



ベヘリットによって開かれた異次元空間で、再起不能状態だったグリフィスは自分の夢をかなえるため、いけにえとして魔物の餌食となり、キヤスカはゴット・ハンドに転生したグリフィスに犯された。ガッツは目と腕を失い半死状態になる。ところが、ドクロの騎士が異次元に乱入、ガッツとキヤスカを連れ去る。ガッツは自らの魔の烙印に群がる亡者を斬り捨て復讐を誓う!! 次に亡者達はキヤスカの烙印に群がり始めたが!

タイトルデザイン/ADOX
カバーデザイン/ZEN CORPORATION

J E T S C O M I C S ベルセルク



14

三浦建太郎



ベルセルク

14

三浦建太郎

白泉社

696

三浦建太郎の好評既刊

ベルセルク◆①―序巻―

渾身の力とストーリー、絶頂あるキャラクター。そして圧倒的な作画、読者の心と大団に強い。衝撃と感動を必ず与える一冊大団コミックだ。

ジャパン◆◆◆序巻◆

現代の戦国時代がめくられた世界で描かれていく。日本人はあまていつことが下りるのか？日本を侵略に招く。敵軍と戦う。日本はいつか。

王様◆◆◆序巻◆

時の流れと共に、17世紀のヨーロッパに描く。戦国時代。伊達と徳川。日本の歴史。戦国時代。戦国時代。戦国時代。

王様◆◆◆序巻◆

「王様」シリーズ、おもしろくして生きる。戦国時代。伊達と徳川。日本の歴史。戦国時代。戦国時代。戦国時代。

画集ベルセルク◆

ベルセルクシリーズの全18巻に描く。戦国時代。伊達と徳川。日本の歴史。戦国時代。戦国時代。戦国時代。



ベリットによって開かれた異次元空間で、再起不能状態だったグリフィスは自分の夢をかなえるため、いけいとして魔の団全員の命を魔に差し出した。ほとんど全員が魔物の餌食となり、キヤスカはゴット、ハントに転生したグリフィスに犯された。ガッツは目と腕を失い半死状態になる。ところが、ドクロの騎士が異次元に乱入、ガッツとキヤスカを連れ去る。ガッツは白らの魔の烙印に群がる亡者を斬り捨て復讐を誓う。次に亡者達はキヤスカの烙印に群がり始めたが。

タイトルデザイン/ADOK
カラーデザイン/ZEN CORPORATION



BERSERK

ベルセルク 14



三浦建太郎

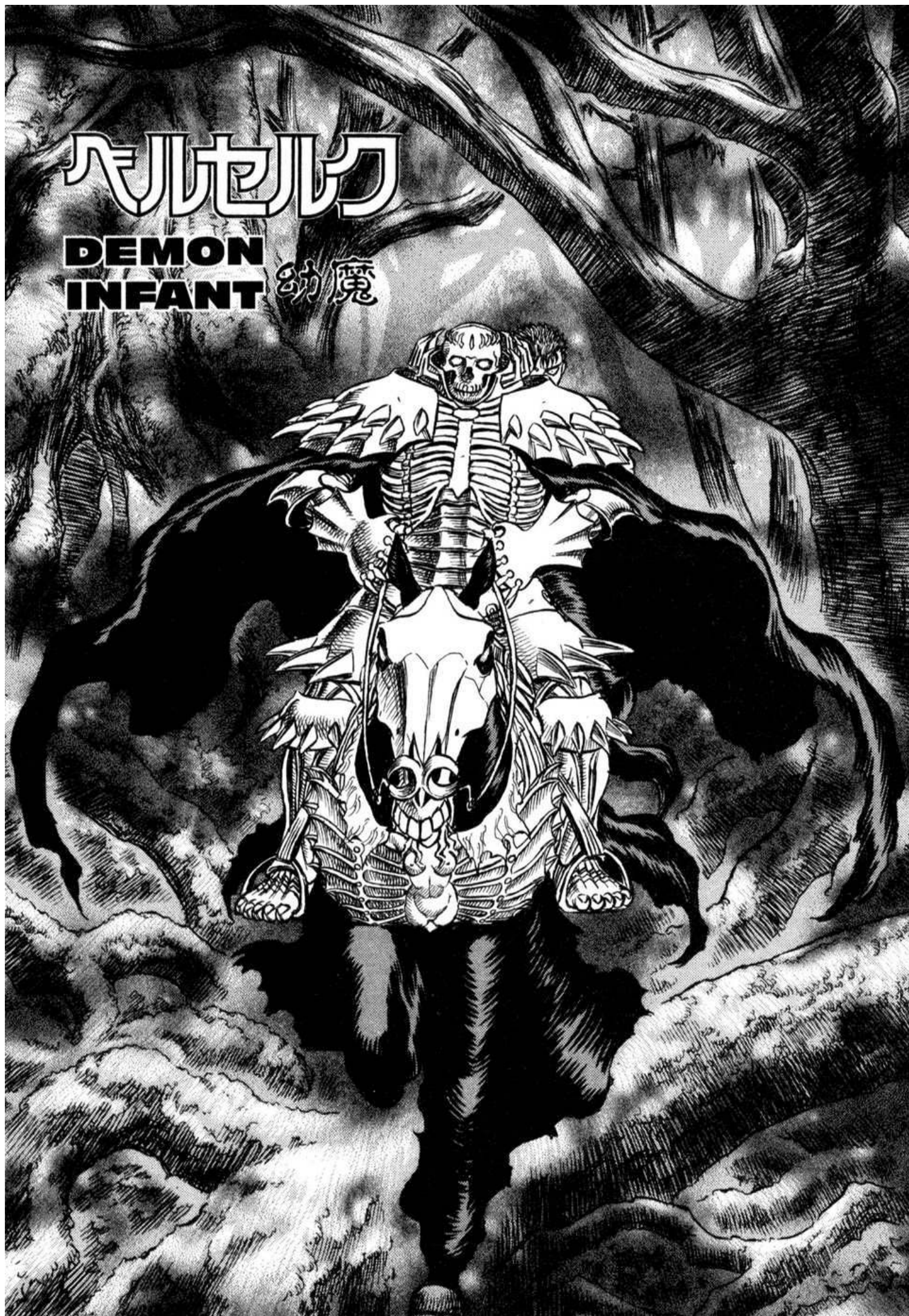
ALT 14

CONTENTS

DEMON INFANT	5
ARMAMENT.....	27
HE WHO HUNTS DRAGONS	51
CONVICTION ARC	
LOST CHILDREN CHAPTER	
THE BLACK SWORDSMAN, ONCE MORE	79
THE ELVES OF MISTY VALLEY.....	111
JILL	131
BY AIR.....	153
ELF BUGS	173
BERSERK: THE PROTOTYPE.....	193

デビル

DEMON
INFANT 幼魔





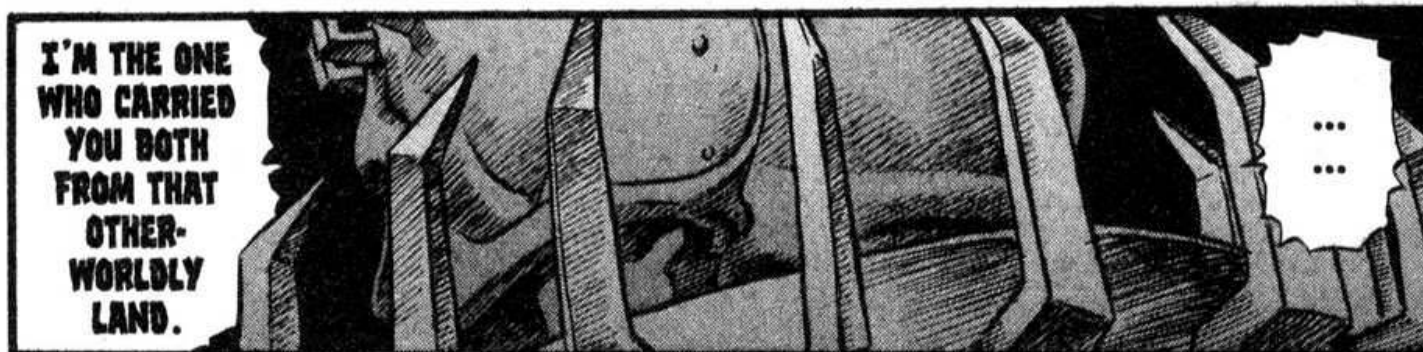
WHOA...
!!

THROUGH THE
NIGHT FOREST,
JUST LIKE
WIND...!!



WHAT'S
THAT
MEAN?!

YOU SAID
THIS MAKES
TWICE YOU'VE
CARRIED ME?!



**I'M THE ONE
WHO CARRIED
YOU BOTH
FROM THAT
OTHER-
WORLDLY
LAND.**

...
...



...HAS SOME
CONNECTION.

THIS,
TOO...



**DON'T
THANK ME.
IT WAS
INCIDENTAL.**

WHAT
...?!

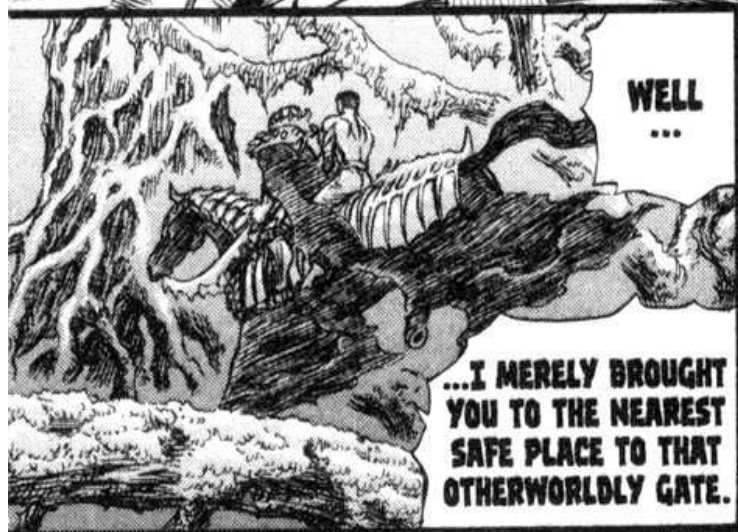


WHO THE
HELL ARE
YOU?



THAT'S ALL
I'LL SAY
FOR NOW.

I AM THE
FOE OF THE
INHUMANS.



WELL
...

...I MERELY BROUGHT
YOU TO THE NEAREST
SAFE PLACE TO THAT
OTHERWORLDLY GATE.



I'VE
NEVER
TOLD
ANYONE
ELSE
ABOUT
THIS
PLACE.

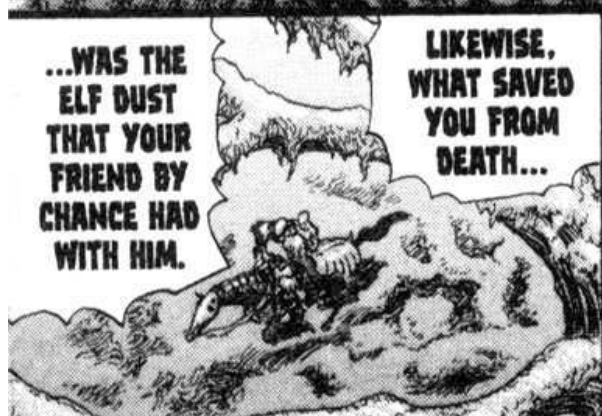
WHY'D
YOU
BRING
US TO
THESE
MOUN-
TAINS?



IT WAS A
MOST SUITABLE
PLACE IN WHICH
TO HIDE FROM
THOSE OF THE
DARKNESS.

EVEN
THOUGH THE
ELVES HAVE
LEFT, THE
EARTH'S
ENERGY IS
STRONG.

FORMERLY,
ELVES LIVED
IN THOSE
MOUNTAINS.



...WAS THE
ELF DUST
THAT YOUR
FRIEND BY
CHANCE HAD
WITH HIM.

LIKewise,
WHAT SAVED
YOU FROM
DEATH...



OH
YEAH,
GODO
MEN-
TIONED
THAT
ONCE...

I DIDN'T KNOW
YOU HAD SOME
CONNECTION
TO THE PLACE.

IT WAS



IT IS NOT
EASY TO
COME BY. MEDICINE OF
THE HIGHEST
QUALITY.

SELDOM DO
ELVES REVEAL
THEMSELVES
TO HUMANS.



MAYBE
YOU HAVE
SOME
TIE...

...TO
THE
ELVES.



...DUST?

ELF...



...



NOT
NOW...

YEAH
...



EVEN SO, I
SUPPOSE YOU
HAVE NO DESIRE
TO BELIEVE IN
DESTINY AND
SUCH.

HM
...



...WHY IS
CASCA...

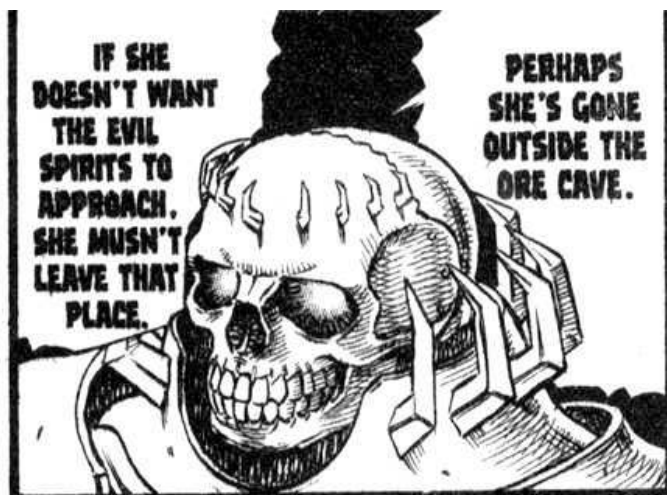
BUT IF
WE'RE
SUPPOSED
TO HIDE
OUR-
SELVES



...SHE HAS
TO STAY
INSIDE THAT
CELLAR...?

THEN THAT
MEANS
FROM NOW
ON...

CASCA
DOES...?



IF SHE
DOESN'T WANT
THE EVIL
SPIRITS TO
APPROACH,
SHE MUSN'T
LEAVE THAT
PLACE.

PERHAPS
SHE'S GONE
OUTSIDE THE
ORE CAVE.

ALL THE BETTER IF IT'S A PLACE IN
THE SUNLIGHT. BUT ONCE THE SUN
SETS, OR IF SHE WALKS INTO
A DARK FOREST, THE DEAD WILL
GATHER AROUND
HER.



HEY,
WAIT A
MINUTE
!!

*FX: LEAP



THERE
!!







*FX: SQUEEZE



WHAT'S
WRONG
WITH
YOU?!



CAS
...?!

UGH
...



NN... AH...

*FX: SCRATCH

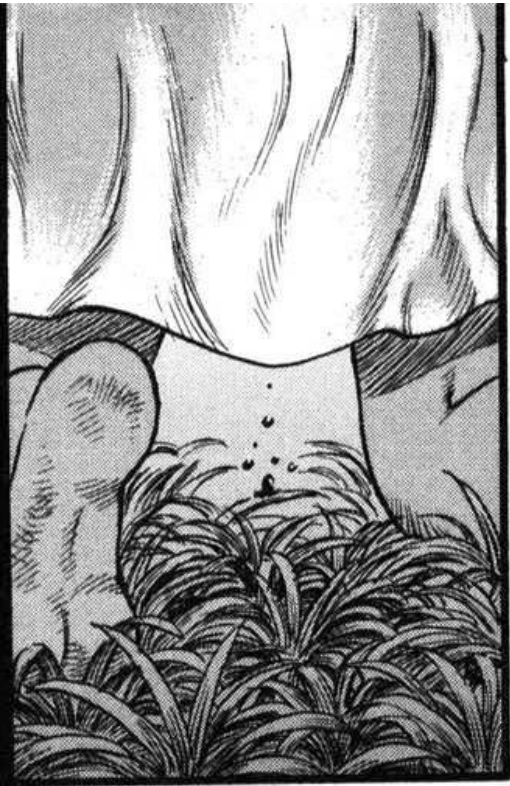
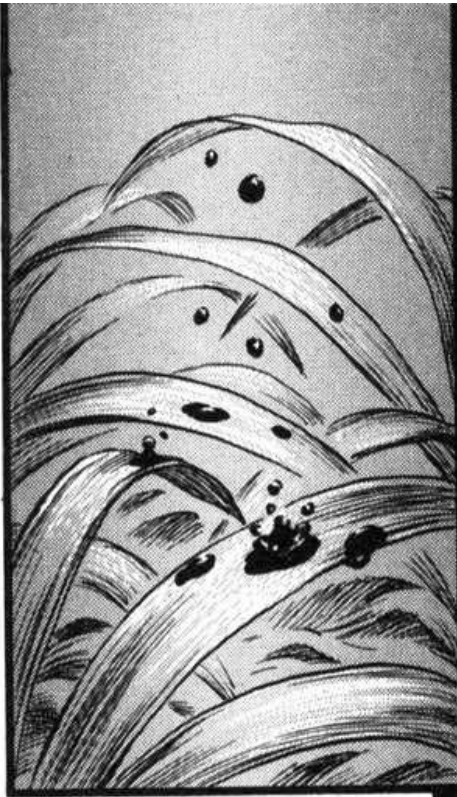


AHH
...!!

...
...
!!
AH...



HEEGH...







*FX: ZLLM



*FX: TWITCH TWITCH







IT'S HER
CHILD.

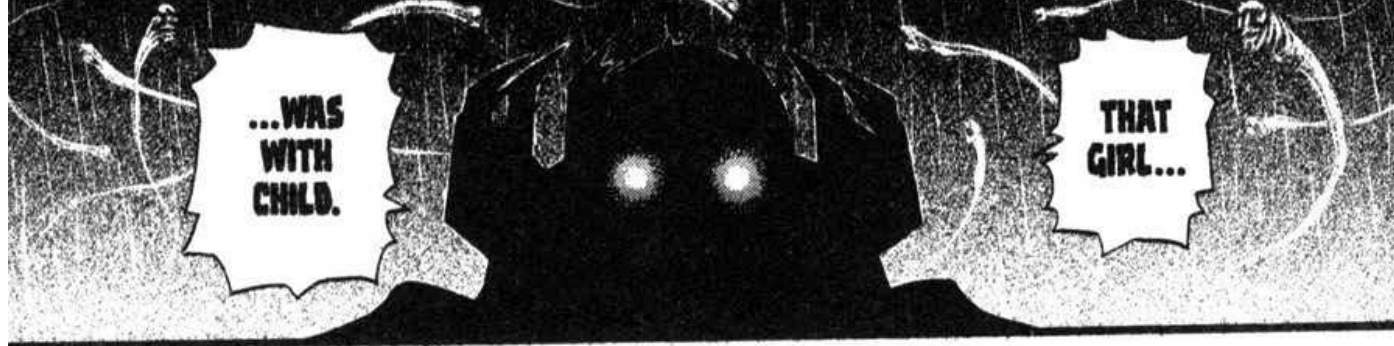


WHAT'RE
YOU
DOIN'?!
CASCA,
MOVE!!



AAA
AAA!

AAA
AAA!



...WAS
WITH
CHILD.

THAT
GIRL...

*FX: SWELL

*FX: SWELL

*FX: ZLLM



...PROBABLY
DUE TO HER
SEXUAL
RELATIONS
WITH THE NEW
GODHAND.



...WAS
POSSESSED
BY EVIL.



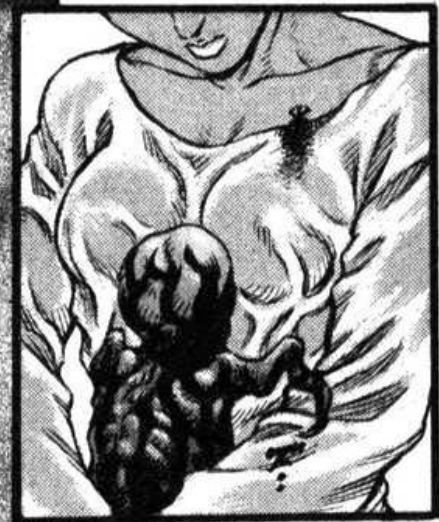
THAT SHAPELESS
FETUS, WHICH
WAS ONLY JUST
CONCEIVED...



IT'S A
CURSED
CHILD.

AND
SO...

...IT HAS
TAKEN ON
THE
NATURE
OF A
DEMON.













...
...
!!



...IT'S
YOUR
CHILD.

SO
...



AH...

...
OOOO
...



LIKE THE OTHER
EVIL SPIRITS CHASED
BY THE LIGHT, IT HAS
SLIPPED INTO A PLACE
NEARER THE WORLD
OF THE DEAD.

THIS
DOESN'T
MEAN IT
HAS
BECOME
DUST.



...
DEMONS,
IN THEIR
OWN WAY.

AS
DO...



ALL
CHILDREN
YEARN FOR
THEIR
PARENTS.

SOMEDAY IT
WILL APPEAR
BEFORE YOU
BOTH AGAIN.



IF YOU MEAN
TO PURSUE THE
INHUMANS, FOLLOW
THE GUIDANCE OF
THAT BRAND. IT
REACTS STRONGLY
TO EVIL.



WE WILL LIKELY
MEET AGAIN,
SHOULD DESTINY
DICTATE...







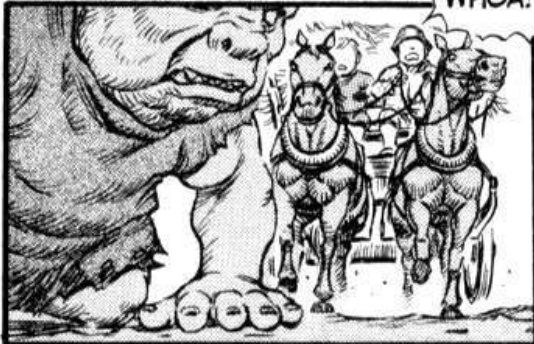
武装

武装

ARMAMENT



*FX: CRAWL



WHOA!
WHOA!

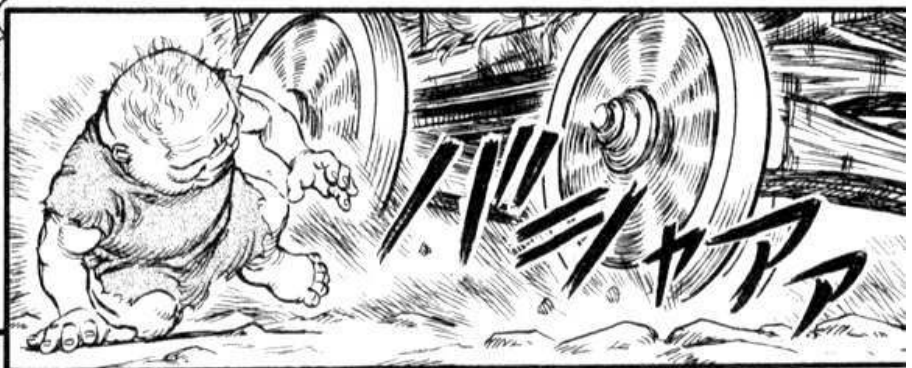


*FX: CLATA CLATA CLATA CLATA



DUMBASS
BASTARD!!

WHAT'RE YOU
DOIN' IN THE
MIDDLE OF
THE ROAD?!



*FX: BLASHAAA



HEY,
MAN
...?

*FX: SNIFF SNIFF



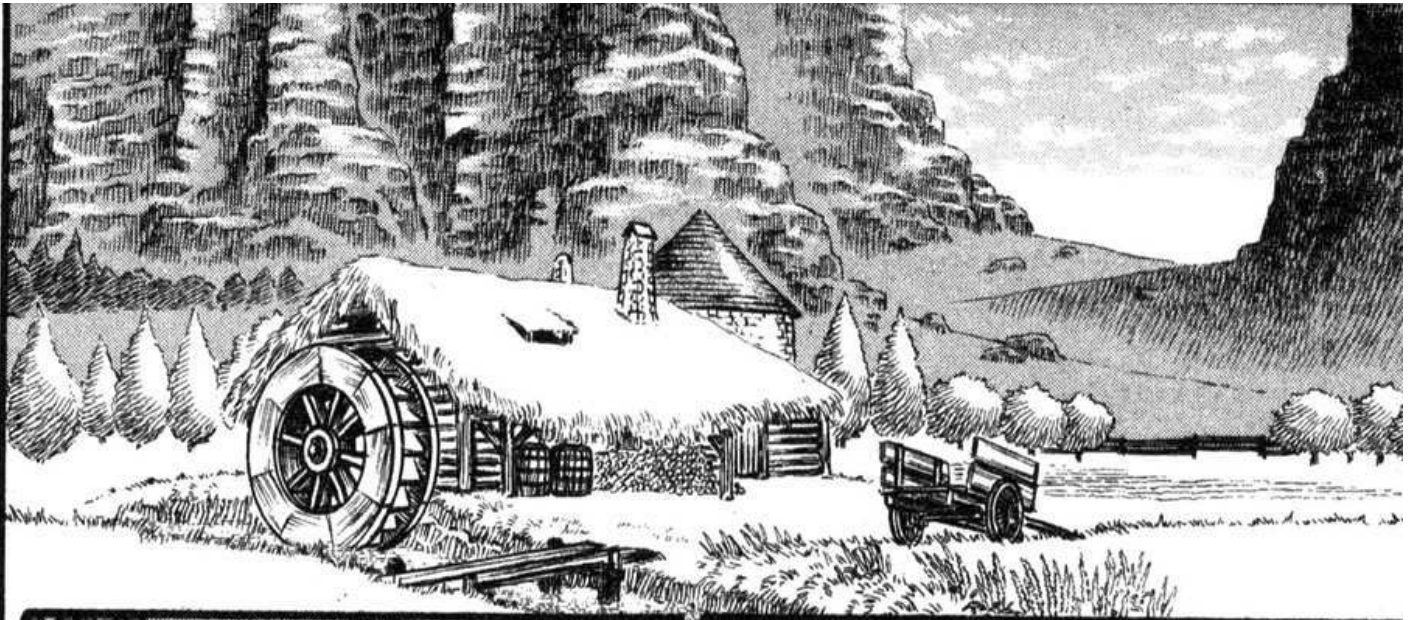
H-
HEY...





*FX: SNIFF SNIFF





*FX: FEEL FEEL



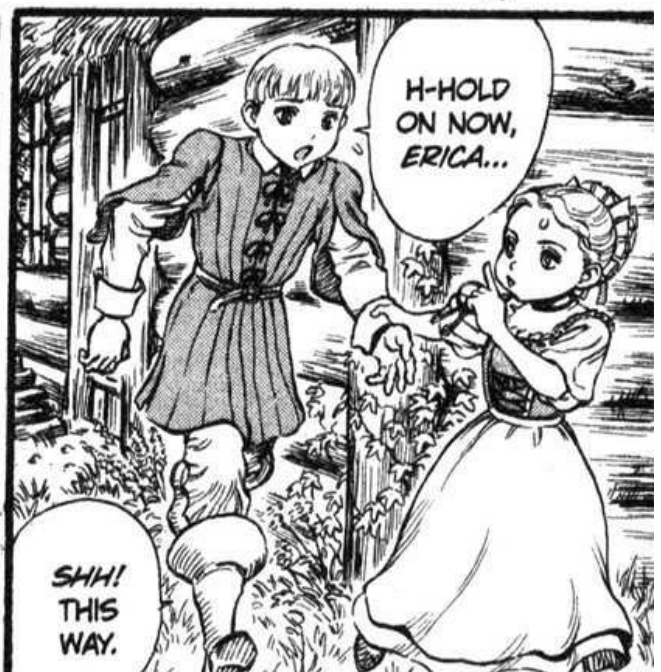
*FX: CLIK CLAK

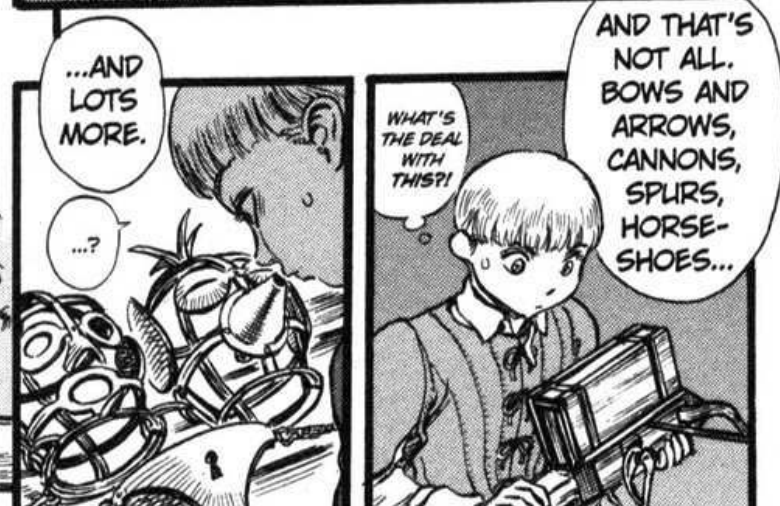
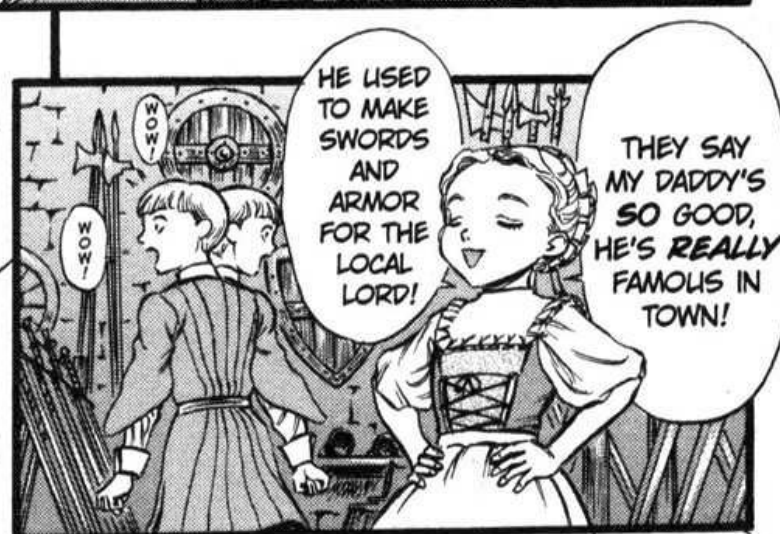
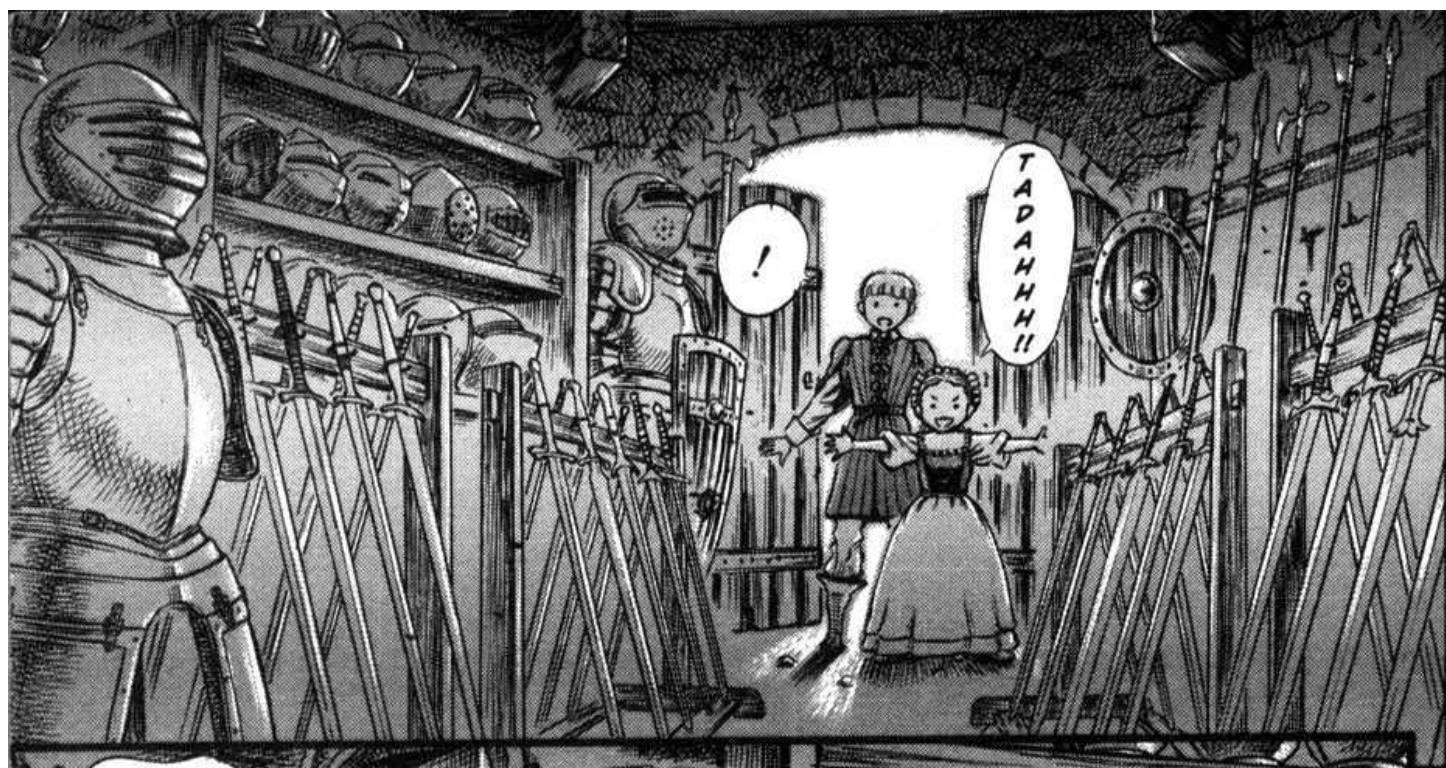


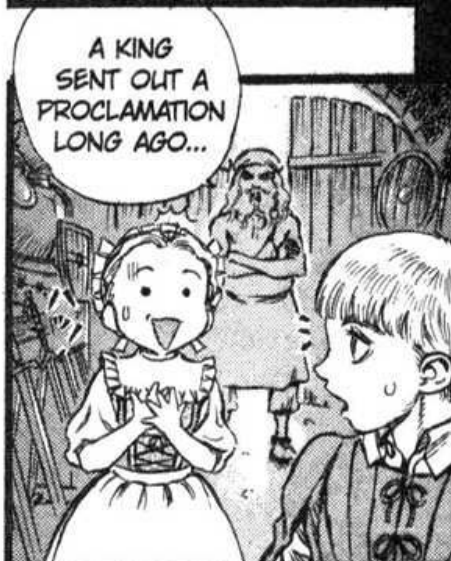
*FX: KLANNG KLANNG



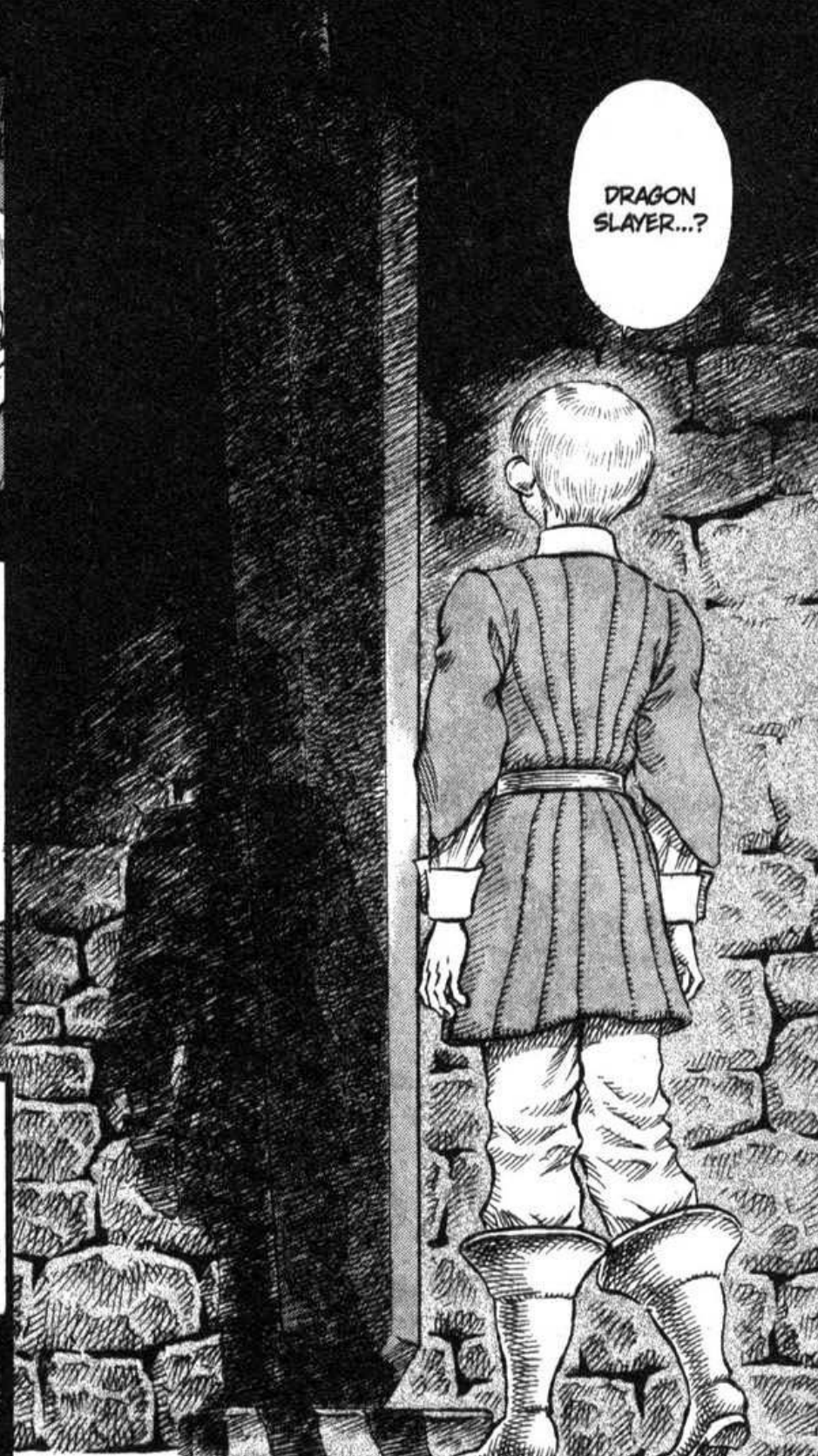
*FX: KREEE







*FX: HAI





...A
DRAGON.

