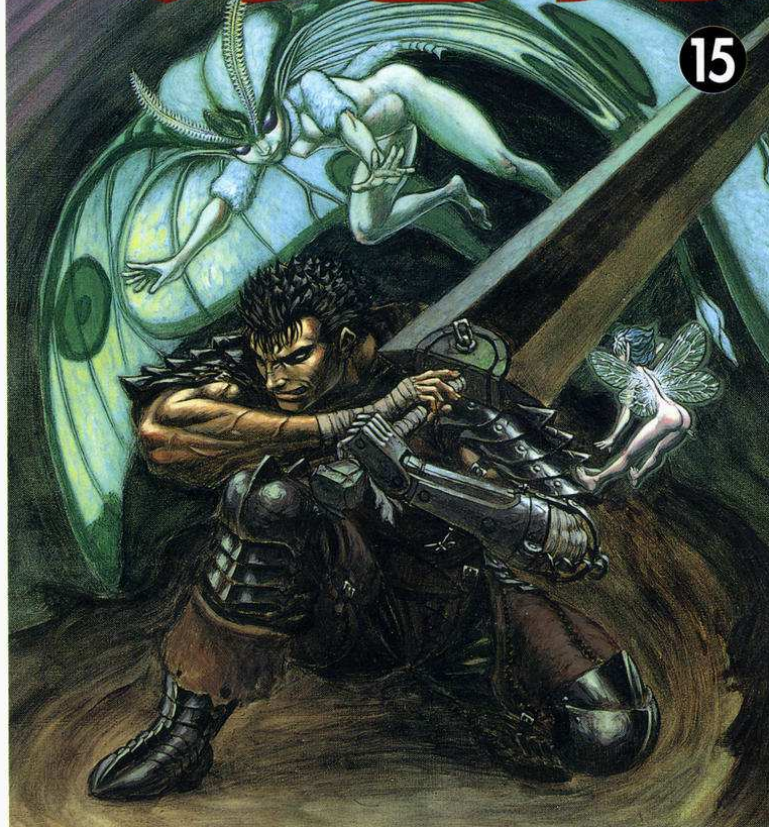




鷹の団全滅となった忌まわしい「蝕」から2年が過ぎた。フェムトに転生したグリフィスをはじめとするゴッド・ハンドとその使徒への復讐をする旅に出たガッツ。その彼が年中、霧のはれない「霧の谷」近くの村へきたところ賊に襲われている少女を助けた。ジルと名乗るその少女は、村の大人から虐待をうけていた。そして、その村は妖精もどき達によってたびたび襲われ、家畜のみならず人間まで食べられていた。妖精もどきを使徒と確認したガッツの戦いが始まる!!

タイトルデザイン/ADOX
カバーデザイン/ZEN CORPORATION

J E T S C O M I C S ベルセルク



ベルセルク

15

三浦建太郎

白泉社

697

三浦建太郎

三浦建太郎の好評既刊

ベルセルク◆①～⑮巻

重厚なるストーリー、魅力あるキャラクター、
そして圧倒的な作画。読者の心と人生に強い
衝撃と感動を必ず与える一大大コミック!!

ジャパン◆原作/武論尊

現代の物質文明が失われた世界で果たして日
本人は生きていくことができるのか!?日本人
を強烈に問い直すSFサイバネティック!!

王狼◆原作/武論尊

時の壁を越え、13世紀のモンゴルに舞い降り
た歴史学者・伊波はジンギス・カンの支配す
る地で奴隷戦士として生き抜き戦っていた!!

王狼伝◆①巻原作/武論尊

“王狼”＝ジンギス・カンとして生きる決意を
した伊波。後世が狂わぬように歴史を守る彼
の前に、時の壁を越えて軍隊が出現する!!

画集ベルセルク◆

カバー・大型ポスターをはじめ全18点に及ぶ
書き下ろしイラストを収録。今まで見たこと
のない、真のベルセルク・ワールドが広がる。

月2回刊・青年コミック誌
YOUNG ANIMAL
ANIMAL
毎月第2・第4金曜日発売



鷹の団全滅となった忌まわしい「蝕」から2年が過ぎた。フェムトに転
生したグリフィスははじめとするゴッド・ハンドとその使徒への復讐を
する旅に出たガッツ。その彼が年中、霧のはれない「霧の谷」近くの村
へきたところ賊に襲われている少女を助けた。ジルと名乗るその少女は、
村の大人から虐待をうけていた。そして、その村は妖精もどき達によ
つてたびたび襲われ、家畜のみならず人間まで食べられていた。妖精
もどきを使徒と確認したガッツの戦いが始まる!!

タイトルデザイン/ADOX
カバーデザイン/ZEN CORPORATION

JETS COMICS

ベルセルク⑮



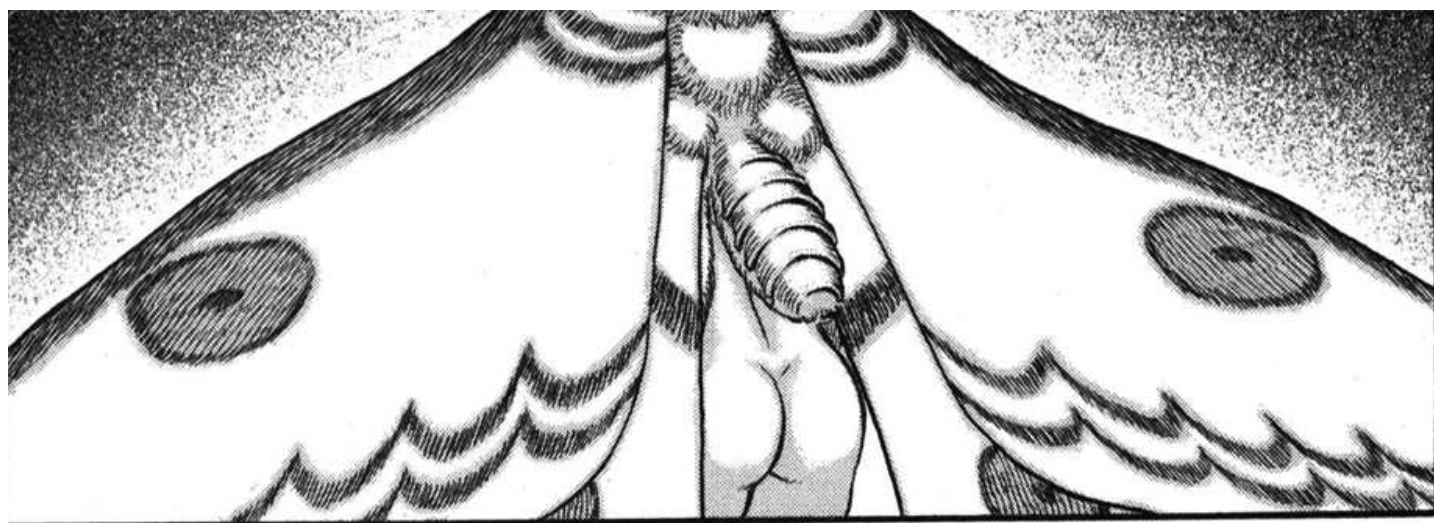
三浦建太郎

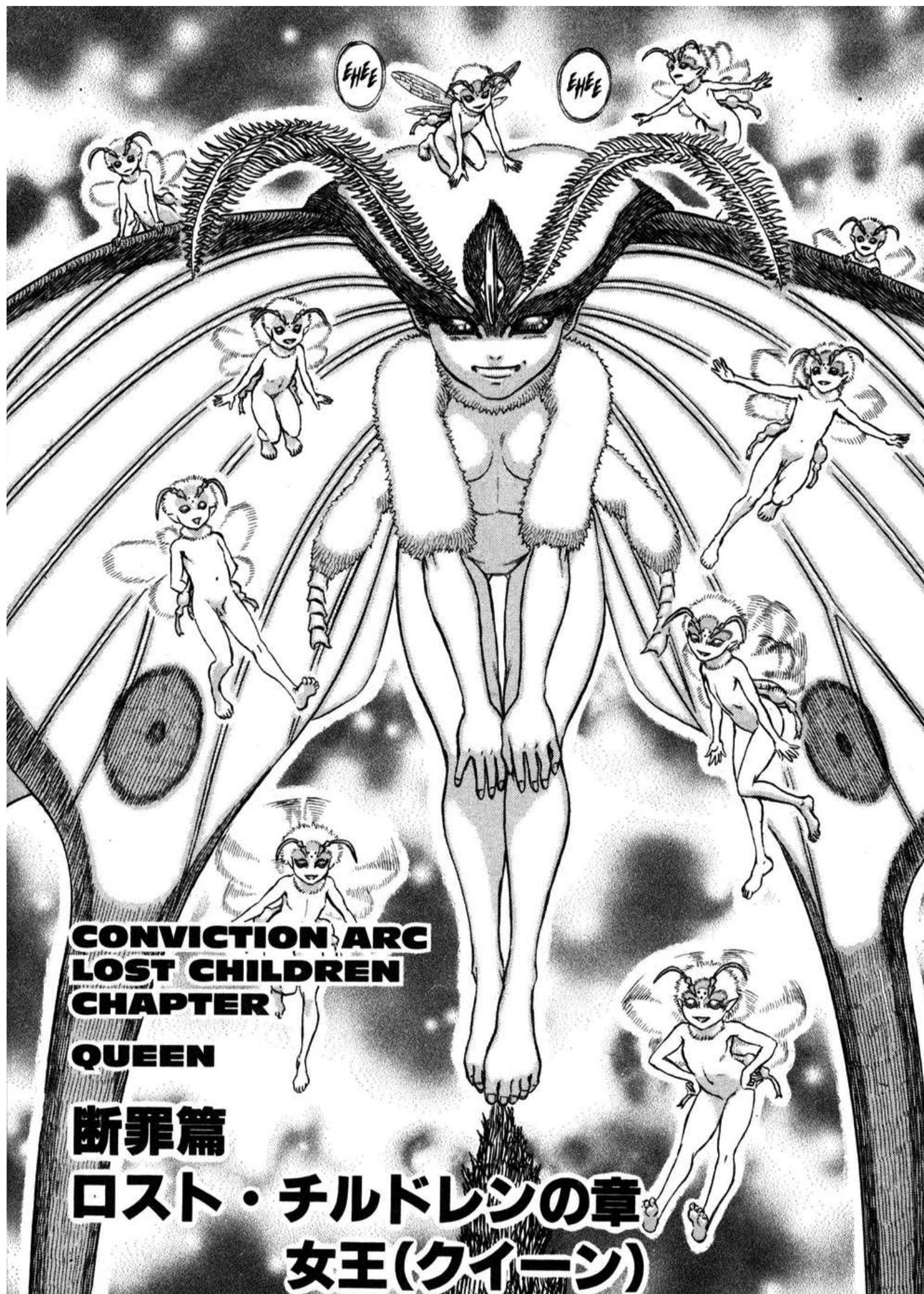
15

CONTENTS

CONVICTION ARC LOST CHILDREN CHAPTER

QUEEN.....	5
ELF FIRE	27
RED-EYED PEEKAF.....	47
THE RECOLLECTED GIRL.....	69
THE WORLD OF WINGED THINGS.....	89
GUARDIANS, CHAPTER 1	109
GUARDIANS, CHAPTER 2	131
PURSUERS	151
THE MISTY VALLEY, CHAPTER 1	171
THE MISTY VALLEY, CHAPTER 2.....	191
COCOONS.....	213





CONVICTION ARC
LOST CHILDREN
CHAPTER
QUEEN

断罪篇

ロスト・チルドレンの章
女王(クイーン)



EVEN
THOUGH
YOU'RE
HUMAN.

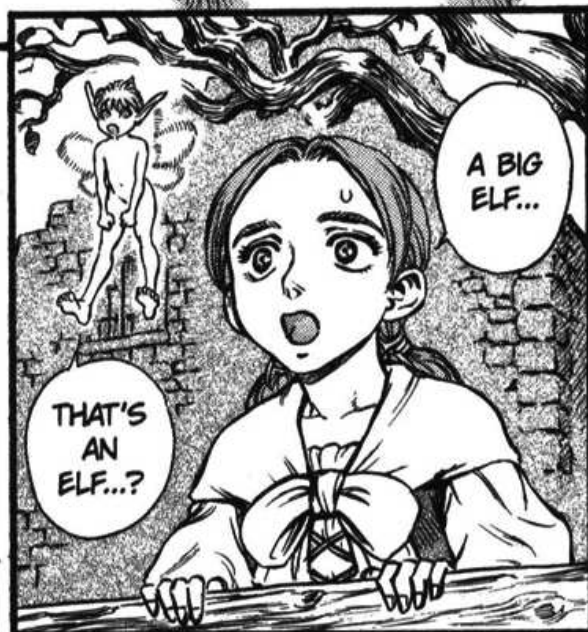
YOU'RE
REALLY
STRONG,
MISTER.

HOW
COME?



I'M NO
BEE,
I'M AN
ELF.

SO
YOU'RE
THE
QUEEN
BEE.



A BIG
ELF...

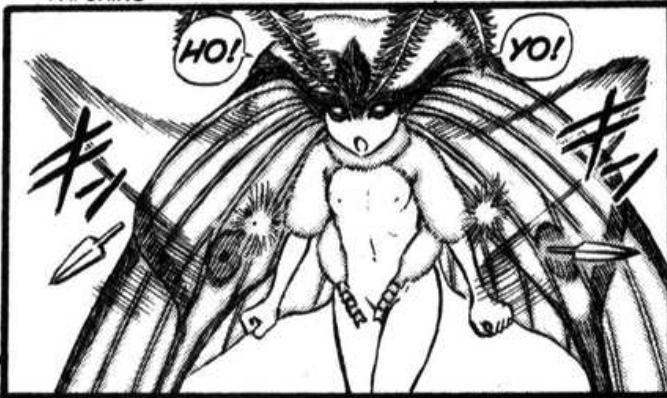
THAT'S
AN
ELF...?

THAT'S
AN ELF?





*FX: KYRRRL



*FX: CHING

*FX: CHING



INSECT
SCOURGE.

PLAYING
ELF,
MAYBE.



WE ALWAYS
GET THE
GROWN-UPS!

HE'S A
LIAR!

HE'S A
LYING
GROWN-UP!

GET
HIM!

*FX: EEE

*FX: EEE



THAT WAS
MEEEEEAN!

DID YOU
ALL HEAR
THAT?

WHAT
SHOULD
WE DO?



THEY
SEEM
LIKE...



THEY
DON'T
SEEM
LIKE
ELVES
...

WHAT'S
WITH
THEM
...?







*FX: SHRLLL



*FX: VWA!



GUTS!

JILL!!!



*SHHHH



YAHOO!
YAHOO!

*KYAHAAAAHAHA

GOTCHA!
GOTCHA!



YOU
OKAY?

SHUT UP
OR GET
LOST,
YOU!



I CAN
HARDLY
TELL YA
APART AS
IT IS!

SHADDUP
!!

I SAID,
TIME
OUT!!
QUIT
FIGHTIN'
THEM!!

KEEP
HANGIN'
AROUND
AND I'LL
SWAT YOU,
TOO!!



BITCH
...

TIME OUT!
HEY, TIME
OUT!



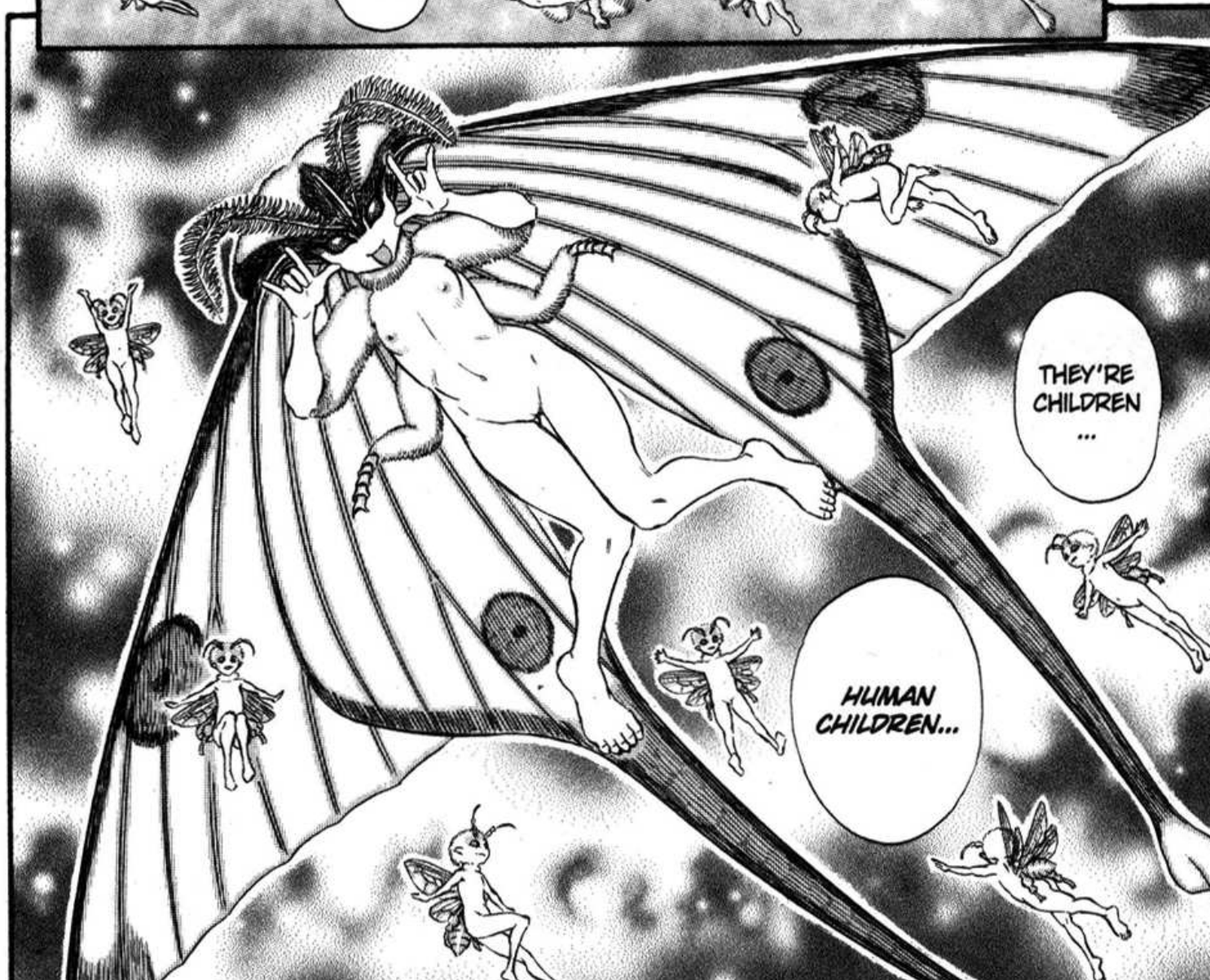
THEY...
THEY'RE...