A SWORD
THAT COULD
BLUTCHER...

SWORDS
ARE JUST
LARGE
BLUTCHER
KNIVES,
AFTER
ALL.

TOOLS
MEANT
FOR
KILLING
PEOPLE.



...AS
IT WAS
DESCRIBED.

AND
SO I
FORGED
IT...



I DON'T
LIKE
LOSIN'
TRACK
OF THE
ESSENCE
OF A
TOOL,
BUT
THAT'S
EXACTLY
WHAT I
DID HERE.

NOW
IT'S A
GOOD
RE-
MINDER.

BUT IF
ANYONE
COULD
HANDLE
THIS,
IT'D STILL
JUST
BE A
HIN-
DRANCE.

I ALMOST
GOT *HUNG*
OUT TO
DRY...

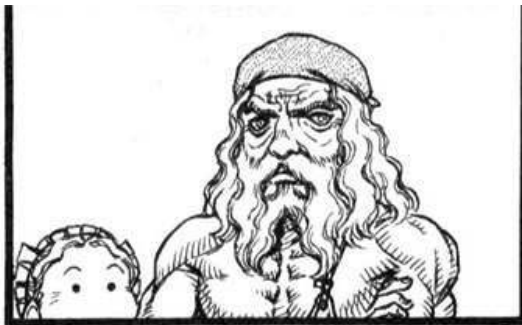
S-SO
THEN...
?

I SURE
WAS
YOUNG
BACK
THEN.

MIGHTY
THINGS,
THINGS
THAT
COULD
KILL.
THAT'S
ALL
THERE
WAS FOR

SO I RAN AWAY
FROM THE CASTLE
TOWN, AND I'VE
LIVED HERE
QUIETLY SINCE.





...THIS
REALLY
KILL...

COULD
...



...KILL
ONE?

CAN
IT...



...A
DRAGON?



...
DRAGONS.

IF
THERE
WERE
ANY...



"HE AIN'T
UP TO
THE JOB,
IS HE?"

"SEEMS
TO WANT
TO FIGHT
EVEN
AFTER
LOSING
HIS
HAND
AND
EYE."



YOUR FRIEND
LOOKS LIKE
HE'S ABOUT
TO FIGHT A
DRAGON,
THOUGH.



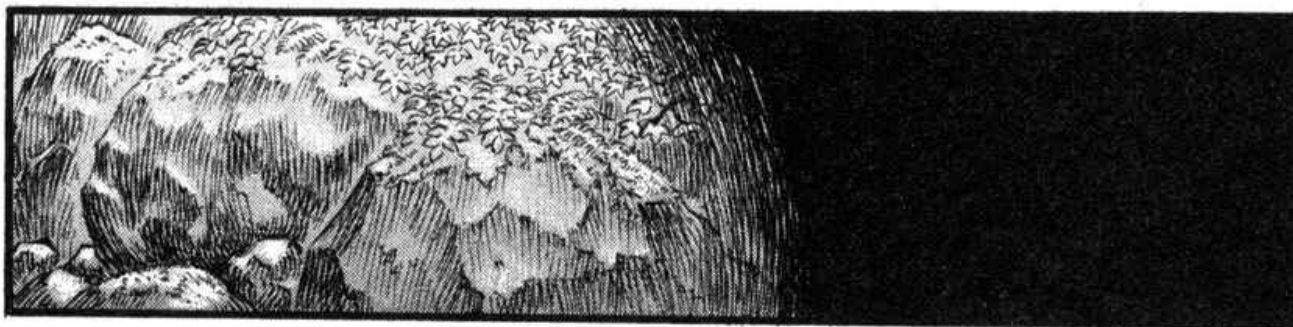
*FX: GULP

...
...
...

IT'S A
MEANINGLESS
SLAB OF
IRON YOU
CAN'T EVEN
LIFT...

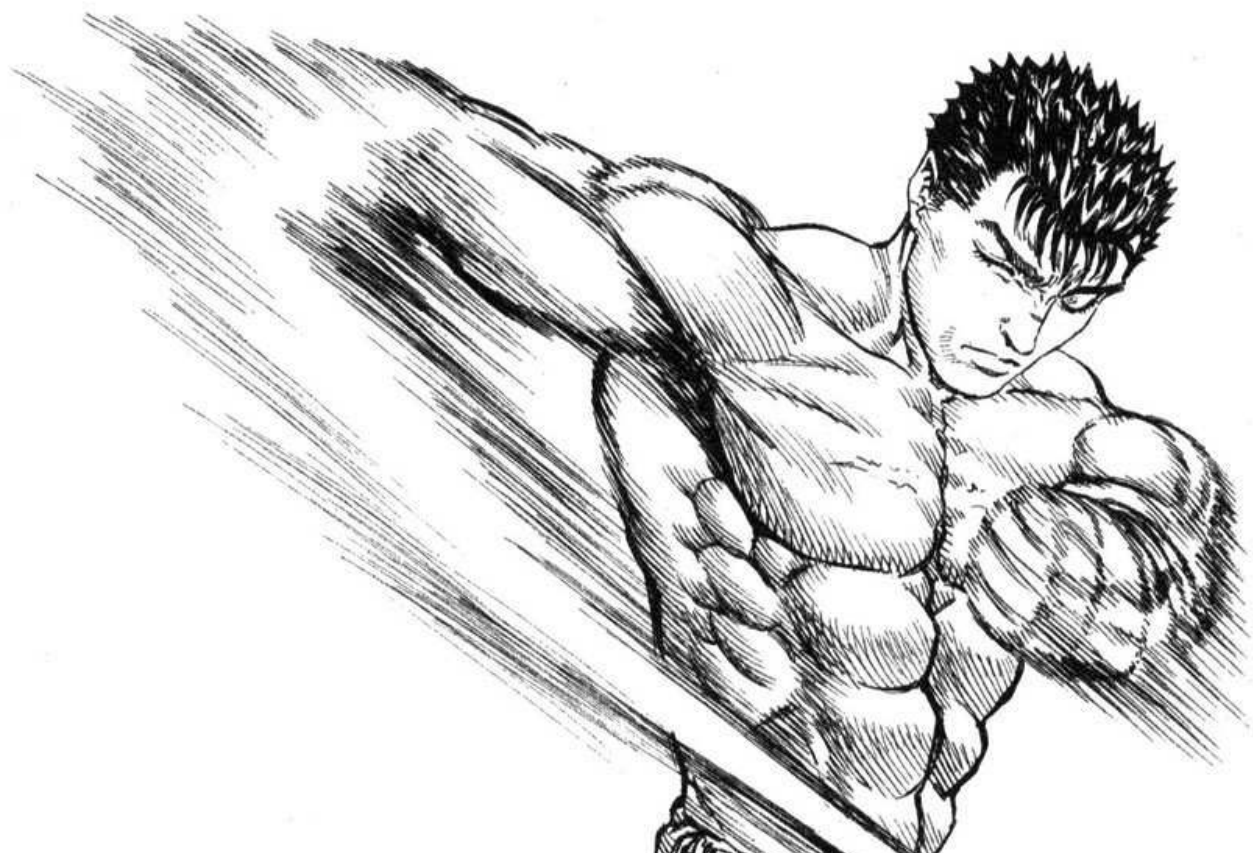
BUT YOU KNOW,
THIS AIN'T EVEN
WHAT YOU'D
CALL A SWORD.

...FOR
KILLIN'
DRAGONS
AND
MONSTERS
THAT AIN'T





*FX: ZHAAAAAAAAA





*FX: PLASH





YOU ...

THANKS FOR ALL YOUR HELP.



YEAH.

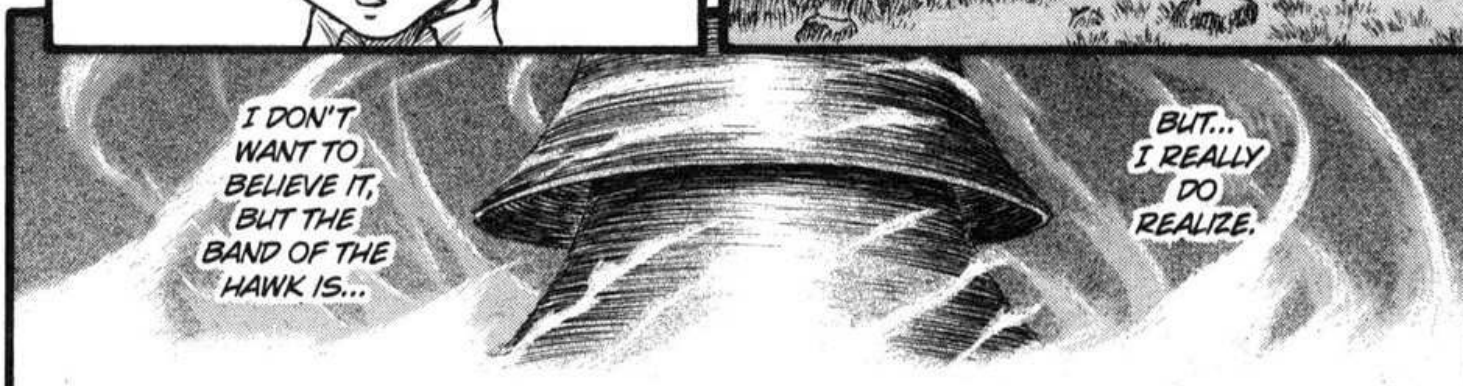
...YOU LEAVE ...?

SO TOMORROW...



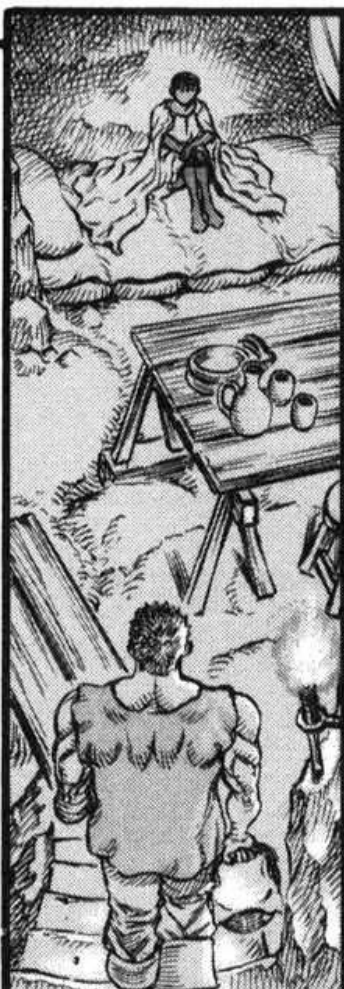
GLITS WON'T TELL ME ANYTHING.

... DON'T HAVE TO...



I DON'T WANT TO BELIEVE IT, BUT THE BAND OF THE HAWK IS...

BUT... I REALLY DO REALIZE.



SHE'S LIKE A PRISONER ...



THANKS.

I'LL COME OPEN THIS IN THE MORNING.

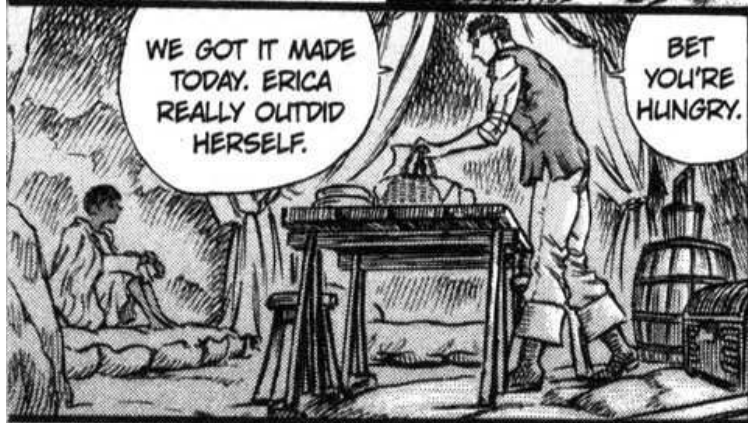
*FX: GCHAK



A KEY SO CASCA WON'T GO OUTSIDE ...



*FX: HRNNN



BET YOU'RE HUNGRY.



*FX: CHOMP CHOMP

*FX: PERK



*FX: NAB





*FX: SLURP



*FX: CLATTER



*FX: SCRATCH





*FX: RRRRIP

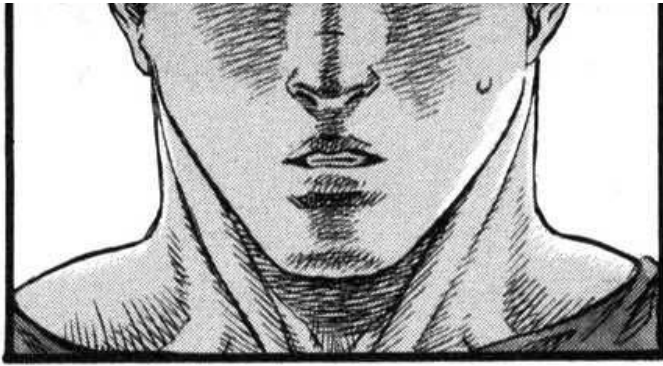


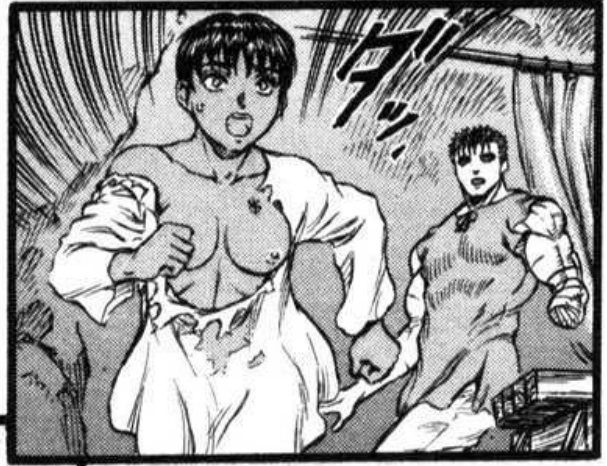
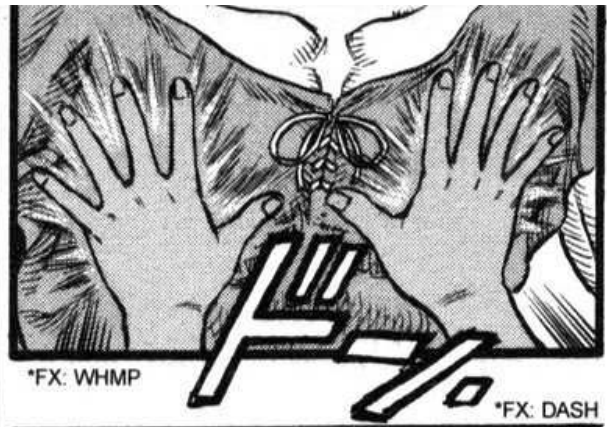
*FX: THUD



*FX: HUUH HUUH

!!







*FX: GACH



*FX: GCHAK



*FX: SHAK



YOU
CAN USE
KNIVES,
GLITS?



I HAD
JUDEAU
TEACH ME
THE ROPES
A LONG TIME
AGO. IT'S NOT





THERE.

*FX: STAND

FX



...I'LL
NEED
THIS
TIME.

IT MIGHT
BE SOME-
THING...



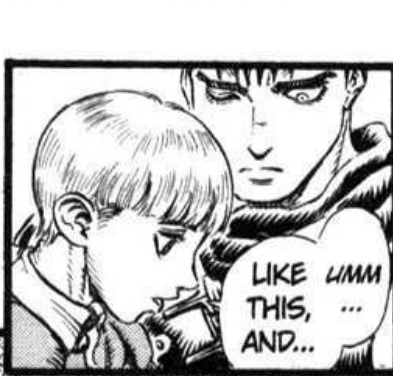
...ARE
IN THE
DARK-
NESS...

THEY...

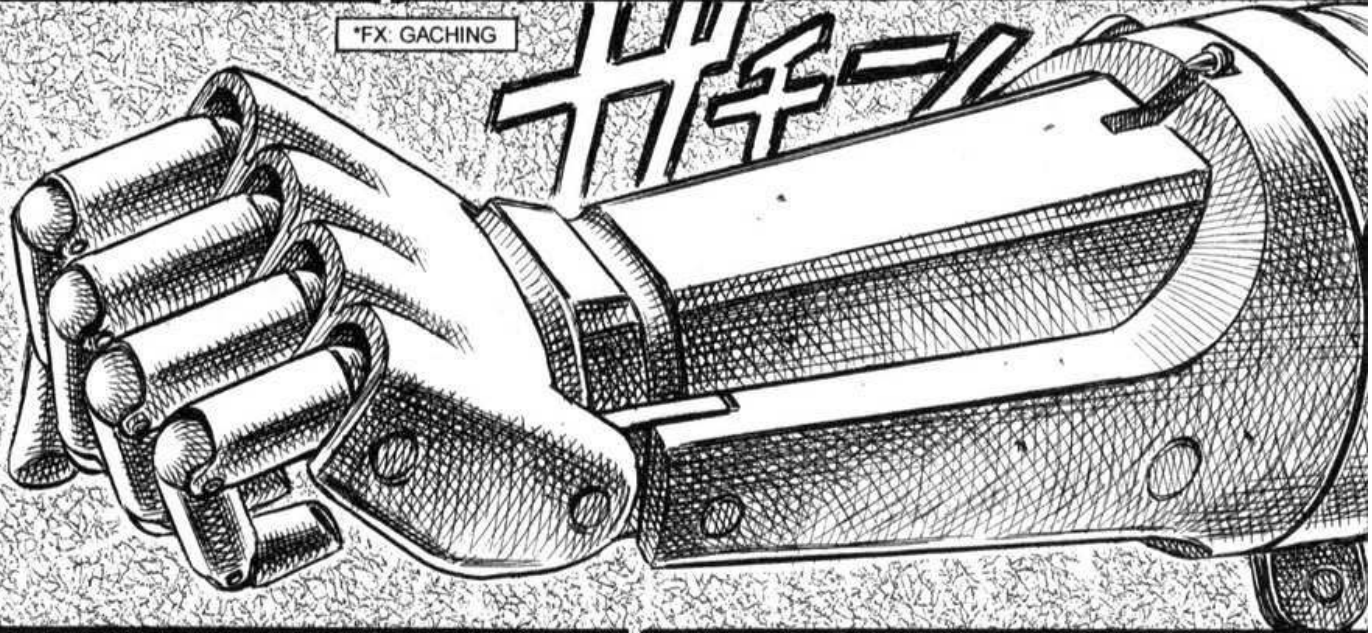


SAYYY, WHY ARE
YOUR CLOTHES
AND ARMOR ALL
BLACK?

BECAUSE
I'LL BE
FIGHTING
IN LOTS
OF DARK
PLACES



*FX. GACHING



*FX. HEE HEE HEE





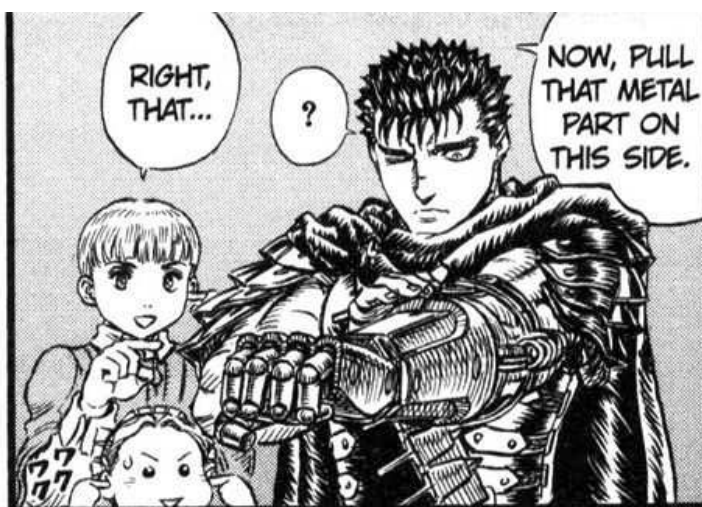
YEAH, I'M ABOUT TO LEAVE.

?

AH... THAT WAS A CLOSE CALL.

ドドキ

*FX: BTHUMP BTHUMP



RIGHT, THAT...

?

NOW, PULL THAT METAL PART ON THIS SIDE.

*FX: ("sound" of excitement)

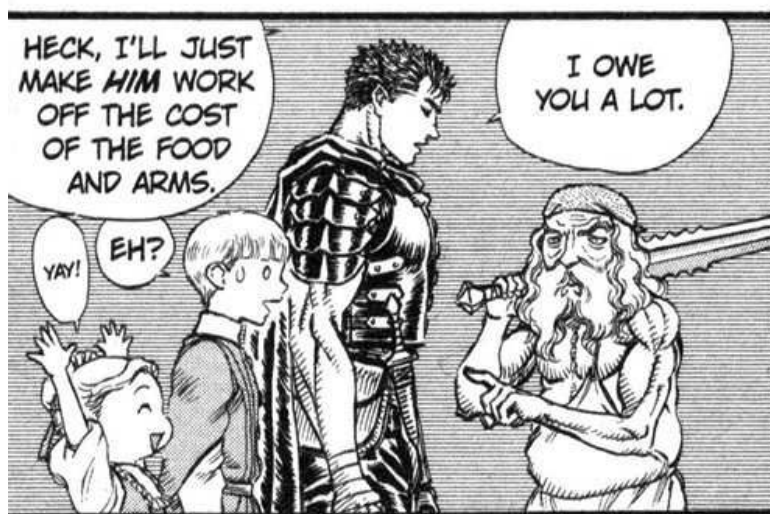
*FX: POINK



GODO!

ニキ
WAH!
WAHHH!
WAHHH!

AHH!
YOU DONE GETTIN' READY?

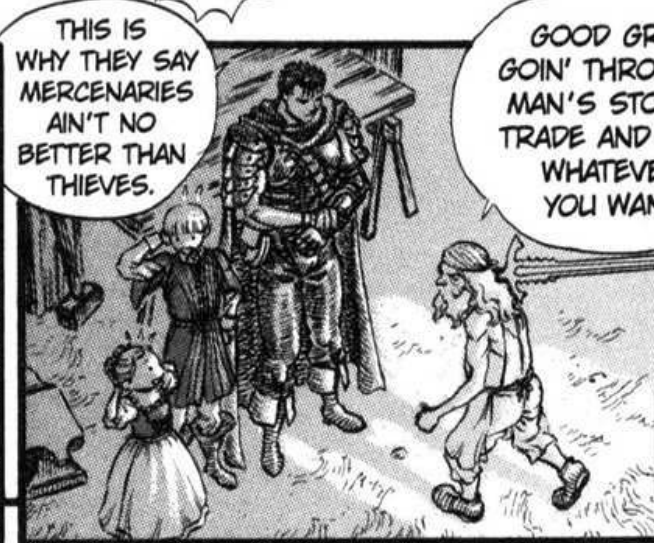


HECK, I'LL JUST MAKE HIM WORK OFF THE COST OF THE FOOD AND ARMS.

I OWE YOU A LOT.

YAY!

EH?



THIS IS WHY THEY SAY MERCENARIES AIN'T NO BETTER THAN THIEVES.

GOOD GRIEF! GOIN' THROUGH A MAN'S STOCK IN TRADE AND TAKIN' WHATEVER YOU WANT.



IF YOU'RE CAREFUL WITH IT, IT SHOULDN'T NICK AT ALL.

...
...
I JUST FORGED IT. IT AIN'T MY BEST, BUT IT'S DAMN FINE.



...BUT YOU WON'T GET FAR WITHOUT THIS.

MY FAREWELL GIFT. TAKE IT AND GO. I DUNNO WHO YOU'RE GOIN' OFF TO FIGHT, OR WHERE...



*FX: HYUU



*FX: CHING



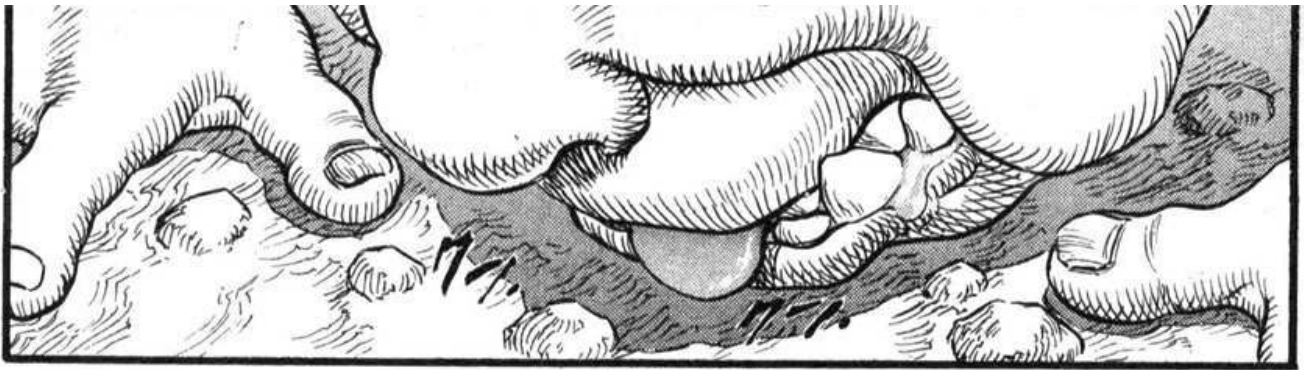
*FX: KEENNG



WHOA!



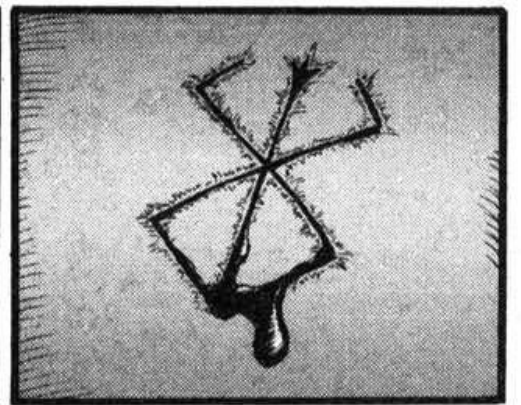
HOW
'BOLT
IT?



*FX: SNIFF SNIFF



*FX: SHAAAA



*FX: HUFF HUFF



FOUND
YOU...



WHAT'S
THE
MATTER
?





WAIT !!

AND WHO'RE YOU?



HE'S MY GUEST...



NOT GOOD.

LEFT-OVERS.



*FX: SHAAA

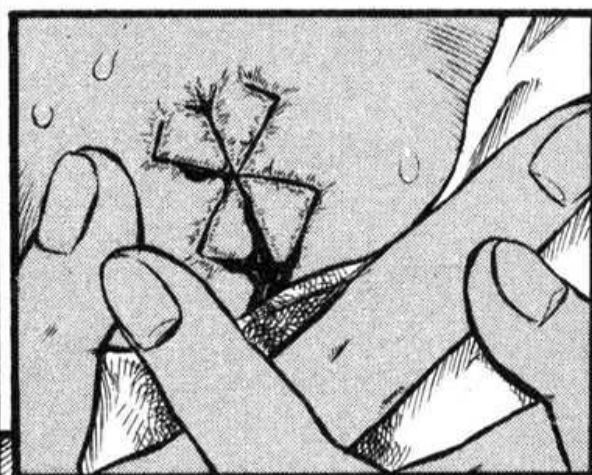
MY...

... NOSE ...

...IS REALLY GOOD.

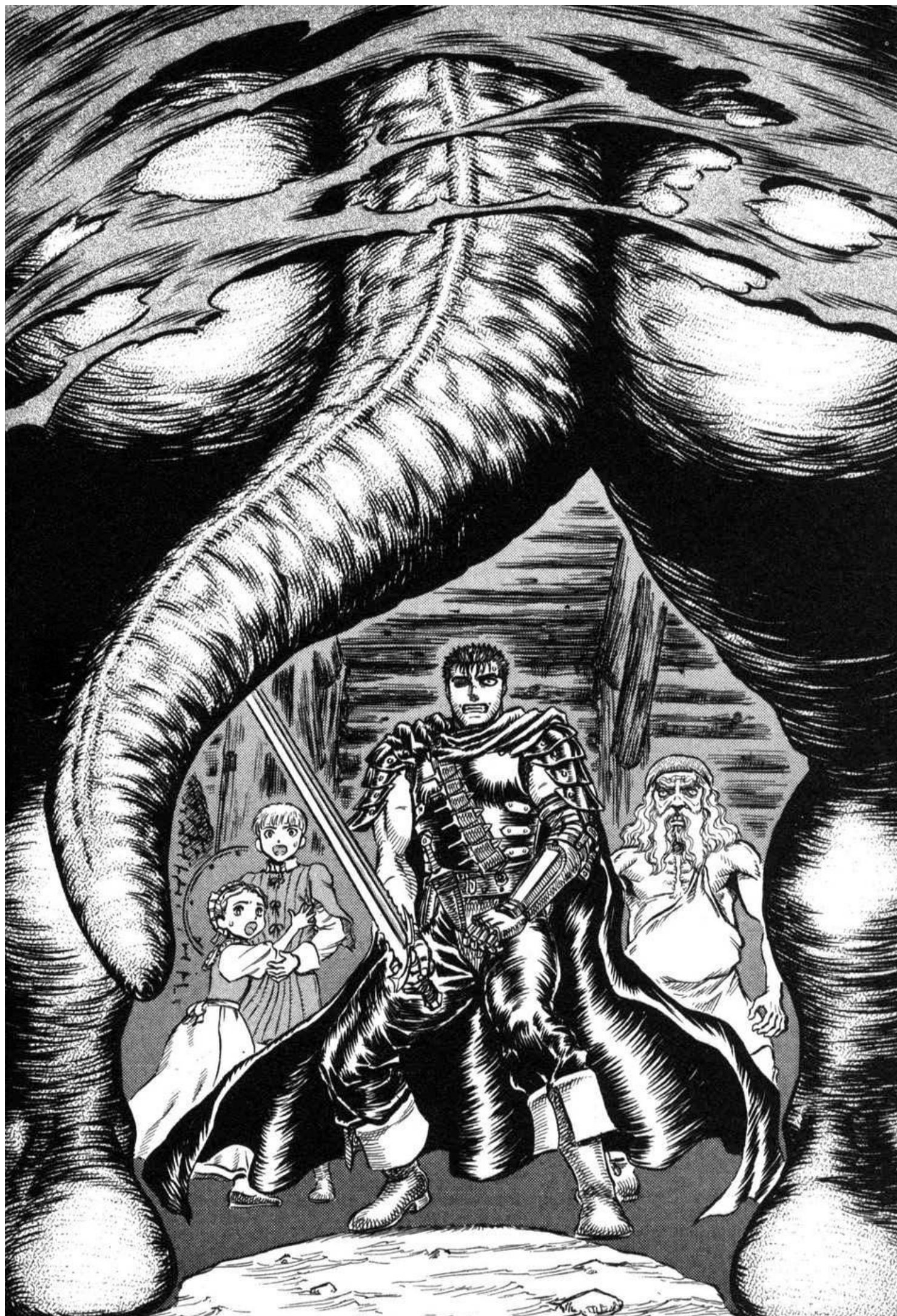
I FOLLOWED THE SCENT OF EVIL...

ARMAMENT: END



ベルセルク

ドラゴンを狩る者





SACRIFIICE.

SACRIFICE
...

*FX: KRISH KRISH



EVERYBODY
STAY BACK
!!

GUTS
!!
IT'S
...!!

OWAHHH
THE HELL?!

*FX: GUFUHHHH



THDU
MP

URGE TO
KILL...

THDU
MP

THE
FIRST
ONE...

MY
LUCKY
DAY...

THDU
MP

...BLACKING
OUT...

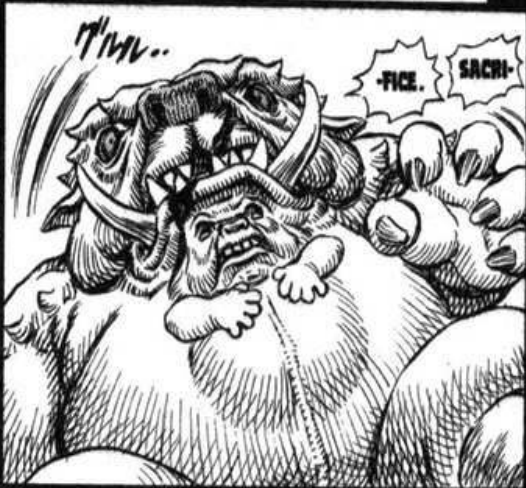


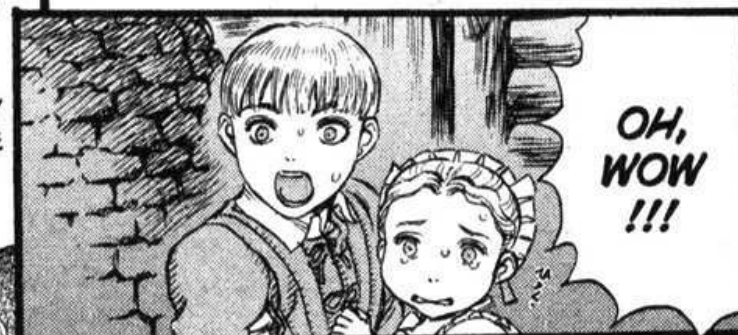






*FX: GRRRR









*FX: VMM



*FX: BACH



*FX: BDASSH



*FX: BAKINNG



*FX: ZUSSH



GLTS
...!!

OH,
NO!!

*FX: KLARANNG



*FX: GRRRRR

FOOD
...



*FX: REEL REEL

...
...
!!



PLE
AH=

...
THINK
SO!!



I
DON'T...



*FX: ZUSSH ZUSSH



...THEN
WHY...

...THE HELL DID
I SURVIVE?!!

*FX: SWAY



IF I'M
GONNA
...

*FX: ZUNN



IF I'M GONNA
BUY IT IN A
PLACE LIKE
THIS...



POINT IT AT
THAT THING!!
HURRY!!

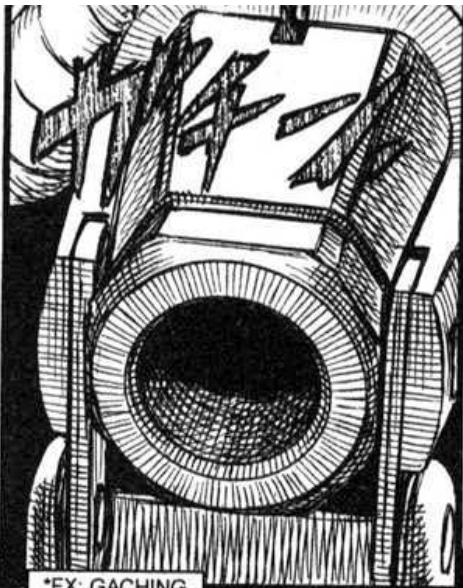


YOUR
ARTIFICIAL
HAND!!

GLITS
!!



PULL
THE
METAL
PART
AT THE
BASE!



*FX: GACHING



I'M
HUNGRY
!!

*FX: LUNGE





YOU GOTTA BE
KIDDIN' ME.

YOW!

*FX: SSSSSS



*FX: VSSSSH

*FX: CHULP CHULP



YEAH
...!!

H-HE'S
GOT A
CANNON
IN HIS
ARM!?!



*FX: WAHHN



OWW
...
TOO
MUCH
GUN-
POWDER.



MY
SHOUL-
DER...



*FX: GACHING

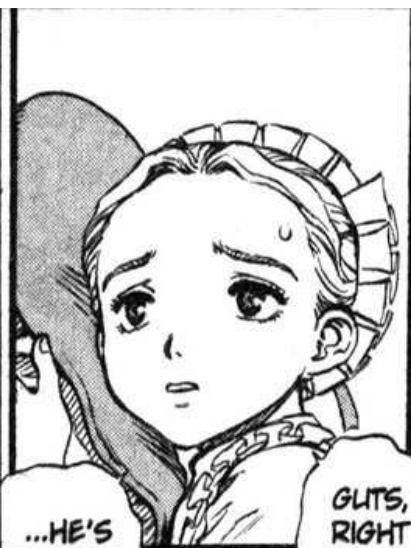
IT'S
OUTTA
JOINT
!











...HE'S
SCARY.

GLITS,
RIGHT
NOW...



*FX: TUG

ERICA
...?



...
...
...



"DRAGONS ARE
DRAGONS BECAUSE
HUMANS CAN'T
BEAT 'EM."



...WHO BEATS
DRAGONS...?

SO,
WHAT'S A
MAN...



YOU'RE
NOT...

...GOING
TO SAY
ANYTHING
TO CASCA
...?



NAH
...



...
BUT THE
BAND OF
THE
HAWK...

I DON'T
WANT
TO BE-
LIEVE
IT...

I
DON'T
WANT
TO ADMIT
IT...

THE
BAND
OF THE
HAWK
...

...IS
GONE
...



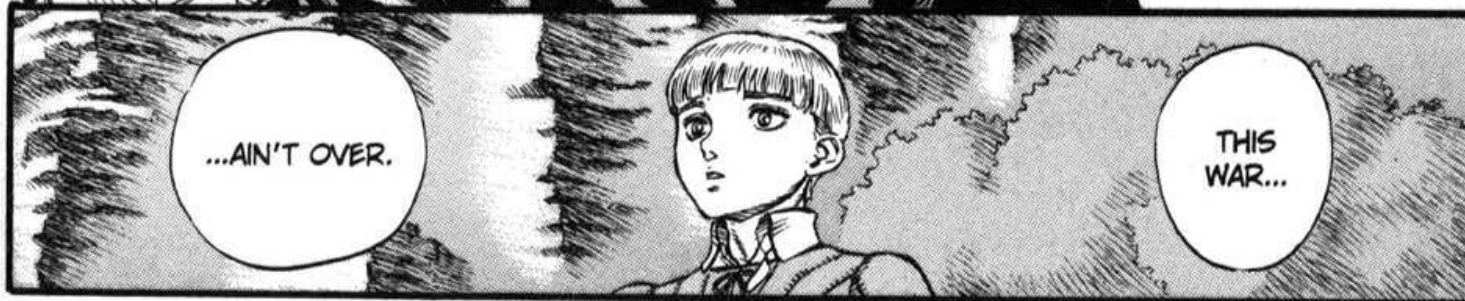
GLITS,
LISTEN
...

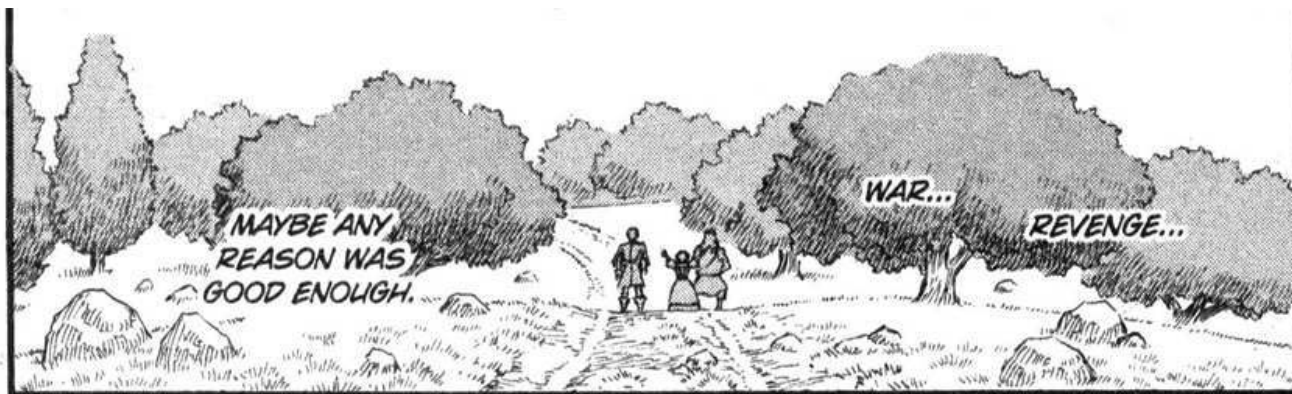


WHAT I
THINK...

WHAT
I...

...IS THAT
MAYBE YOU
SHOULD







ON THAT DAY, THE
DEAD SUN HUNG
OVER ALL NATIONS.



ペルセウス

断罪篇 ロスト・チルドレンの章

CONVICTION
ARC

黒い剣士、再び

LOST CHILDREN CHAPTER



WHY IS
THE ARMY
OF THE
HOLY SEE*
HERE...?!

*FX: DMDMDMDMDM

*NOTE: The Holy See is essentially the central government of the papacy.



...THE
HOLY
IRON
CHAIN
KNIGHTS
!!

THEY'RE
...



HEYYY, HEYYY.
THE MOTHER PILGRIM BACK
THERE WAS QUITE THE BEAUTY.
IS SHE YOUR TYPE,
VICE-COMMANDER AZAN?

I'LL BET SHE'S A WAR
WIDOW.



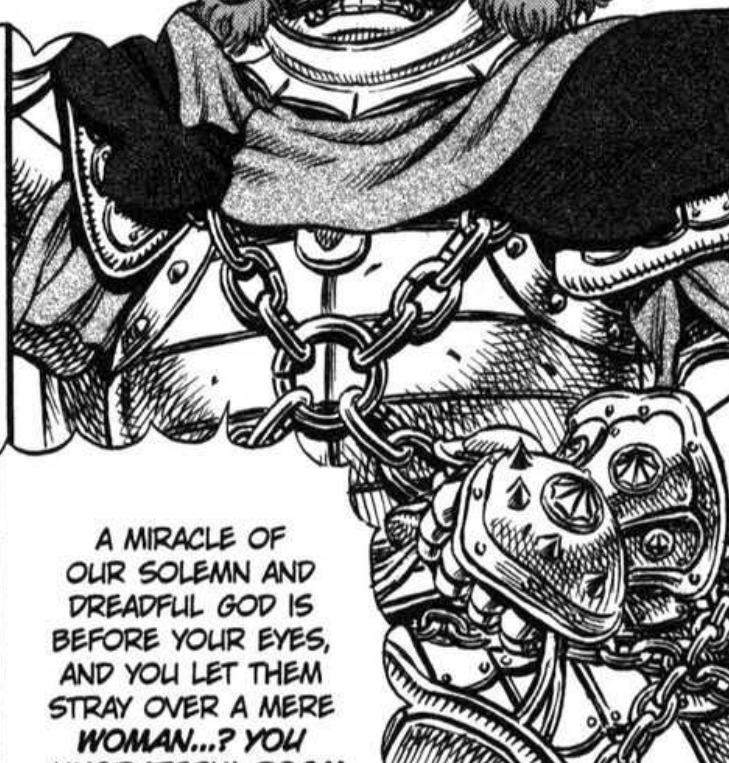
OHH,
YOU'RE
SO
LPTIGHT.

AWKWARD
OLD MEN
ARE PITIFUL,
YOU KNOW.

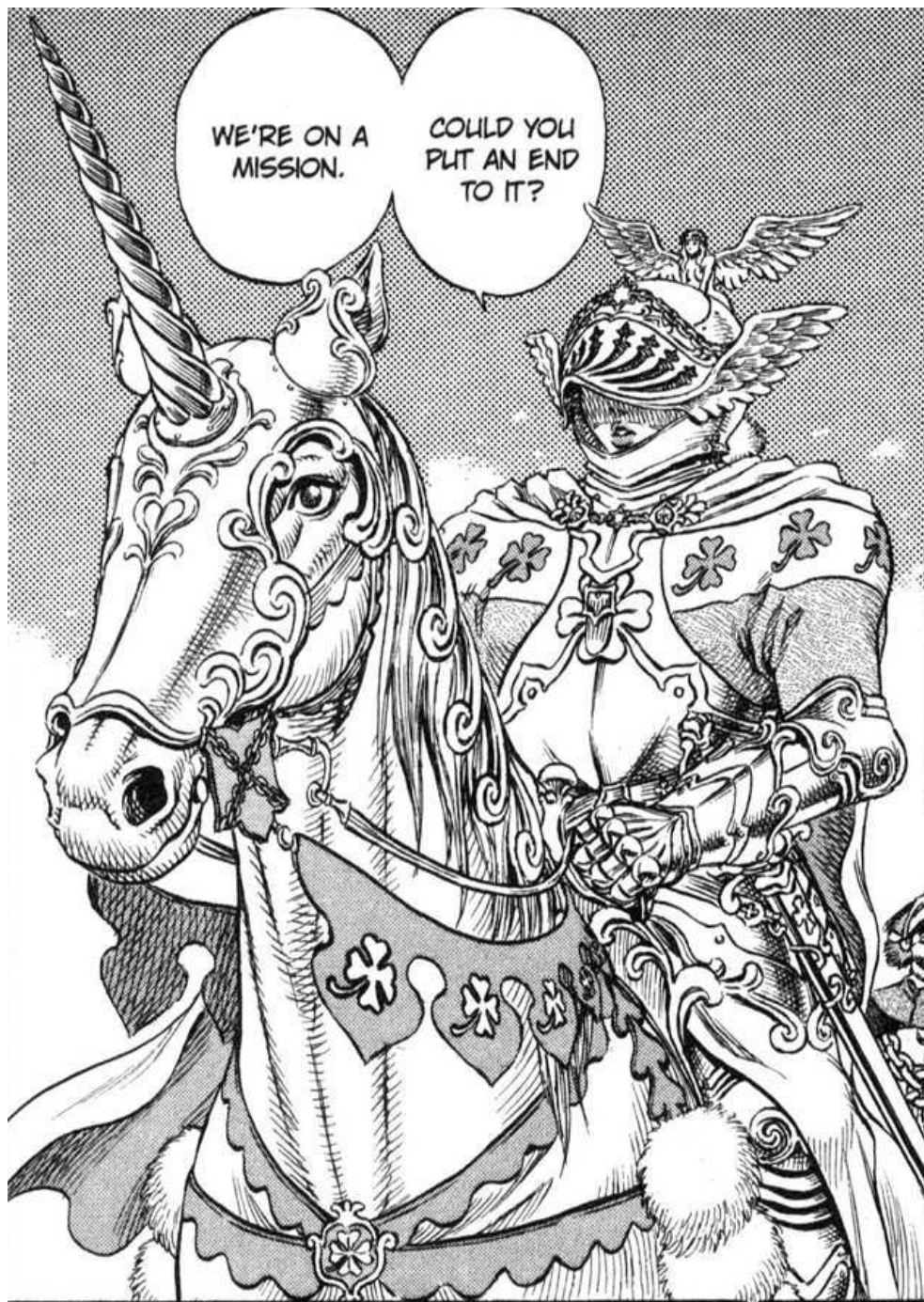
THIS IS
WHY YOU'RE
STILL
SINGLE AT
YOUR AGE.

PRECISELY
HOW DO YOU
REGARD THIS
DUTY OF
APOCALYPTIC
INQUIRY?!

MIND
YOURSELF,
SERPICO
!!



A MIRACLE OF
OUR SOLEMN AND
DREADFUL GOD IS
BEFORE YOUR EYES,
AND YOU LET THEM
STRAY OVER A MERE
WOMAN...? YOU



WE'RE ON A MISSION.

COULD YOU PUT AN END TO IT?



THAT'S NOT FASHIONABLE THESE DAYS.

THAT'S NONE OF YOUR CONCERN!! I'M SOMETHING OF A CLERGYMAN, AND I'VE ABSOLUTELY NO INTENTION OF WEDDING!

YOU TWO!!



WE'VE FOUND IT!!

WE...

WHAT IS IT?



AT LAST ...

*FX: MUTTER MUTTER

R- REALLY ...?

F- FOUND IT...?!



MESSAGE !!

*FX: BOADUMP

SHE GOT ANGRY, HEEHEE.

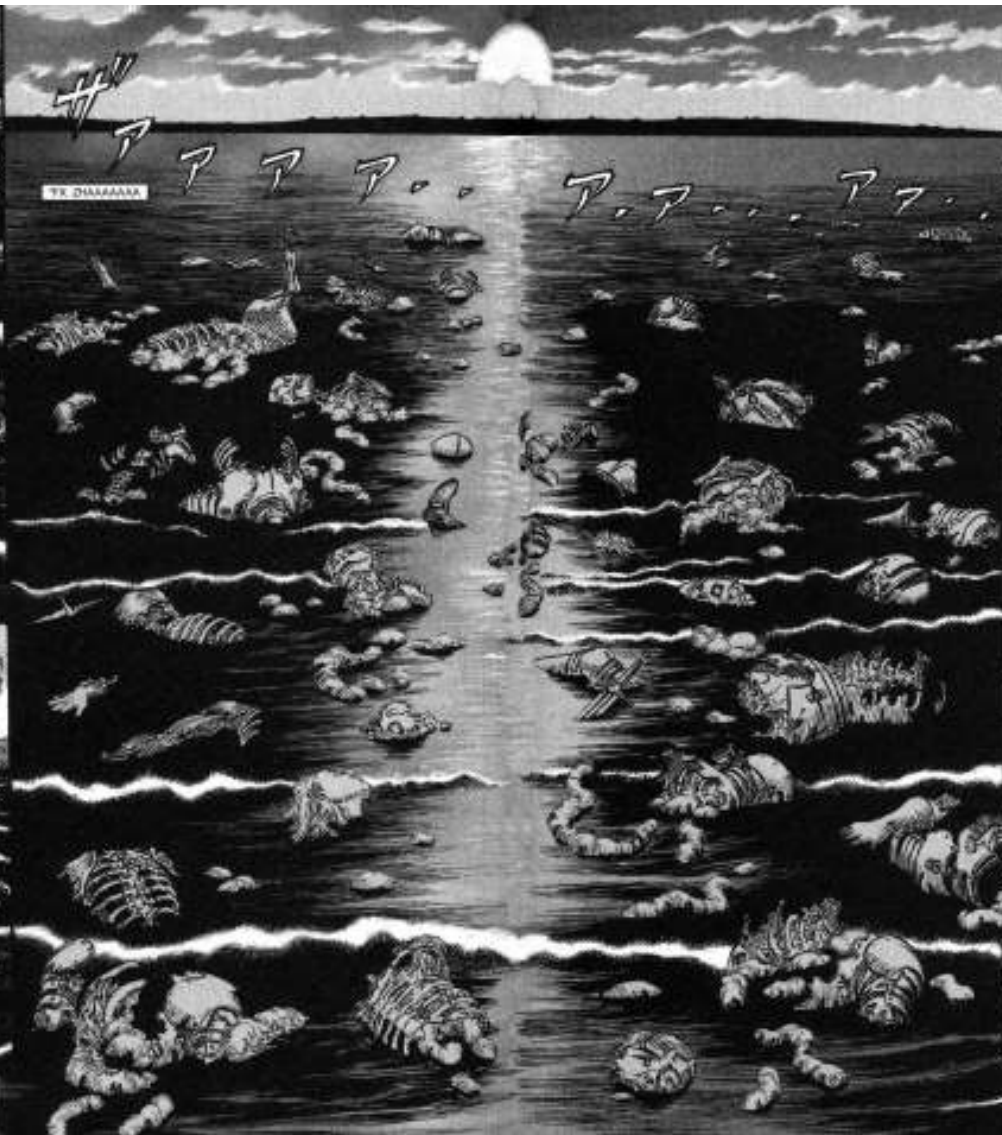
IT'S YOUR FAULT. DON'T "HEEHEE" ME.



WH-
WHAT
IN--
?!

85

TX DHA



TX DHA



YOU'RE
CERTAIN
?

AYE!



...THE
"RED
LAKE"
HAS
APPEARED

UNmistakably
AS
PROMISED

84





THE ONE
WHO...

...SHALL
CALL DOWN
UPON THE
WORLD AN
AGE OF
DARKNESS.

TWO
YEARS
LATER

FEH!

TALK
ABOUT
TOUGH
TIMES!

LOOKS LIKE
THINGS'RE
SHRIVELIN'
UP IN THESE
PARTS.

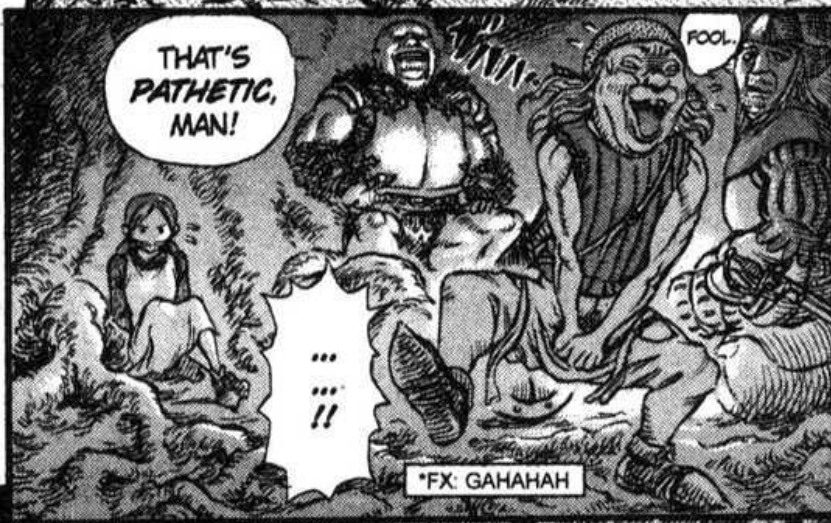
LATELY
THERE AIN'T
BEEN *NOTHIN'*
WORTH
PLUNDERIN'.

AND
NOW
THIS
RAIN.

WELL, EVEN
SO, SHE'LL
BE WORTH
SOMETHIN'
WHEN
WE SELL
HER OFF.

ONLY GOOD'S
WE CAUGHT THIS
SCRAWNY KID
WANDERIN'
THE FOREST.

...
...
!!



IT WAS A
RITUAL OF
SACRIFICE.

IT'S SAID
THEY'D STAKE
PEOPLES'
INTESTINES
TO A TREE
AND MAKE 'EM
WALK AROUND
IT ONCE.

A LONG
TIME
AGO...

...HERETICS
WHO BELIEVED
IN FOREST
SPIRITS LIVED
'ROUND HERE.

HERE-
TICS?

THIS
TREE'S
...
...ONE
OF 'EM.

HEY,
LAY OFF
THE BAD
JOKES.
THIS
PLACE IS
CREEPY
ENOUGH
ALREADY.

THIS
ONE?

THINK
IT'S A
JOKE
?
LOOK.



...AT
ALL THE
BUMPS.

LOOK
REAL
CLOSE...

DON'T THEY
LOOK LIKE
**HUMAN
FACES?**



ENOUGH,
ALREADY
...

I'LL BET
THOSE'RE
THE FACES OF
PEOPLE WHO
GOT NAILED TO
THIS TREE.



HEEHEE,
AIN'T IT
OBVIOUS?

HEY DIG,
WHAT'RE YOU
DOIN'?



I-INTE-
RESTIN'.

KEHEE
...

*FX: YANK



HEY,
GET UP,
BITCH!



*FX: HYM



*FX: THMP



*FX: ZHAAAAAA

ザアアアアア...





*FX: RMMBLL



A FOREST
GHOST...?!



*FX: SCOOT



*FX: BLACH





CAN'T EVEN
CATCH A
WINK.

TCH!



NO, I
DIDN'T.

Y-YOU
MADE
A FOOL
A' ME.

*FX: SLURP



WE COULD
ALWAYS DRAG
OUT YOUR
BOWELS
INSTEAD OF
THE GIRL'S.

*FX: PAT PAT



D-DON'T
SCREW
WITH ME,
MAN...



H-HOW
LONG'VE
YOU BEEN
THERE,
BASTARD?!

SINCE LONG
BEFORE YOU
ALL STARTED
JABBERING.



WAS
THAT
STORY
TRUE?

HUHN?

*FX: PSSHHHH



NEVER
MIND
THAT.

*FX: JAM



ABOUT
THIS
TREE.

STAKING
INTESTINES
AND ALL
THAT.



HEY, THIS IS
NONE OF MY
BUSINESS...

HUHN?

*FX: HEEHEE



SURE... SO
WHAT OF IT?
YOU WANNA
JOIN THE
CLUB?

*FX: MUMBLE



FEH! THIS SUCKS. I CAN'T BELIEVE
I GOT OUT OF THE RAIN UNDER
SOMETHIN' LIKE THIS. NO SLEEP'S
MAKIN' ME STUPID.

?



*FX: DAHAH HAH HAH HAH



...BUT YOU'D
BEST GET
OUTTA HERE
NOW...

...IF YOU
DON'T
WANNA
DIE.



DON'T YA REALIZE
THE POSITION
YOU'RE
IN NOW?

THAT'S THE *LAST*
THING I EXPECTED
FROM THIS
FOOL.

LEAVE ALL
YOUR ARMS
AND GOODS
AND *SPLIT*.

WELL...
I'LL GIVE
YA ONE
CHANCE.

YA WON'T
GET AWAY
WITH IT.

THAT'S TOO
BAD, HOW
YA MADE
MY BLUDDY
BLEED. *HEHEH...*





*FX: SWING



...
...
!!

*FX: PHAA

HEH
HEH...



U'NON,
U'NON.

*FX: HMM HMM

*FX: WHOOM



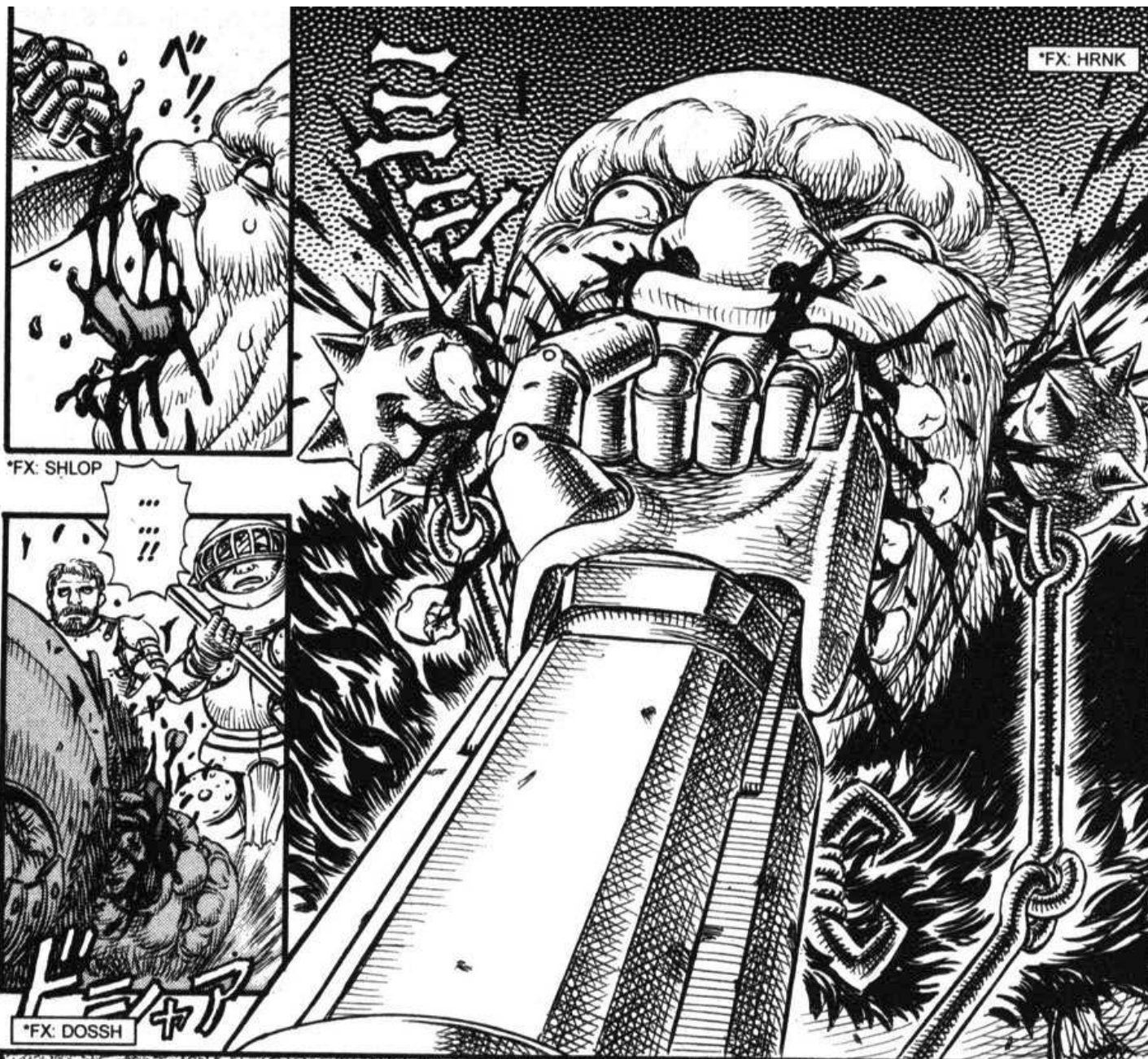
*FX: GINNG



*FX: GCHUK



*FX: HRNK



*FX: SHLOP



*FX: DOSSH

*FX: GCHAK

SORRY.

BUT ONE
ARM'S
ALL I'VE
GOT.







IT IS
TOO
LATE.

*FX: MRR MRR MRR



*FX: MRR MRR

*FX: KRIK KRIK



*FX: FLASH





*FX: KRIK KRIK



*FX: ("sound" of mouth opening silently)



*FX: WHAMMM



*FX: KRNCN KRNCN



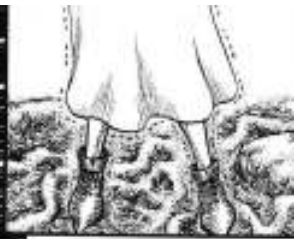
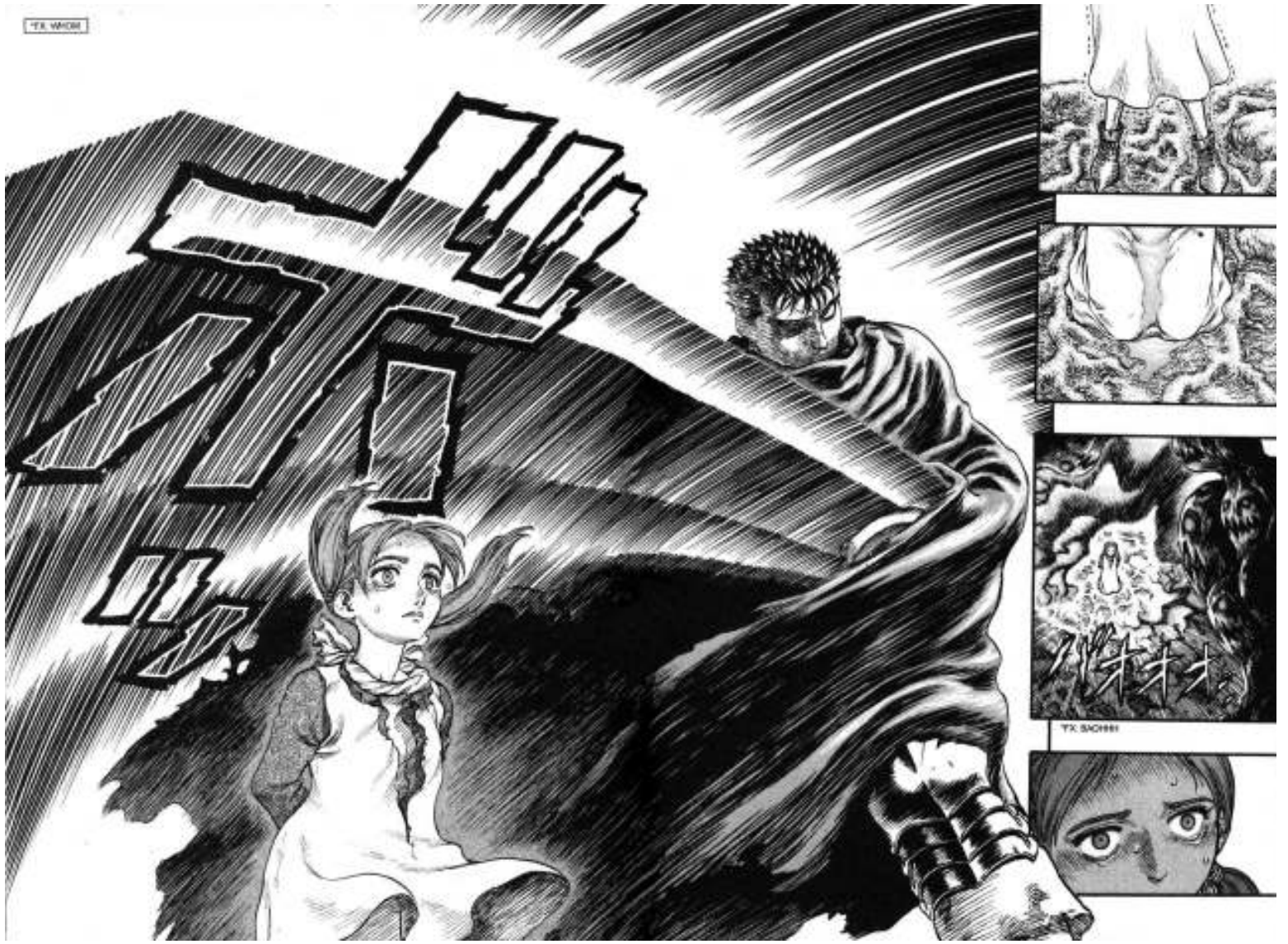
*FX: KRAK KRAK

*FX: HNNNNN

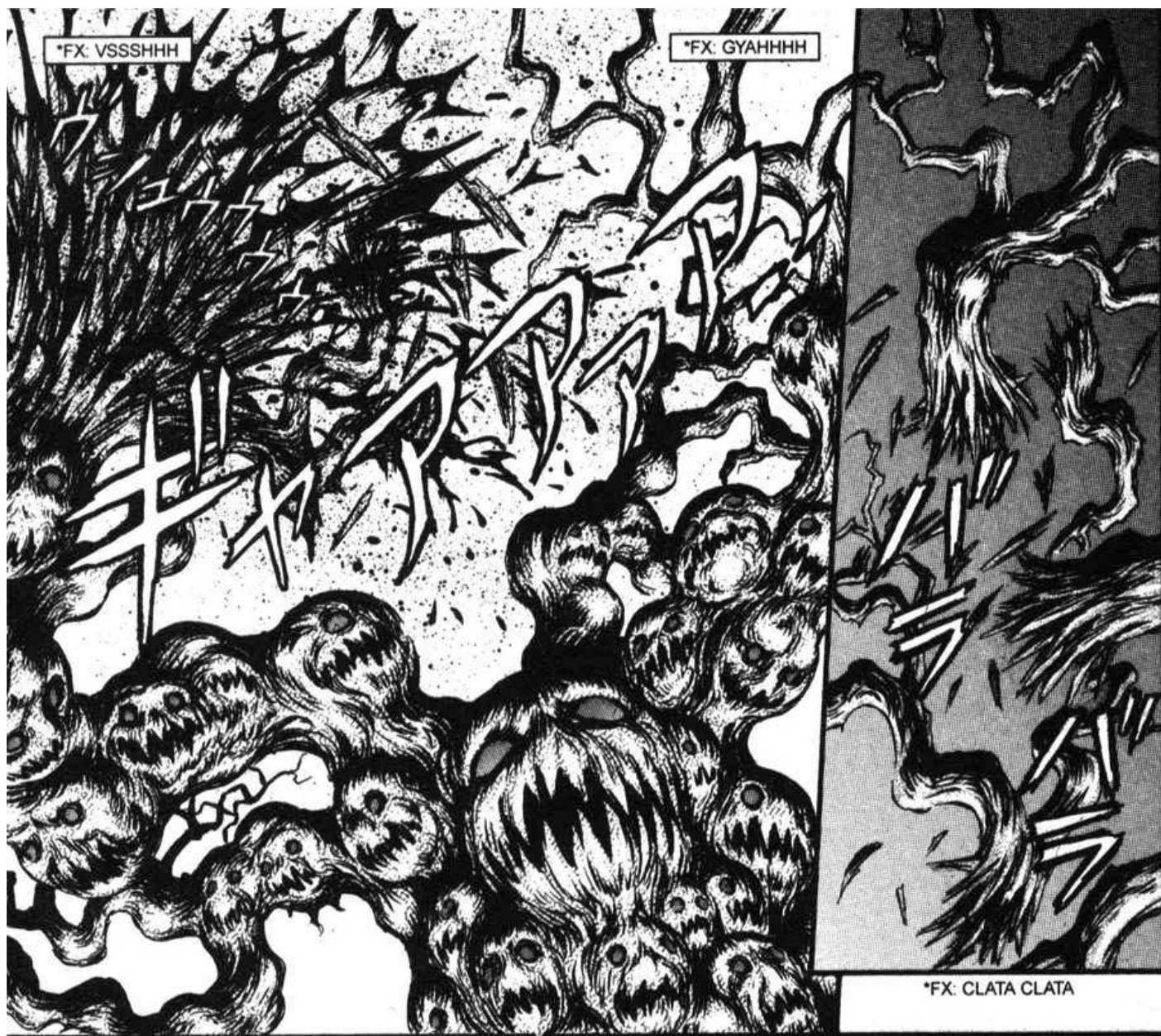


*FX: UWAAAAH









*FX: VSSSHHH

*FX: GYAHHHH

*FX: CLATA CLATA



...MUCH
TOO BIG
TO BE
CALLED A
SWORD.