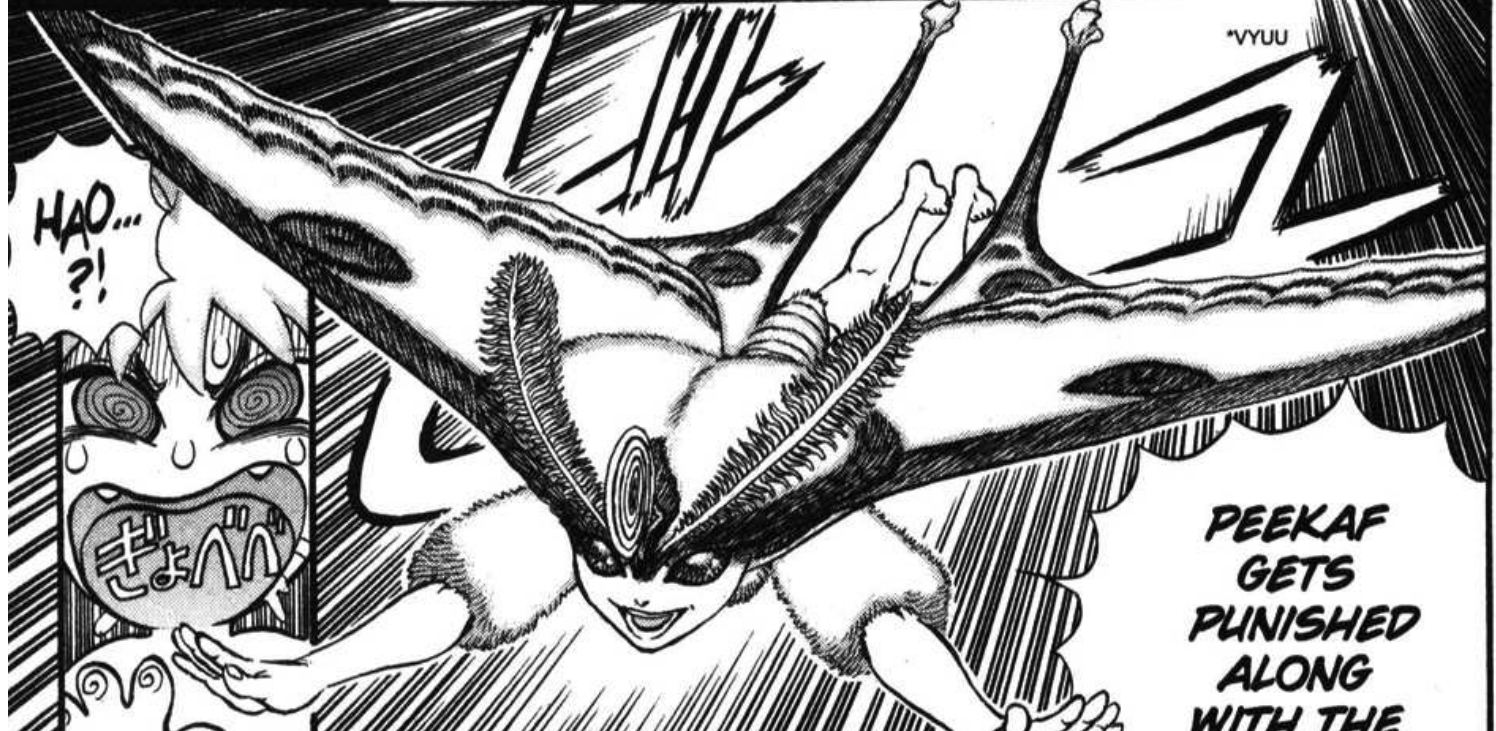
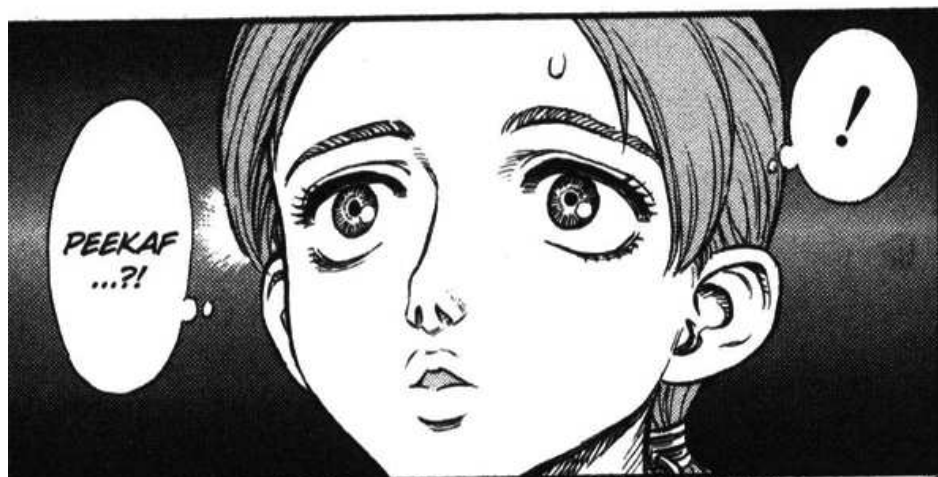
...
CHILDREN

THEY...
THEY'RE
DEFINITELY
NOT



LISTEN
!!!





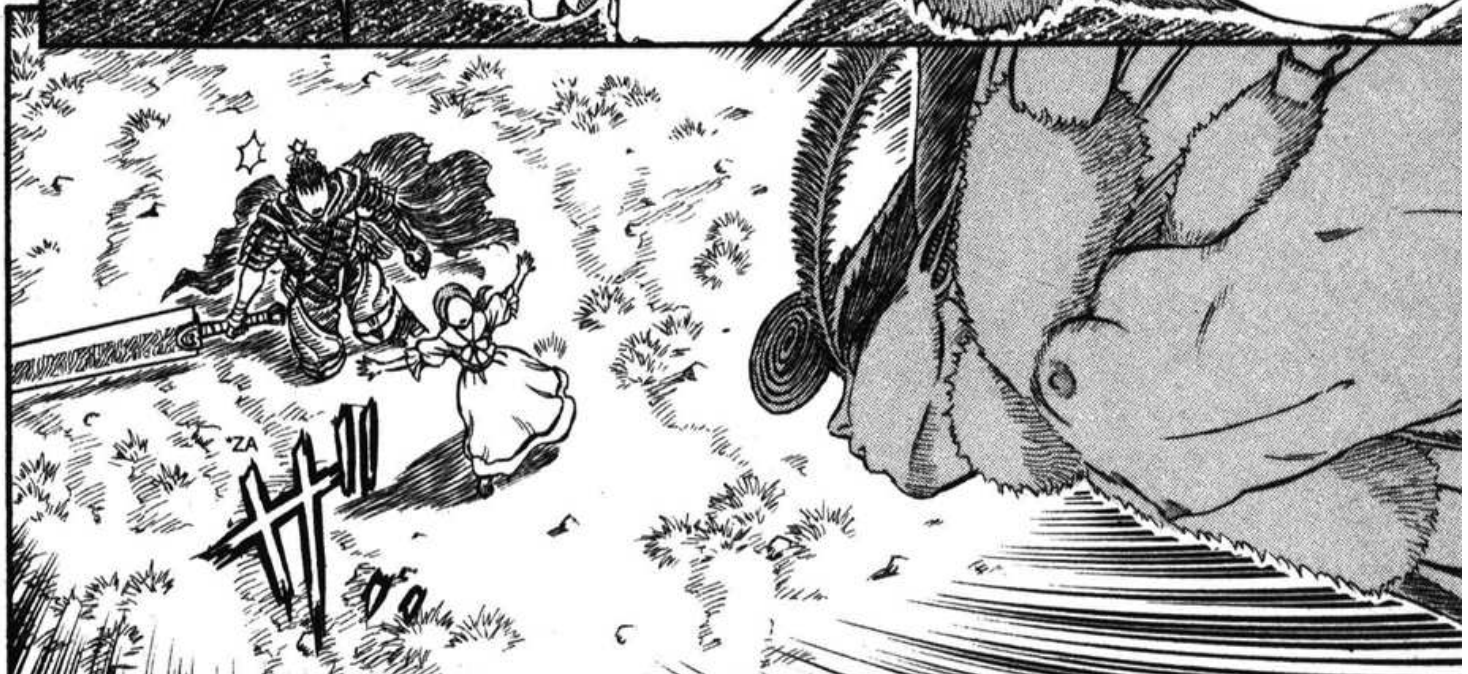


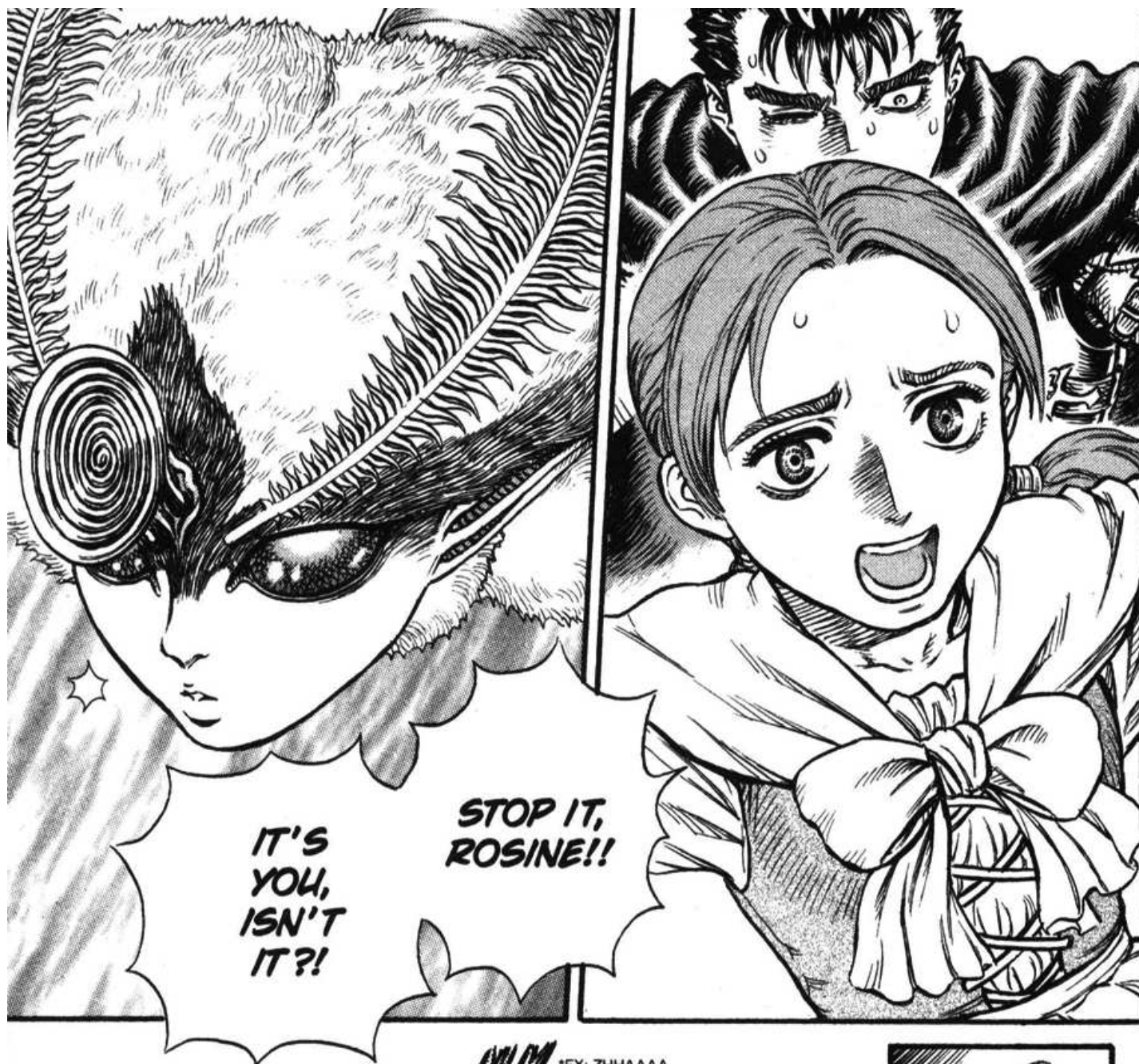
*FX: WILT

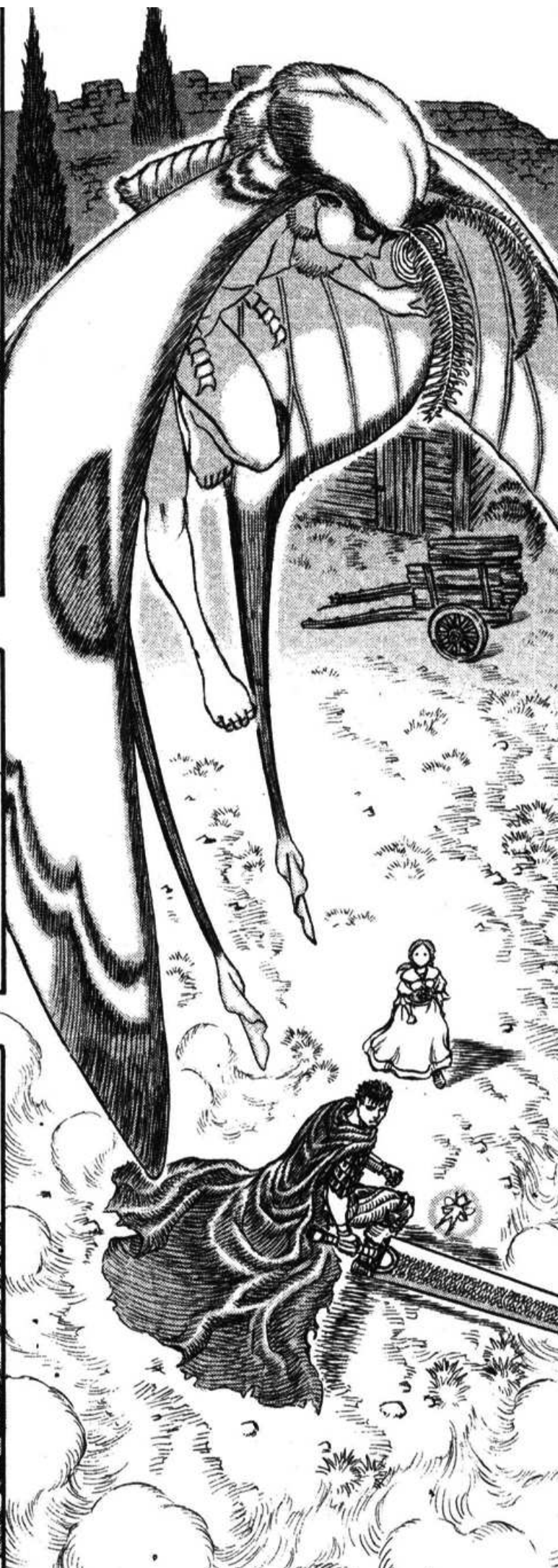


*FX: SAG

*FX: CHUNG

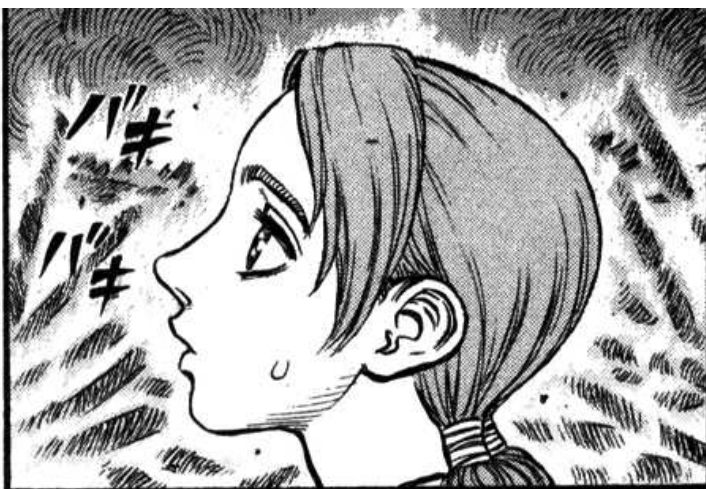




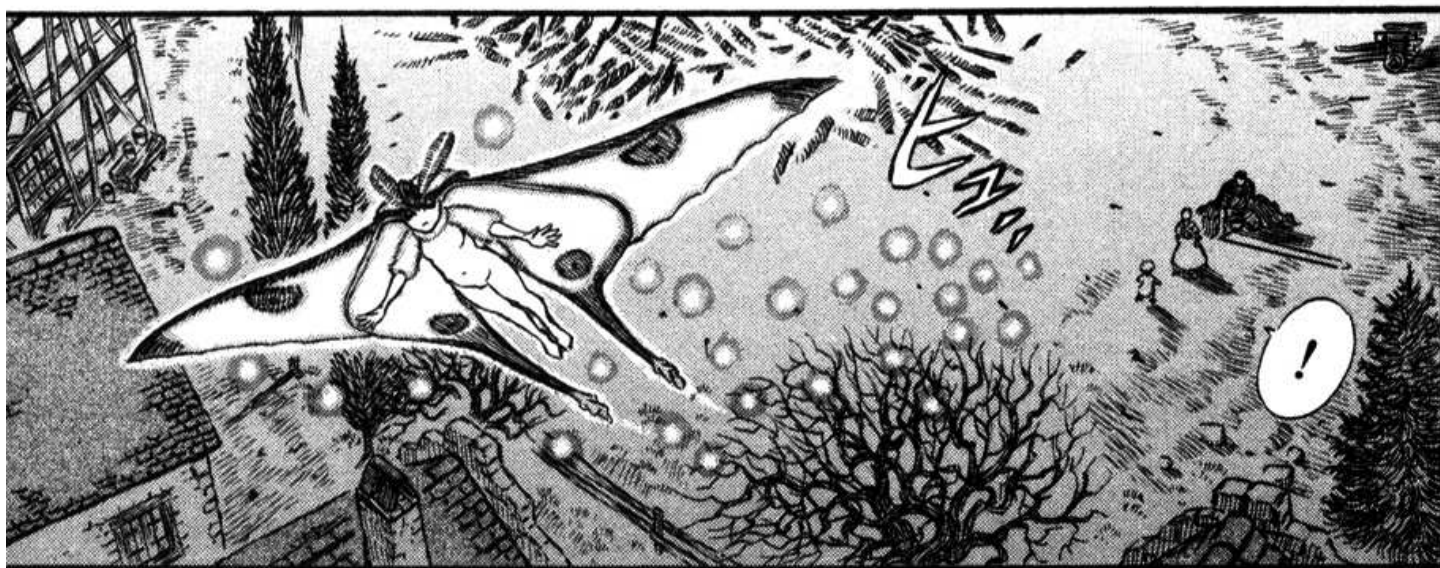




*FX: VMMM



*FX: SNAP CRACK

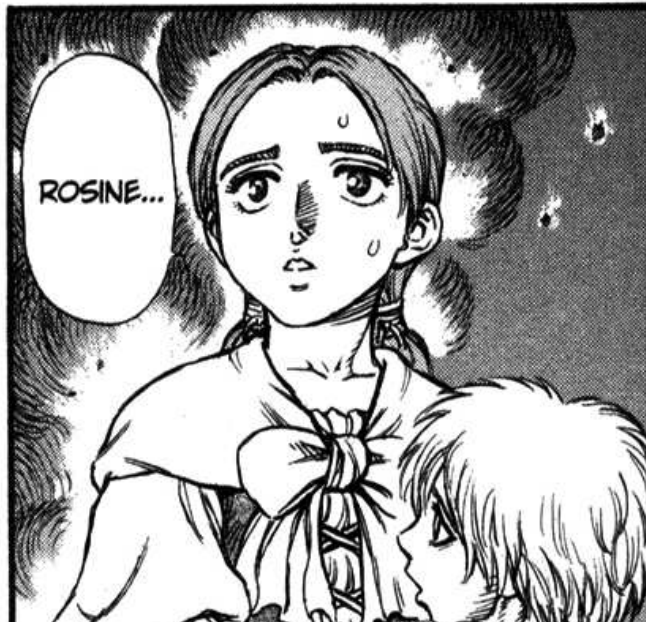


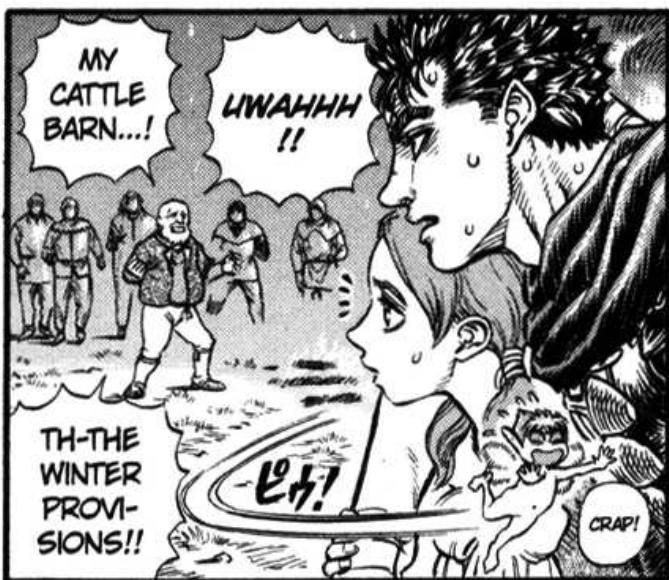
*FX: HYNN

*FX: VMMMM

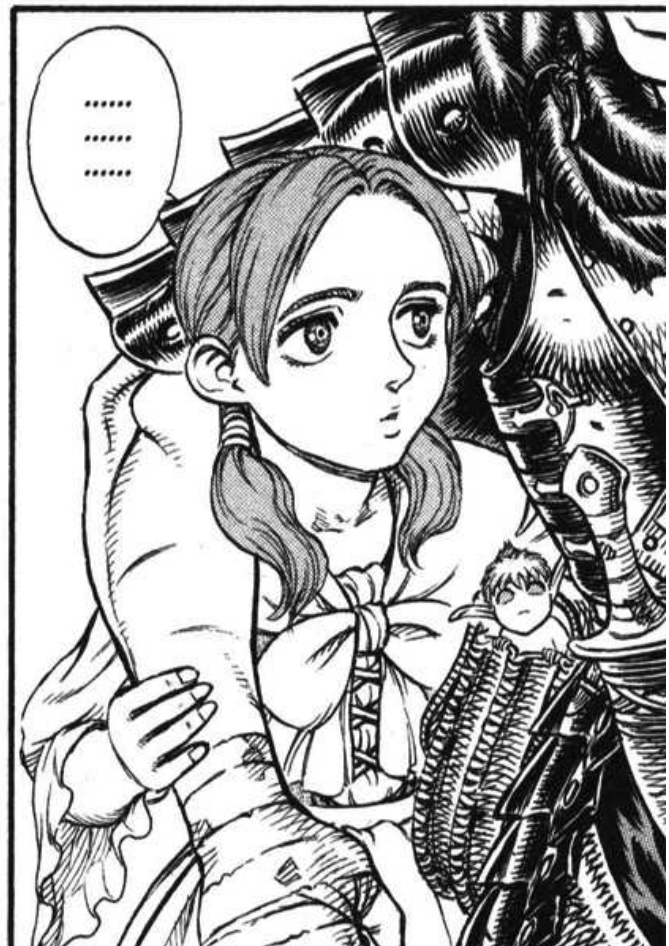
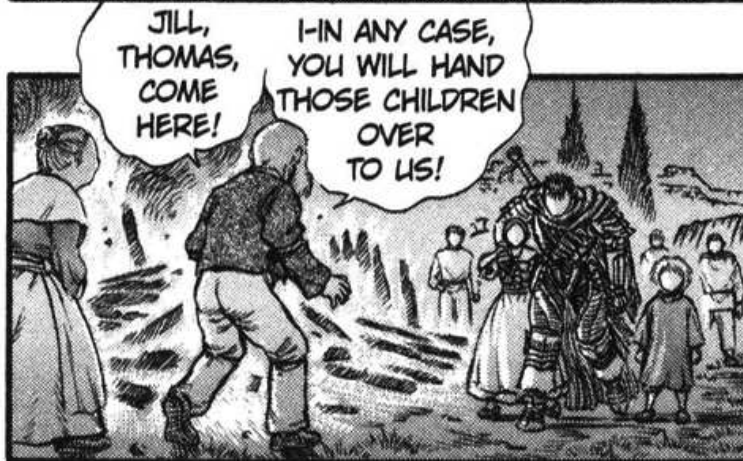


*FX: STAGGER FLINCH

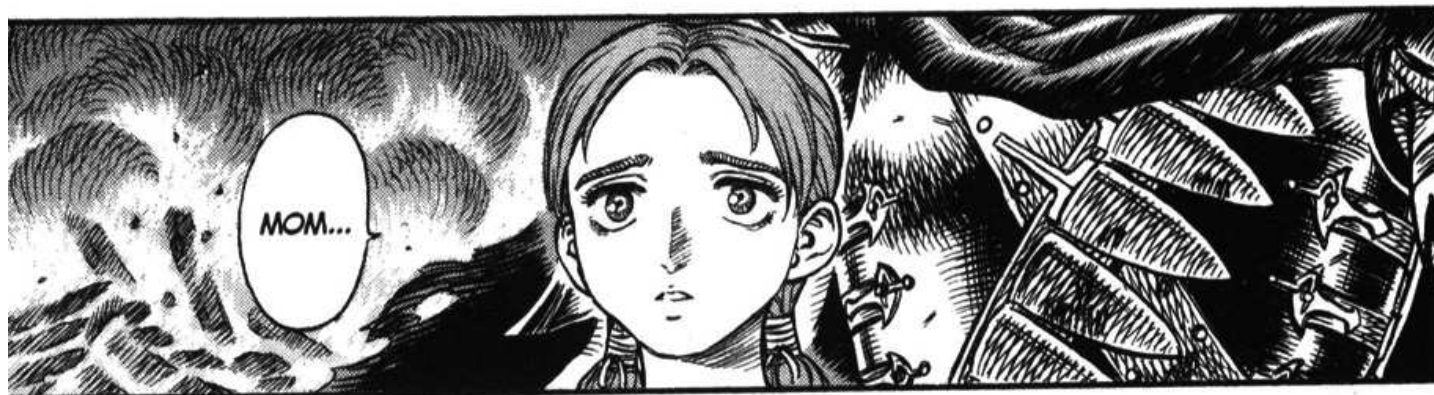
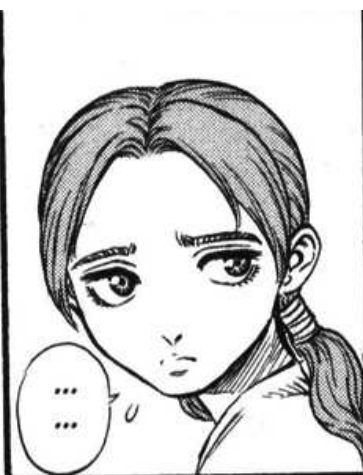


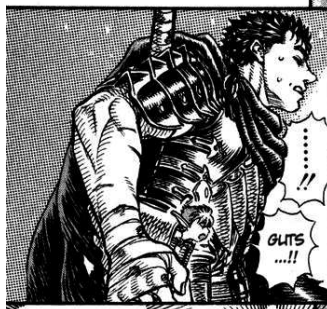


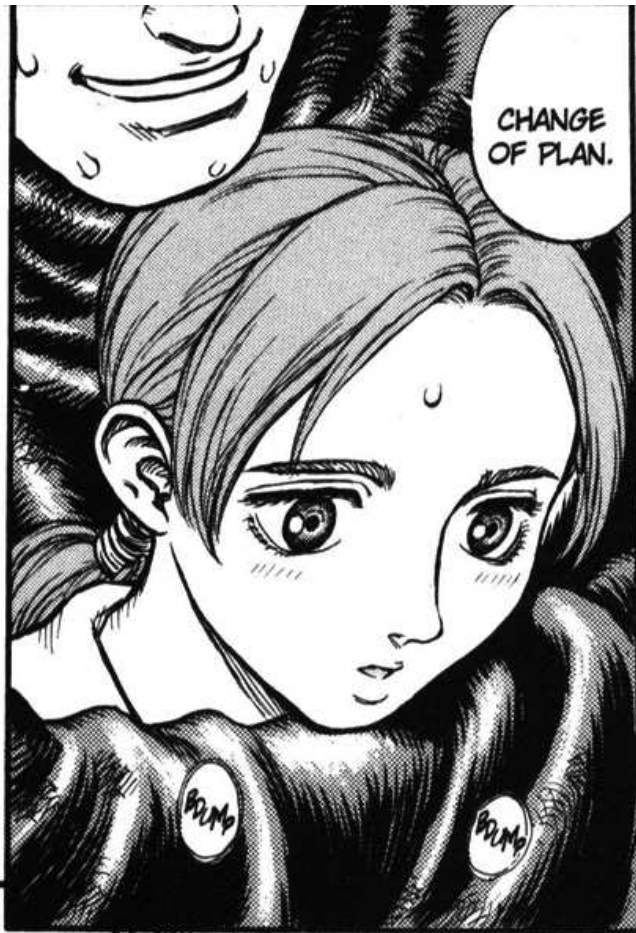




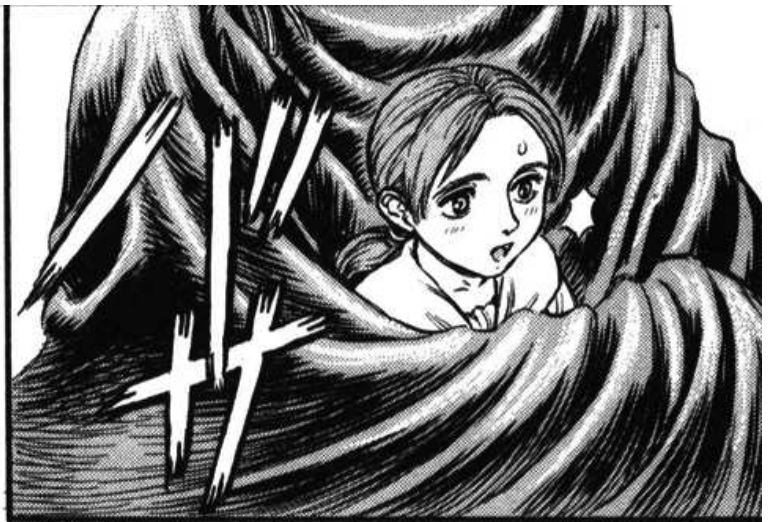
*FX: PUSH







CHANGE
OF PLAN.



*FX: FLAPA



JILL!!

HOW
ABOUT
YOU STEP
ASIDE?



CONVICTION ARC
LOST CHILDREN CHAPTER
QUEEN: END



CONVICTION ARC
LOST CHILDREN CHAPTER
ELF FIRE

HOW
ABOUT
YOU STEP
ASIDE?

断罪篇
ロスト・チルドレンの章 鬼火



JILL
...!!

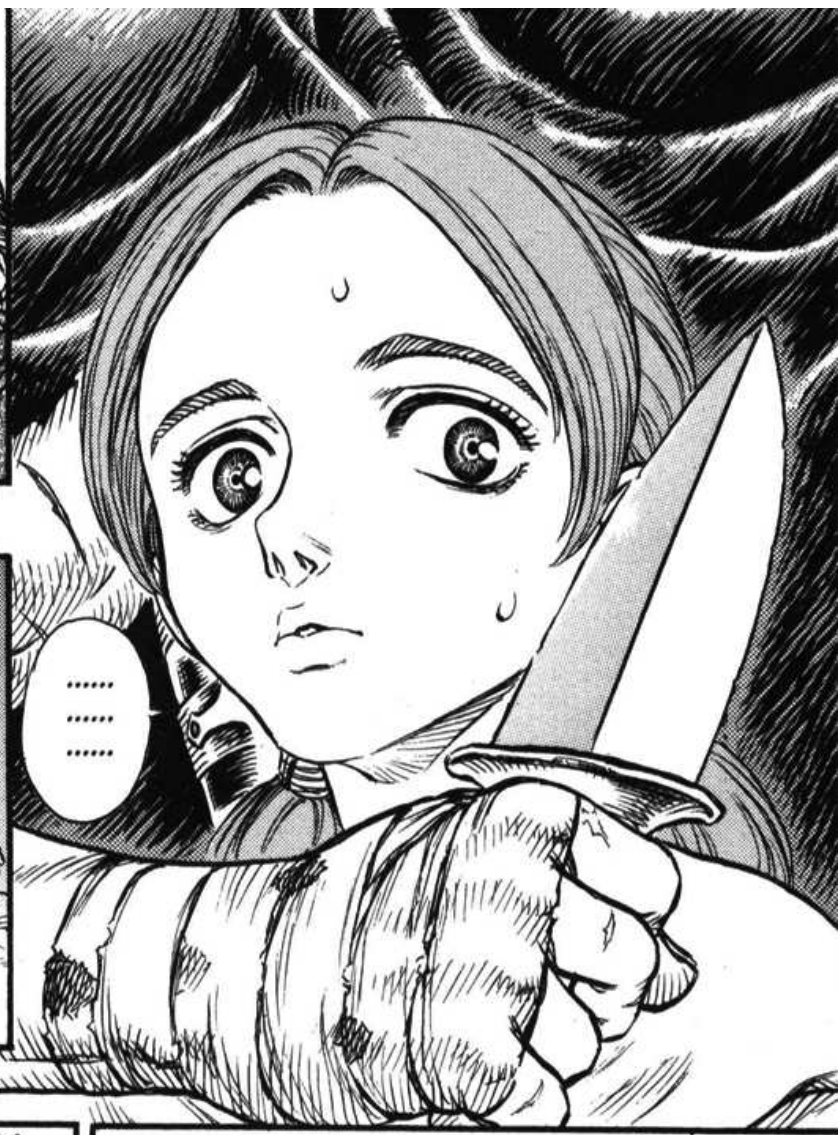
MISSUS,
DON'T...
!!

GLITS
...!!



JILL
...!

.....
.....
.....

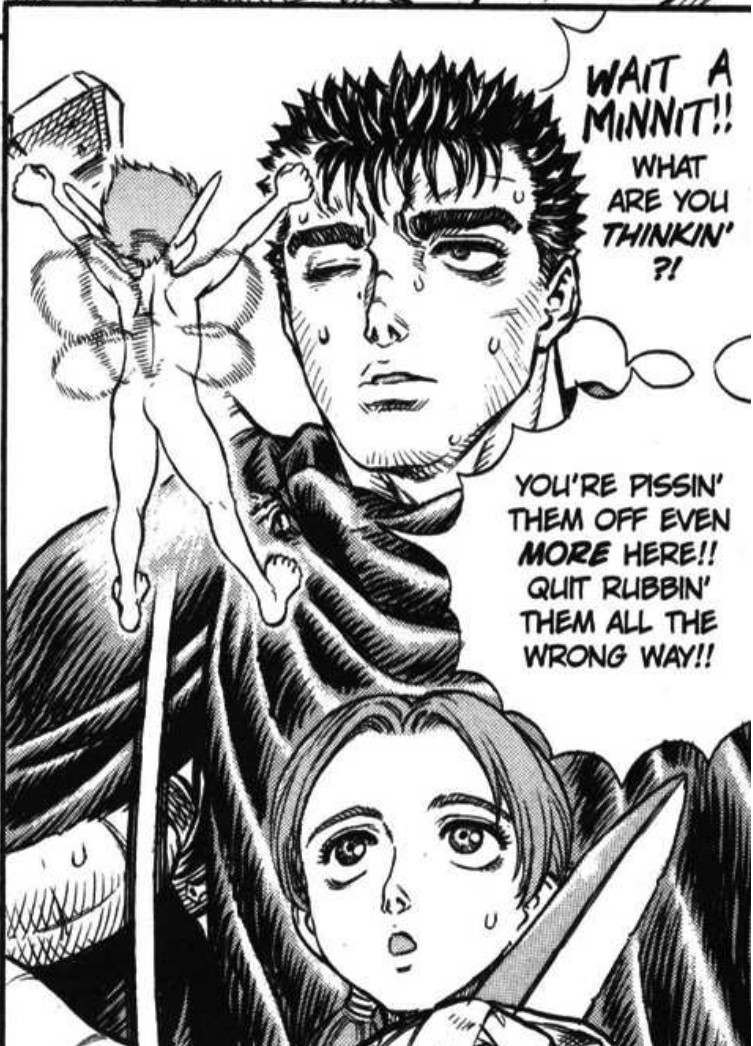


IS HE
REALLY ON
THEIR
SIDE?!

AN ELF...
IT'S AN
ELF!!

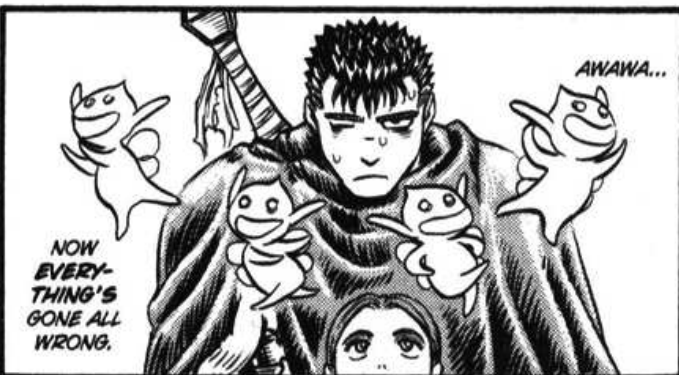
LOOK
!!

*FX: HA!



WAIT A
MINNIT!!
WHAT
ARE YOU
THINKIN'
?!

YOU'RE PISSIN'
THEM OFF EVEN
MORE HERE!!
QUIT RUBBIN'
THEM ALL THE
WRONG WAY!!



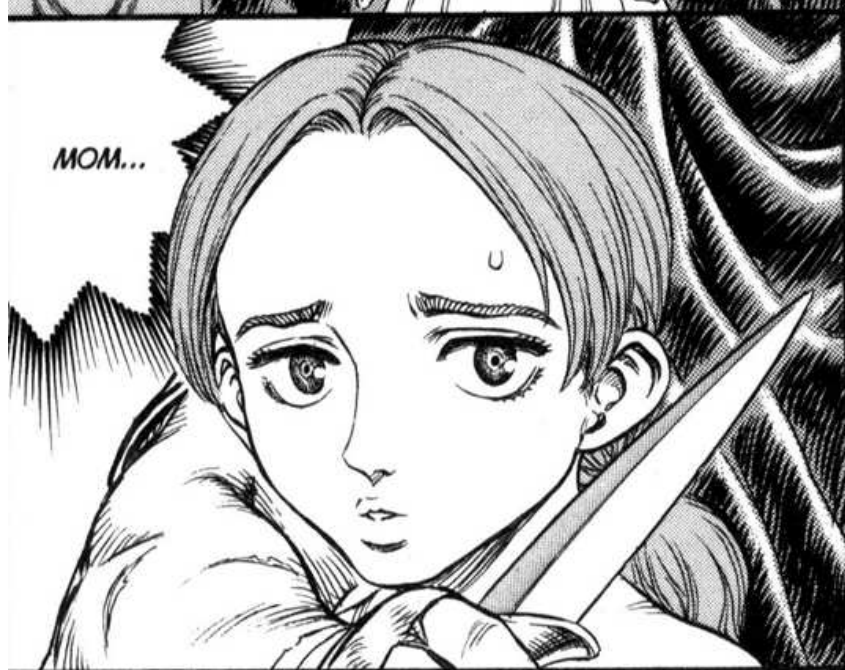
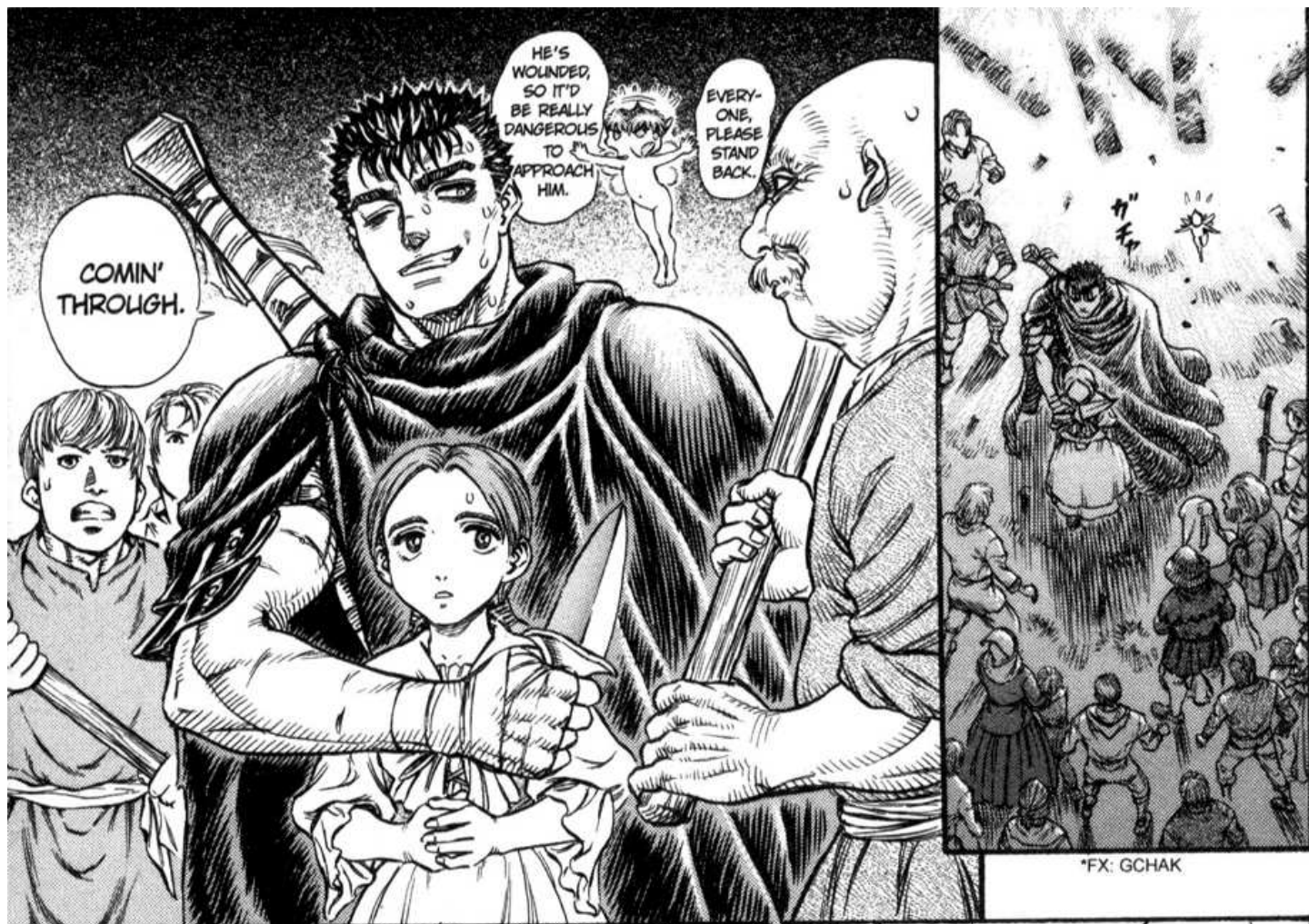
AWAWA...

NOW
EVERY-
THING'S
GONE ALL
WRONG.