IT
WAS...



HEH
...

NOW IT'S
REALLY
TOO WET
FOR FIRE-
WOOD.

*FX: FLAPA



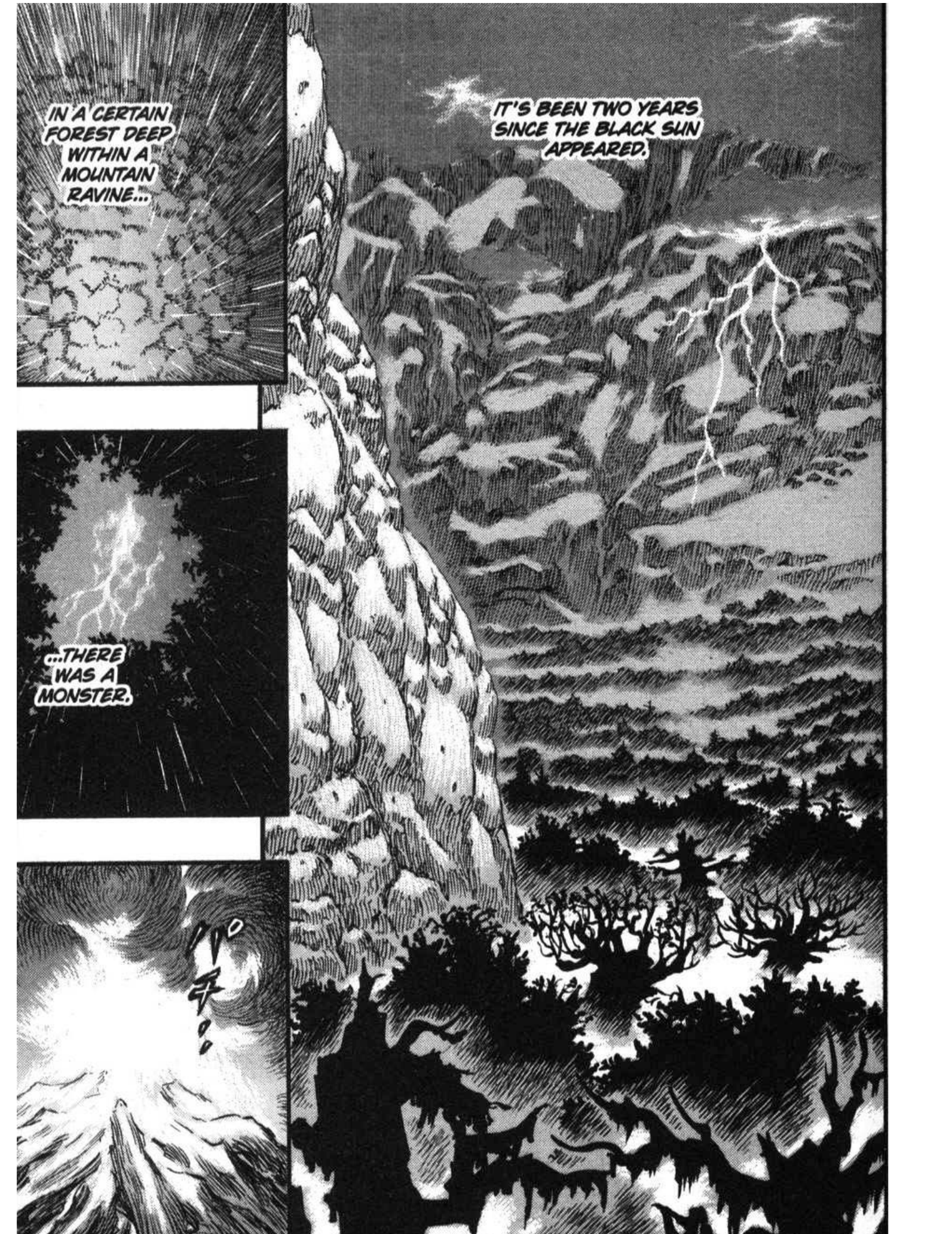
...
...
!!



MASSIVE, THICK,
HEAVY, AND FAR
TOO ROUGH.

INDEED,
IT WAS LIKE
A SLAB OF
RAW IRON.

CONVICTION ARC
LOST CHILDREN CHAPTER



IN A CERTAIN
FOREST DEEP
WITHIN A
MOUNTAIN
RAVINE...

IT'S BEEN TWO YEARS
SINCE THE BLACK SUN
APPEARED.

...THERE
WAS A
MONSTER.



...A DREADFUL
AND FANTASTIC
SPECTACLE.

IT WAS...

ベリセバ

断罪篇
ロスト・チルドレンの重
霧の谷の妖精

A MAN BEARING A
GIGANTIC SLAB-LIKE
IRON SWORD
LONGER THAN HIS
OWN BODY...

CONVICTION ARC
LOST CHILDREN CHAPTER

...CALMLY PLACED
HIMSELF BEFORE
THE MONSTER.

THE ELVES OF
MYSTIC VALLEY





*FX: RMMMMBLE



*FX: LUNGE



*FX: GRACK



*FX: AOHHHN



W-
WOW
...!!

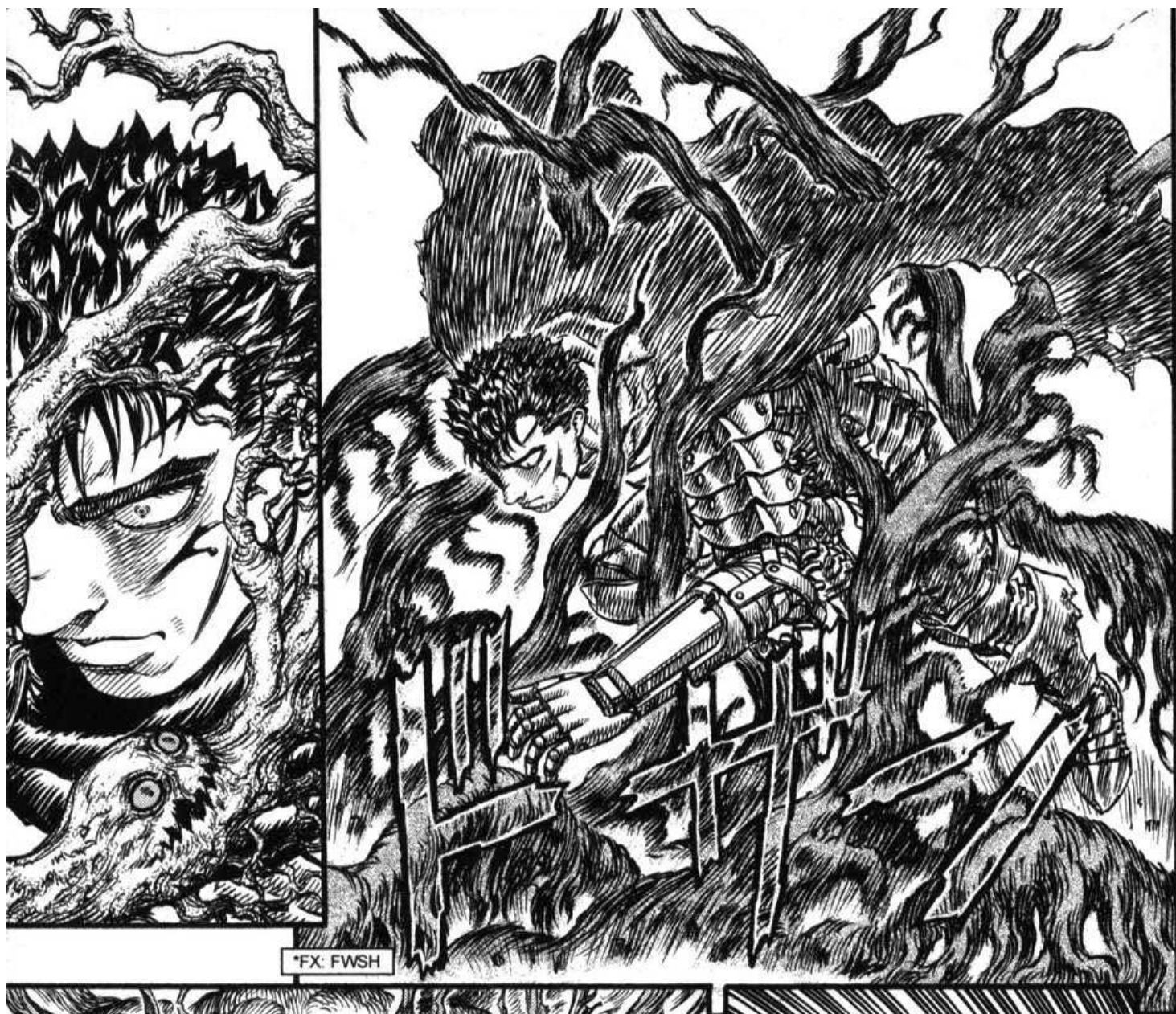


*FX: KAI



*FX: ZHA ZHA ZHA





*FX: FWSH



*FX: BOHHHHH



*FX: BWOOM

*FX: GACHING



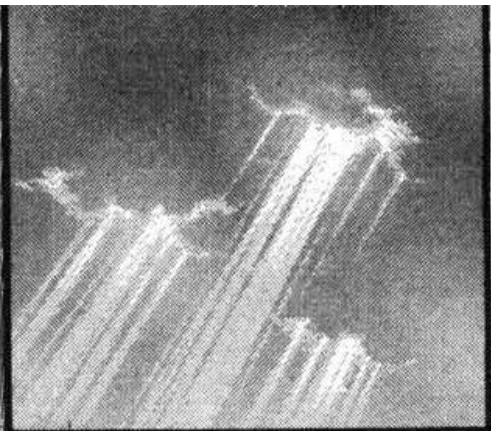








FIRST
I'VE SEEN
THE SUN
IN THREE
DAYS...



TCH!

*FX: ZZMM



EEEE
K!

キラ
キラ
アア



...



*FX: AOHHHN



*FX: THNK

*FX: SHMM



THE
DEATH-
STRIKE
BLOODY
NEEDLE.

*FX: EHEEHEE



THEY ALWAYS
HOWL GOOD N'
LOUD WHEN
THEY GET
ONE A' THESE.



IT'S NOT
LIKE I
ASKED YA
TO BEAT
UP THOSE
BANDITS,
GLITS.

IT'S
WHAT
I LIKE
TO DO,
RIGHT?

*FX: MBEE



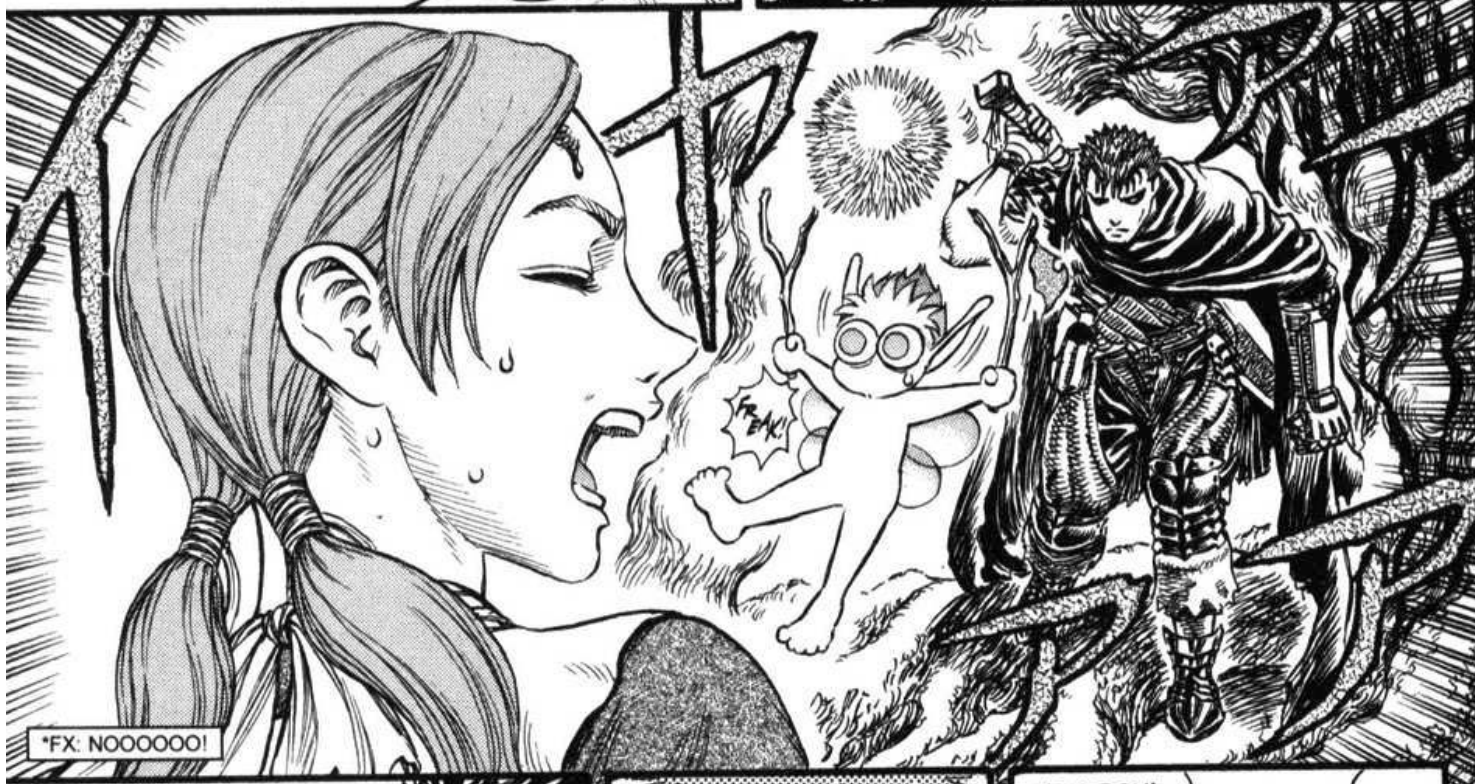
SO
IT WAS
YOU,
BUG.

POKIN'
YOUR
NOSE
INTO
THINGS.



WHO
KNEW THAT
MONSTER'D
BE...
?

WELL,
GUESS IT
IS TRUE
THAT I
USED YA.



*FX: NOOOOOO!



NOOOOO!

CRY-
BABIES.



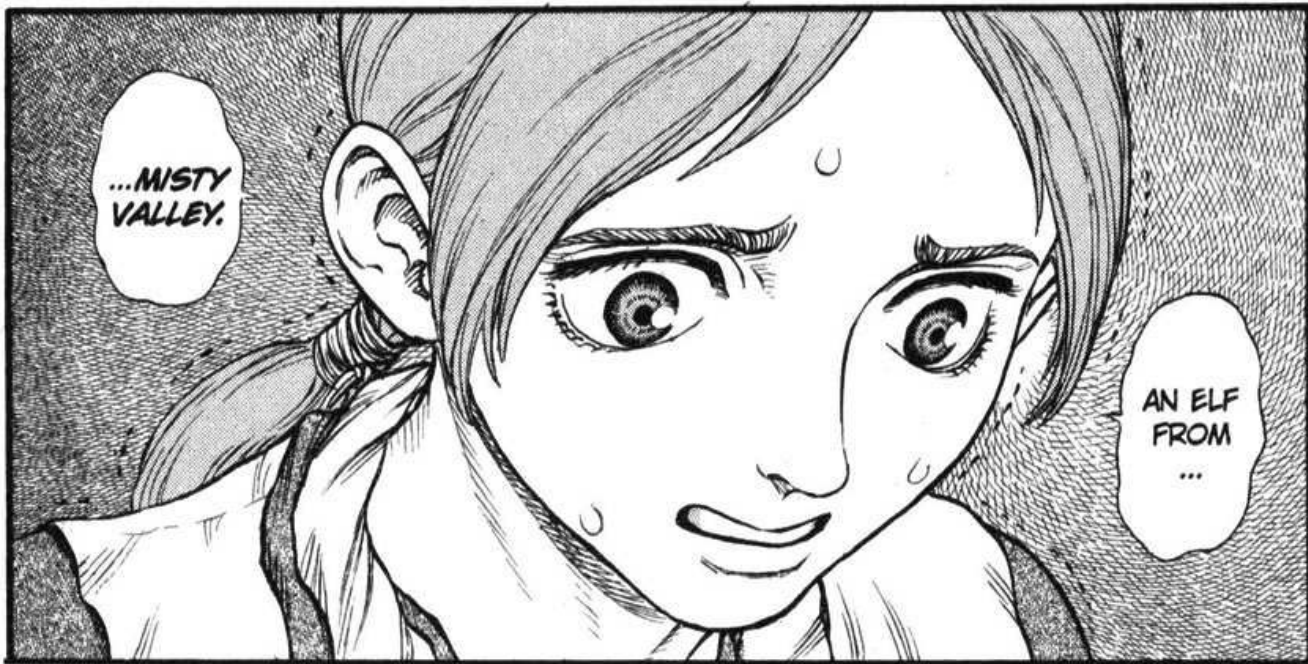
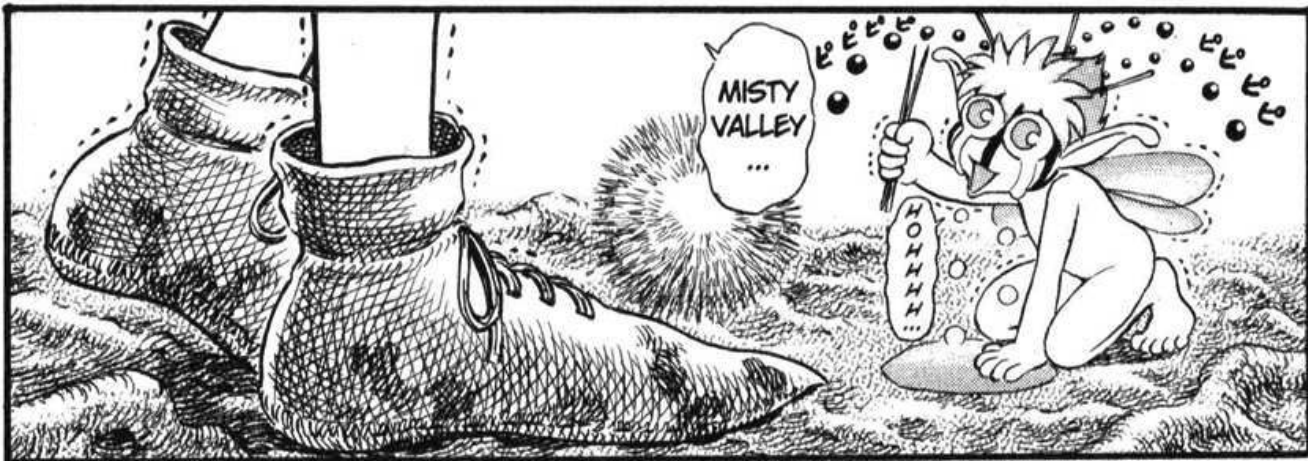
さくし



YOU DON'
HAVE TO DO
THAT AFTER
WE SAVED
YA...

WHA
...?

I'M NO
FREAKY
BUG.







WHA...
WHAT IS
IT?!

*FX: HYEWN

*FX: WHMP



*FX: HYEWN HYEWN

*FX: SMM





EH
EE.

EH
EE.

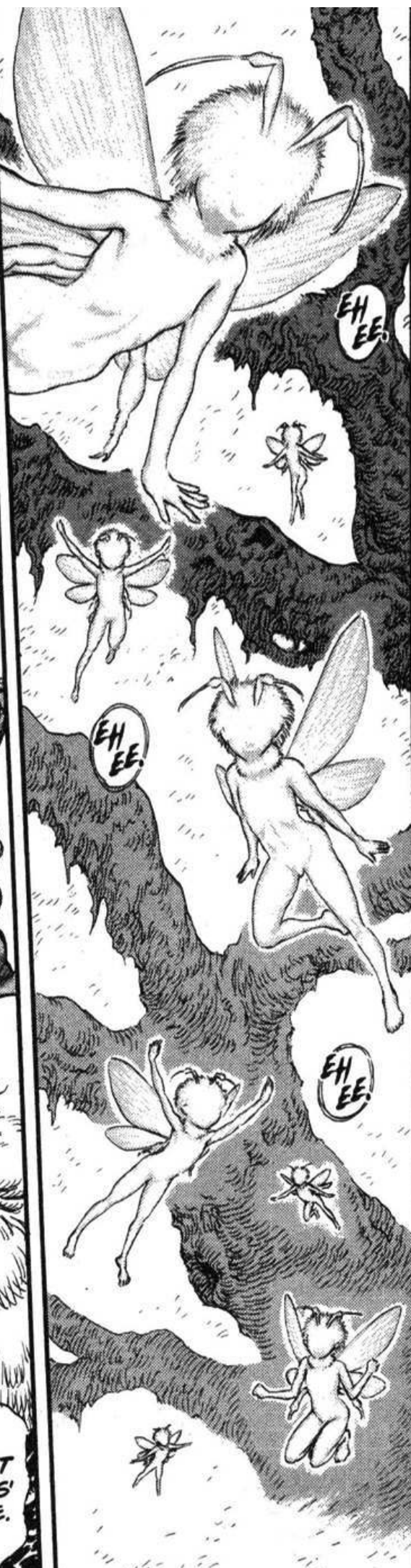
IT IS
A FAIRY
TALE.



F-FIRST
A MONSTER,
AND NOW
ELVES?!

D-D-D-DEAR
GOD...

THIS AIN'T
SOME KIDS'
FAIRY TALE.



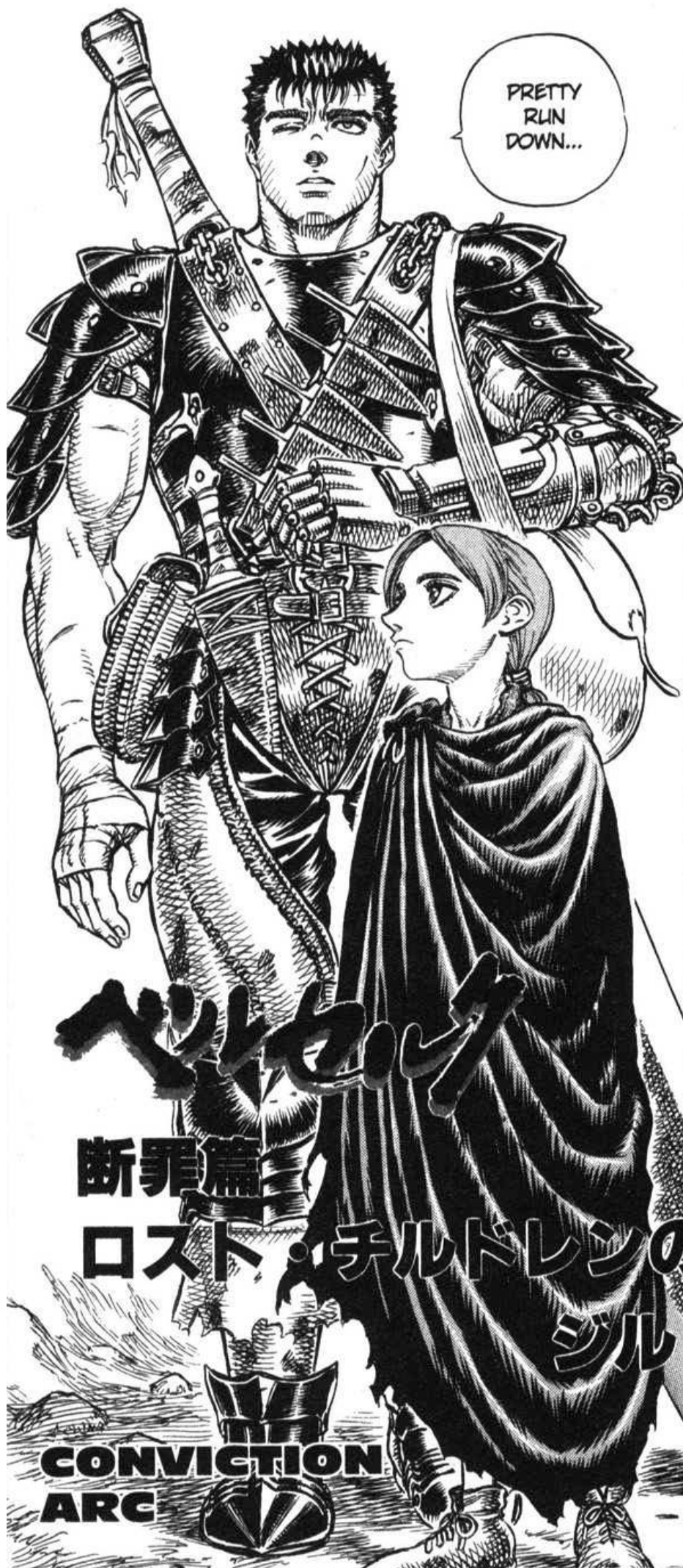
EH
EE.

EH
EE.

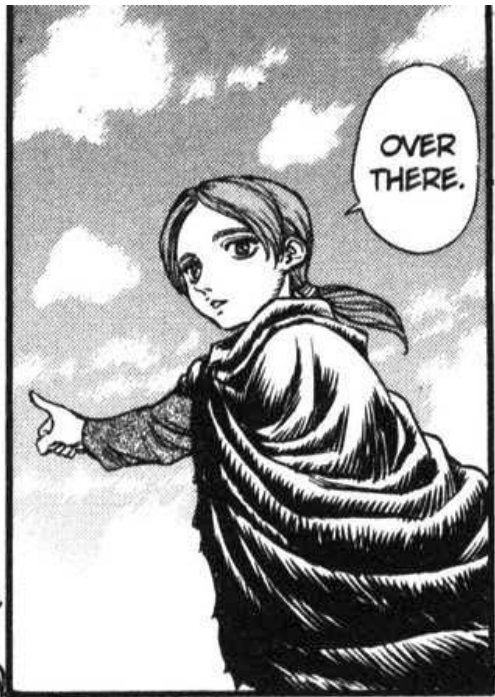
EH
EE.

THIS IS
A FAIRY
TALE FOR
CHILDREN.

YES.



PRETTY
RUN
DOWN...



OVER
THERE.

*FX: KAWWW KAWWW



THAT'S MY
VILLAGE.

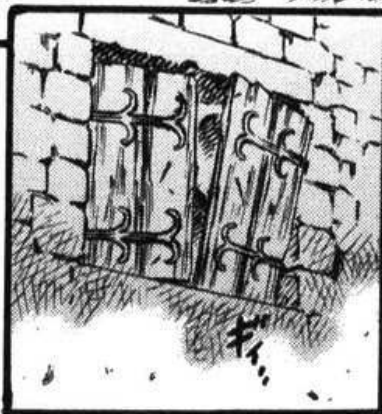
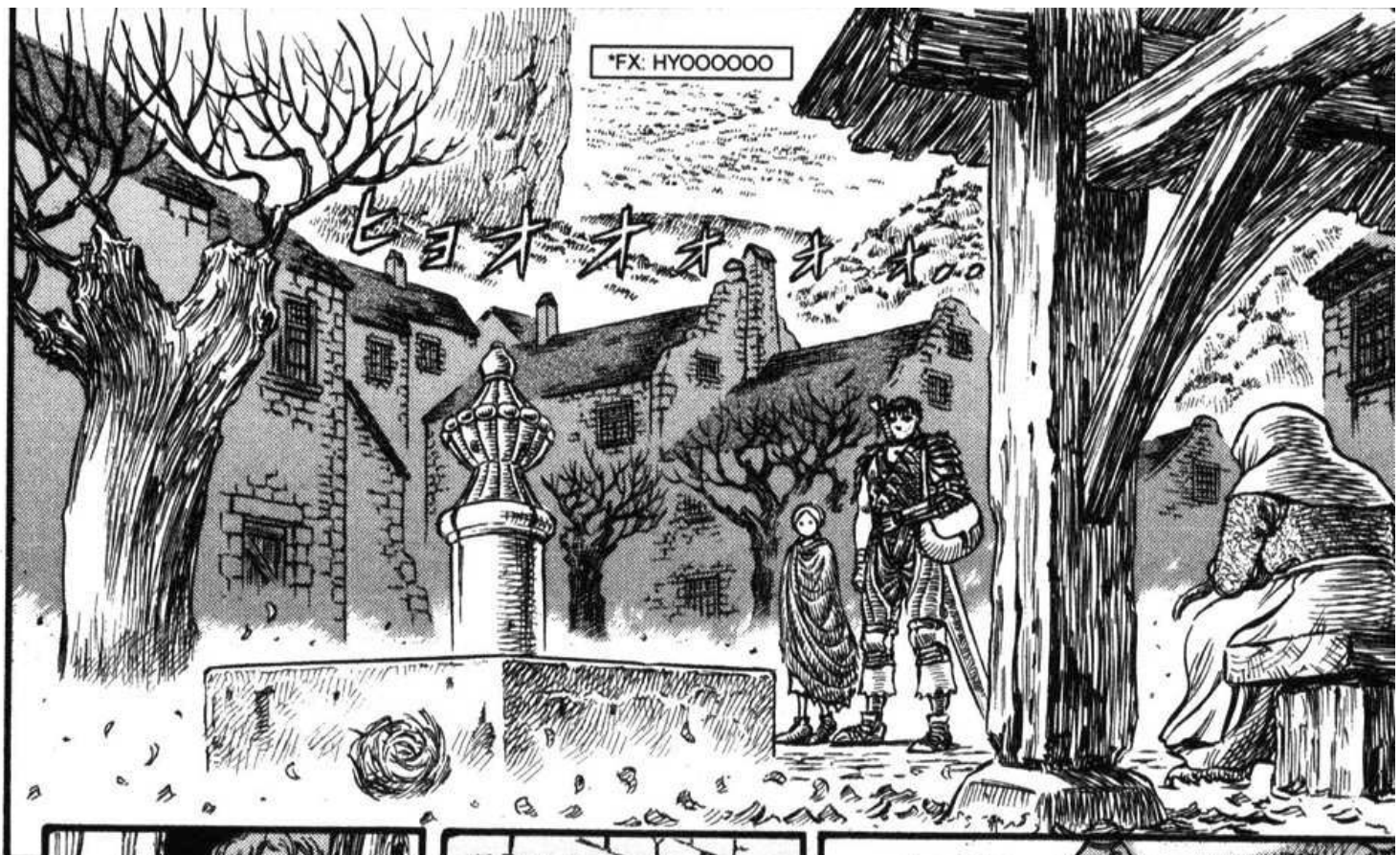
ベリセージ