*FX: GCHAK



カ"



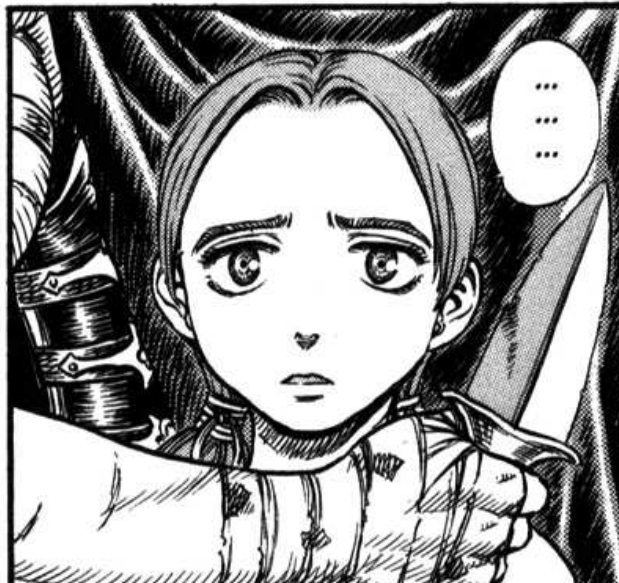


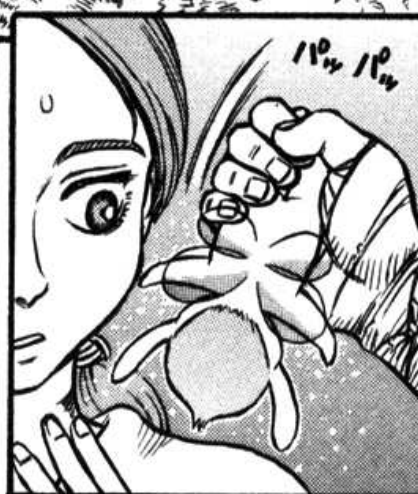
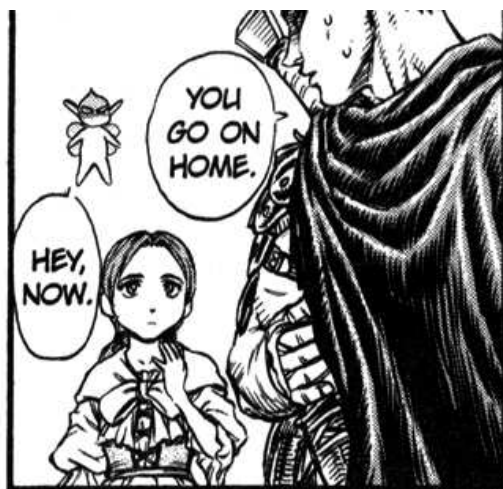


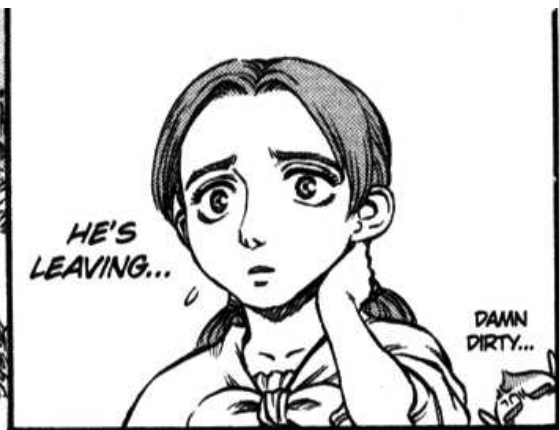
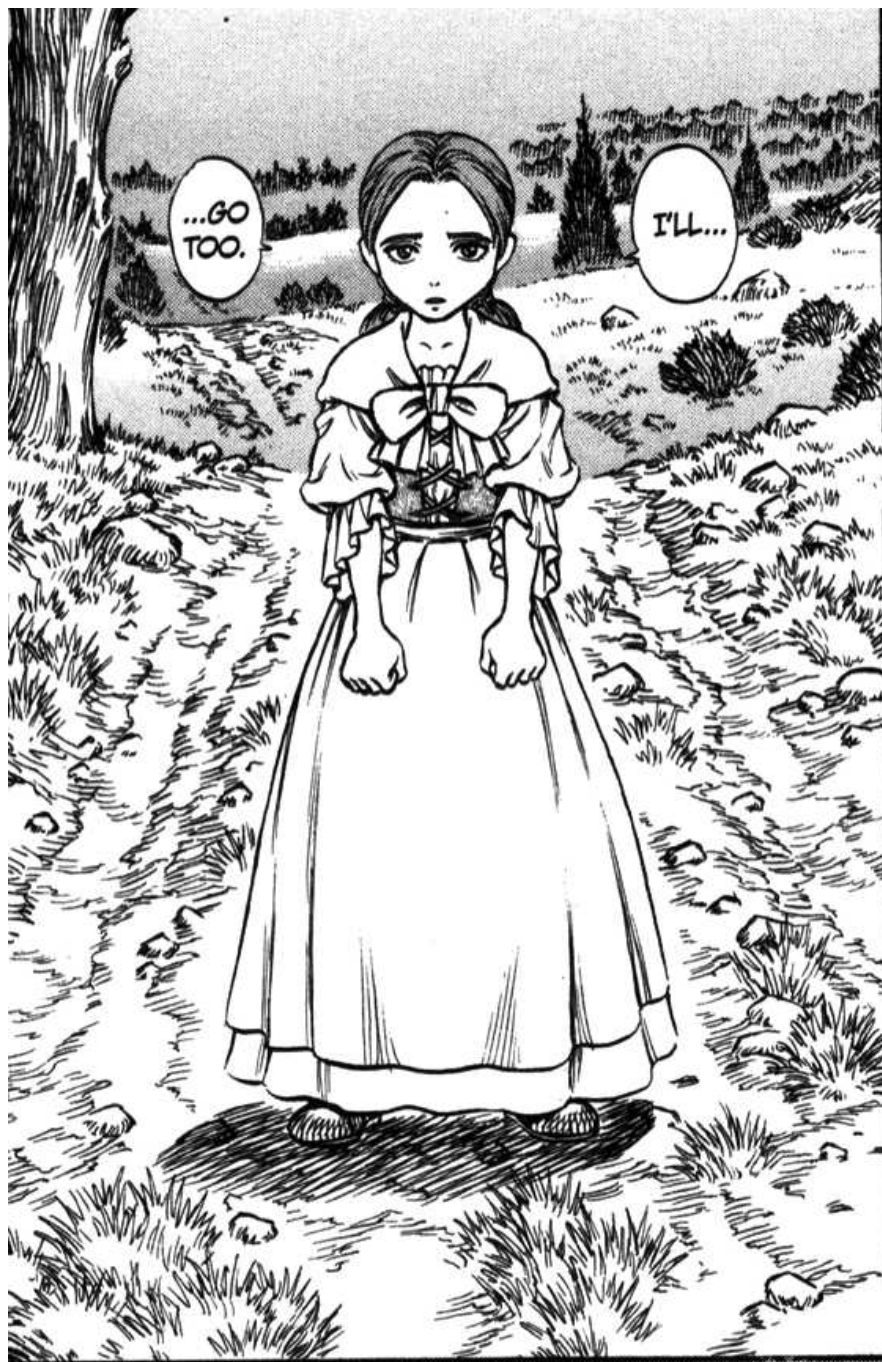
*FX: FLINCH



*FX: WEEP WEEP







SHE MIGHT
BE MY
FRIEND WHO
VANISHED
A LONG
TIME AGO,
SO...



THAT
GIRL...
THAT
BIG ELF.



AS YOU
SAW,
SHE'S NOT
HUMAN
ANYMORE.

GIVE IT
UP.



SO...

...
WHAT'LL
HAPPEN
?

IF YOU
COME
WITH ME,
WHAT'LL
HAPPEN?

I'M ABOUT
TO GO
KILL THAT
FRIEND OF
YOURS.



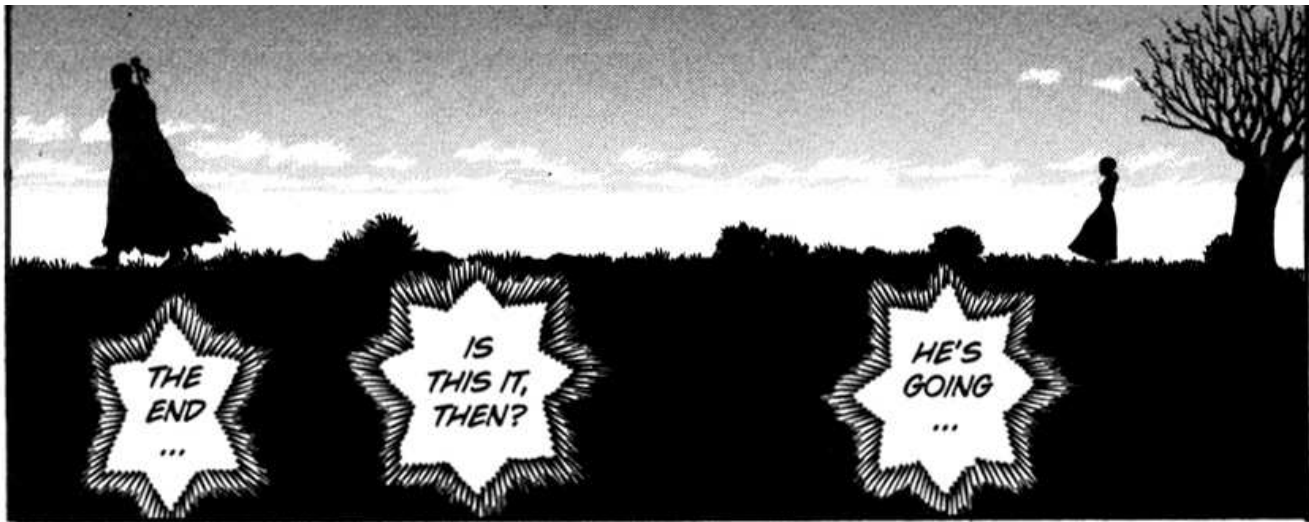
THIS AIN'T
SOME
KIDDIE
GAME.

AH!
HEY!

STAY
AWAY.



.....
.....



THE
END
...

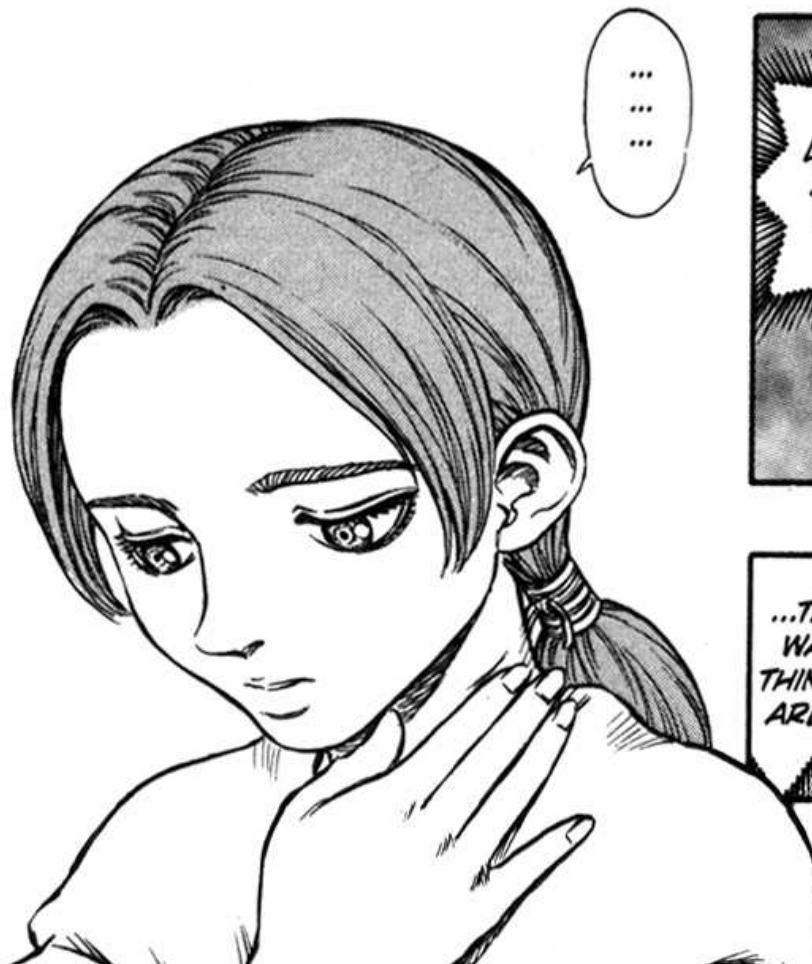
IS
THIS IT,
THEN?

HE'S
GOING
...



THE WAY
THINGS
ALWAYS
ARE
THERE...

WILL IT
BEGIN
AGAIN
?



...
...
...



LIKE IT'S
ALWAYS
BEEN...

NOTHING
CHANGES
...

NOTHING
EVER
HAPPENS.



...THE
WAY
THINGS
ARE...

THAT'S
...



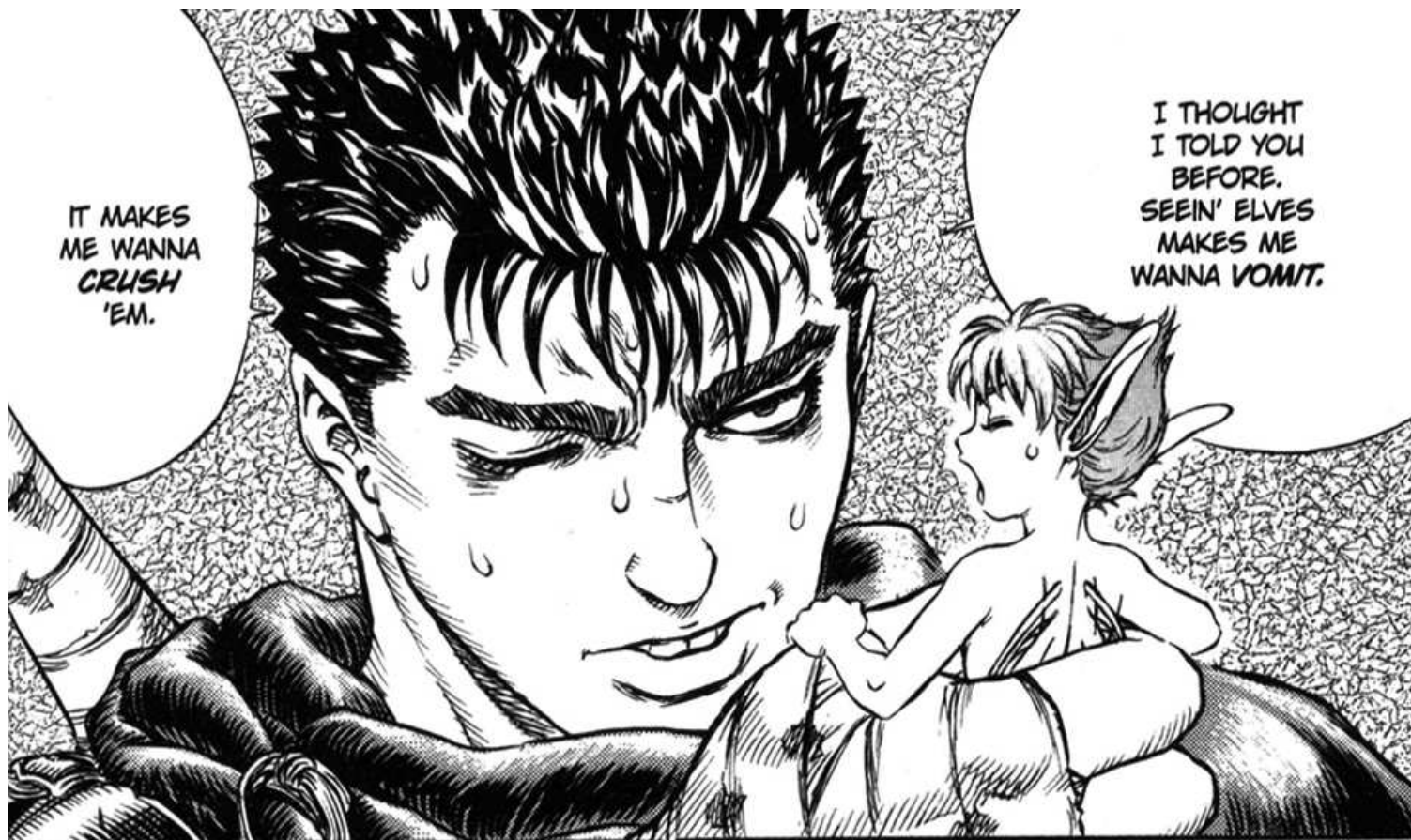
THAT'S



*FX: POINT POINT







IT MAKES
ME WANNA
CRUSH
'EM.

I THOUGHT
I TOLD YOU
BEFORE.
SEEN' ELVES
MAKES ME
WANNA VOMIT.



I CUN AD
LEABST TAKE
A FINGR
DOWN WIB
ME!

ONE MAN,
ONE KILL!



HAOU...

DOB'T
THIG YOU
CUN WIB
FOREBER!

*FX: WHAP WHAP

*FX: FWMP



*FX: POINK!

OH SURE, HAD
ENOUGH, EH?!
COME GET
SOME MORE!!