断罪篇

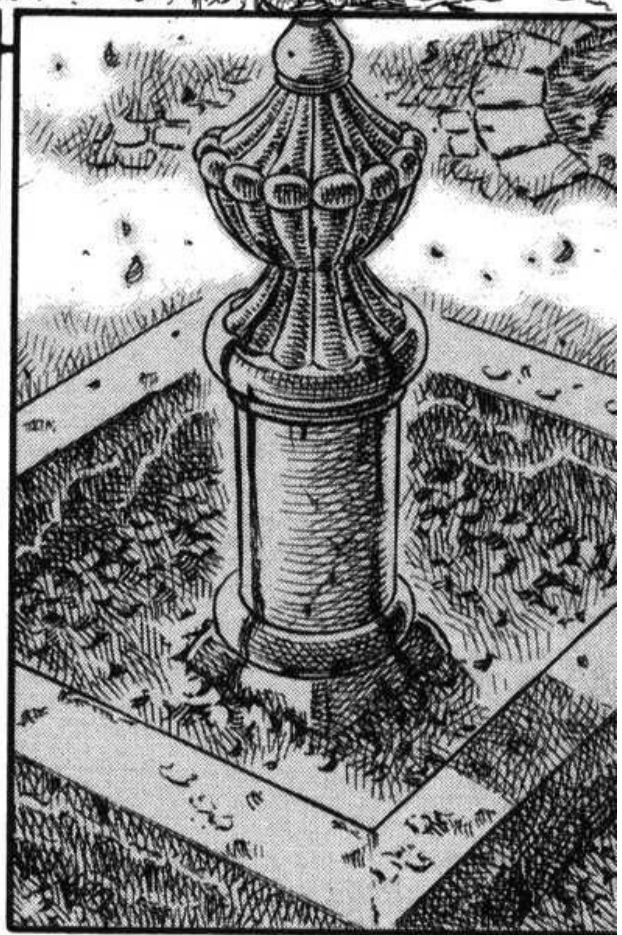
ロスト・チルドレンの章

ジル

CONVICTION
ARC



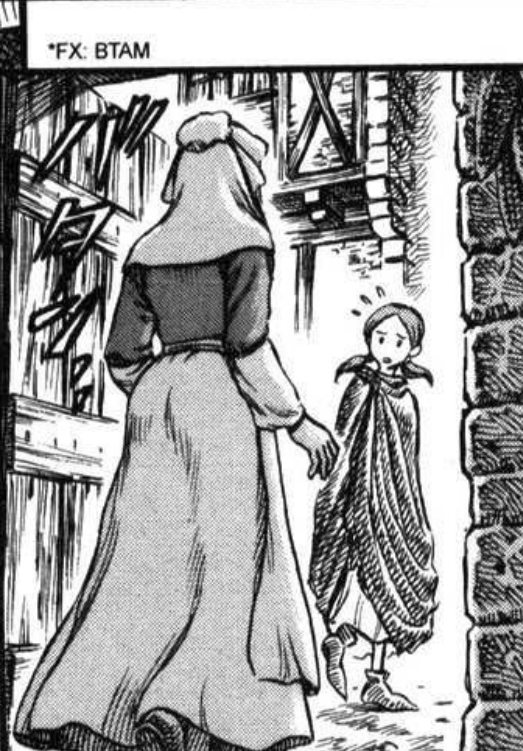
*FX: GREEE

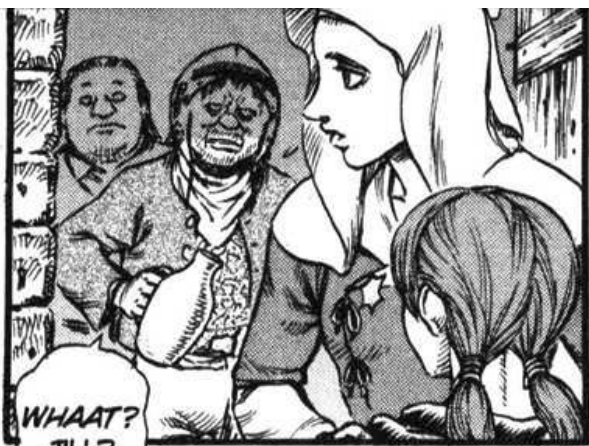


*FX: CLATA CLATA

*FX: MEOWWWW



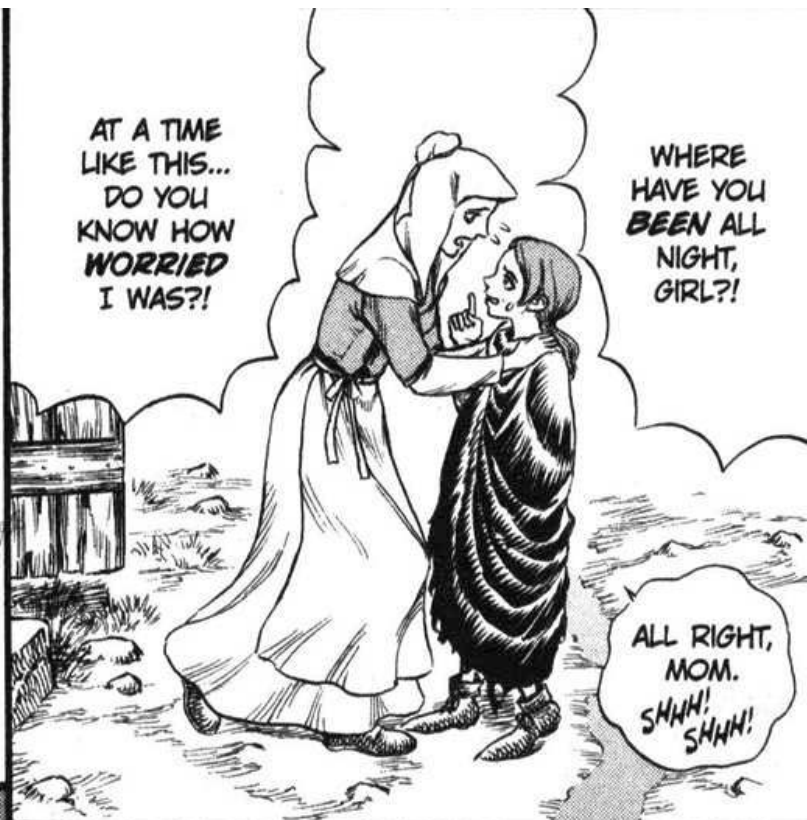




WHAAT?
JILL?

AT A TIME
LIKE THIS...
DO YOU
KNOW HOW
WORRIED
I WAS?!

WHERE
HAVE YOU
BEEN ALL
NIGHT,
GIRL?!



ALL RIGHT,
MOM.
SHHH! SHHH!



RUNNIN'
OUT LIKE
THAT ALL'VA
SHUDDEN...

WHERE
THE HELL
YOU BEEN
WANDERIN'
ALL NIGHT,
AHHH?

HUH.

JILL.

*FX: REEL



SHAY
WHA?

D-DEAR, PLEASE STOP.
SHE'S COME BACK
SAFE, AFTER ALL...

S...
...SO
WHAT?

YOU
LOOK LIKE
A FOOL,
STILL
WEARING
THAT
THING.

STILL
DRINKING,
THIS
ENTIRE
TIME...

...
...
...
...



*FX: HEEYICK

...WASH JUSHT
REMINISHIN'
'BOLT THE
GLORY OF THE
BATTLEFIELD!!

YE
SHTUPID
RUNT!!
ME AND
MUH WAR
BUDDIESH
HERE...





SORRY ABOUT LAST NIGHT.

HI, JILL.
GLAD TO SEE YOU'RE OKAY.

...
...
...
*FX: TWITCH

*FX: HEHEH

*FX: HIC

*FX: SKRICH SKRICH



*FX: WHACK



JILL,
STOP
THAT...!

YOU'RE
GOING TO
KEEP
DRINKING?!

THAT
BEIN'
SHAD,
GO BUY
SHOME
BOOZE.



DAY AFTER DAY
YOU **BABBLE**
ON ABOUT
SOME OLD
BATTLE YOU
LOST!!

**ENOUGH
ALREADY
!!**

WHY DON'T
YOU THINK
ABOUT US



DON'T
TALK TA
ME LIKE
YOU
KNOW
MORE
THAN A
KID!!

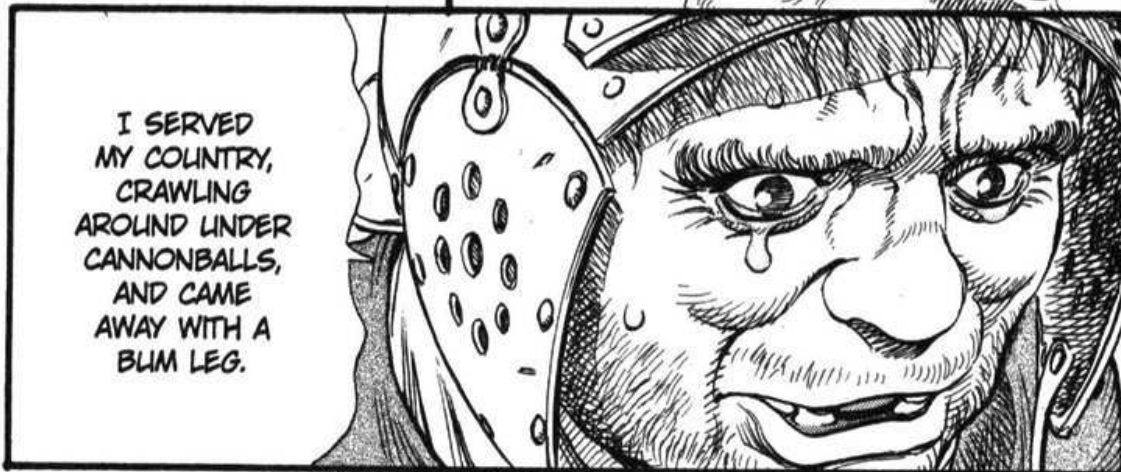
LOST
BATTLE
...?
OLD
BABBLE
...?

*FX: KRASSH



JILL!!

*FX: DSAAA



I SERVED
MY COUNTRY,
CRAWLING
AROUND UNDER
CANNONBALLS,
AND CAME
AWAY WITH A
BLUM LEG.

WE FOUGHT
OUR HEARTS
OUT SO OUR
WIVES AND
CHILDREN
COULD LIVE
IN SAFETY.



OUTTA
THE
WAY!!

KYAA!

*FX: WHAP

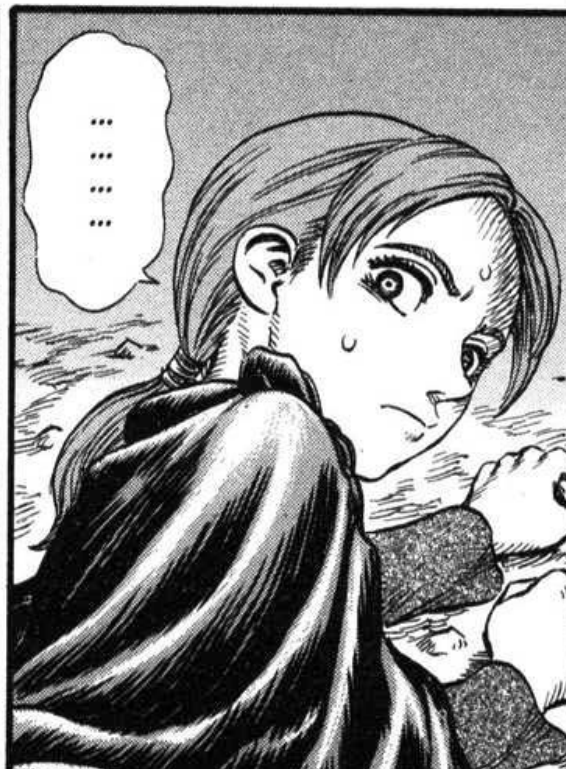
WHAT'S
THAT
LOOK
...?

WHAT
?

APOLO-
GIZE TO
YOUR
FATHER,
JILL!

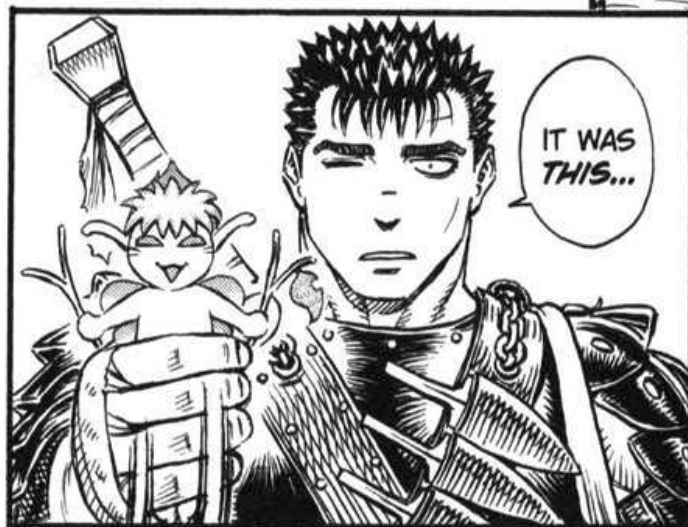
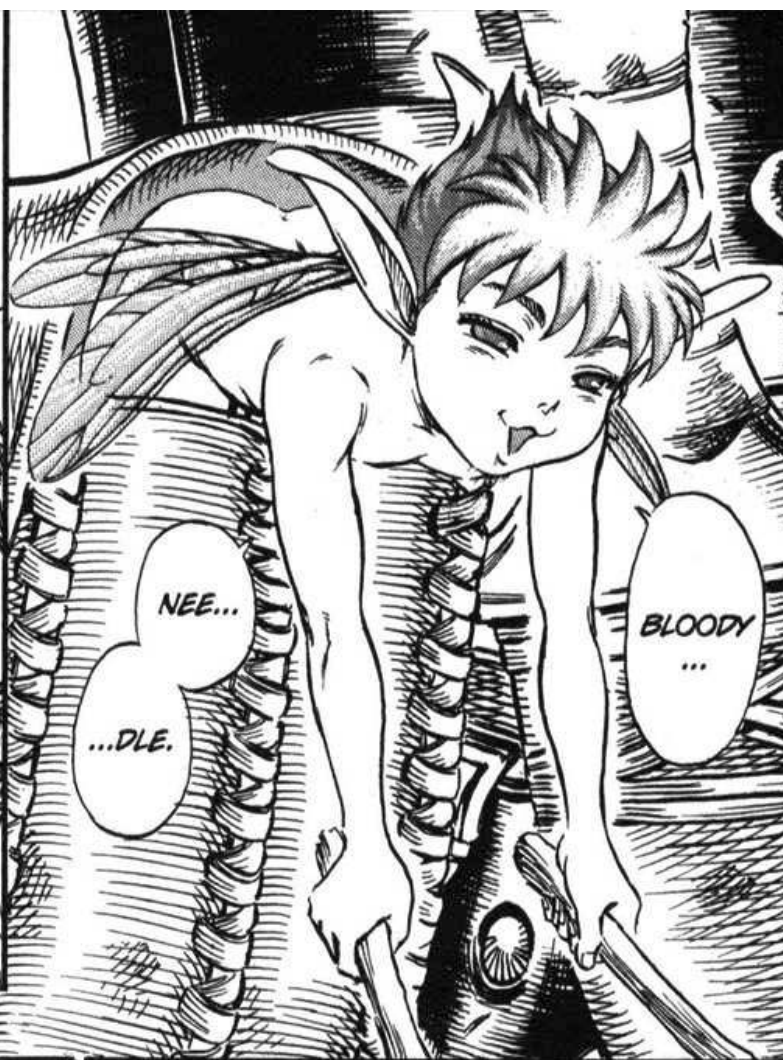


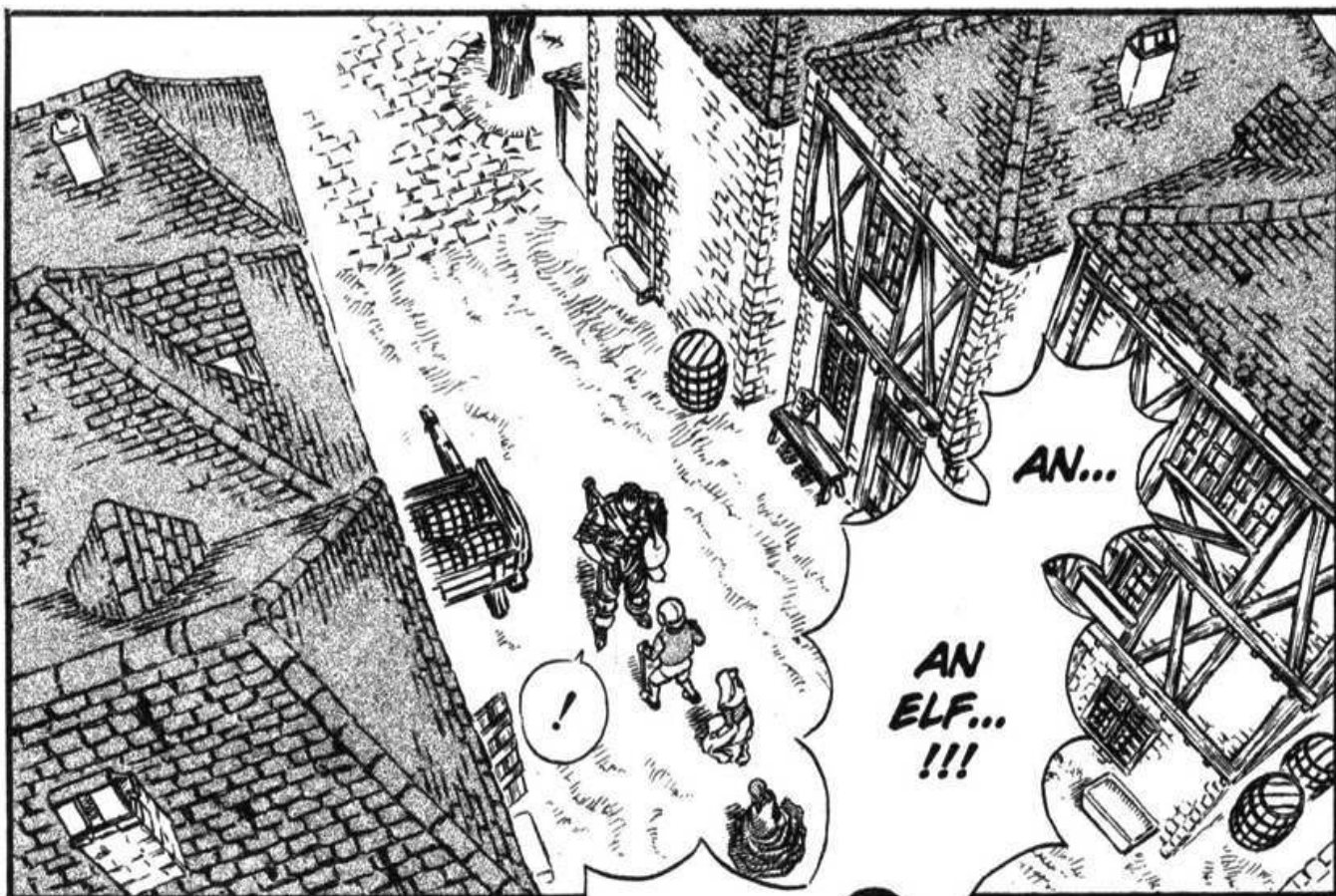
MOM!!



...
...
...
...







*FX: CHUFF

*FX: STEP



*FX: STEP

*FX: KREE



DOES YOUR KIND
SWARM ABOUT AND
EAT CROPS?



*FX: SHAKE SHAKE



*FX: WHAP WHAP





...GIVE ME
BACK MY
GRANDCHILD

GIVE
...



I
SCREWED
UP...!

OLD
LADY
...



*FX: TRIP

*FX: ZHFAAA



H-HE
ATTACKED
THAT OLD
WOMAN...!!

GET
IN THE
POUCH
!!

*FX: SHOVE



MAYBE
THEY'LL CALM
DOWN IF I
KILL ONE
OR TWO...?

GLITS,



STOP!!
EVERY-
BODY
STOP
IT!!

クッ
クッ
クッ

クッ
クッ

...
...
?!

DAMNIT
!

DEATH
TO THE
ELLLF!!

RAHHH!!



*FX: DASH

*FX: RAHHH RAHHH





THAT WAY!
SEE HIM?!

*FX: ROHHH RAHHH



*FX: LEAP

*FX: GONG

*FX: ZSSSH



WHY'D IT TURN OUT LIKE THIS?

ARGH...

*FX: HEHEH HEHEHEH...

I MEAN, WHAT'S THE BIG IDEA?! CATCH THE CHARMIN' LITTLE ELF AND **BEAT** HIM TO DEATH?! THEY'RE PSYCHOS! A DEN A' TWISTED SEX OFFENDERS!



HEY...

THAT'S SUPPOSED TO BE AN ELF'S PRIVILEGE! HNRAGHH! DON'T YOU GET THAT?! SOMEONE OUGHTA BEAT YOUR **ATTITUDES** INTO SHAPE!! **KEEP YOUR CHIN DOWN!**

BIZARRE CHARACTER, THIS ONE...

USUALLY ELVES'RE SYNONYMOUS WITH CUTENESS! WHEN A HEAD OR TWO 'A CATTLE GETS STOLEN, AIN'T IT A HAPPY OLD TRADITION IN BACKWOODS JOINTS LIKE THIS TO JUST SMILE AND SAY 'IT



IGNORAMUSES.

I'LL GET THEM.

SOME ARSON, MAYBE



*FX: HNNNN



*FX: WHAP

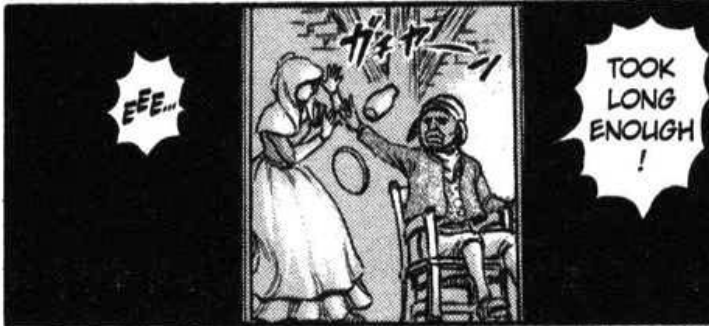


I'M SORRY ...





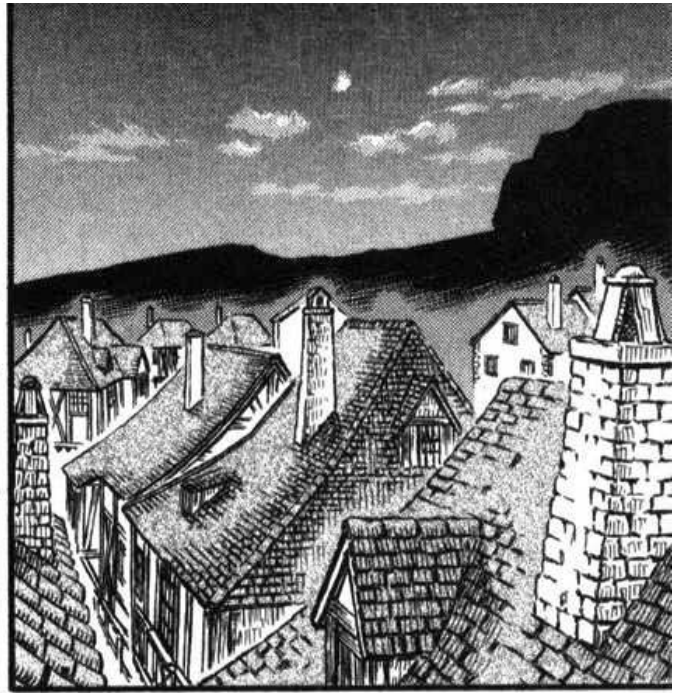
*FX: GYAHABA



EE...

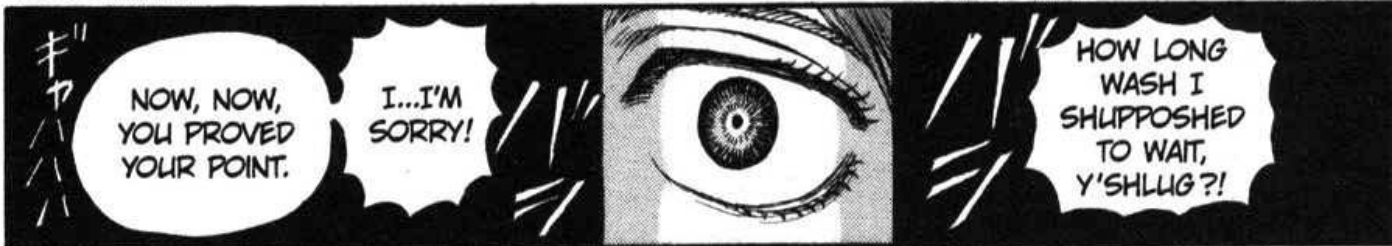
TOOK
LONG
ENOUGH
!

*FX: CRASSH



*FX: GYAHABA

*FX: WHAP WHAP



NOW, NOW,
YOU PROVED
YOUR POINT.

I...I'M
SORRY!

HOW LONG
WASH I
SHUPPOSED
TO WAIT,
Y'SHLLUG?!

*FX: GCHANG



I-
I'LL BE
MINDFUL
...

IGH
...

DON'T YOU
SHEE THAT?!
DISCIPLINE
HER!!

IT'SH BECAUSHE
YOU'RE THISH WAY
THAT JILL'SH
TURNIN' OUT THE
WAY SHE ISH!!

*FX: HIK

*FX: KREE KREE



*FX: GTUNK



I'M
GONNA
TAKE A
PISSH.





*FX: WHUMP



*FX: WHUMP WHUMP



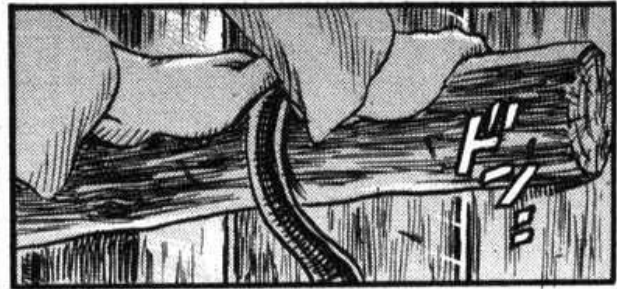
*FX: GCHAK GCHAK



*FX: GCHAK GCHAK

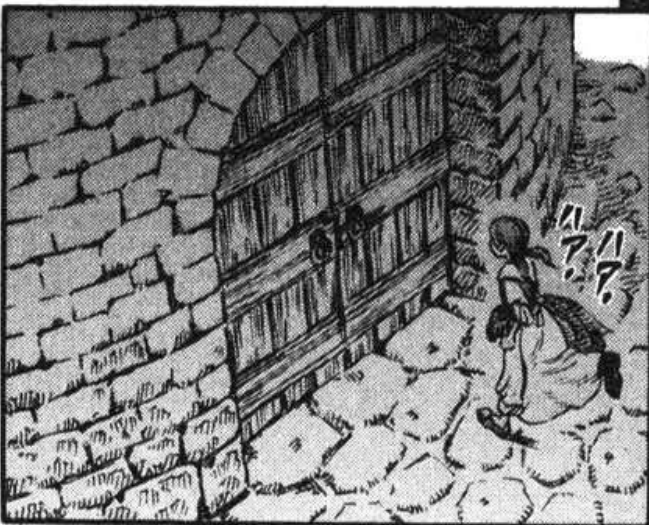
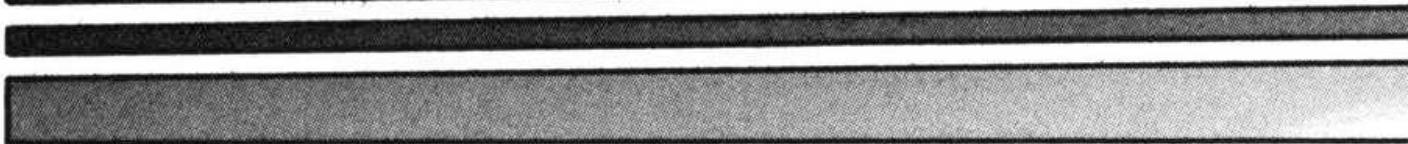


*FX: KREE KREE

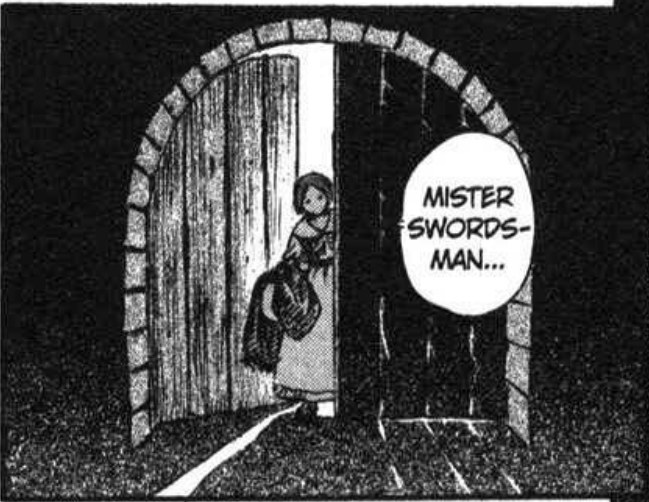


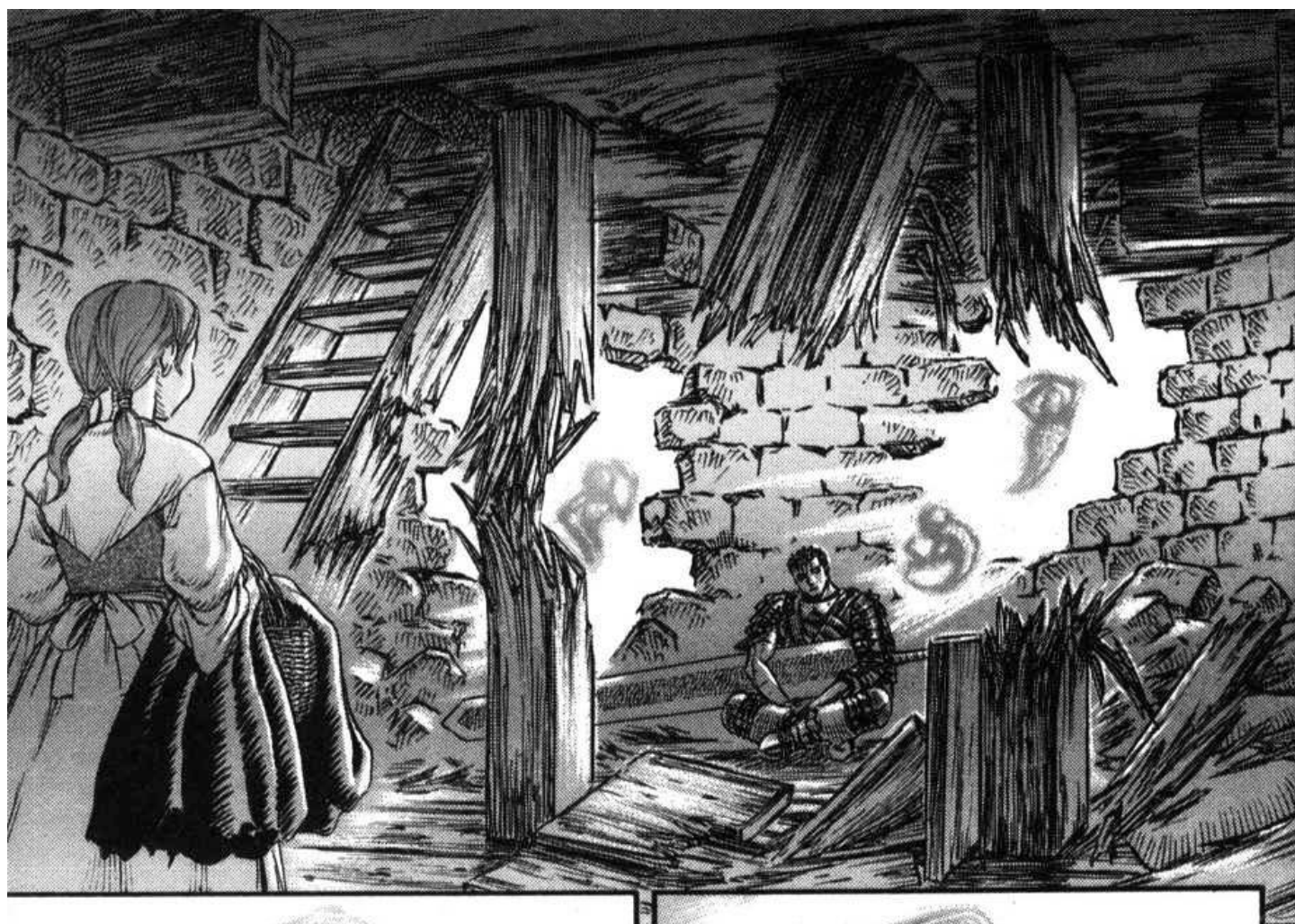
*FX: WHUMP





*FX: HAHH HAHH



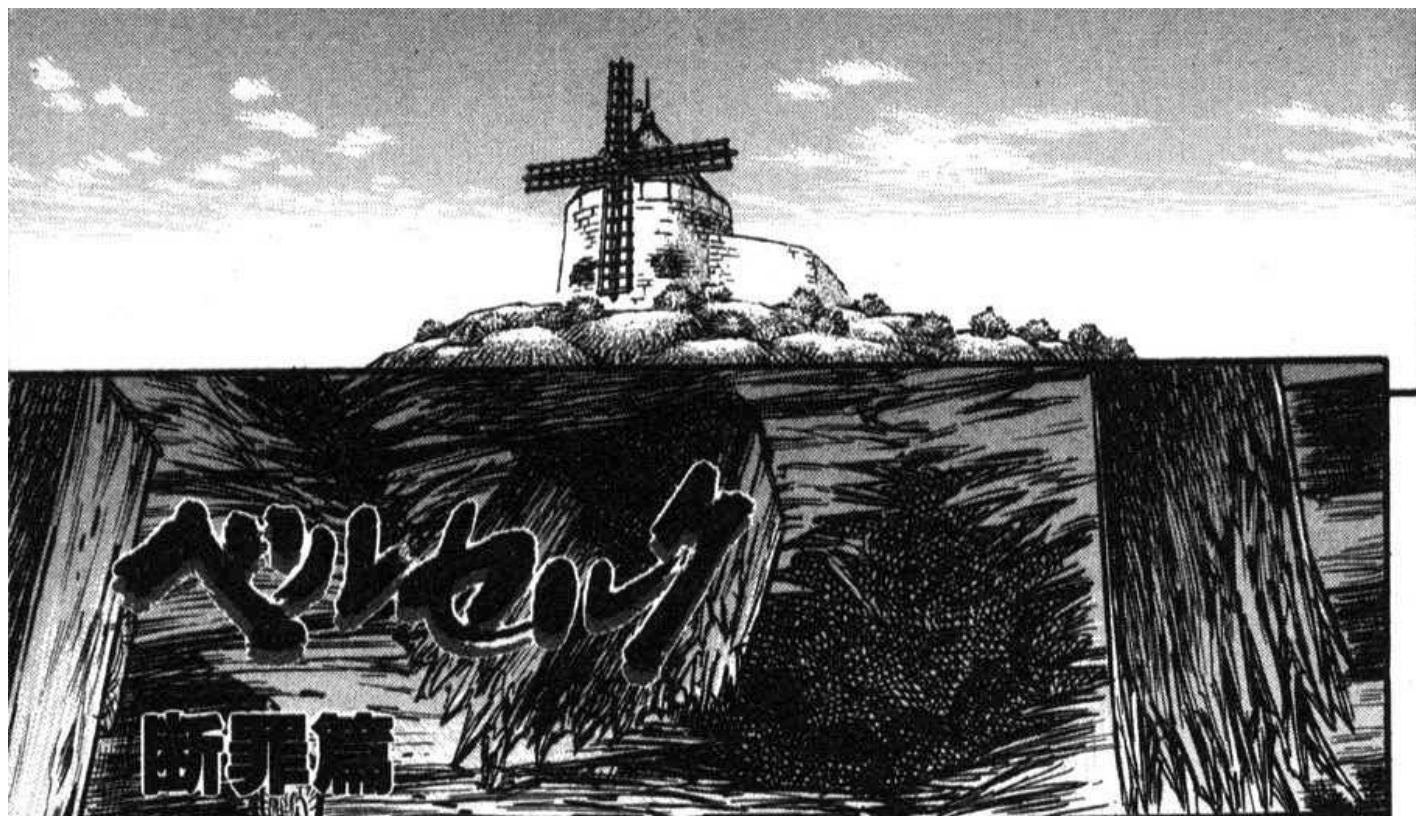




A BLACK
SWORDSMAN...



CONVICTION ARC
LOST CHILDREN CHAPTER



断罪篇

ロスト・チルドレンの章

CONVICTION ARC

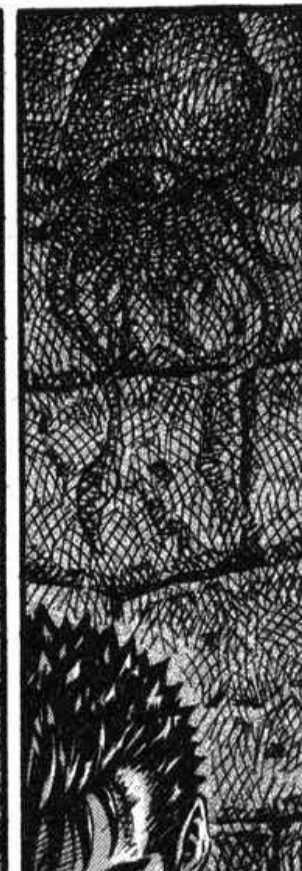
LOST CHILDREN CHAPTER

BY AIR

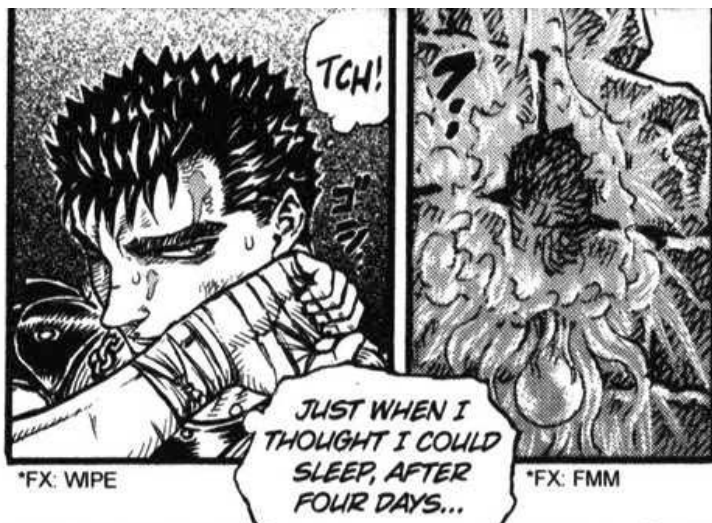
飛来



*FX: GSHHHH



*FX: ZMM





*FX: POINK

*FX: HNAAAA



*FX: SKRICH SKRICH

*FX: BOING





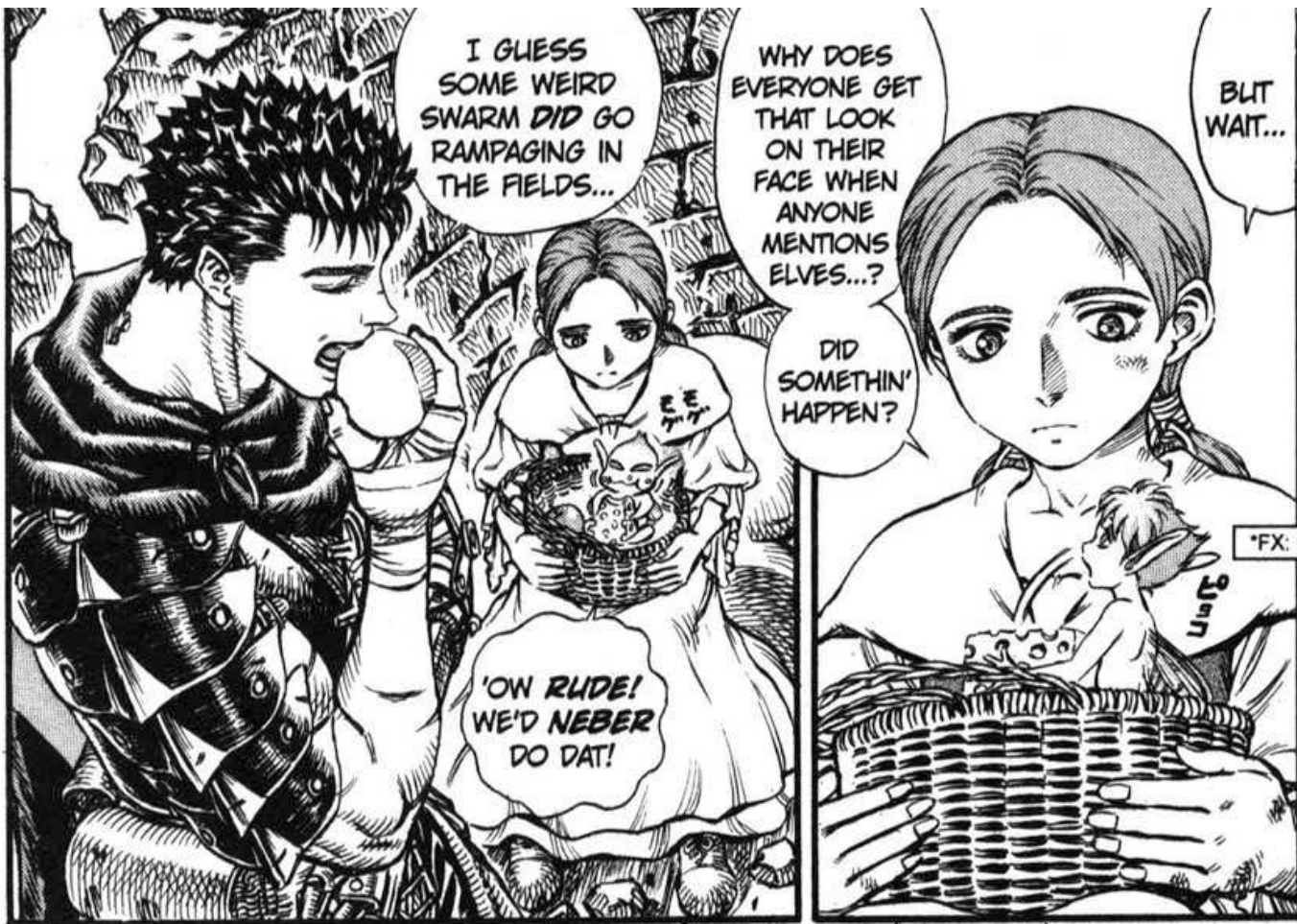
*FX: SPLLLLLL



FOR SOME STRANGE REASON, A MIST HANGS THERE ALL YEAR ROUND... SO EVERYONE CALLS IT THE **MISTY VALLEY**.

THE VALLEY IS EAST OF THIS VILLAGE, OVER THREE MOUNTAINS.





I GUESS
SOME WEIRD
SWARM DID GO
RAMPAGING IN
THE FIELDS...

WHY DOES
EVERYONE GET
THAT LOOK
ON THEIR
FACE WHEN
ANYONE
MENTIONS
ELVES...?

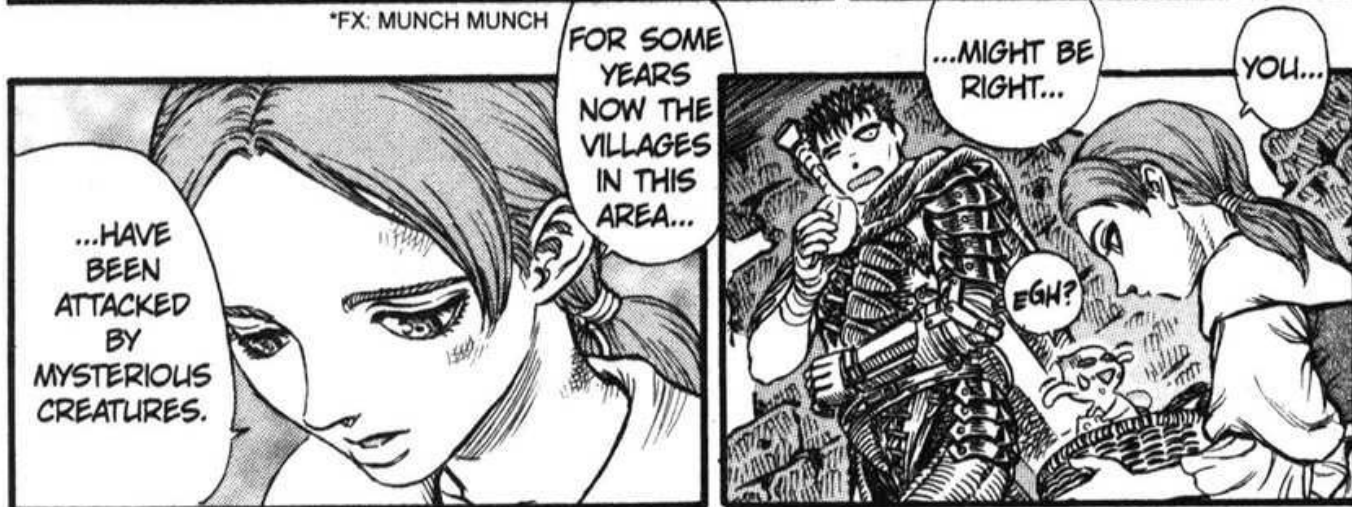
BUT
WAIT...

DID
SOMETHIN'
HAPPEN?

'OW RUDE!
WE'D NEBER
DO DAT!

*FX: POINK

*FX: MUNCH MUNCH



...HAVE
BEEN
ATTACKED
BY
MYSTERIOUS
CREATURES.

FOR SOME
YEARS
NOW THE
VILLAGES
IN THIS
AREA...

...MIGHT BE
RIGHT...

YOU...

EGH?



LOTS OF
LIVESTOCK
ARE KILLED,
TOO.

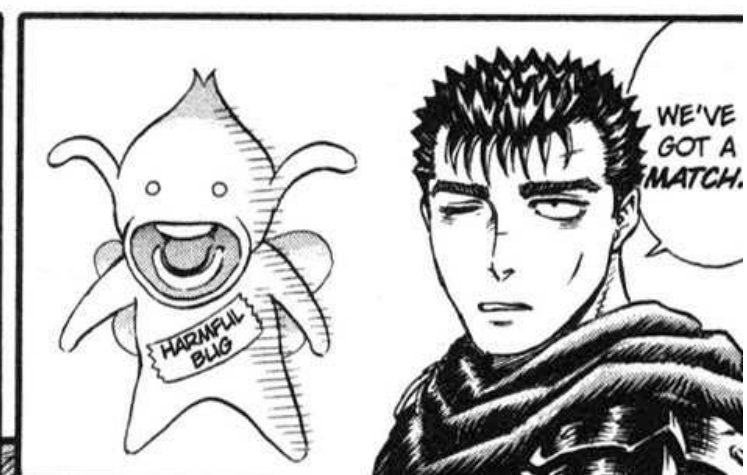
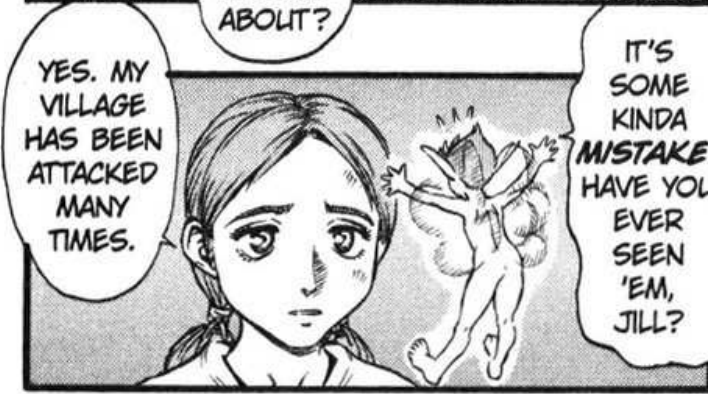
FIELDS AND
STOREHOUSES
ARE ATTACKED
AND CROPS
DEVoured...

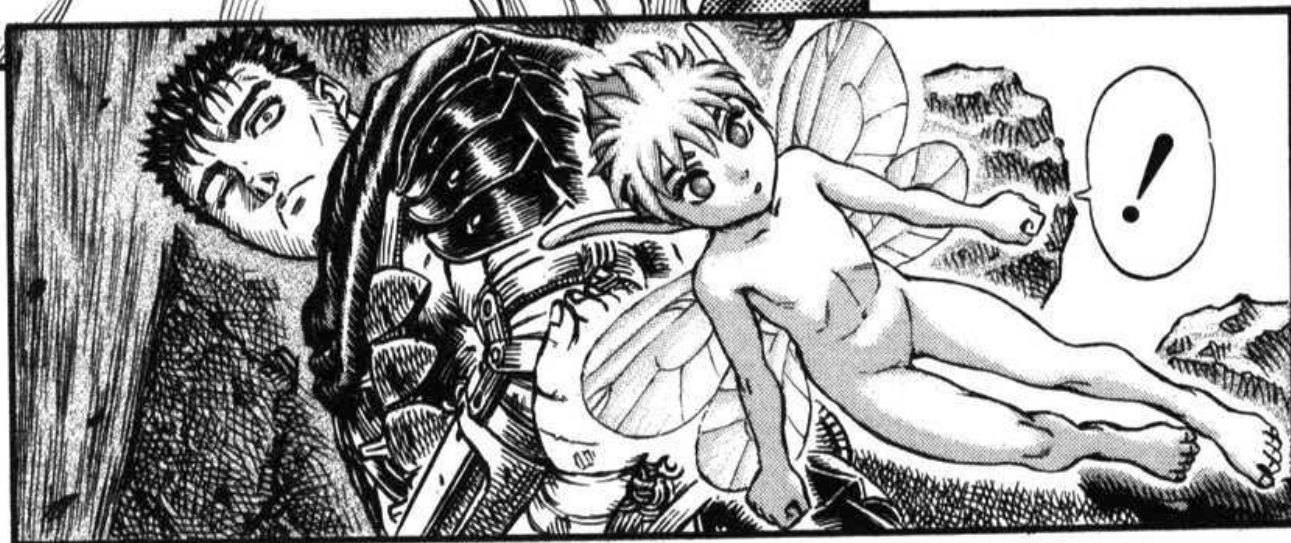


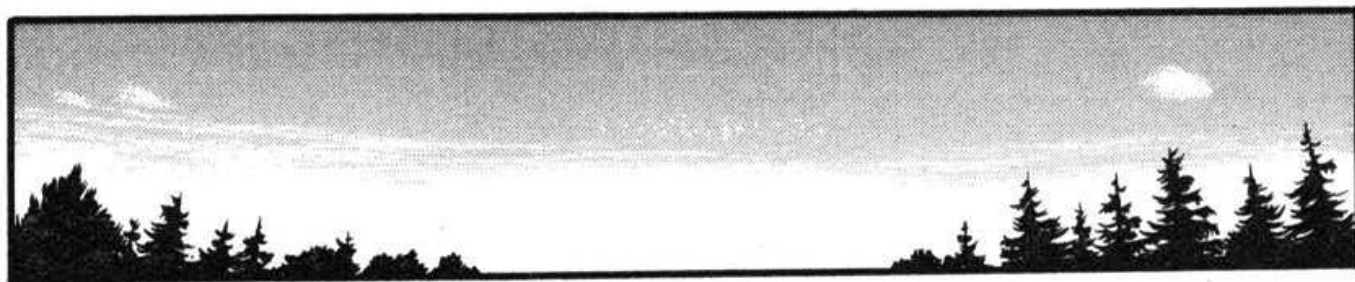
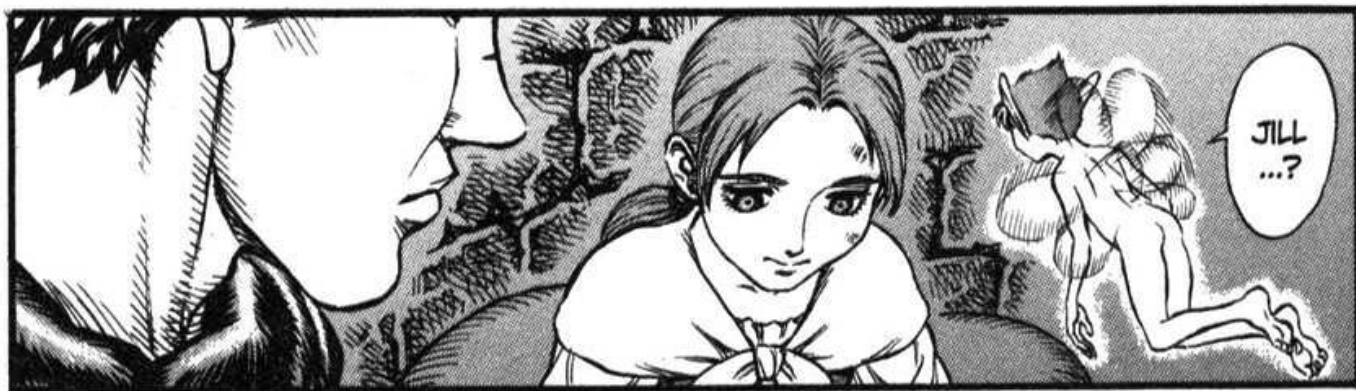
IT MUST
BE THE
ELVES OF
THE MISTY
VALLEY...

THAT
THEY'RE
ELVES.

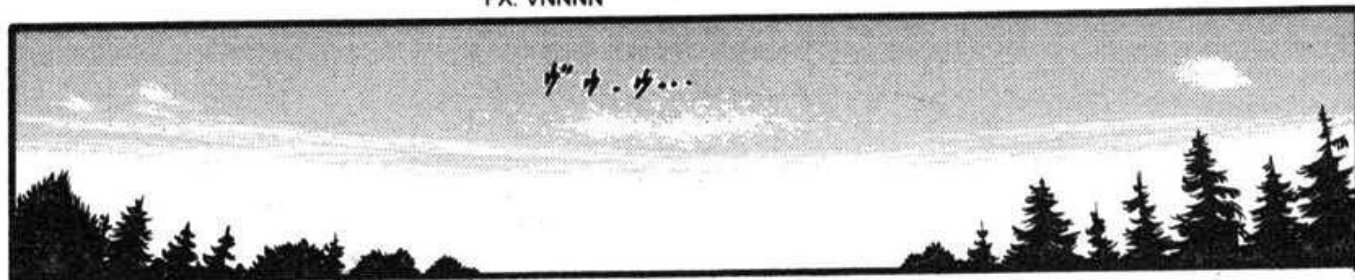
EVERYONE
WHO SEES
THEM SAY
THE SAME
THING.

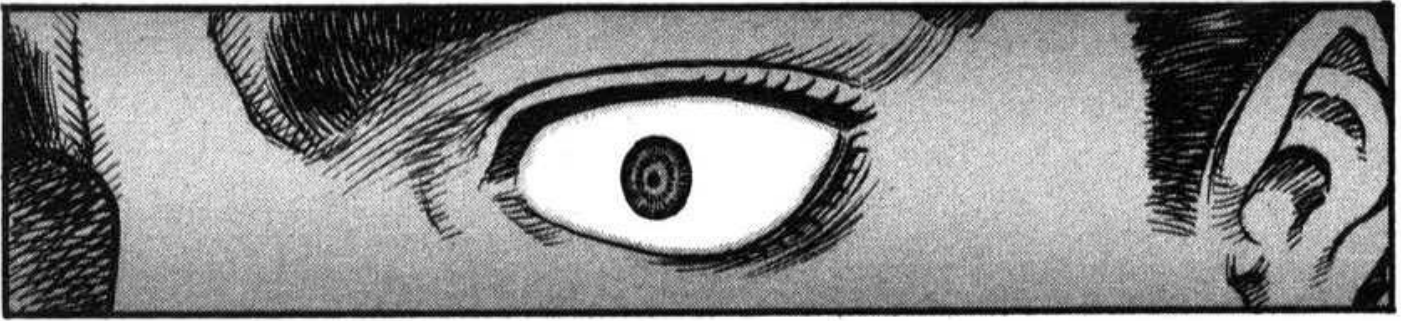




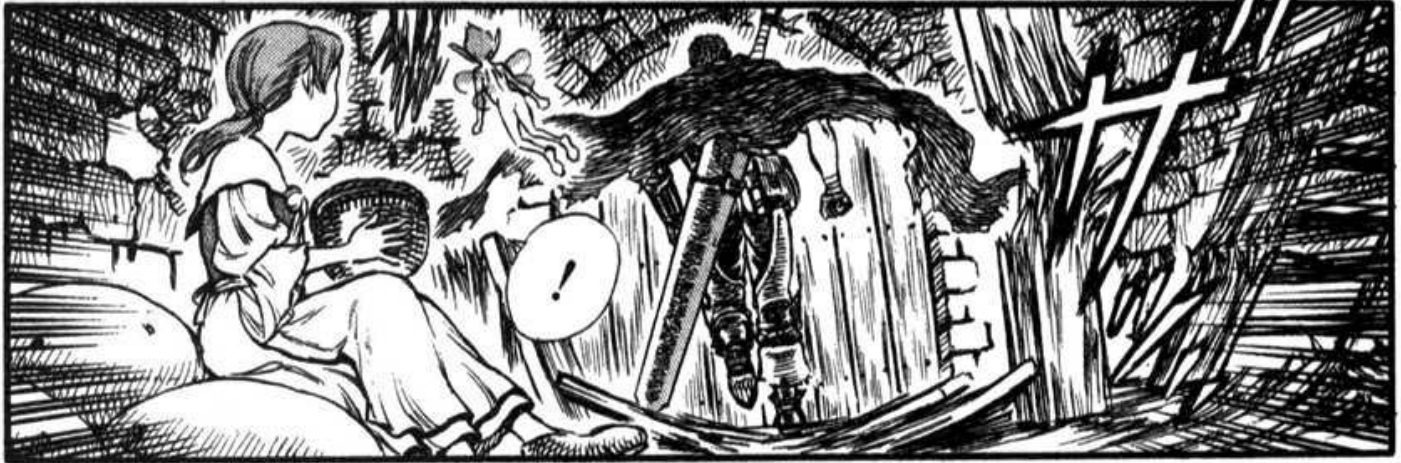


*FX: VNNNN

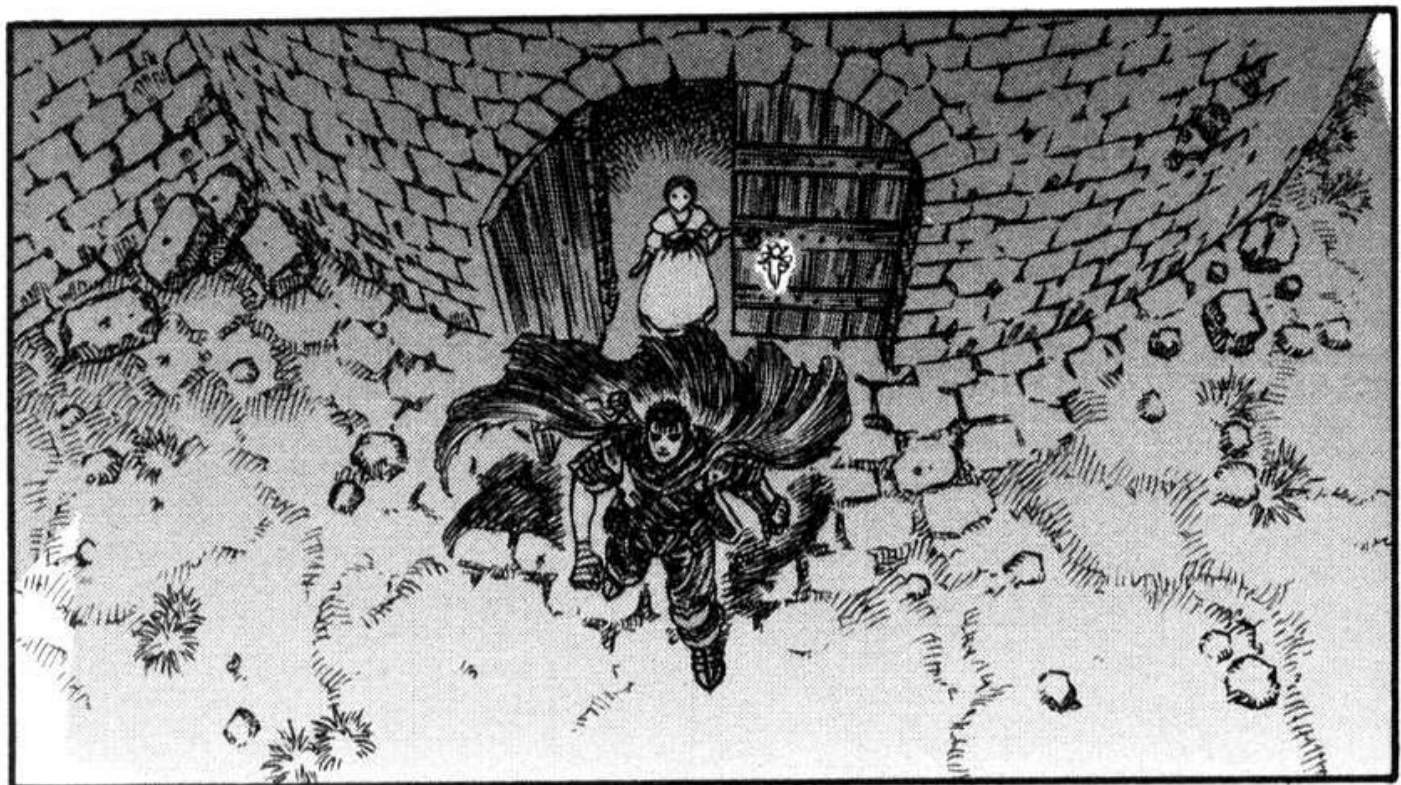




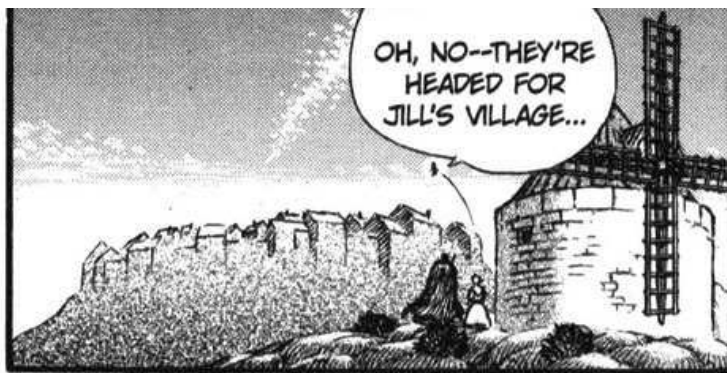
*FX: DASH

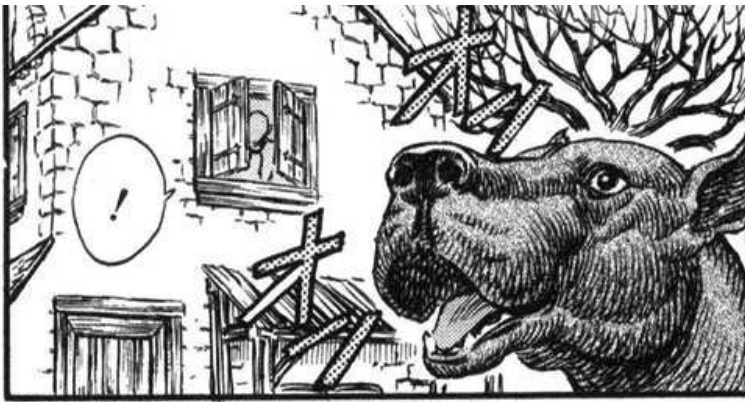


*FX: WHAM









*FX: WOOF WOOF



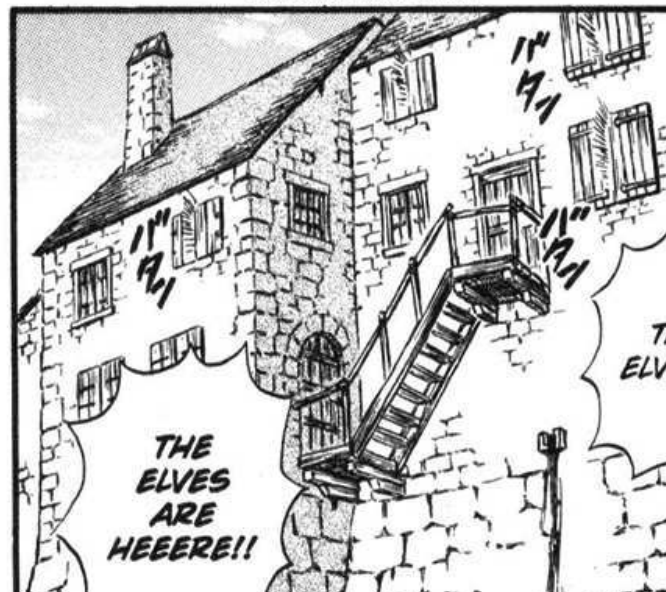
*FX: WOOF *FX: WOOF WOOF



*FX: VVVNNNNNN



*FX: BTAM BTAM BTAM





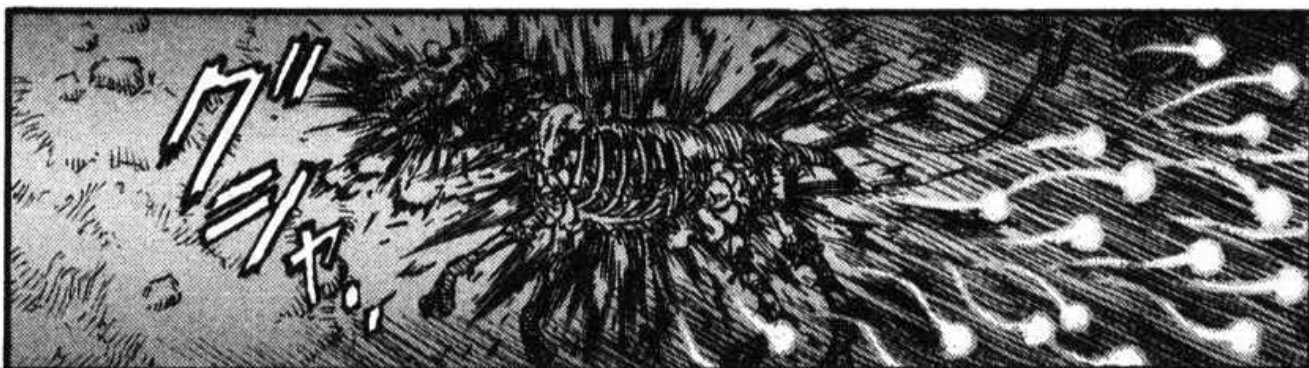
*FX: BNK BNK



*FX: ZAAAAA

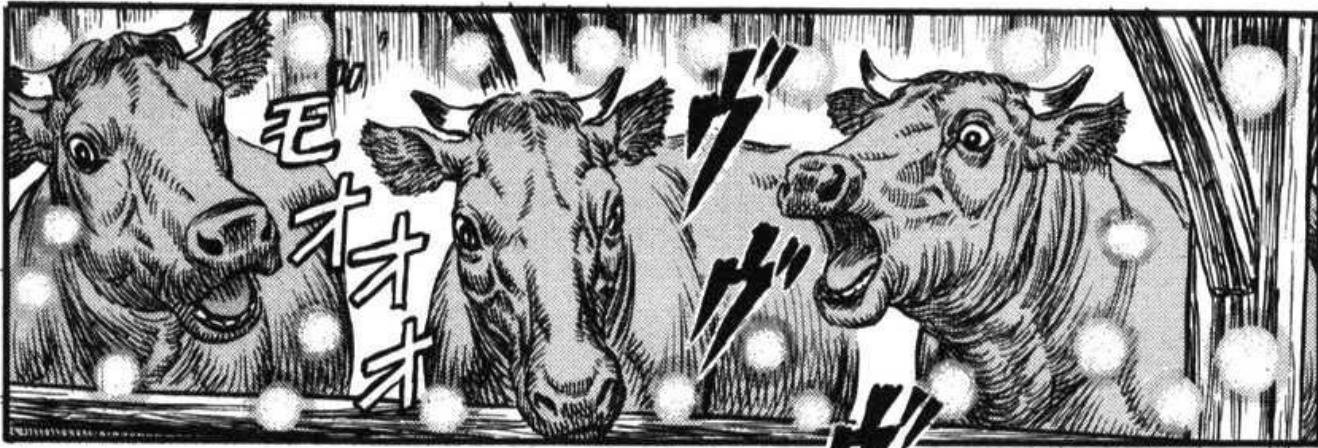


*FX: WOOF WOOF



*FX: BOOM!