*FX: P-HAA





*FX: TMP





*FX: SHRRRIP



*FX: VP



*FX: TUG



*FX: GLUNK GLUNK







*FX: PAK

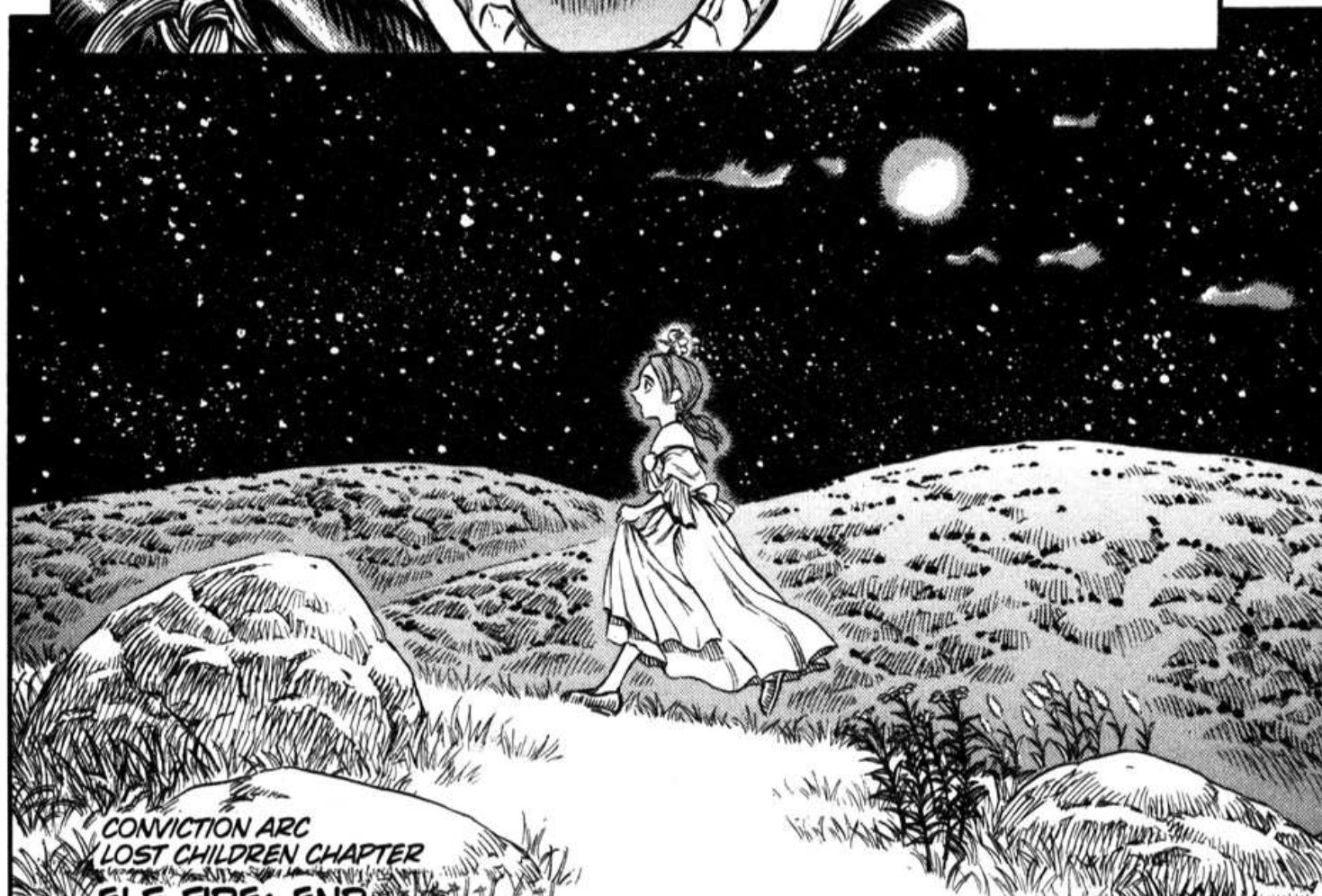


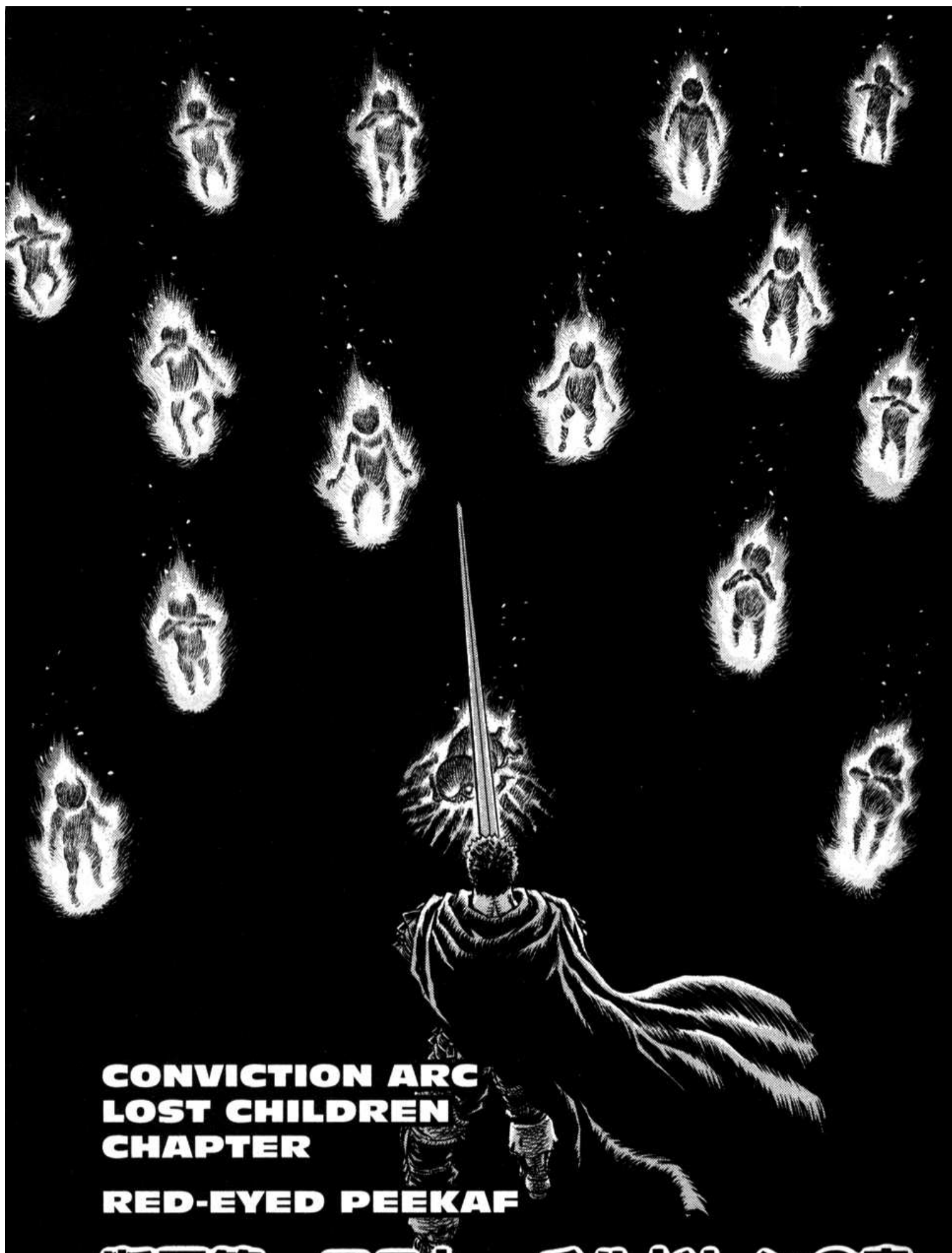
パキ







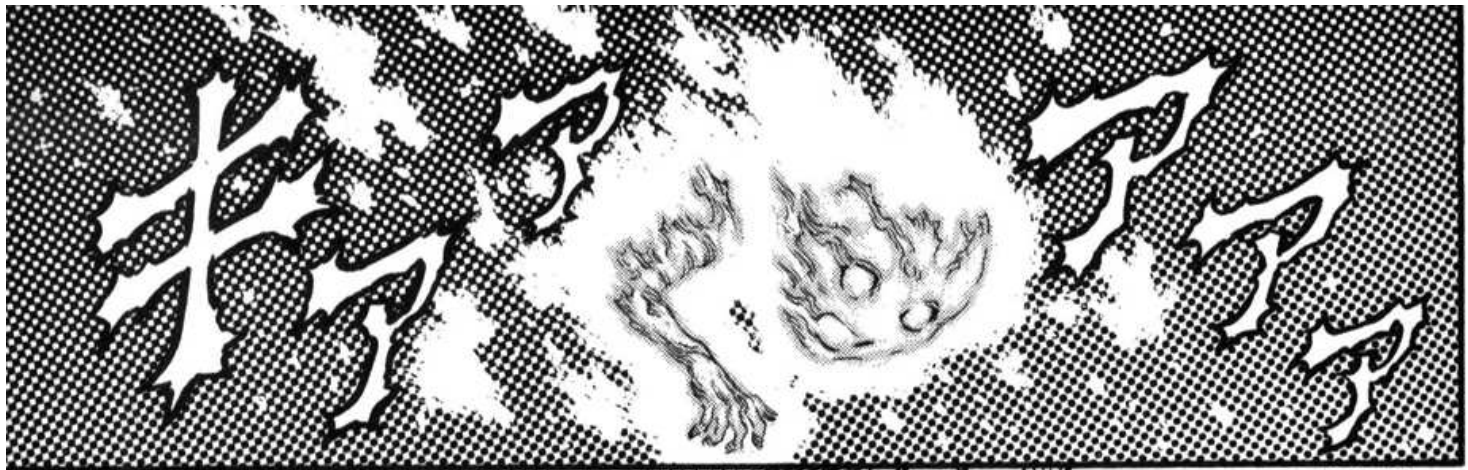




CONVICTION ARC
LOST CHILDREN
CHAPTER
RED-EYED PEEKAF

断罪篇 ロスト・チルドレンの章
赤い目のピーカフ





*FX: EYAHHHH



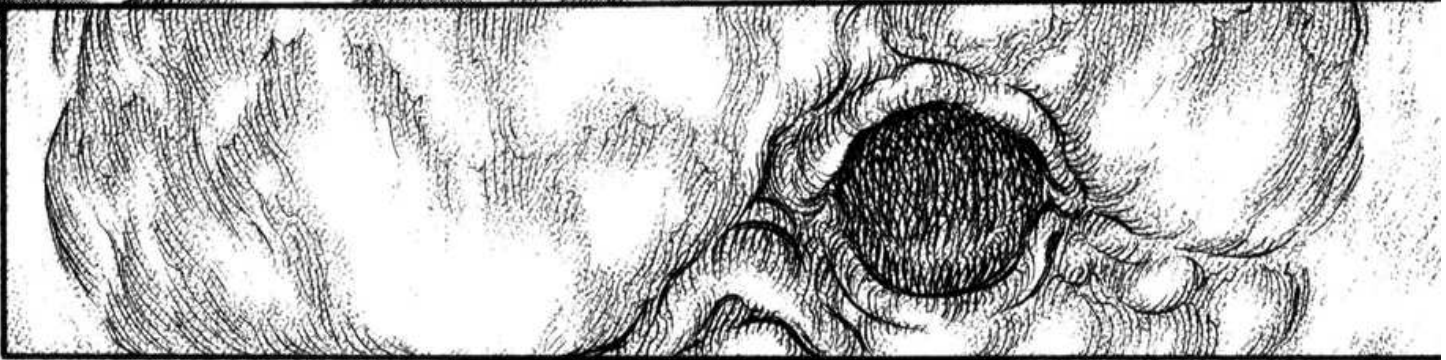
*BLEAHH



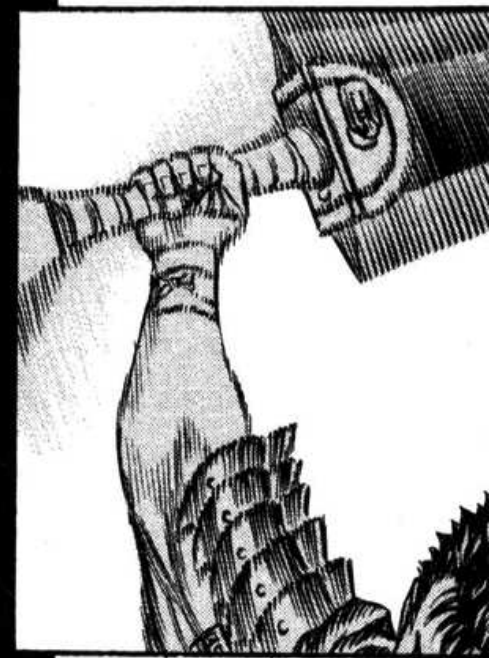
*FX: AOHHHH



"BROARRR"

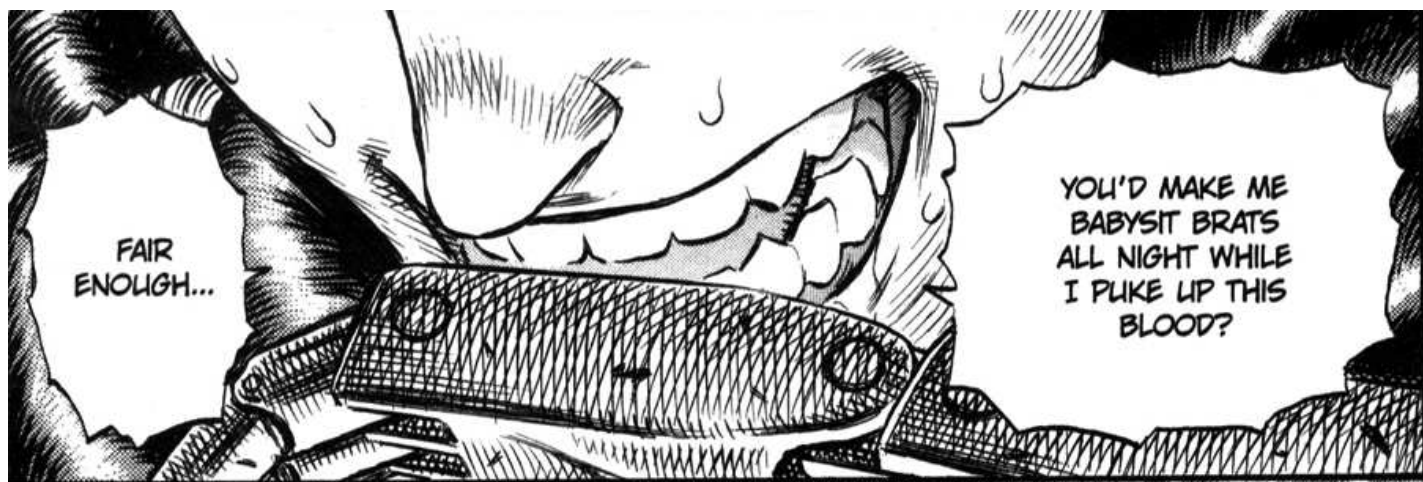


YOU REALLY
KNOW HOW
TO GET
UNDER MY
SKIN.



"FX: KRASH"





FAIR
ENOUGH...

YOU'D MAKE ME
BABYSIT BRATS
ALL NIGHT WHILE
I PUKE UP THIS
BLOOD?



*OH H H H H H

...AT LEAST
I'LL BE ABLE
TO PASS
OUT IN THE
MUD COME
MORNING.

IF IT TAKES
ME ALL NIGHT
TO COUGH THIS
STUFF UP...



*FX: AWOOOOO

*FX: ROLL

*FX: FLINCH

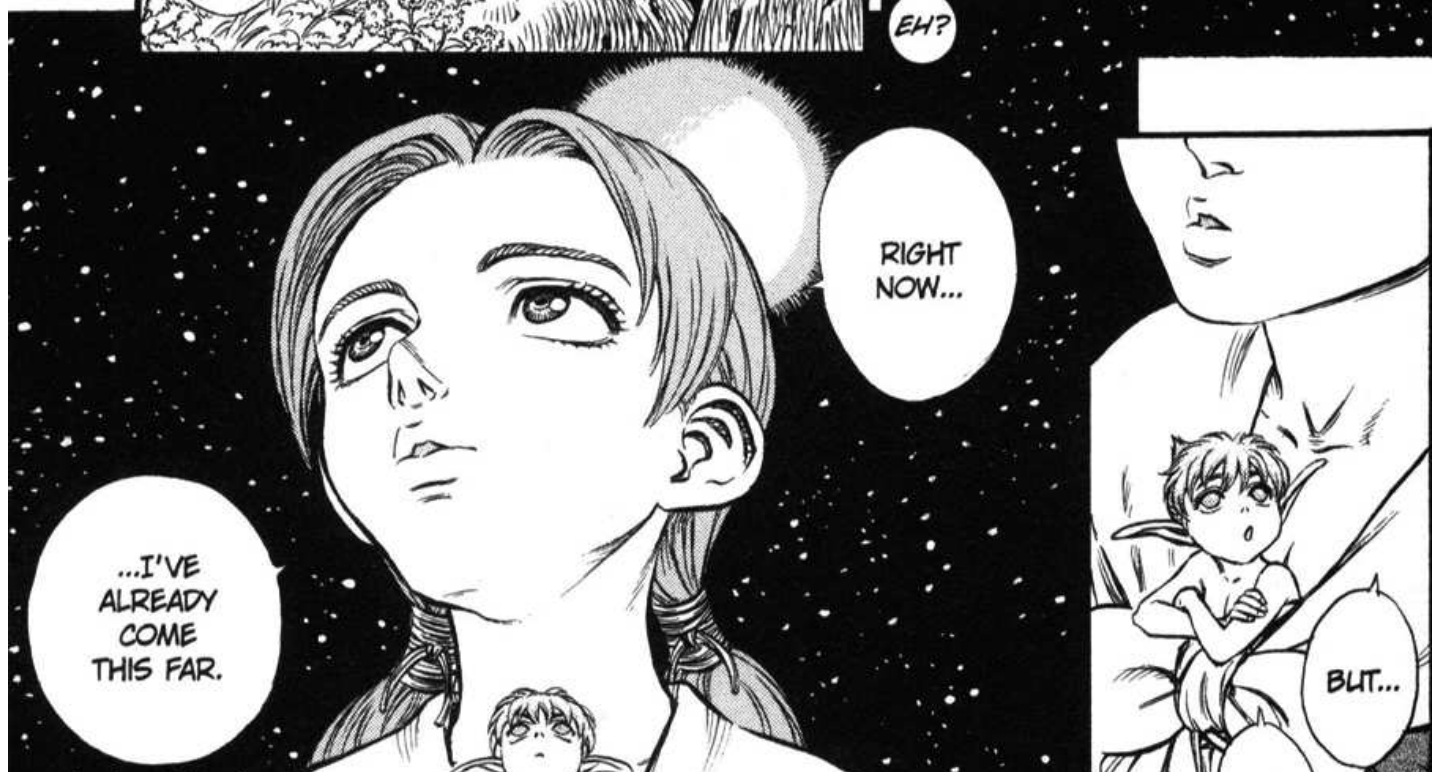


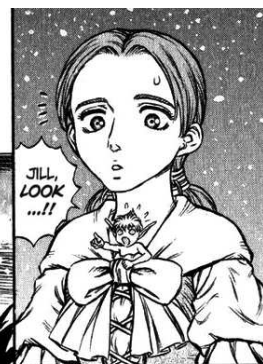
*FX: SWOOT



*FX: MYEEEEEN MEPP MEPP MYEEEEEN









*FX: BOSH



*FX: ZHAA



*SHNK

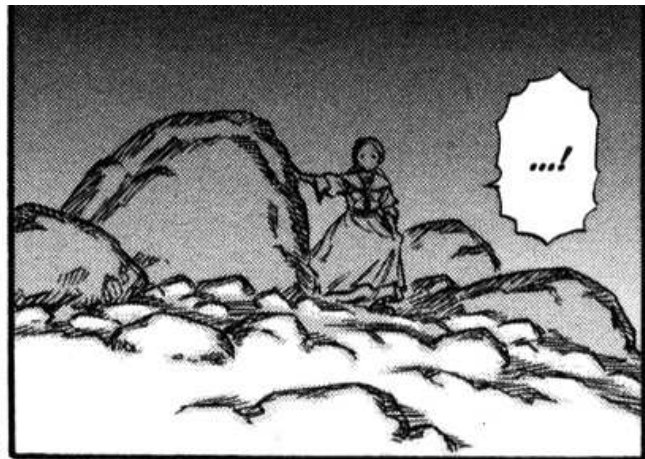
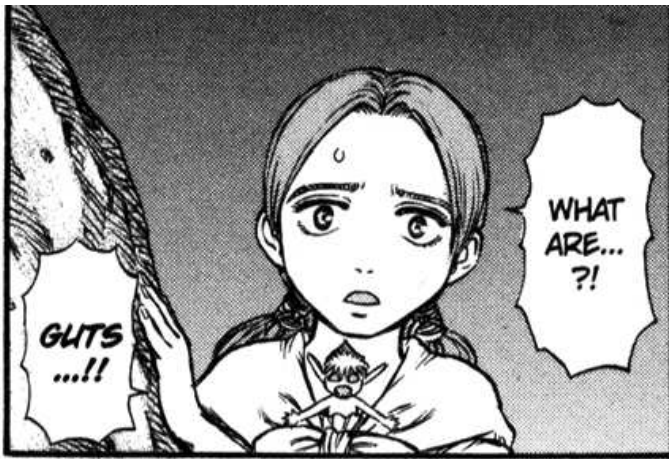


*FX: TWITCH



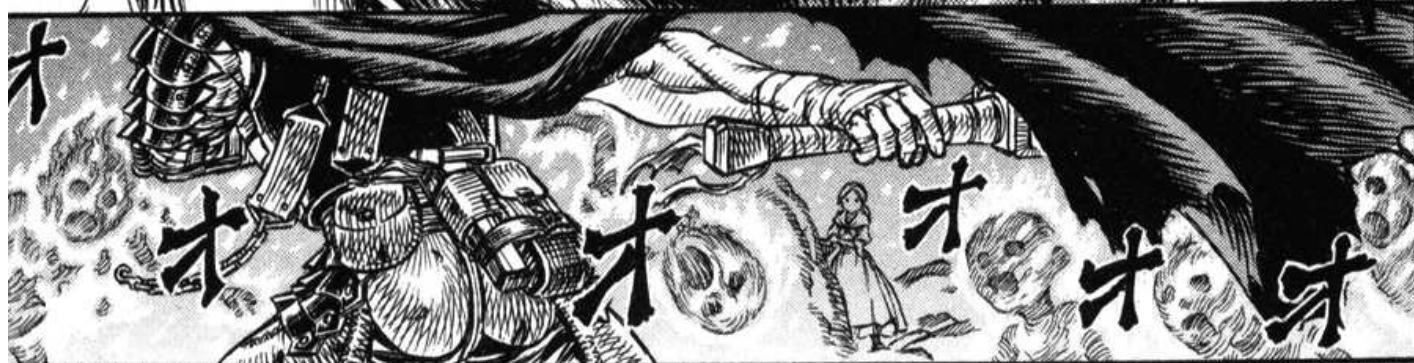
*FX: EH EH







*HA HA HA



*FX: OHHHHHH



*EEEEK

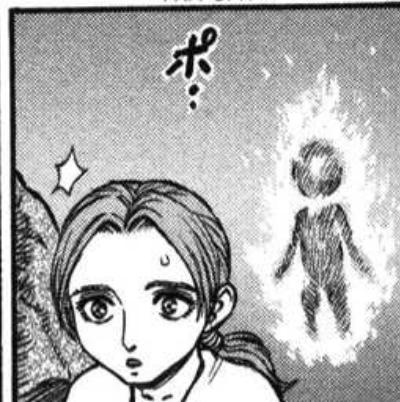


S'NO USE,
HE'S
TOTALLY
GONE.

*FX: POPH



MOMMY
...