*FX: MOOOOO



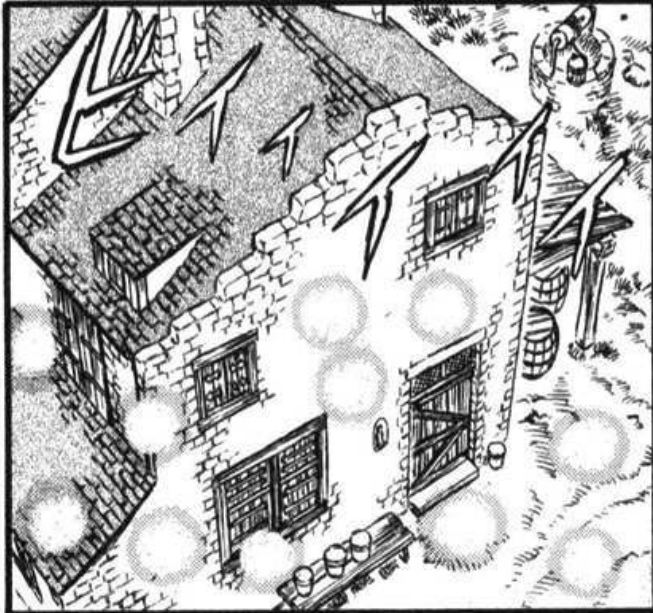
*FX: VVVNNNNN



*FX: EEEEE



*FX: VEEEEEE



*FX: WHUMP WHUMP



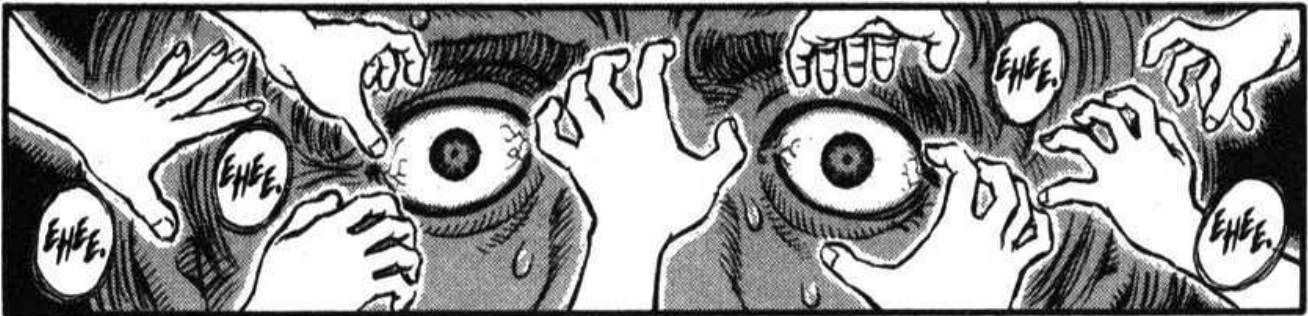
*FX: CRACK SNAP



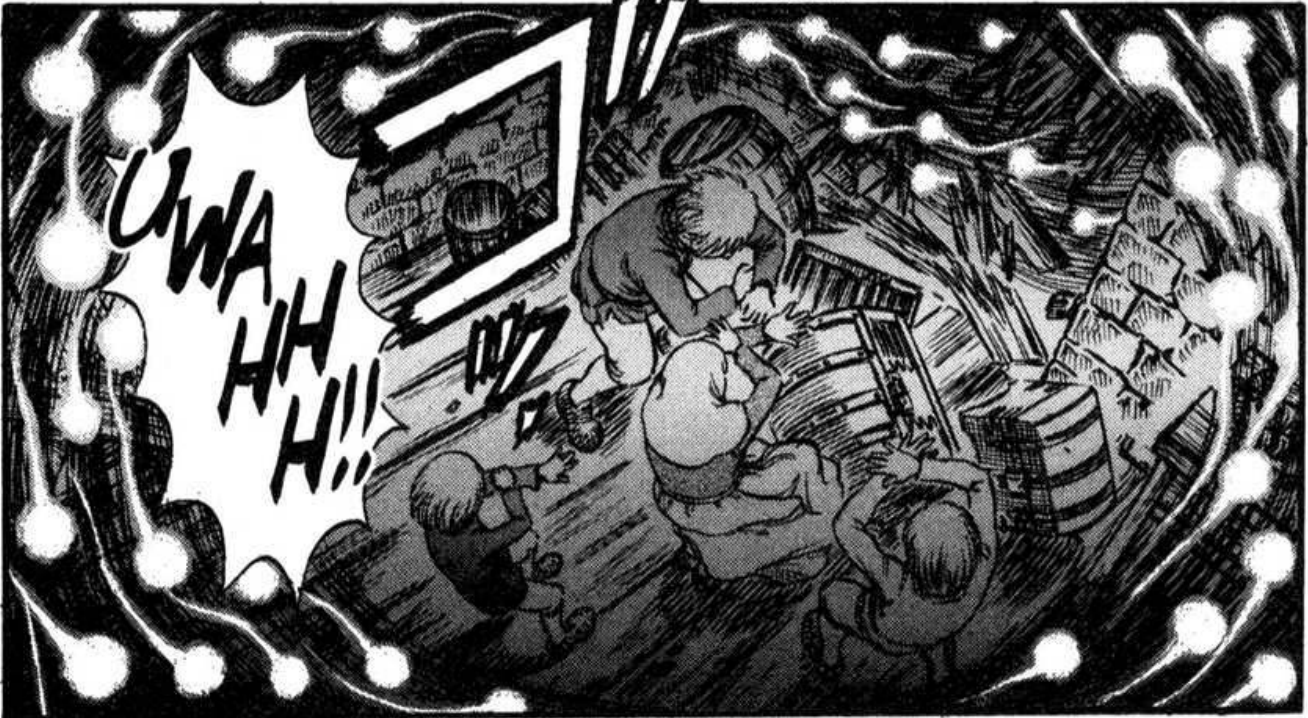
*FX: KRISH KRAK



*FX: ZAWA ZAWA ZAWA

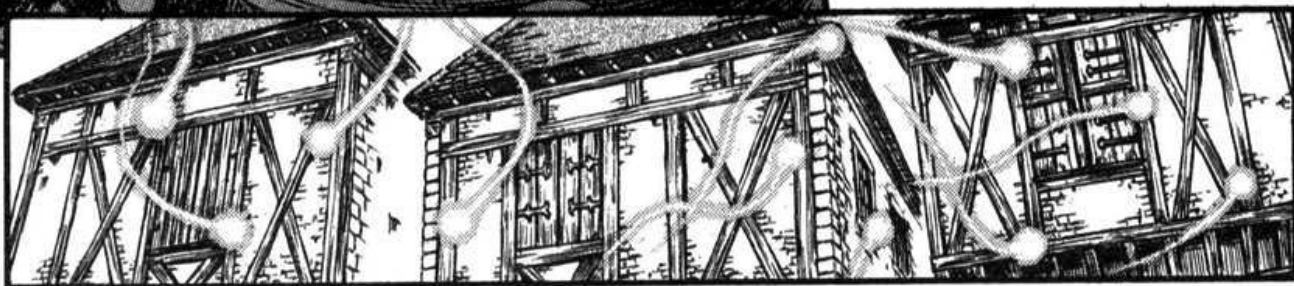


*FX: SHOOM



*FX: BEEEE







*FX: WHAP



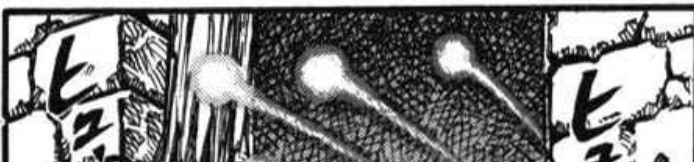
*FX: CLAK CLAK



*FX: SNFF



*FX: HYNN HYNN

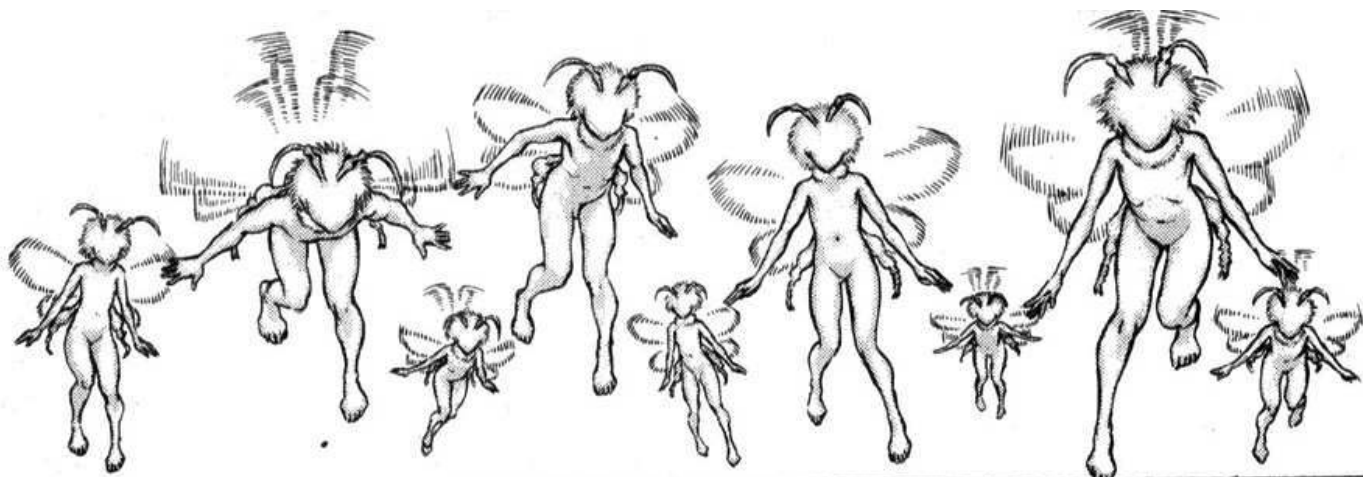




*FX: SHHHHUNK



CONVICTION ARC
LOST CHILDREN CHAPTER



*FX: BLCH BLCH



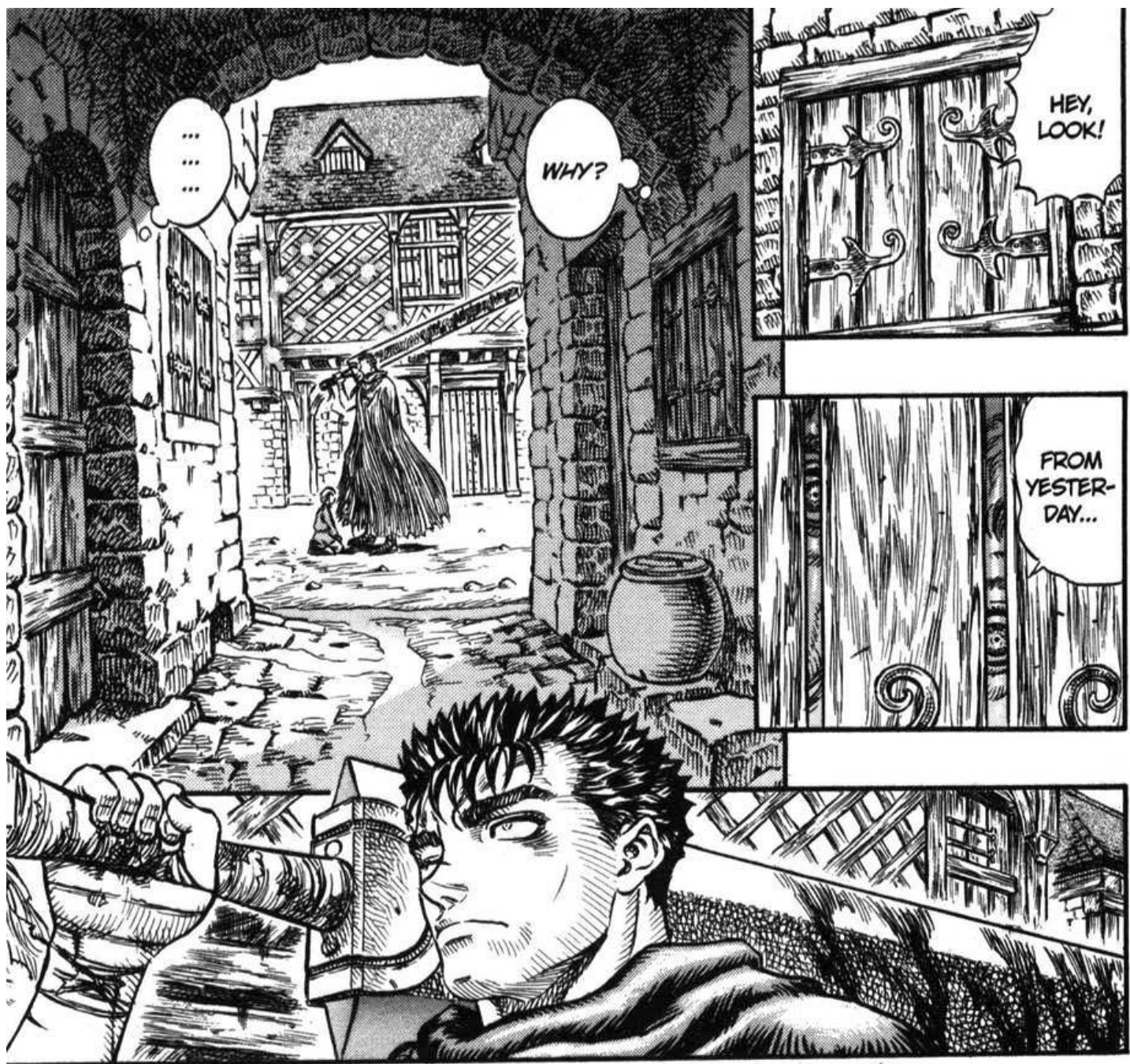


CONVICTION ARC

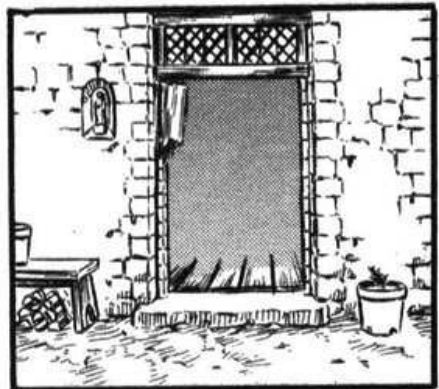
断罪篇 ロスト・チルドレンの章

LOST CHILDREN CHAPTER

妖虫



*FX: VVVVNNNNN







*FX: SOB SOB



*FX: HIC





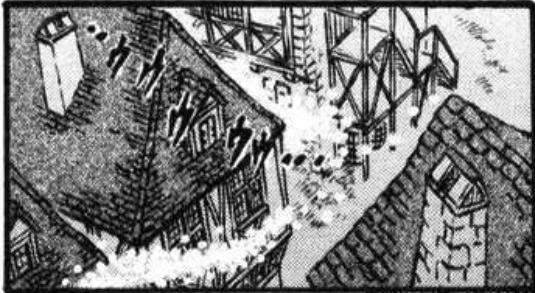
*FX: HAHH HAHH



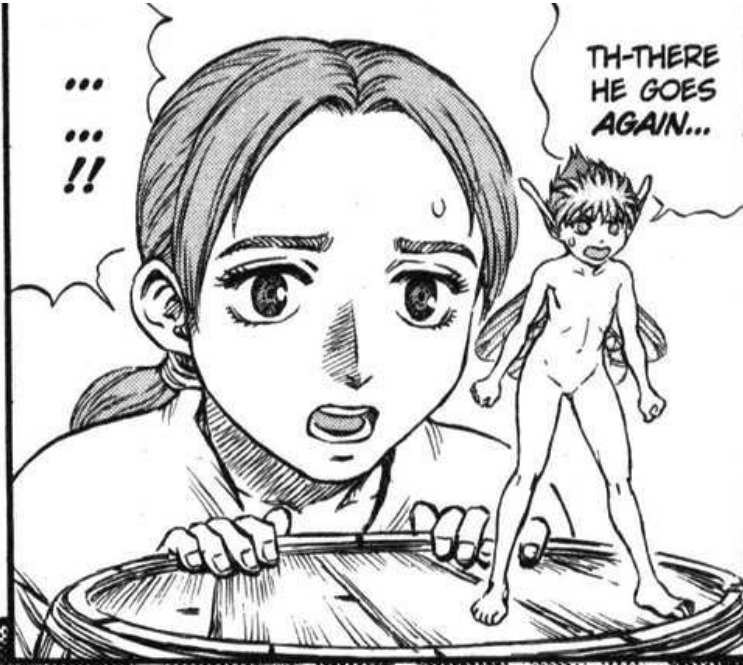




*FX: VVVUU



*FX: UUUUU



TH-THERE
HE GOES
AGAIN...



*FX: AGGHHH



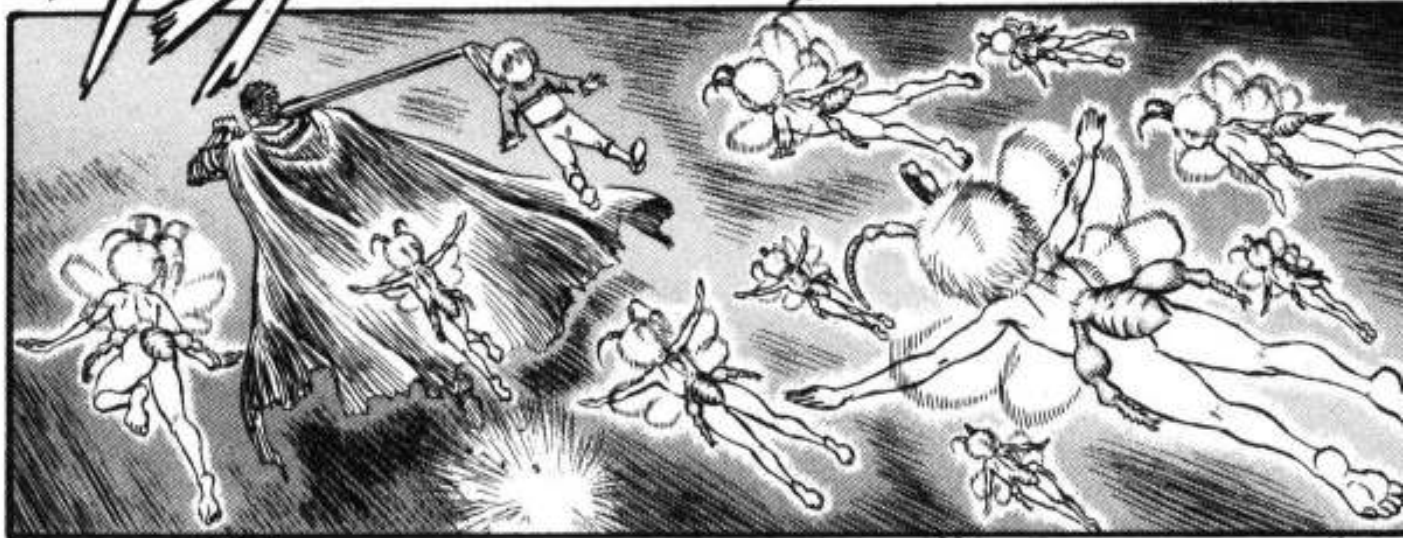
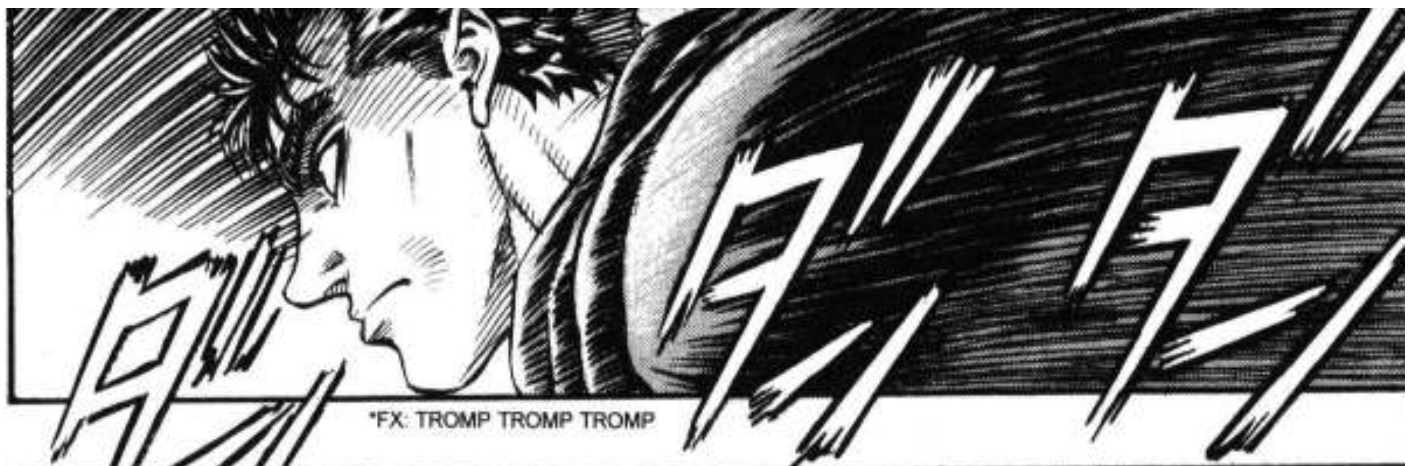
*FX: KYAHAAAA

*FX: VMM



*FX: OHNNNN

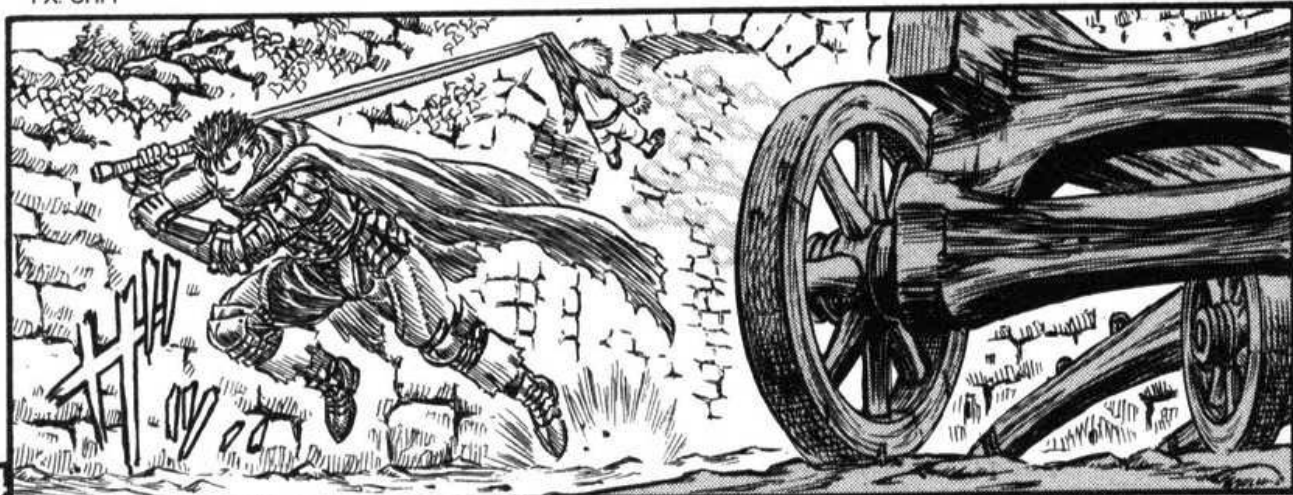






*FX: SHOOM

*FX: CHFF



*FX: VVVNNN

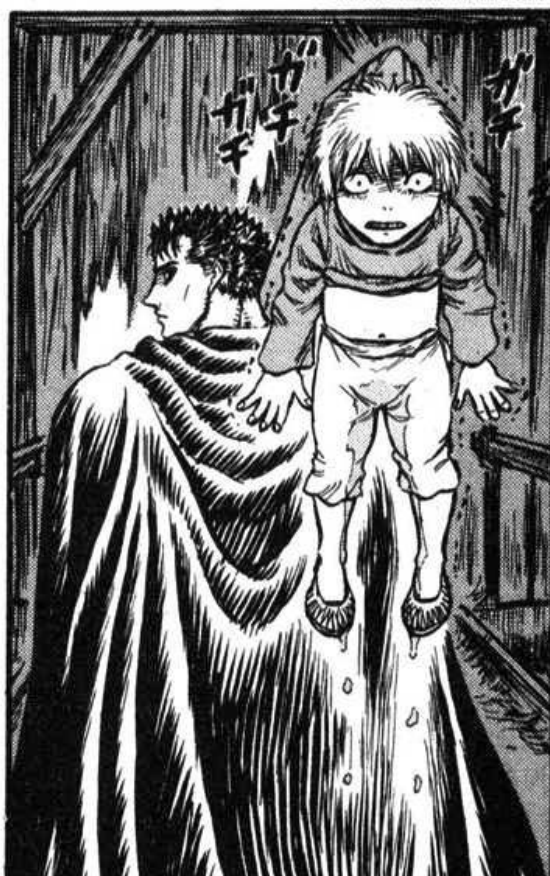


*FX: SHMP



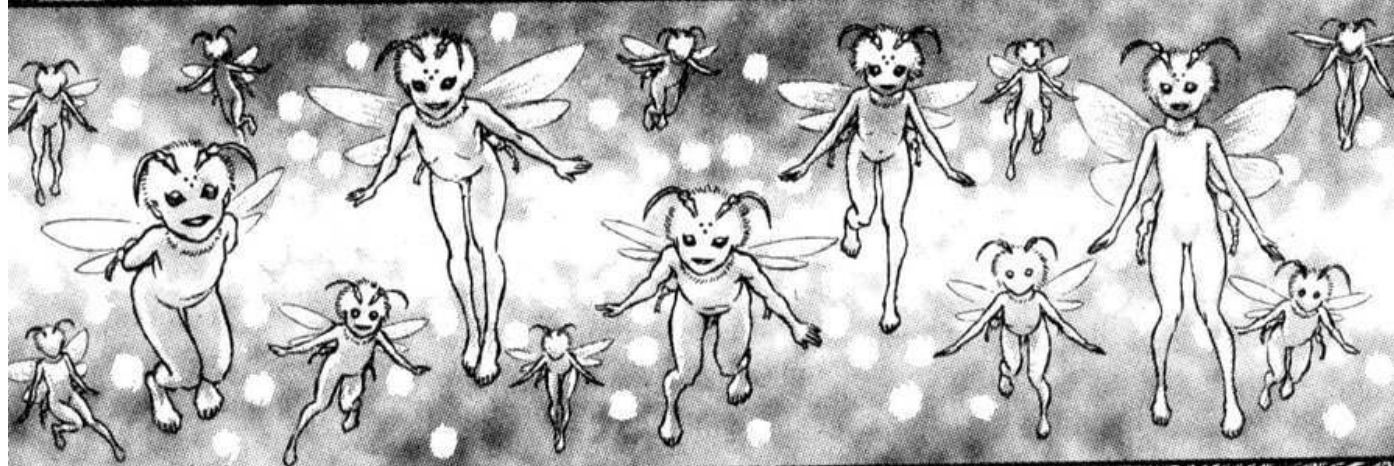
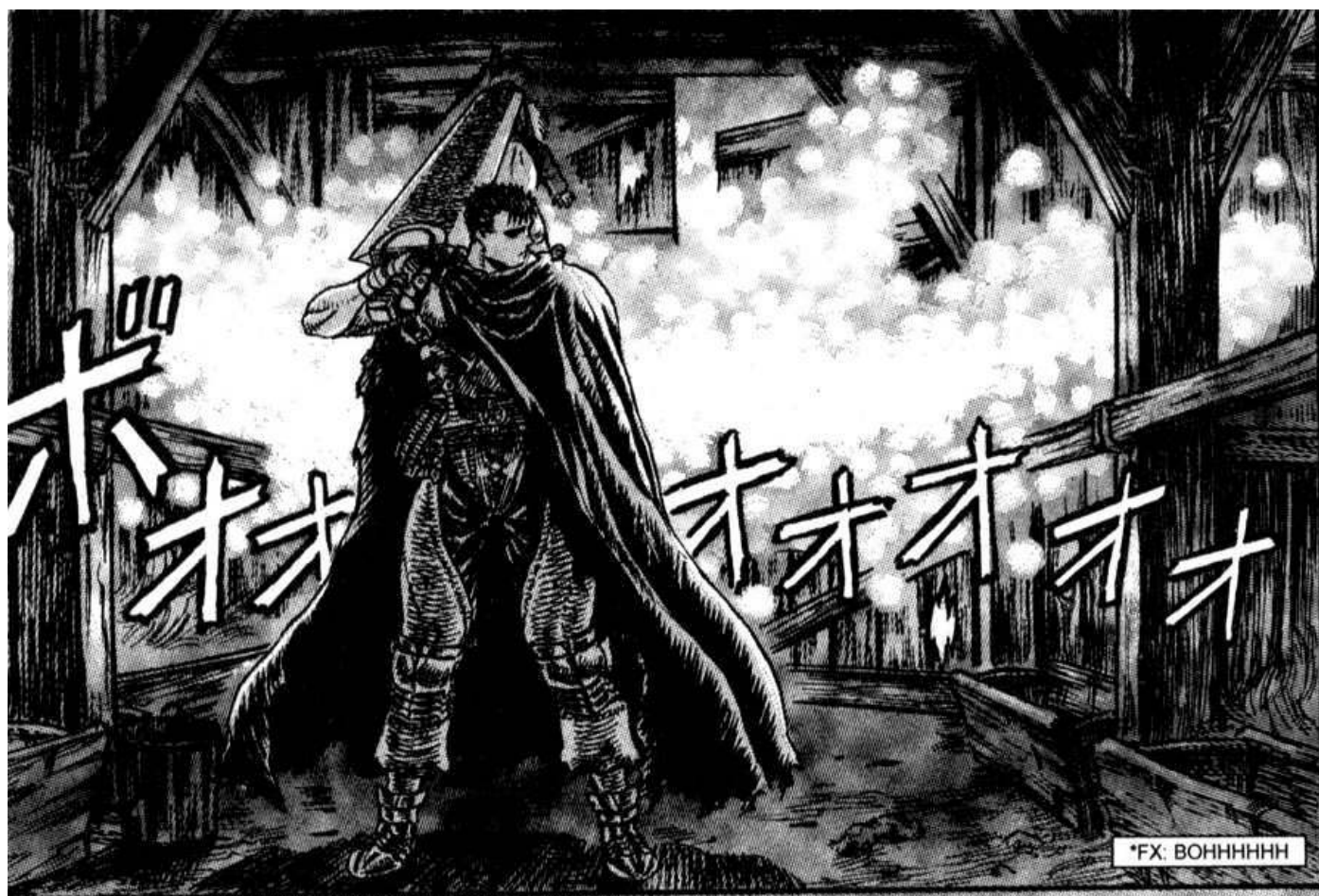


*FX: RATA RATA RATA



*FX: HAHH HAHH







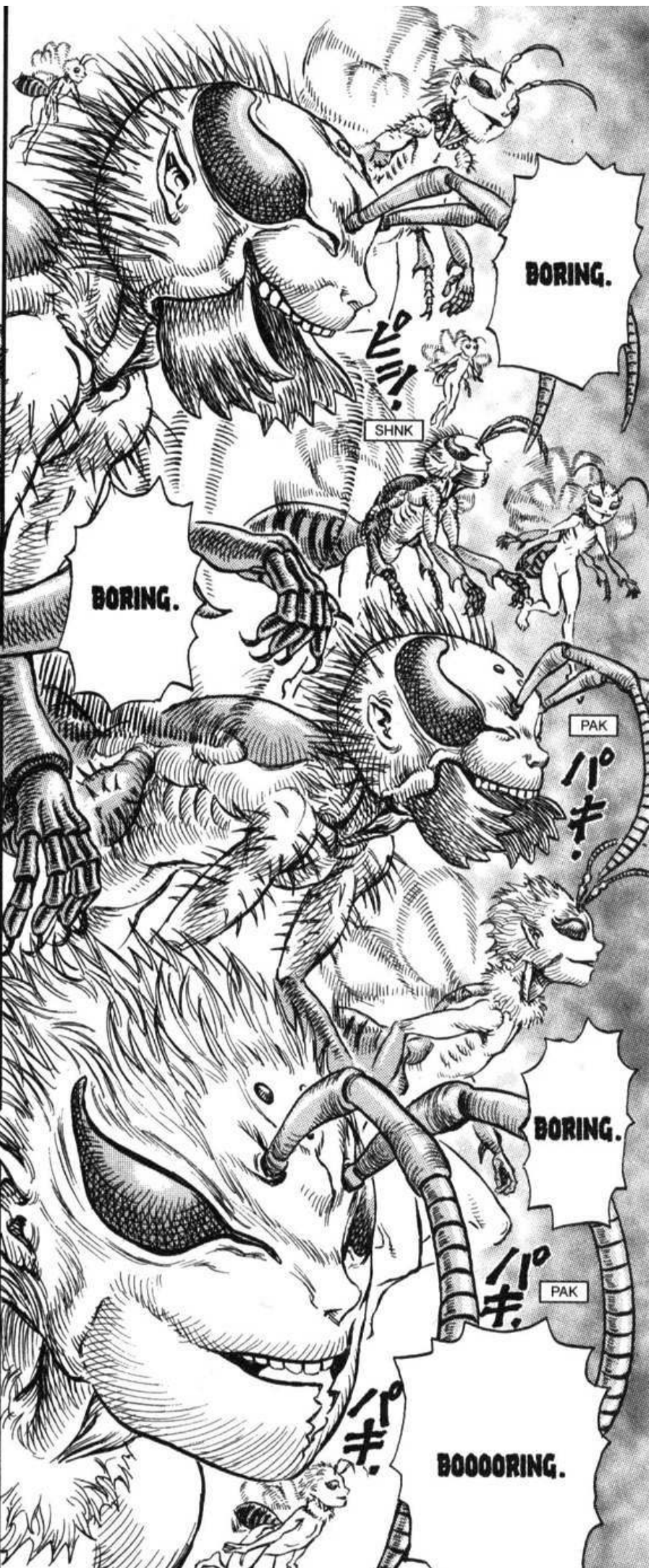
I
KNEW
IT.

SOME
KINDA
VERMIN.

*FX: VNNN



*FX: FLAP



BORING.

SHNK

BORING.

PAK

パキ

BORING.

PAK

パキ

BOOOORING.