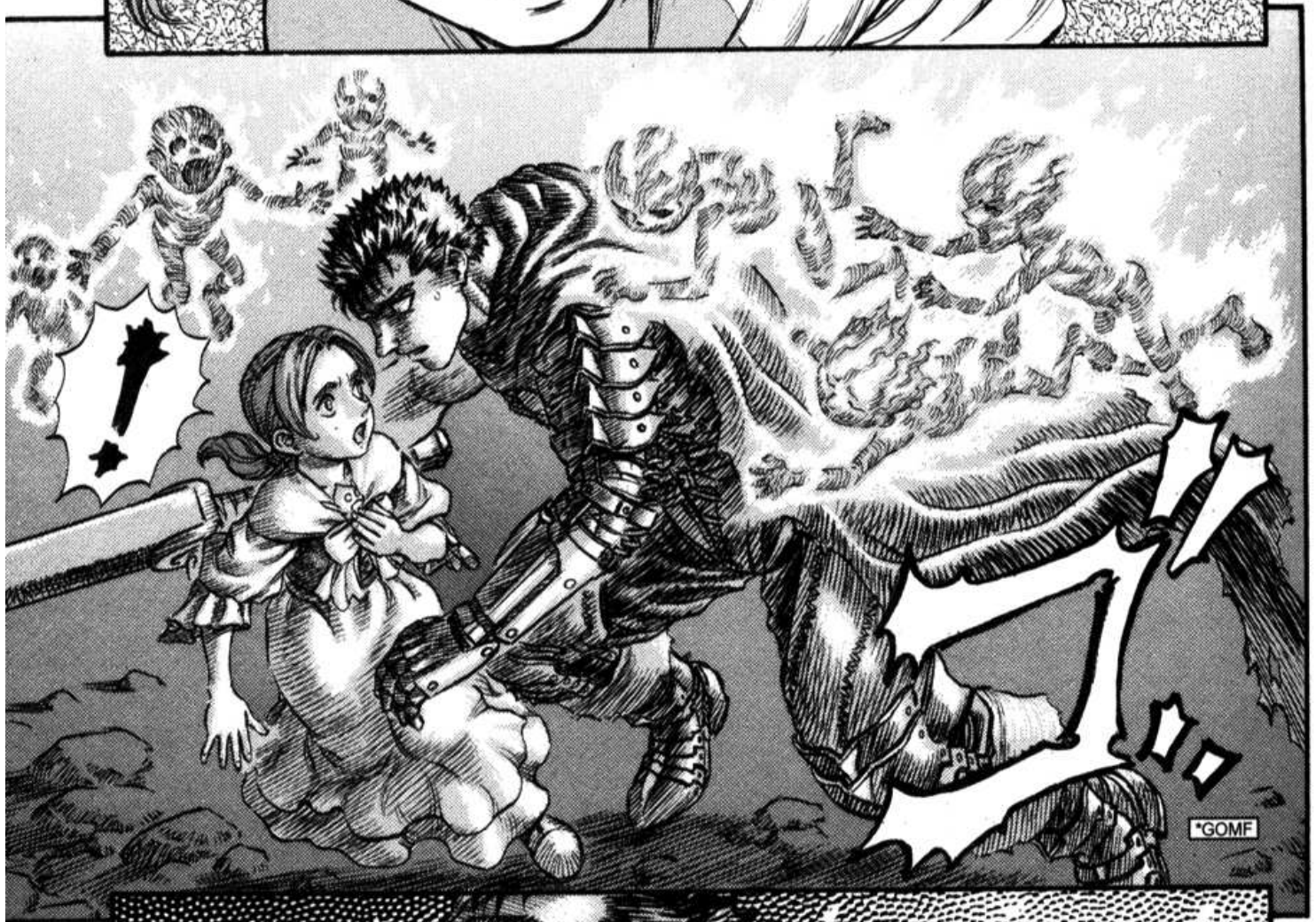


*FX: BOPH



*BASSH

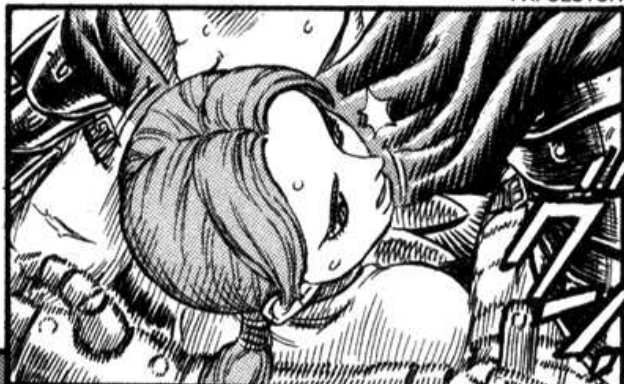






*FX: AIIIEEE

*FX: CLUTCH

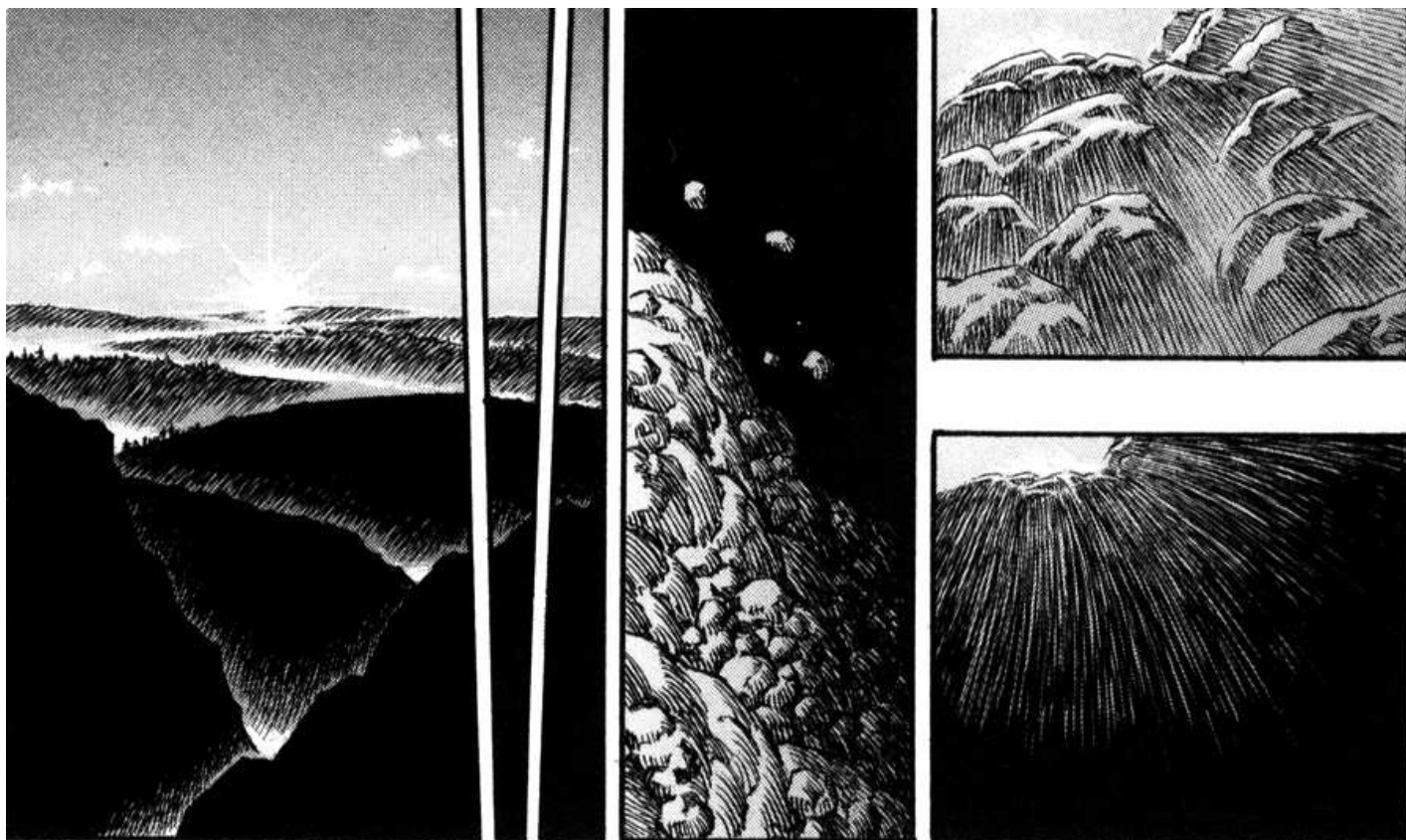


*OHHHHH



*BOHHHH





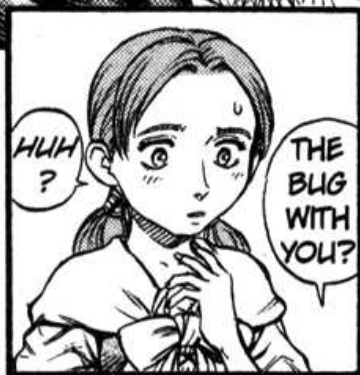


YOU'RE HEAVY. MOVE.



OH.

*FX: GWEAH



HUH?

THE BUG WITH YOU?



...
...
...
...

*FX: FWMP



SPRINKLE HIS DUST ON ME.

I HURT MYSELF ON THE ROCKS AND CAN'T MOVE.
NOT THAT I WANT IT, BUT OH WELL.



WHY'D YOU FOLLOW ME?



I-I'M SORRY

...
UM
...

WHAT-EVER, JUST HURRY.



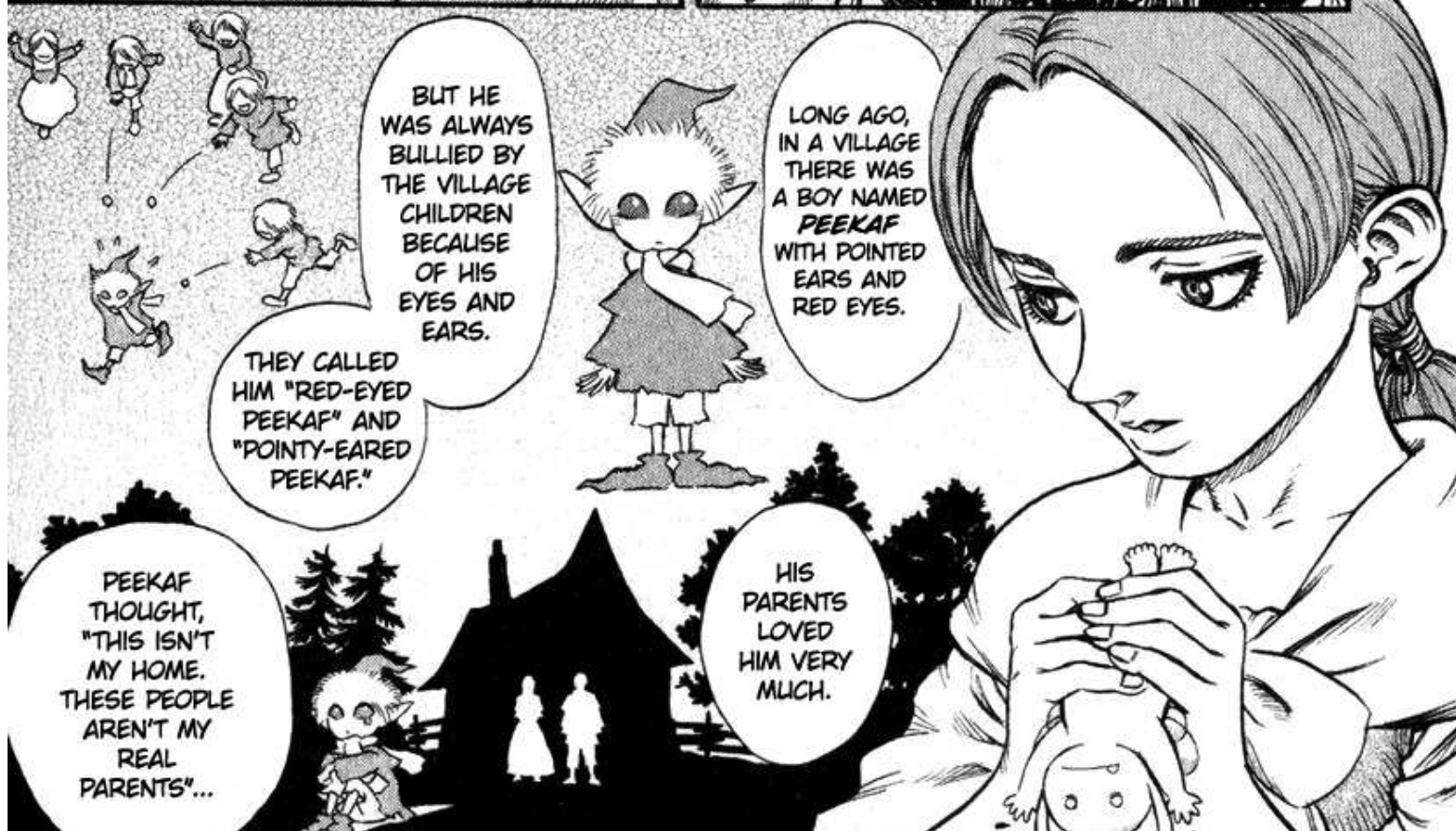
...
...



*FX: ZHAAAAA



*FX: SHNK SHNK





HE MADE HIS WAY ALONE INTO THE FOREST WHERE ELVES WERE SAID TO LIVE, WHERE THE GROWN-UPS SAID NEVER TO GO.

HE WENT TO FIND HIS OWN REAL PARENTS AND HIS OWN REAL WORLD IN WHICH TO LIVE.

ONE NIGHT, PEEKAF SNUCK OUT OF HIS HOUSE WITHOUT HIS PARENTS KNOWING.

...NOR EVEN ONE PERSON IN THE WHOLE VILLAGE...

...BECAUSE NEITHER PEEKAF'S FATHER NOR MOTHER...

AND PEEKAF FOUND THEM.

...HAD RED EYES OR POINTED EARS THE WAY HE DID.



THEY HAD RED EYES AND POINTED EARS.

CERTAINLY THEY WERE THE SAME AS HIM.

SEEING PEEKAF'S CONFUSION, ONE OF THEM INFORMED HIM OF SOMETHING.

"LONG AGO, A HUMAN MAN AND WOMAN BROUGHT A BABY HERE WHO WAS CLOSE TO DEATH FROM ILLNESS."

"YOU'RE ONE OF US? NO, NOT TRUE. YOU HAVEN'T WINGS TO RIDE UPON THE WIND LIKE WE DO."

BUT THIS IS WHAT THEY SAID TO THE OVERJOYED PEEKAF...

"THIS CHILD IS OUR LIFE. PLEASE, SOMEHOW, SAVE HIM," THE MAN AND WOMAN PLEADED DESPERATELY

"WE HAVE BROKEN THE LAW OF OUR VILLAGE AND ENTERED THIS FOREST TO SAVE THIS CHILD."



THE BABY'S
LIFE WAS SAVED,
BUT IN EXCHANGE
HIS APPEARANCE
WAS ALTERED TO
HALF RESEMBLE
THE ELVES.



THEY GRANTED
THE REQUEST,
USING MAGIC
ON THE BABY.

IT ONLY
MATTERED
THAT THEIR
CHILD LIVED...



EVEN SO,
THE MAN
AND WOMAN
CRIED TEARS
OF JOY.

FOR SOME
STRANGE REASON,
EVEN THOUGH HE'D
ONLY BEEN IN THE
FOREST FOR A FEW
MOMENTS, IN THE
VILLAGE A HUNDRED
YEARS HAD
PASSED.



BUT WHEN
PEEKAF
RETURNED TO
HIS HOUSE,
IT WAS ALL
TOO LATE.

WITH
TEARS IN
HIS EYES,
HE WENT
SWIFTLY
BACK THE
WAY HE'D
COME.

WHEN
PEEKAF
HEARD THIS,
HE RAN OFF
IN GREAT
HASTE.



...PEEKAF
THE
OUTCAST
CRIED AND
CRIED...



...HIS
RED EYES
SWOLLEN
EVEN
REDDER.

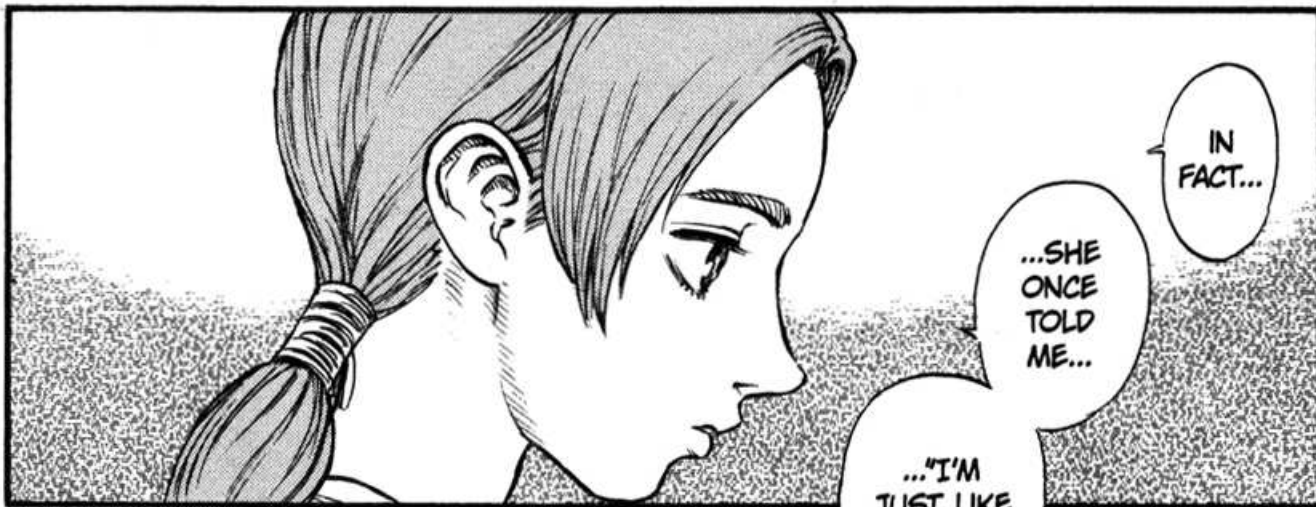
ON TOP OF
A SMALL HILL
BETWEEN THE
VILLAGE, WHERE HE
NO LONGER KNEW
A SINGLE PERSON,
AND THE ELF FOREST,
WHERE NO HUMAN
WAS ALLOWED
TO LIVE...



ROSINE
LOVED THAT
STORY...



NOT
MUCH OF
A HAPPY
ENDING...



TO ME,
AN ONLY
CHILD,
SHE WAS
LIKE A
REAL BIG
SISTER.

ROSINE WAS
A GIRL FOUR
YEARS OLDER
THAN ME
WHO LIVED
ACROSS THE
STREET.

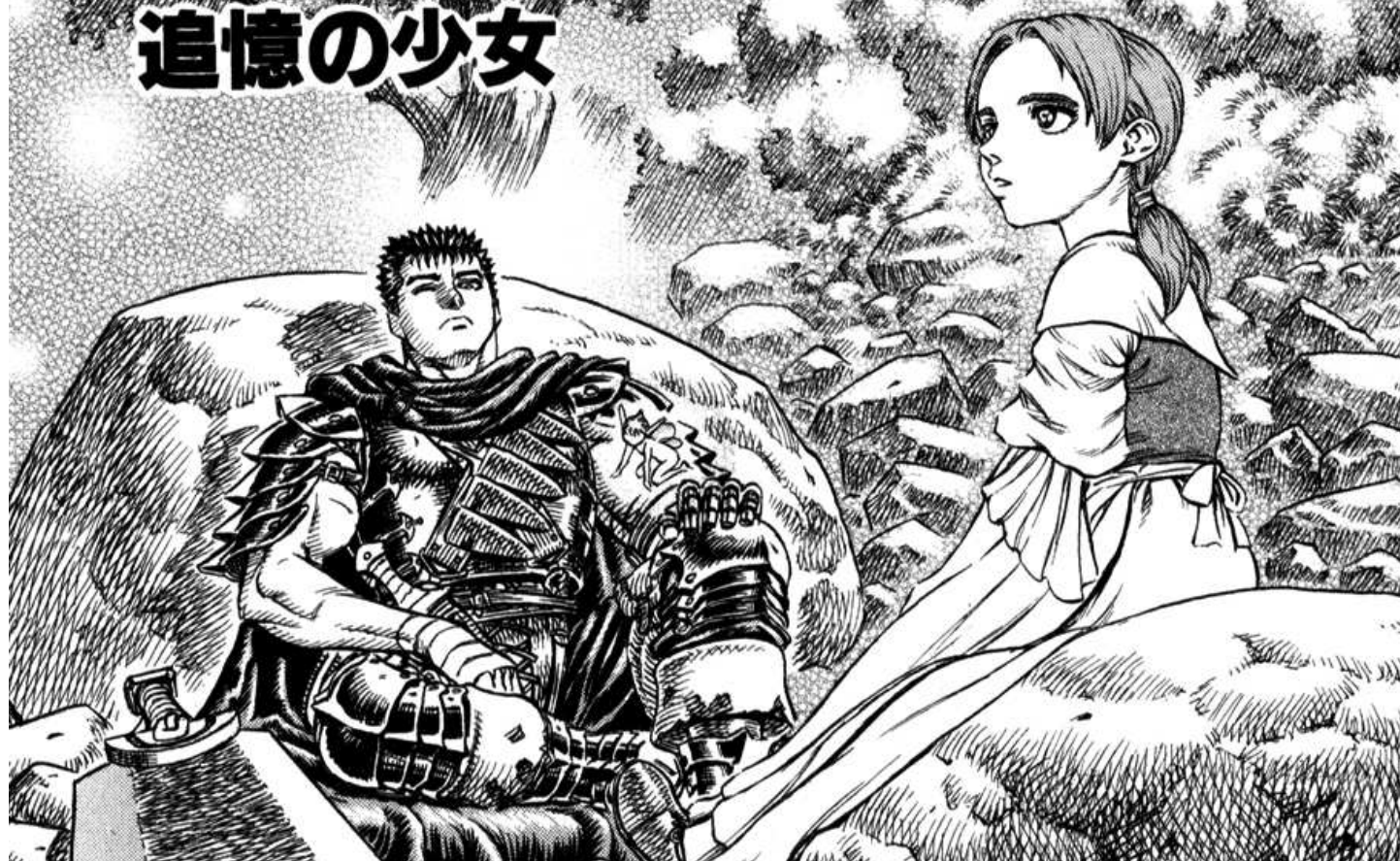
**CONVICTION ARC
LOST CHILDREN CHAPTER**

THE RECOLLECTED GIRL

断罪篇

ロスト・チルドレンの章

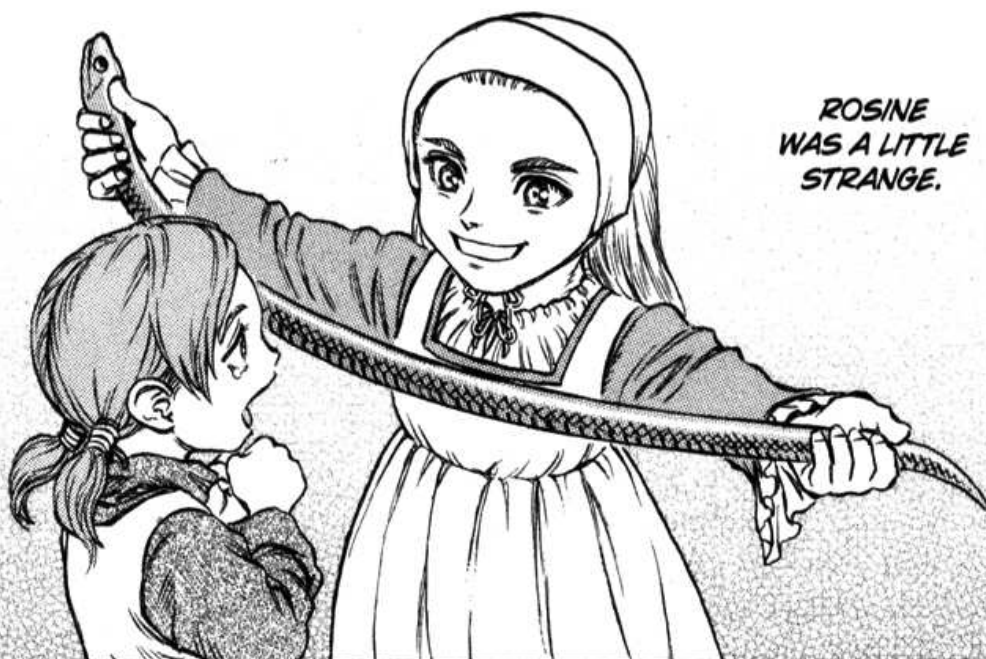
追憶の少女



SHE LIKED
PLAYING IN THE
WOODS AND
STREAMS LIKE
A BOY WOULD...

ROSINE
WAS A LITTLE
STRANGE.

...AND SHE'D DO
THINGS LIKE
CATCH BUGS AND
SMALL ANIMALS
TO PROUDLY
SHOW TO ME.



SHE HAD LOTS
OF JUNK, THE
KIND BOYS WOULD
CONSIDER
TREASURE.



THE ODDEST OF ALL
WAS AN EGG-SHAPED
STONE THAT LOOKED
LIKE A HUMAN FACE.
SHE SAID SHE FOUND
IT ON A RIVER BANK,
AND ALWAYS TOOK
GOOD CARE OF IT.



BUT WHEN I
THINK ABOUT
IT NOW, IT
WAS BECAUSE
ROSINE
AVOIDED
GOING HOME.



WE'D PLAY IN
THE WOODS AND
STREAMS SO
LONG THAT
SUDDENLY THE
SUN WOULD
BE STARTING
TO SET.

THAT KIND
OF THING
HAPPENED
OFTEN.





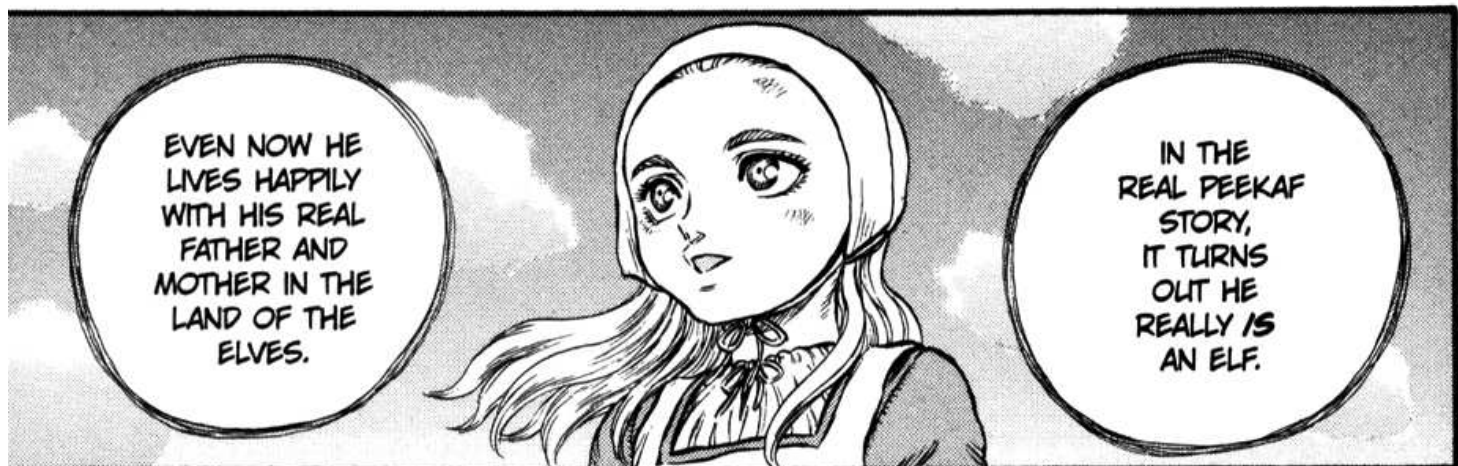
JILL,
THE STORY
OF PEEKAF
ISN'T REALLY
RIGHT.

SHE'D OFTEN
HAVE BRUISES
ON HER CHEEKS
AND ARMS. AT
THOSE TIMES,
SHE'D ALWAYS
TELL ME--



...BUT
ROSINE'S
PARENTS
FOUGHT A
LOT. SHE
WAS
ALWAYS THE
REASON.

I DIDN'T
UNDER-
STAND
BECAUSE
I WAS
SO
YOUNG...



EVEN NOW HE
LIVES HAPPILY
WITH HIS REAL
FATHER AND
MOTHER IN THE
LAND OF THE
ELVES.

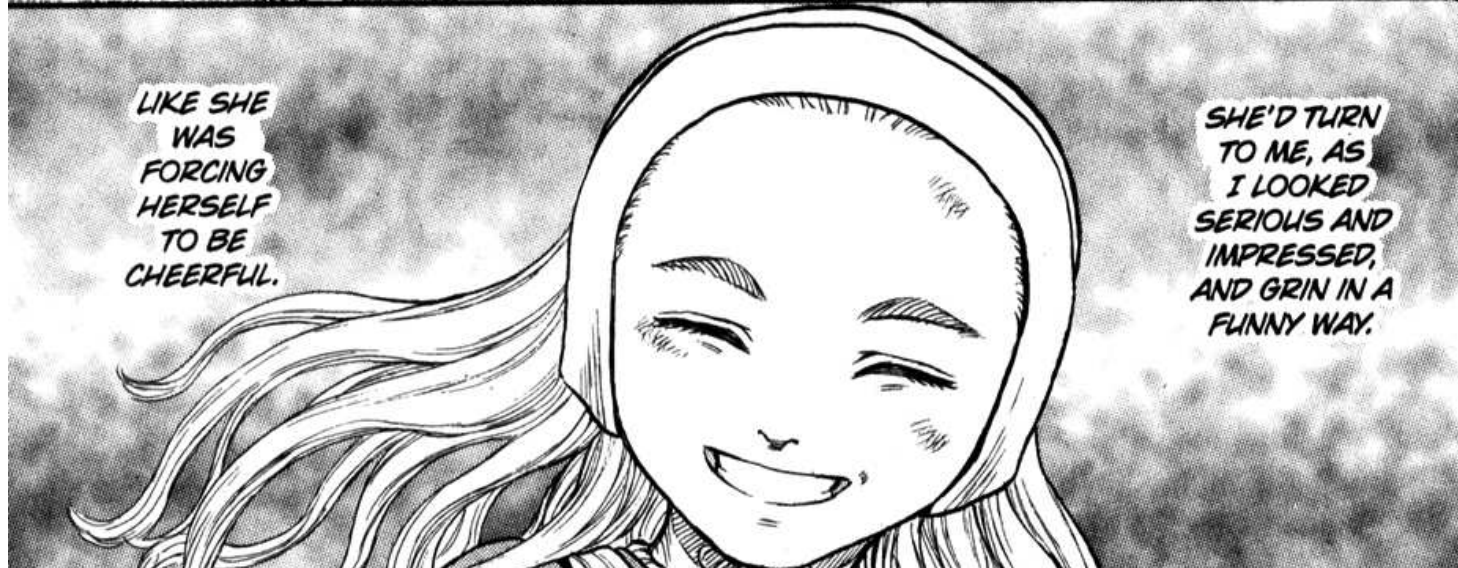
IN THE
REAL PEEKAF
STORY,
IT TURNS
OUT HE
REALLY IS
AN ELF.



I REALLY
BELONG
IN THEIR
LAND,
TOO.

...I'M
JUST LIKE
PEEKAF.

AND TO
TELL THE
TRUTH...



LIKE SHE
WAS
FORCING
HERSELF
TO BE
CHEERFUL.

SHE'D TURN
TO ME, AS
I LOOKED
SERIOUS AND
IMPRESSED,
AND GRIN IN A
FUNNY WAY.



ROSINE HAD
TO GROW UP
LISTENING TO
HER FATHER'S
REMARKS.



AMONG
THEM WAS
ROSINE'S
MOTHER...



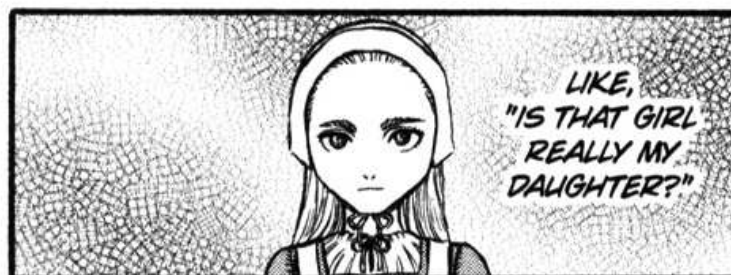
...BUT IT
SEEMS NOT
ALL THE
WOMEN
ESCAPED
IN TIME.

BEFORE I
WAS BORN,
MY VILLAGE
GOT
WRAPPED UP
IN A BIG
CONFLICT.

I
HEARD
ABOUT
THIS
LATER
ON.



AT THAT TIME,
ALMOST ALL
THE VILLAGERS
HAD TAKEN
REFUGE IN THE
FOREST AND
WERE SAFE...

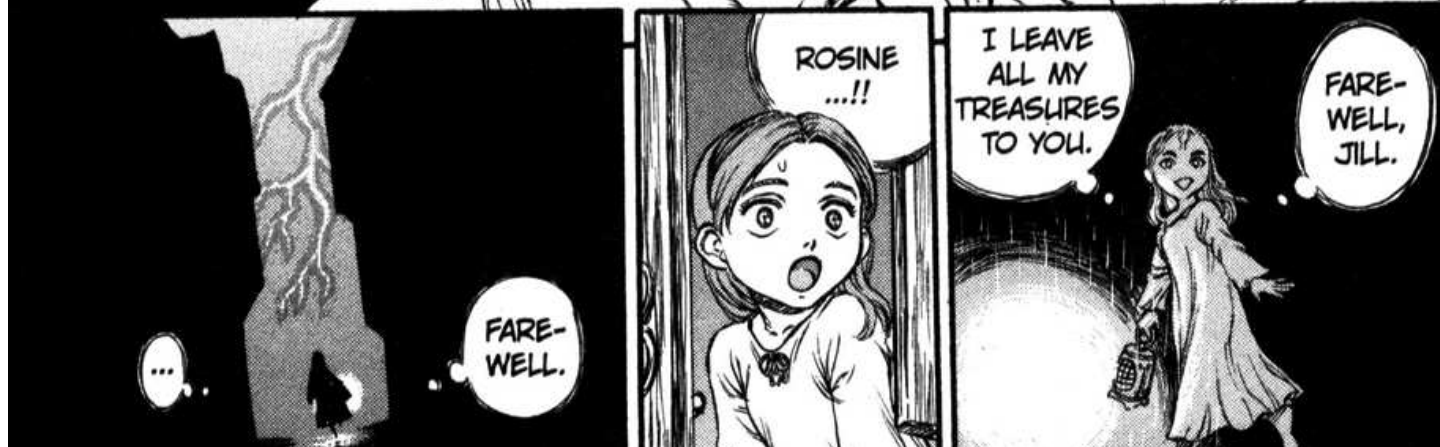
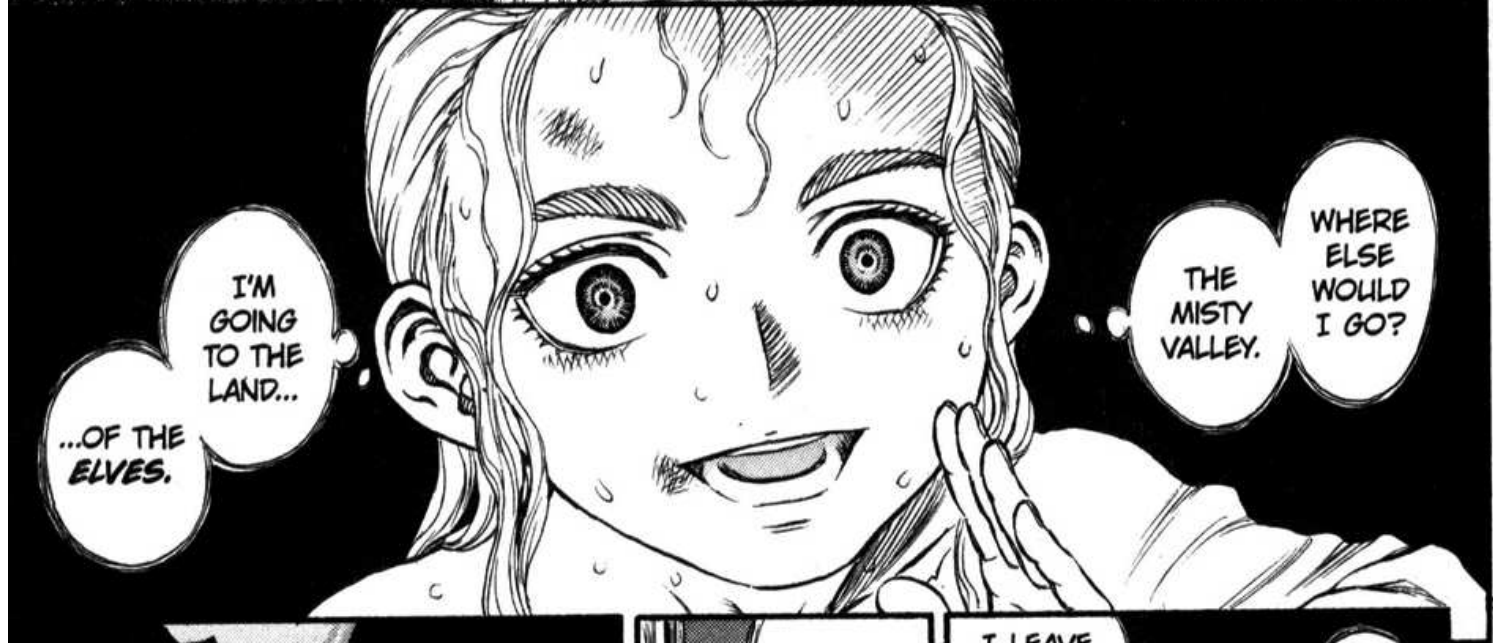



LIKE,
"IS THAT GIRL
REALLY MY
DAUGHTER?"



THEN, ONE NIGHT
WHEN IT WAS
RAINING HEAVILY...







...BUT IN THE
END THEY
WEREN'T
ABLE TO
FIND HER.

THE GROWN-UPS
SEARCHED THE
FORESTS AND
MOUNTAINS FOR
DAYS LOOKING
FOR ROSINE...



ALMOST
LIKE THEY
FOLLOWED
AFTER HER.

THEN, ODDLY ENOUGH,
A FEW DAYS LATER
HER PARENTS ALSO
VANISHED FROM THE
VILLAGE.



BUT
LOOKING
THROUGH
IT...

...THAT
STRANGE
STONE WAS
THE ONLY
THING I
COULDN'T
FIND.

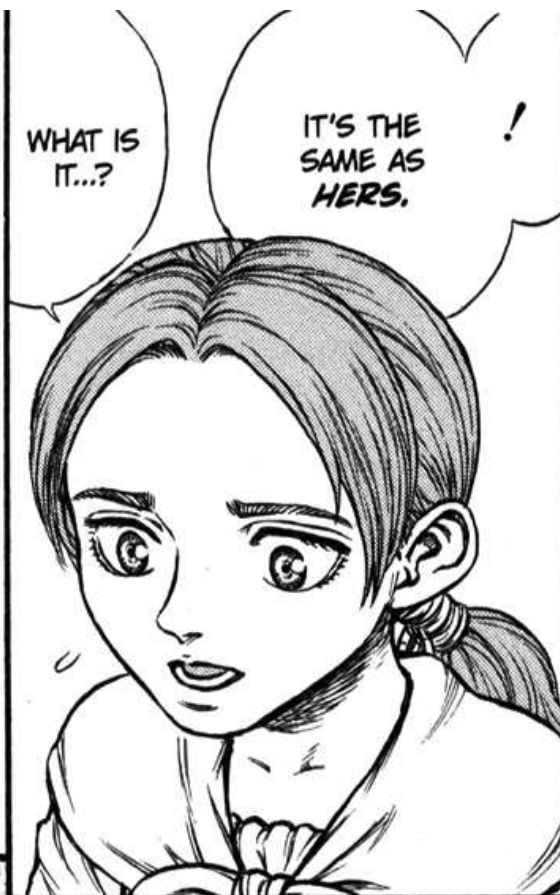


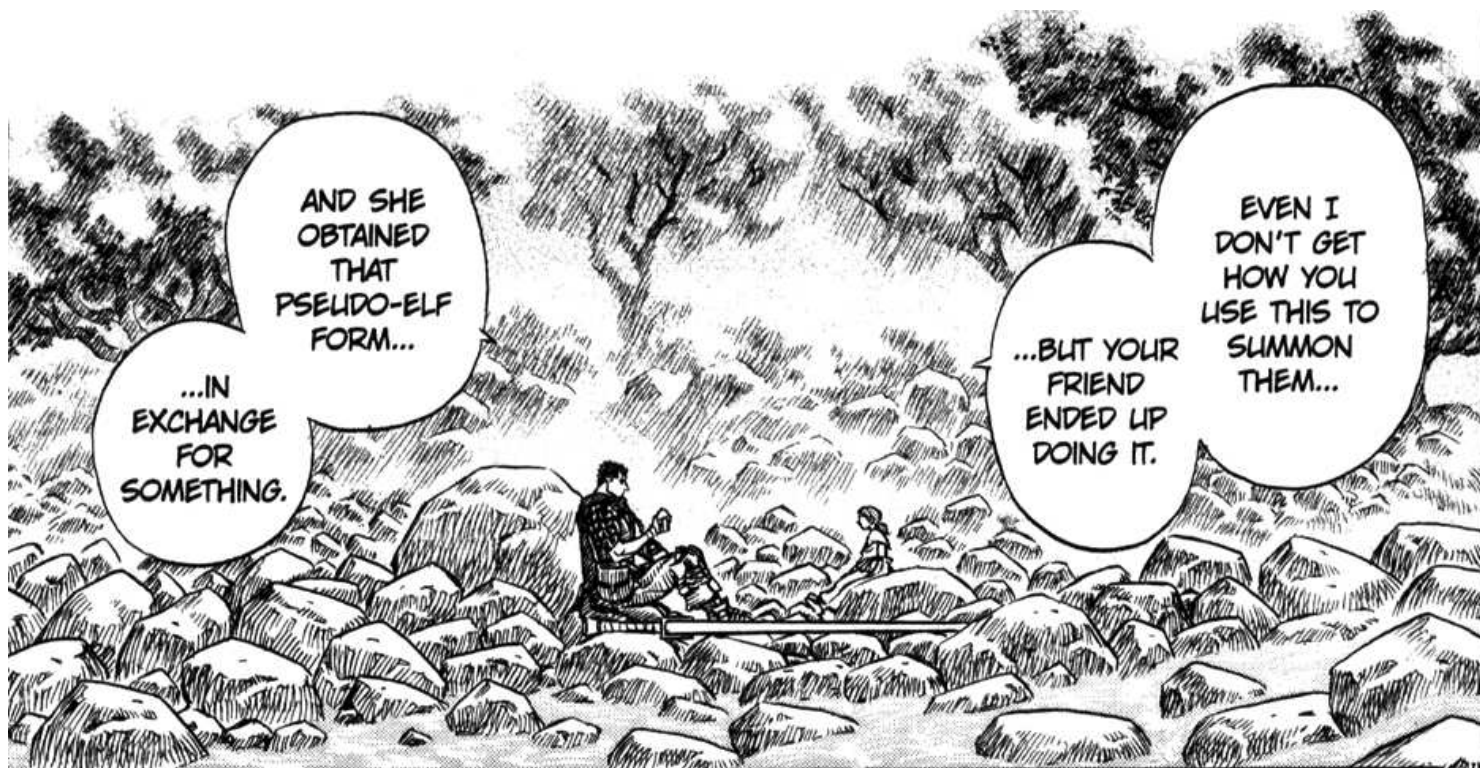
THERE WAS
A WOODEN
BOX WITH
ALL THE
TREASURES
ROSINE
SAID WERE
MINE NOW.