*FX: BGASSSH



*FX: FWOOSH



*FX: KRAK

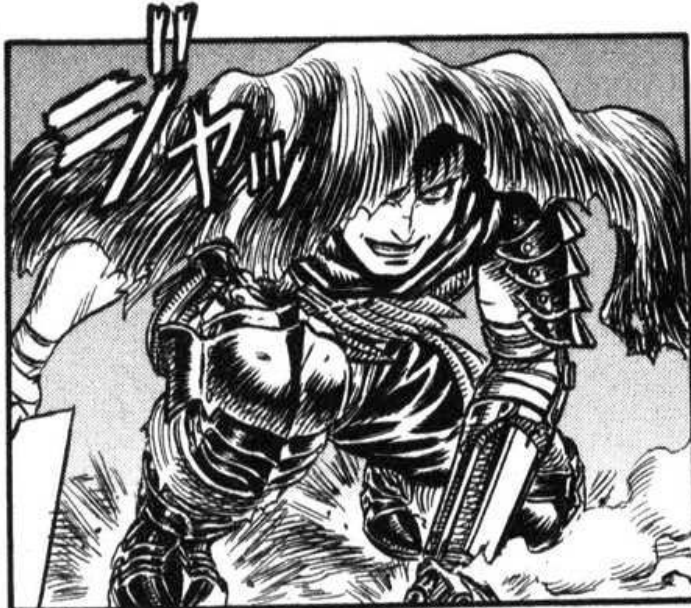


*FX: KRAK KRAK

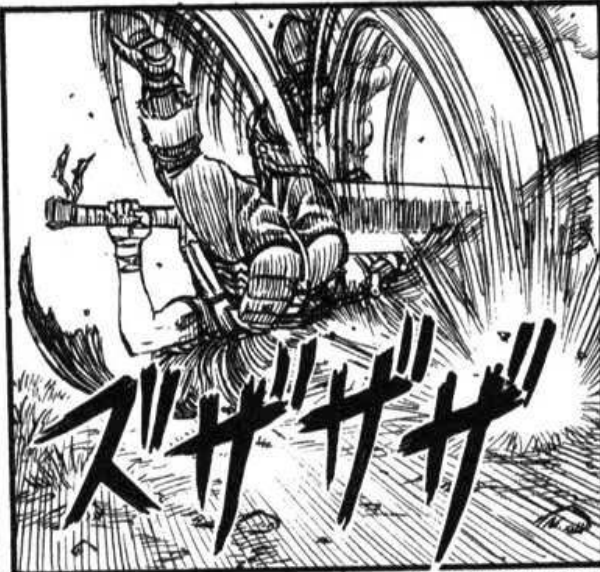




*FX: KRASSSH



*FX: CHA



*FX: CHF CHF CHF



*FX: BROARRRR

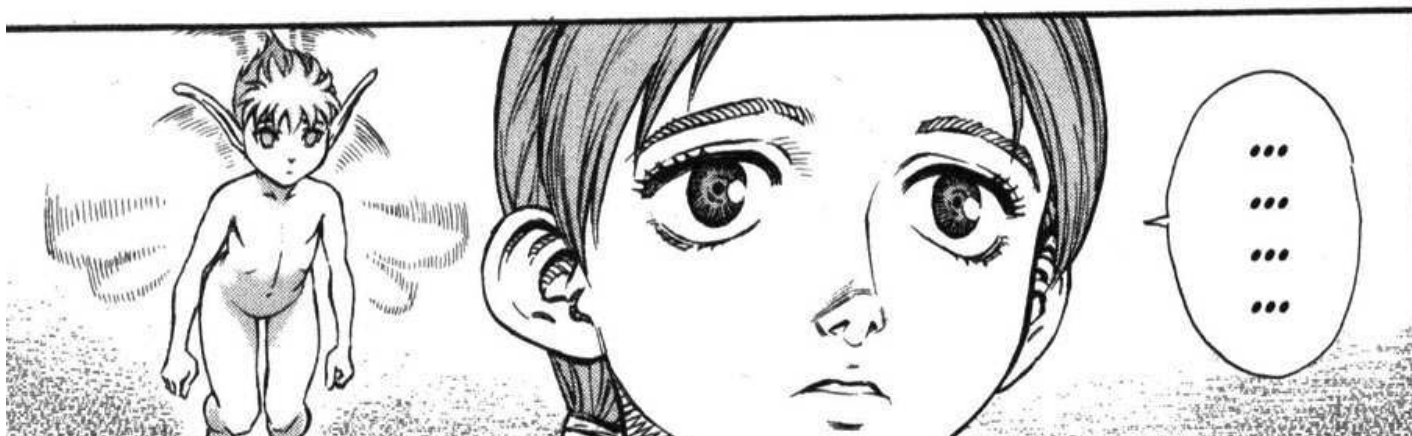


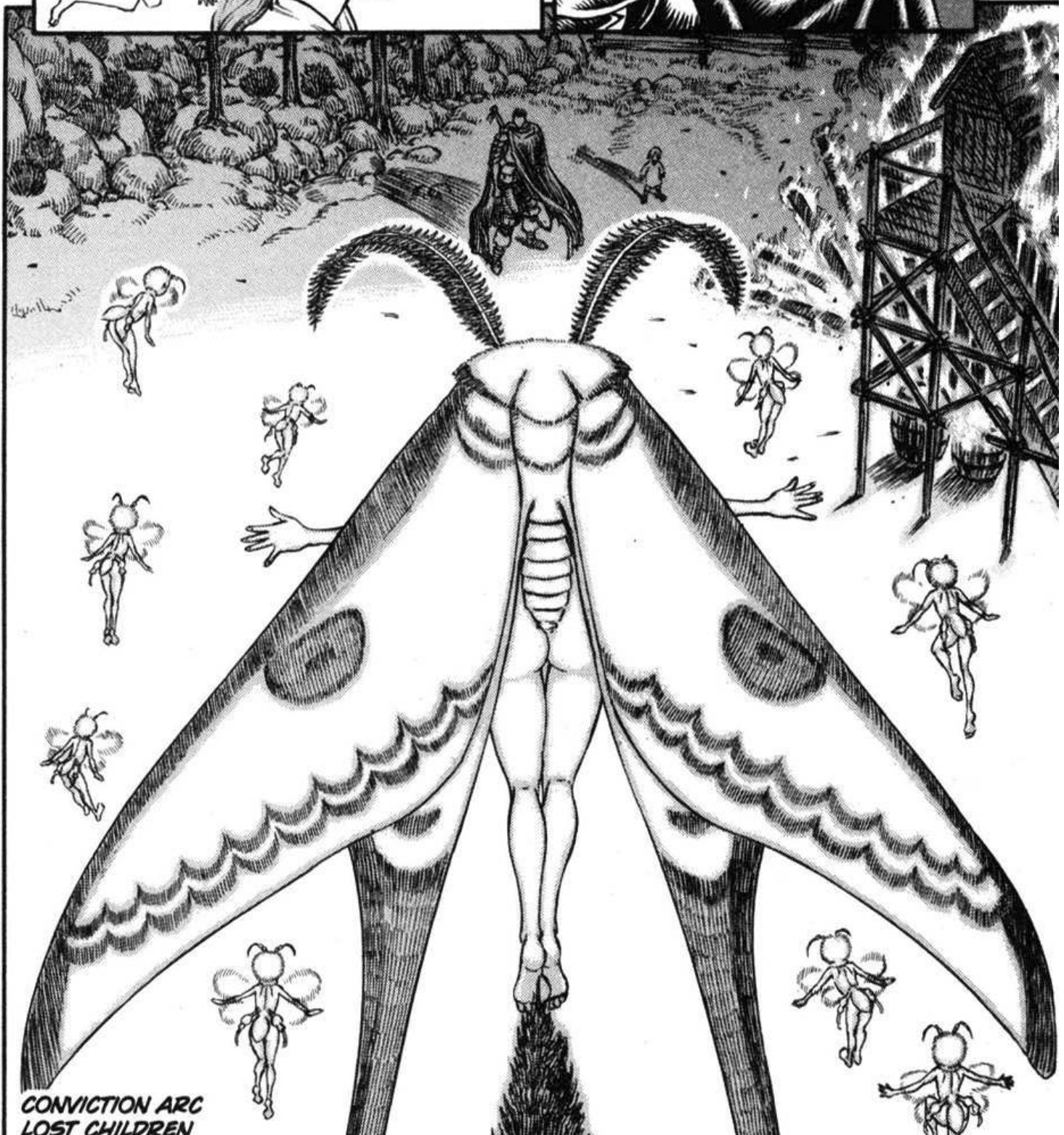
*FX: FLUT FLUT



*FX: SHIVER SHIVER







CONVICTION ARC
LOST CHILDREN

BERSERK THE PROTOTYPE



This story is a submission piece created by Kentaro Miura during college in 1988, which became the basis for what is now *Berserk*. The establishment of details, world view, and whatnot differs at points from the *Berserk* series being published today, but the intent is still present in this early incarnation. This story is set after the conclusion of the "Band of the Hawk" story arc.



*FX: BRHRHRN

HAH
HAH
HH!

DON'T MOVE!!
DON'T MOOOOVE!!
MOVE AND I'LL
SPLIT YA IN TWO,
STARTIN' WITH THE
SWEET SPOT...!



ヒヒ
ヤッヤッ!

*FX: HYAH HYAH

...





JUST ON
OUR
SKEWERS!!
HYAHA...!!

HA
....!!

*FX: WHUNK



THEN
YOU'LL GET
SKEWERED!!
LIKE THEM
UP ON THAT
HILL!!

NO
...



YOU DON'T
WANNA BE
CLUT IN HALF,
DO YA?!



BOSS
?!



OWWW
...

AIE
?

ARROW
?

ROH
...

*FX: ROLL



OHHH
...

*FX: THNK



*FX: TMP TMP



*FX: THUD



HMPH.

*FX: SHMP



...
...
...

*FX: STRIDE



*FX: FLAP



*FX: STEP STEP



*FX: RUMMAGE



*FX: WHMP



*FX: ZHZHAAA

*FX: FWRSHHH

*FX. THMP



AMAZING
SWORD...

A...

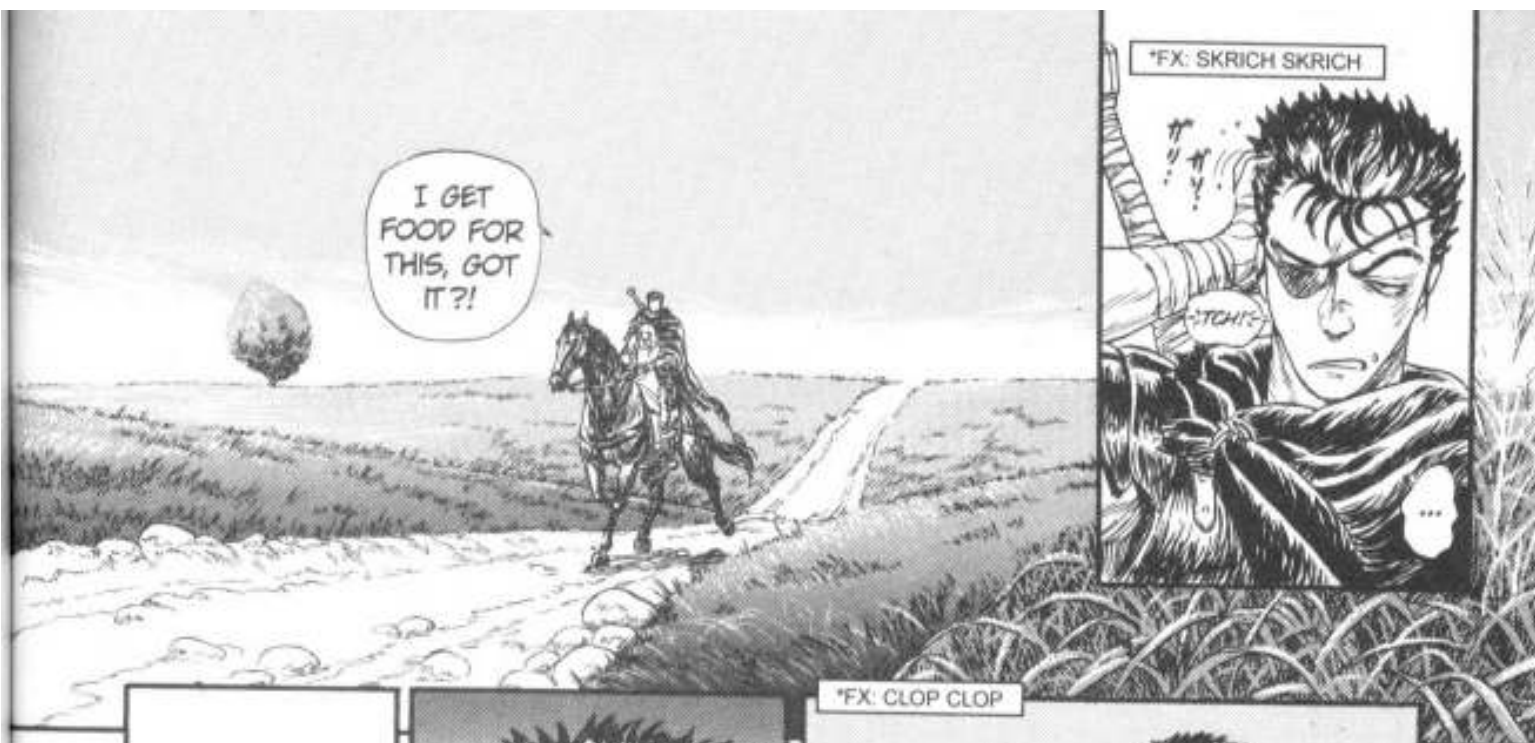


SEE
YA.



*FX. FLAPA







**A LITTLE
BREATHIN'
ROOM!!**

**ALL
RIGHT
!!**

*FX: SHM



**YA DON'T
NEED TO
GET SO
CLOSE, YA
JERK!!**

EH?

EH
...?

*FX: SHMM



OH,
THIS
?



**AN ELF?
I'VE
NEVER
SEEN
ONE!!**

**HE'S
JUST AN
ANNOYIN'
PEST...**

**OH!! SO
CUTE!!**

*FX: FLIP FLIP FLIP

*FX: POINK

*FX: TWIST

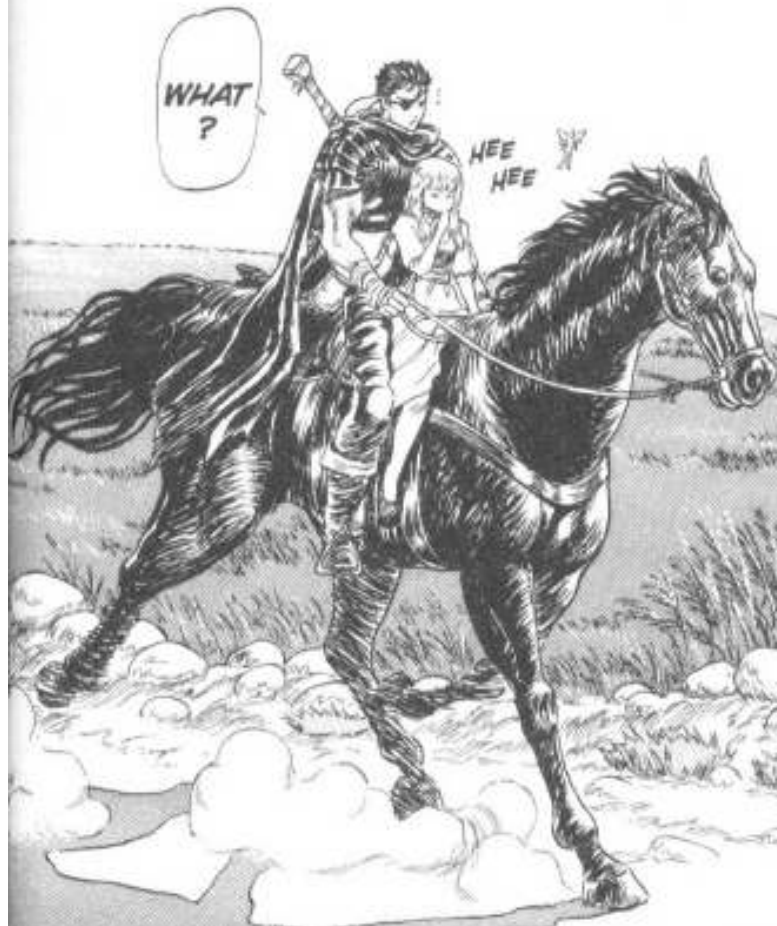


WE'RE ON A HORSE. HOW'M I SUPPOSED TO DISTANCE MYSELF?



THEN YOU GET OFF AND WALK, GUTS!!

WHAT?



HEE
HEE



SHUT UP!! I'M HUNGRY HERE!!

KEEP SCREAMIN', I'LL BOIL AND EAT YOU!!

DON'T YELL AT THE POOR THING...

THAT'S RIGHT.



STUPID.

YOU COULDN'T BE A BAD MAN.

BUT I GUESS I WAS WRONG, SINCE AN ELF IS THIS CLOSE TO YOU.

DON'T SAY I'M LIKE A PET!

I THOUGHT YOU'D BE SCARIER.





*FX: SHMM

I
WONDER
...



HMPH



WHY'VE
YOU
COME
BACK
...?!

WHAT
IN THE
WORLD
?!
?

FRIKKA
?!



UNCLLLE!!



MOM,
IT'S
FRIKKA
!!

IT'S
FRIKKA
!!

FRIKKA!!



*FX: MURMUR





IT'S
WHAT
WE CALL
OUR FIEF
LORD.

WHAT'S
THAT?



IN-
SANE
!!

HE'S
A MAD-
MAN.

*FX. CHOMP



VLAD
TEPES
?!

*FX. SHRIP



I
FIGURED
THEY
WEREN'T
SCARE-
CROWS.

*FX. KRNCB



BUT EVEN
WARTIME
WAS
BETTER
THAN
NOW.



"IT WAS OVER TEN YEARS
AGO. DURING A WAR WITH
A NEIGHBORING COUNTRY,
THE LORD TOOK FIVE
HUNDRED PRISONERS,
IMPALED EVERY LAST ONE
OF THEM ON WOODEN
STAKES, AND LINED THEM
UP ALONG THE BORDER.
NOT JUST SOLDIERS,
EITHER... WOMEN, CHILDREN,
PRIESTS, ALL OF THEM."

"EVEN AFTER TEN
YEARS, WE HAVE BEEN
COMMANDED NOT TO
REMOVE THEM. THEY
STILL STAND ON THE
HILL AT THE BORDER."



THE STORY IS THAT THE LORD GATHERS GIRLS TO BE MAIDSERVANTS!!

FOUR ALREADY CHOSEN FROM THIS VILLAGE... AND NOT ONE HAS COME BACK SAFELY...!!



SEVERAL YEARS AGO, A SINISTER RUMOR STARTED GOING AROUND THAT THE LORD WAS GATHERING YOUNG WOMEN FROM WITHIN HIS DOMAIN AND BUTCHERING THEM, NIGHT AFTER NIGHT...



WHEN THE LORD RAN OUT OF ENEMIES, HE BEGAN TURNING HIS HAND AGAINST HIS OWN PEOPLE.



BUT AFTER A TIME, A GIRL'S CORPSE SURFACED IN THE RIVER RUNNING BEHIND THE CASTLE. A CORPSE SKEWERED... FROM ITS HEAD THROUGH ITS TORSO!!

NO ONE BELIEVED IT AT FIRST...



FRIKKA ...

THEN ANOTHER GIRL WOULD PROBABLY BE TAKEN.



THE FIFTH ONE'S YOUR DAUGHTER, RIGHT?



HMM... AND SO...

*FX: SLRP



DEAR !!

SHE COULD HAVE JUST RUN AWAY... WHAT A FOOL !!

*FX: WEEE





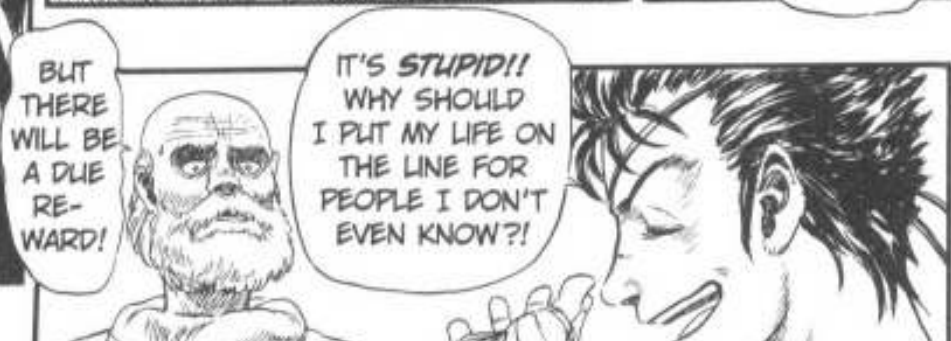
*FX: BEHHH

*FX: WHOOQA

KILL THE
LOOOOORD
?!

~~~~~

\*FX: WEEE









I'M SORRY!! I WENT AND  
TOLD EVERYONE THAT  
YOU'RE A VERY POWERFUL  
KNIGHT...!! THAT'S WHY  
THEY ALL SAID THOSE  
UNREASONABLE THINGS...!!



SHE'LL  
FORGET  
EVENTUALLY,  
ONCE SHE  
GOES  
SENILE...

WH.  
LIM  
...

WHAT  
?

BLACK  
KNIGHT  
!

HAH  
HAH

A-  
ALSO  
...

LIM  
...

NO!  
NO!

I  
DIDN'T  
REALLY  
CARE.

I'M  
SORRY!!  
IT'S MY  
FAULT!!

LIM  
...

WHAT  
?



\*FX: VMP!!



COULD  
I TAKE...  
SOMETHING  
OF YOURS  
WITH ME?

C...



\*FX: SHHF



WELL, I  
AIN'T GOT  
MUCH TO  
OFFER.  
JUST  
WEAPONS.

ANY-  
THING  
WOULD  
DO!!



\*FX: GLARRRE

IS THAT...  
A NO...?





...



WILL THIS DO?

THANK YOU.



TH...



DON'T CARE.

SELFISH SCUMBAG!!



WHAT?



\*FX: STARE



WHY'RE YOU ALWAYS LIKE THIS?! ONLY CARIN' ABOUT BITTERNESS ...!!

YOU DON'T EVEN GIVE A DAMN FOR WHAT'S AROUND YOU....!!



DON'TCHA, MISTER BLACK KNIGHT?!

YOU WANNA SAVE HER...

... RIGHT?





\*FX: GRAB!

YOU'RE  
GONNA LIVE  
FOR NOTHIN'  
BUT DEAD  
PEOPLE!!

YOU  
SHOULDN'T  
DO THAT...!!  
IT'S SAD!!



MY MOTHER  
HAD HER  
INNARDS  
RIPPED OUT  
AND  
EATEN BY  
THEM WHILE  
SHE WAS  
STILL ALIVE!!  
SHE WAS  
TORN  
APART!!

SHE  
BECAME A  
PIECE OF  
MEAT  
RIGHT IN  
FRONT OF  
ME!!



...BUT  
THAT'S  
ALL  
I'VE  
GOT.



GUTS...  
HURTS  
...

\*FX: PANG



\*FX: KOFF KEFF



SORRY,  
PLUCK...



GLITS  
...

I AIN'T  
GOT NO  
LIFE TO  
SPARE FOR  
OTHER  
PEOPLE.



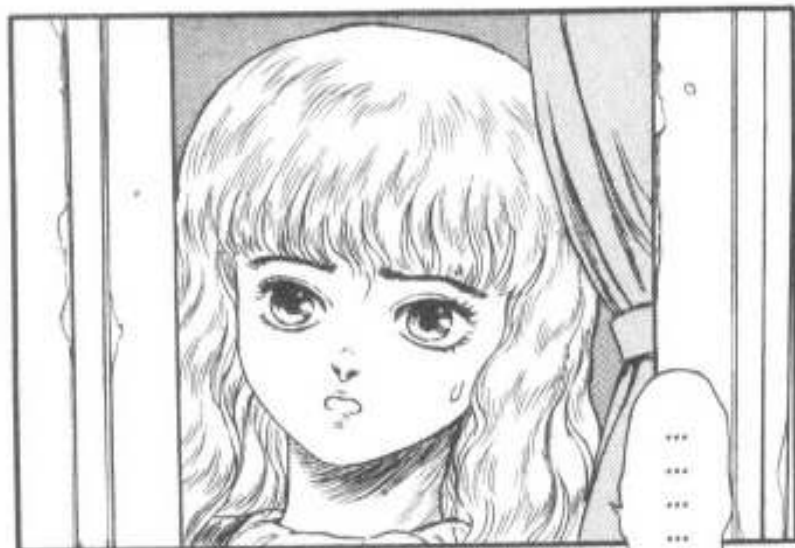
KILLING  
THEM IS  
ALL THAT  
KEEPS ME  
GOING.



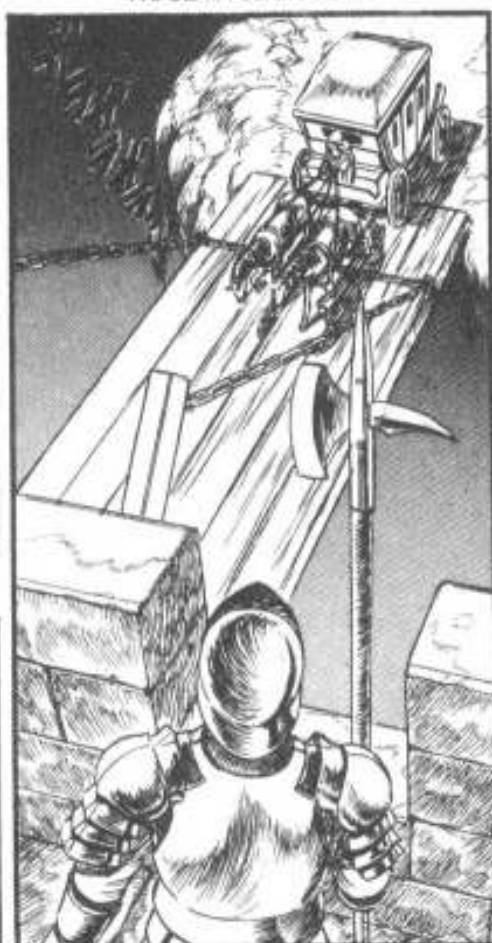




\*FX: CLATA CLATA CLATA



\*FX: CLASP

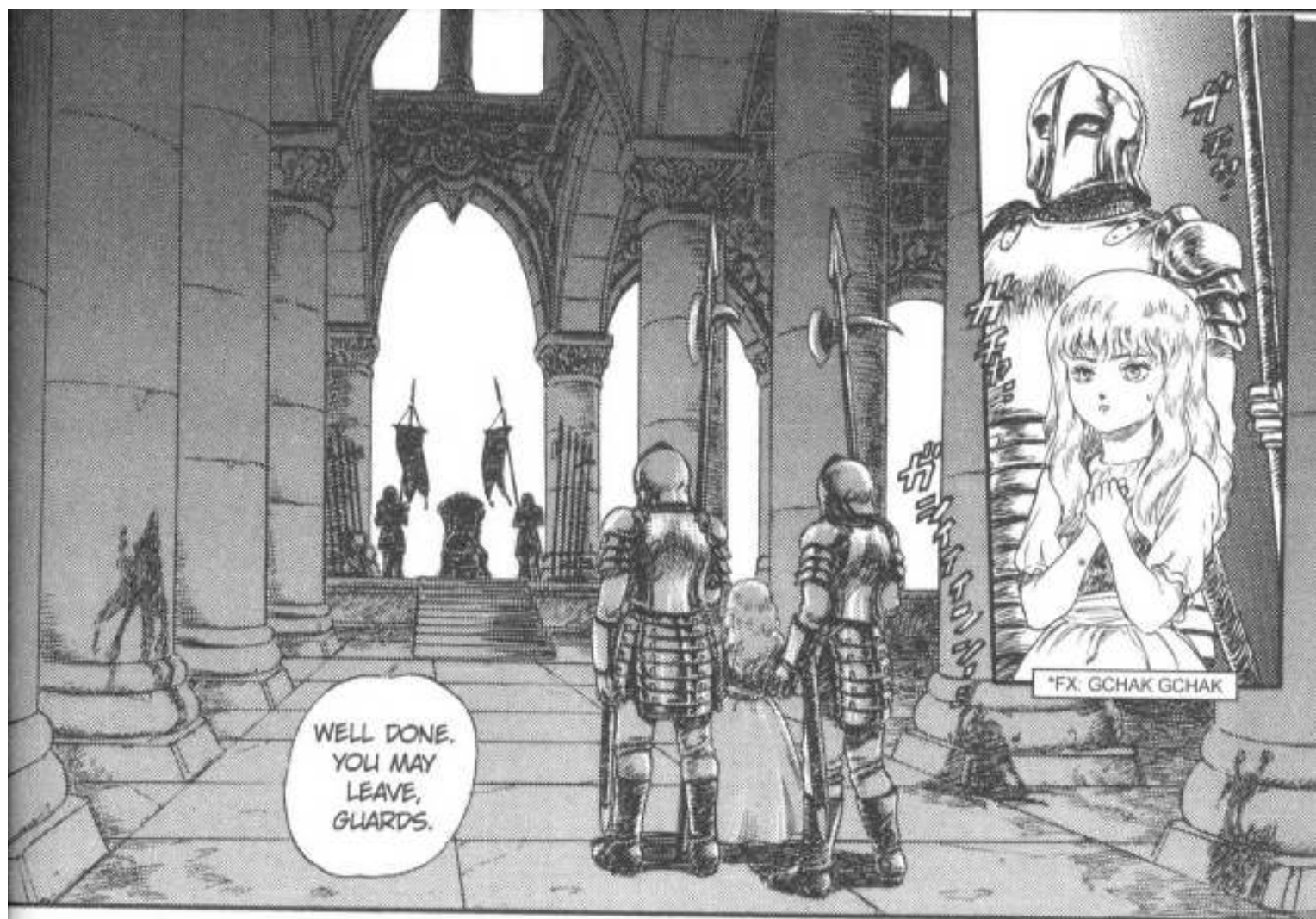


オオオオ

\*FX: OHHHHH







\*FX: GASHINNG



\*FX: SLIDE



HMM...  
SO  
YOUNG.

I CAN'T  
STOP  
MOVING  
!!



COME  
CLOSER AND  
SHOW ME  
YOUR FACE.

...  
VLAD  
TEPES  
?!



\*FX: GRIN



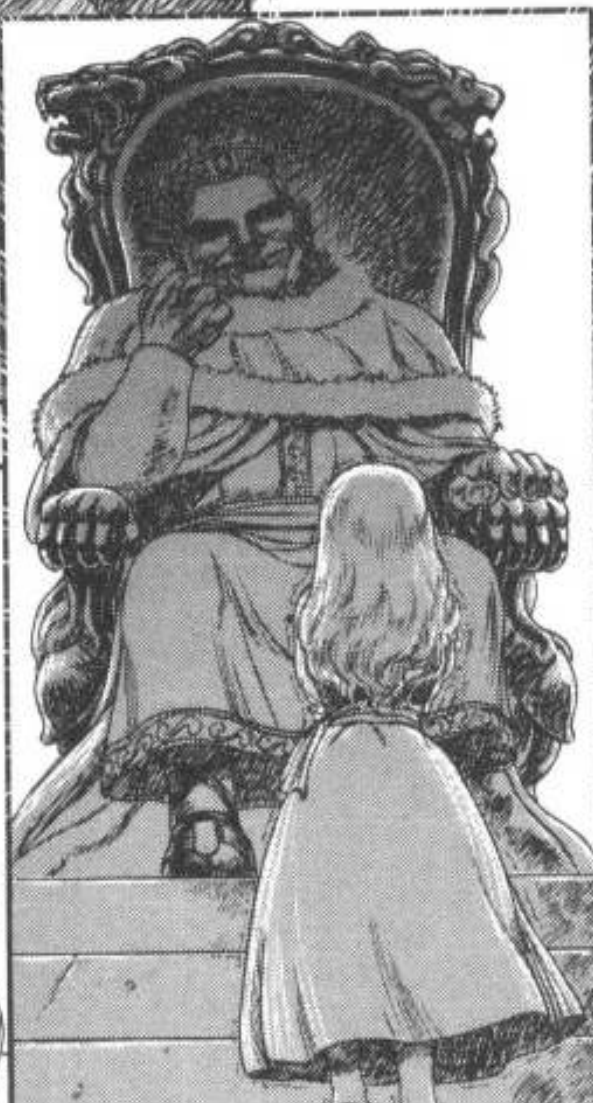
BEAUTIFUL...  
AND FULL  
OF LIFE,  
TOO.

\*FX: FLINCH



SUCH  
COLD  
HANDS  
...!!

HO  
HO  
...







HE'S  
...



AND THAT  
SMELL... IT'S  
LIKE SOME-  
THING'S  
ROTTING...

...NOT  
HUMAN  
?!

HE'S...



GAH  
!! AH...  
?!



N...

NO...!



I'D BE  
HAPPY TO  
PUT AN  
EYE-  
PATCH  
ON YA.



WOULDN'T  
IT BE A  
GOOD IDEA  
TO SKEWER  
YOURSELF  
NOW AND  
THEN?



...WITH  
BALDY  
THERE.

YO! I  
HAVE A  
LITTLE  
BUSINESS  
TO DEAL  
WITH...



BLACK  
KNIGHT  
!!



\*FX: ZLLP



\*FX: SHFF



\*FX: GSHUNK

\*FX: GRIN



\*FX: VING

...SO  
IT LOOKS  
LIKE I  
AIN'T  
GOT THE  
WRONG  
GUY.

WHOEVER  
YOU ARE,  
I WON'T  
LET YOU  
LIVE AFTER  
SHOOTING  
AT ME.

NO  
MATTER.



BLACK  
KNIGHT  
!!

\*FX: PSHH

\*FX: BDOOSH

\*FX: GOGO...

\*FX: HYU

\*FX: GCHAK

\*FX: KRAK

\*FX: HRRNG





YOWWWW.



\*FX: GLACK!



HO.

\*FX: THINK THINK THINK THINK



EE  
EE  
K!





HOHO...  
A TRIFLE.



GUTS !!

...BUT  
HUMANS...  
DIE SO  
SOON.

I THOUGHT  
HE WOULD  
PROVIDE  
MORE  
ENJOYMENT  
...



LA P



YOU  
REALLY DO  
SEEM TO  
LIKE  
IMPALING,  
LARDASS.

...

\*FX: FLUSTER FLUSTER



GUTS !!



DON'T GET  
WORKED UP.  
THE FUN'S  
JUST  
STARTING...











\*FX: GOHHHHH

**BOOOY!!  
WHO THE  
HELL ARE  
YOU?!**



\*FX: LUNGE

**HA  
....!!**



THAT'S  
CRAZY,  
GUTS!!

\*FX: GAGANNNG



LET'S  
DO  
THIS,  
HOG  
BULL  
!!

\*FX: DODONNG







\*FX: G...

\*FX: VIP WHAP

...  
DASTARRR  
!!



\*FX: GHOH



GLUH  
...!!

\*FX: HRAHN



THIS  
IS  
YOUR  
LIMIT  
!!

WELL  
DONE... I  
PRAISE YOU  
FOR GETTING  
THIS FAR...

BUT AFTER  
ALL, YOU'RE  
ONLY  
HUMAN!!

\*FX: WHAMM

\*FX: VMM



\*FX: BAOHHH



NOOO!!

DIDN'T  
I SAY  
I WAS  
GONNA  
MINCE  
YOU?!









ガッ  
ガッ

\*FX: GWOHHH

AND  
THIS  
...

...  
FINISHES  
IIIIIT!

\*FX: SHF

\*FX: WHNK

ゴッ...





\*FX: FRRRAP



IMPOSSIBLE.



\*FX: HAHHH HAHHH



HE DID IT !!



THERE'S NO WAY A HUMAN COULD BEAT ME, AN APOSTLE OF VUANA... NO WAY...



...WOULD  
HATE YOU  
BASTARDS  
THIS MUCH?

WHO ELSE  
BUT A  
HUMAN...

ゴゴゴゴゴゴ

\*FX: RMMMBLLE

GUTS,  
HURRY!  
IT'S  
COLLAPSING  
!!

...A  
HUMAN'S  
...

THAT'S THE  
BRAND OF  
SACRIFICE  
TO VUANA...

\*FX: DODOOOOOM

ドドドオオオ

GUTS  
!!







THE PROTOTYPE: END