*FX: PAT PAT



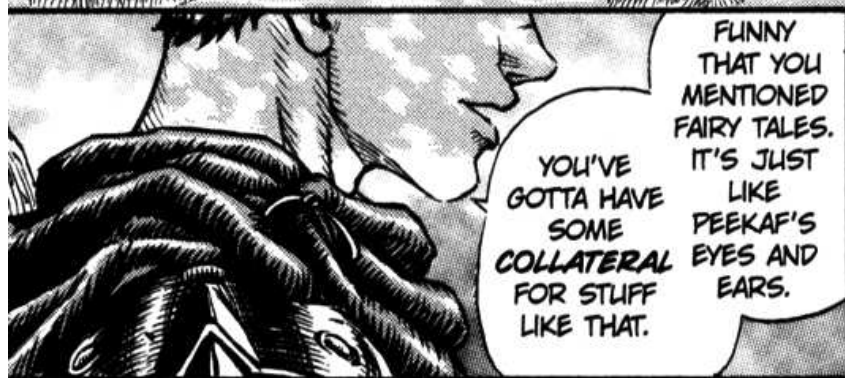


...IN
EXCHANGE
FOR
SOMETHING.

AND SHE
OBTAINED
THAT
PSEUDO-ELF
FORM...

...BUT YOUR
FRIEND
ENDED UP
DOING IT.

EVEN I
DON'T GET
HOW YOU
USE THIS TO
SUMMON
THEM...



YOU'VE
GOTTA HAVE
SOME
COLLATERAL
FOR STUFF
LIKE THAT.

FUNNY
THAT YOU
MENTIONED
FAIRY TALES.
IT'S JUST
LIKE
PEEKAF'S
EYES AND
EARS.



SOME-
THING
...

*FX: ZHAAAAAAA



A FEW
DAYS
LATER...

...HER
PARENTS
VANISHED,



THEY TELL YOU
TO PRESENT
WHAT'S MOST
IMPORTANT TO
YOU IN RETURN
FOR POWER.

THEY
REQUIRE A
SACRIFICE.



GLITS
...



LET'S
PUT AN
END TO
THIS.

...AS
SACRIFICES.



.....
.....



HER OWN
PARENTS'
LIVES...

...TO HAVE
HER OWN
WISH
GRANTED.

ROSINE
OFFERED
THEM UP...



NEXT
TIME...

...I'M NOT
STOPPIN'
MY SWORD.

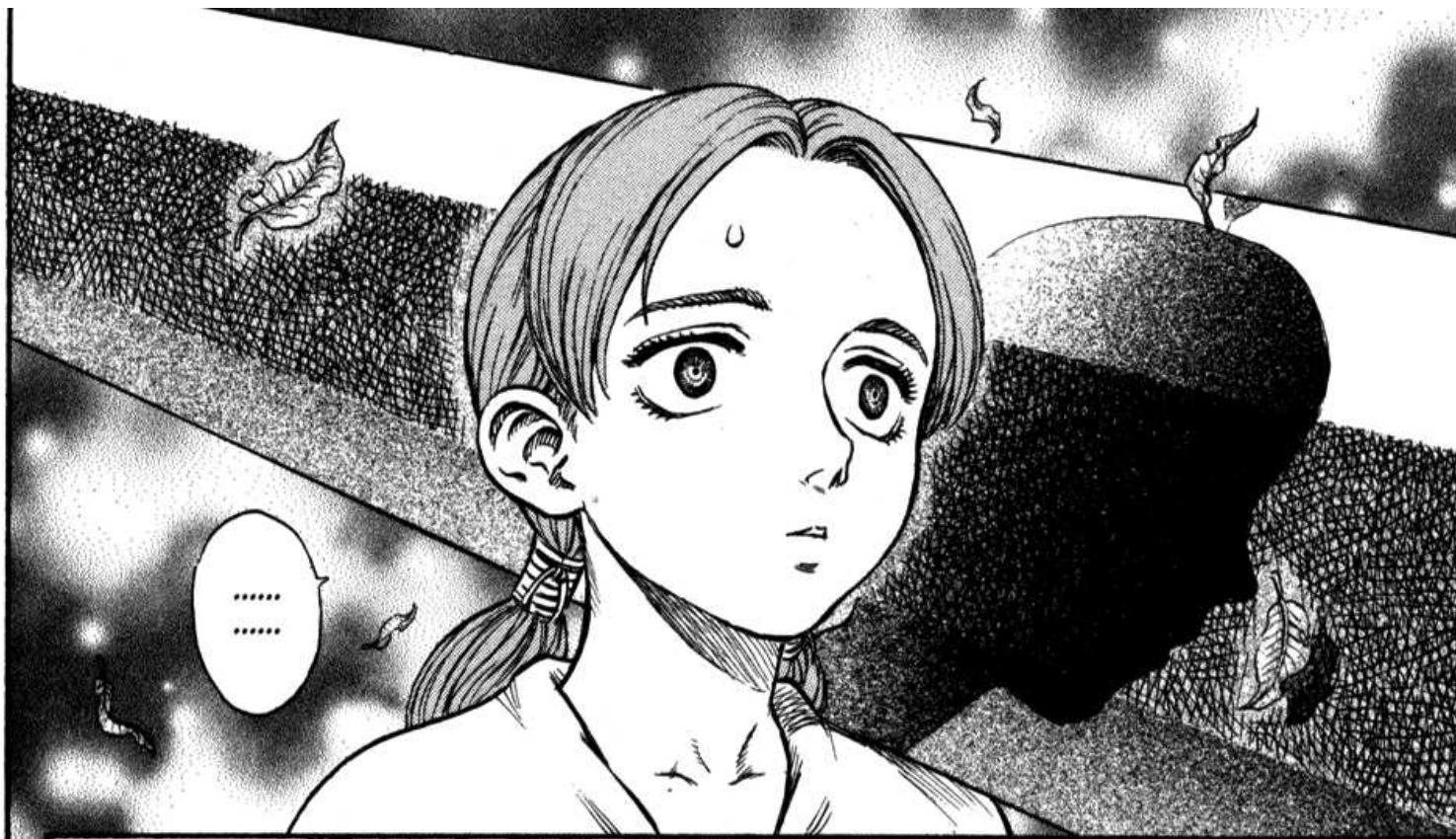
THIS AIN'T
SOME KID'S
FAIRY TALE
LIKE
PEEKAF.

IT'S A
GRUESOME,
GROWN-UP
FAIRY TALE.

AND IF
YOU STICK
YOUR NECK
OUT ANY
FURTHER...



...YOU'LL
END UP
DEAD.



.....
.....

...TO GO
WANDERIN'
AROUND IN.

THIS'S NO
PLACE FOR
SOME KID WHO
SNUCK OFF
FROM A LOSER
FATHER AND A
POWERLESS
MOTHER...

YOU'RE A
NUISANCE.

*FX: BLUSH

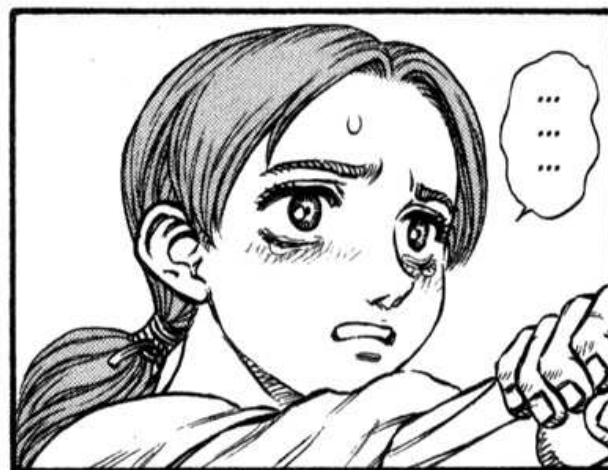


HOLD ON,
DON'TCHA
THINK
YOU WENT
A BIT TOO
FAR...?





*FX: GRAB



*FX: PSSH





THIS IS
CHILD
ABUSE!
I'LL
SUE!

REGU-
LATIONS'RE
STRICT
THESE DAYS!

IF YOU
KEEP DOIN'
WHAT YOU
PLEASE,
WE'LL GET
BANNED...

HEY,
WHATCHA
DOIN'
THERE?

*FX: KCHAK



WHY'S
IT GOTTA
BE THIS
WAY
?!

YOU KEEP
GOIN' ON
'BOLT KIDS--
WE'LL EXCUSE
HER FOR
BEIN' ONE!!

*FX: FLAIL FLAIL



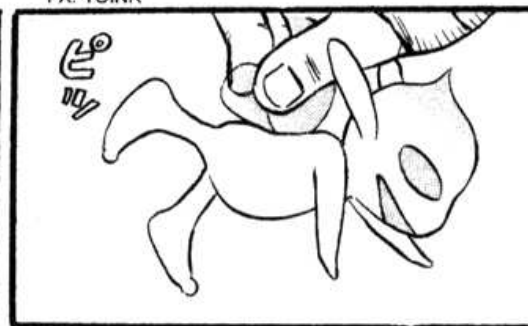
*FX: HRRNN



AND YOU
NEVER
LEARN.

YOU'RE
AS
FAIRY
TALE AS
THEY
COME.

LET ME
OUT, YOU
LITTLE...



*FX: YOINK



*FX: GACH



*FX: FWIT



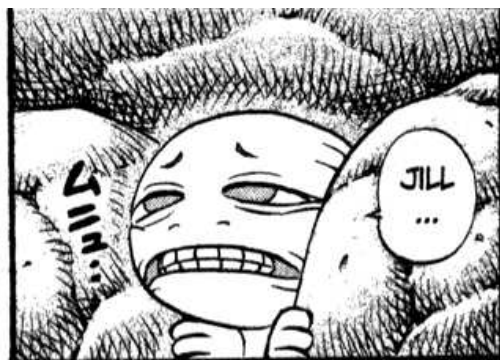
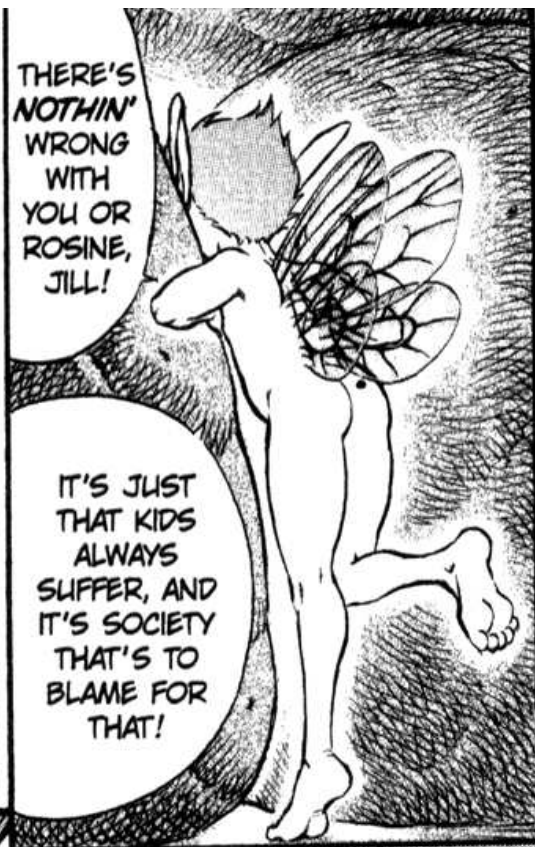


THERE'S
NOTHIN'
WRONG
WITH
YOU OR
ROSINE,
JILL!

IT'S JUST
THAT KIDS
ALWAYS
SUFFER, AND
IT'S SOCIETY
THAT'S TO
BLAME FOR
THAT!

YEAH

BUT



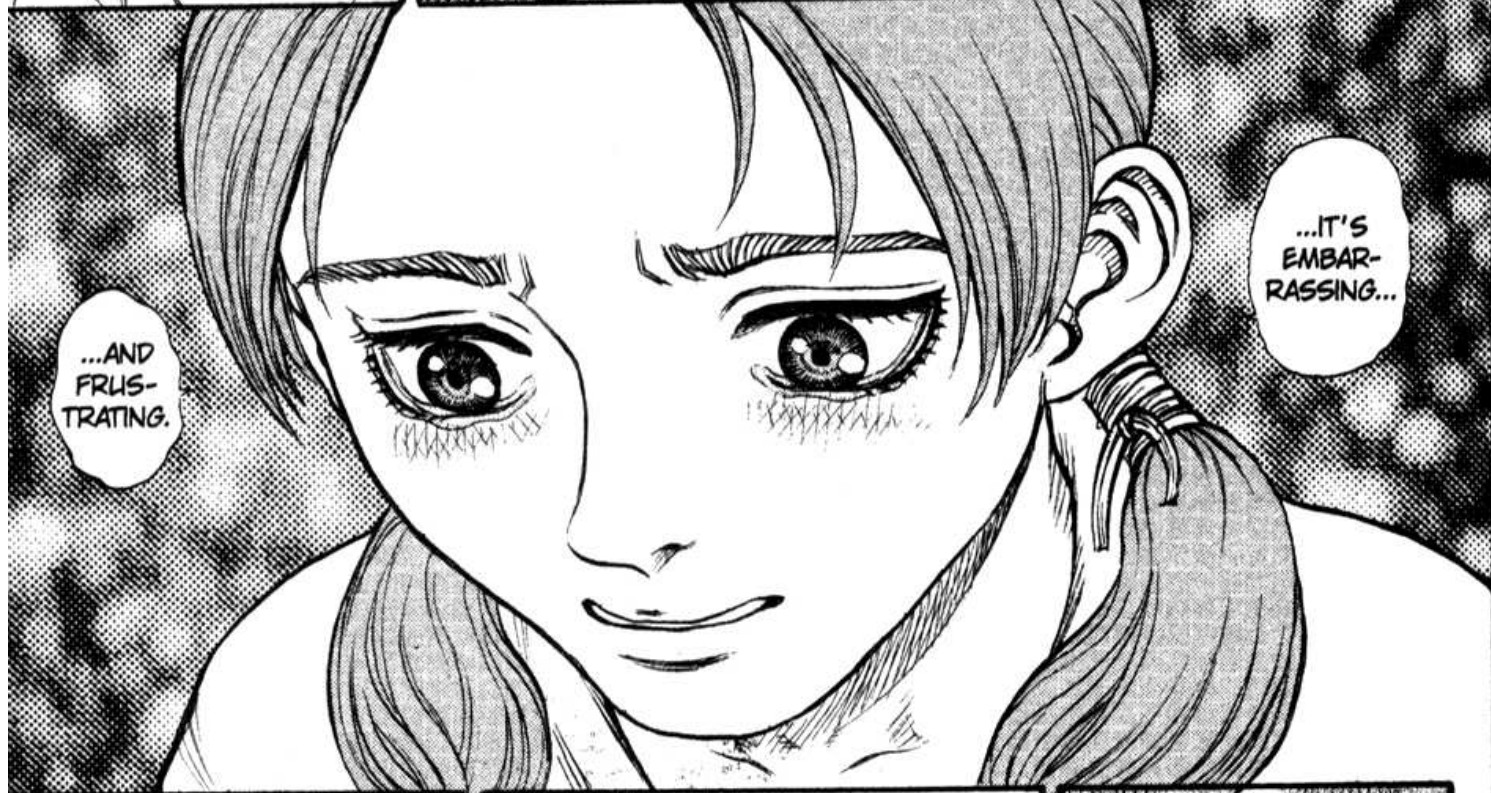
JILL...

JILL

*FX: HRRNK

JILL!
DON'T LET
WHAT THAT
ROTTEN
CREEP SAYS
GETCHA
DOWN!

KIDS CAN'T
BE BLAMED FOR
BEIN' WHAT
THEY ARE!



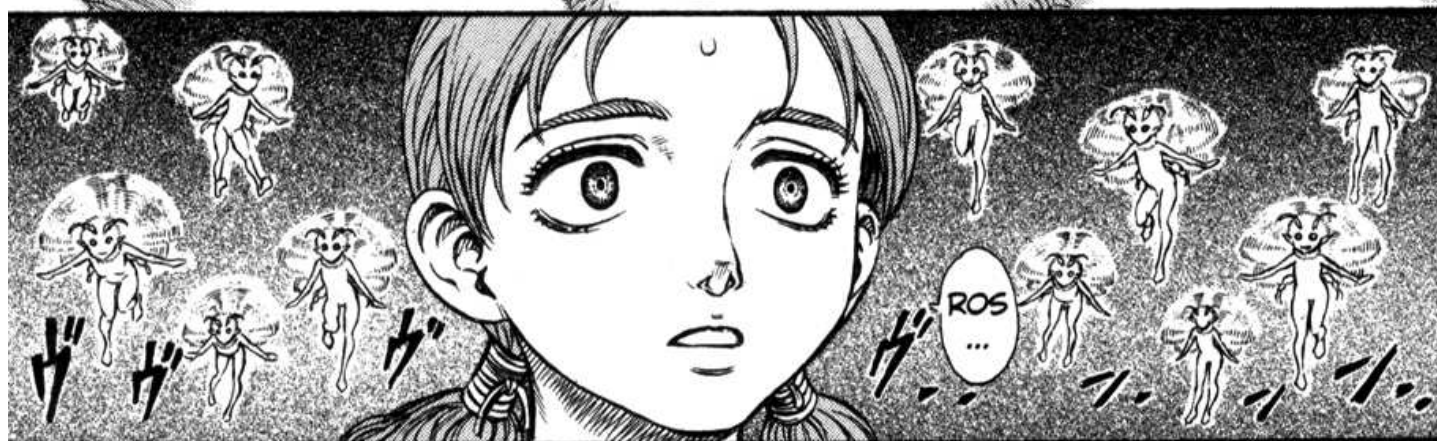
...AND
FRUS-
TRATING.

...IT'S
EMBAR-
RASSING...



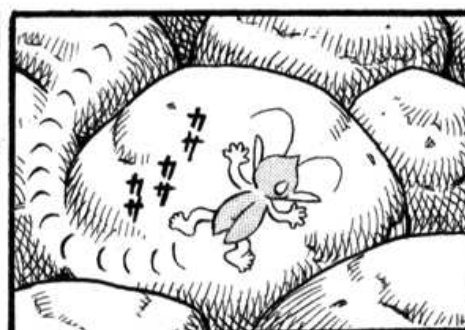
BY THE
WAY, JILL.
I KINDA
GOT STUCK
TRYIN' TO



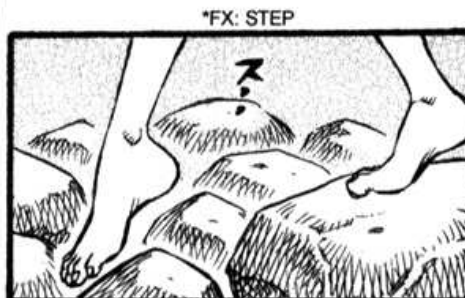


*FX: VVVVVNNNN

*FX: BLISH

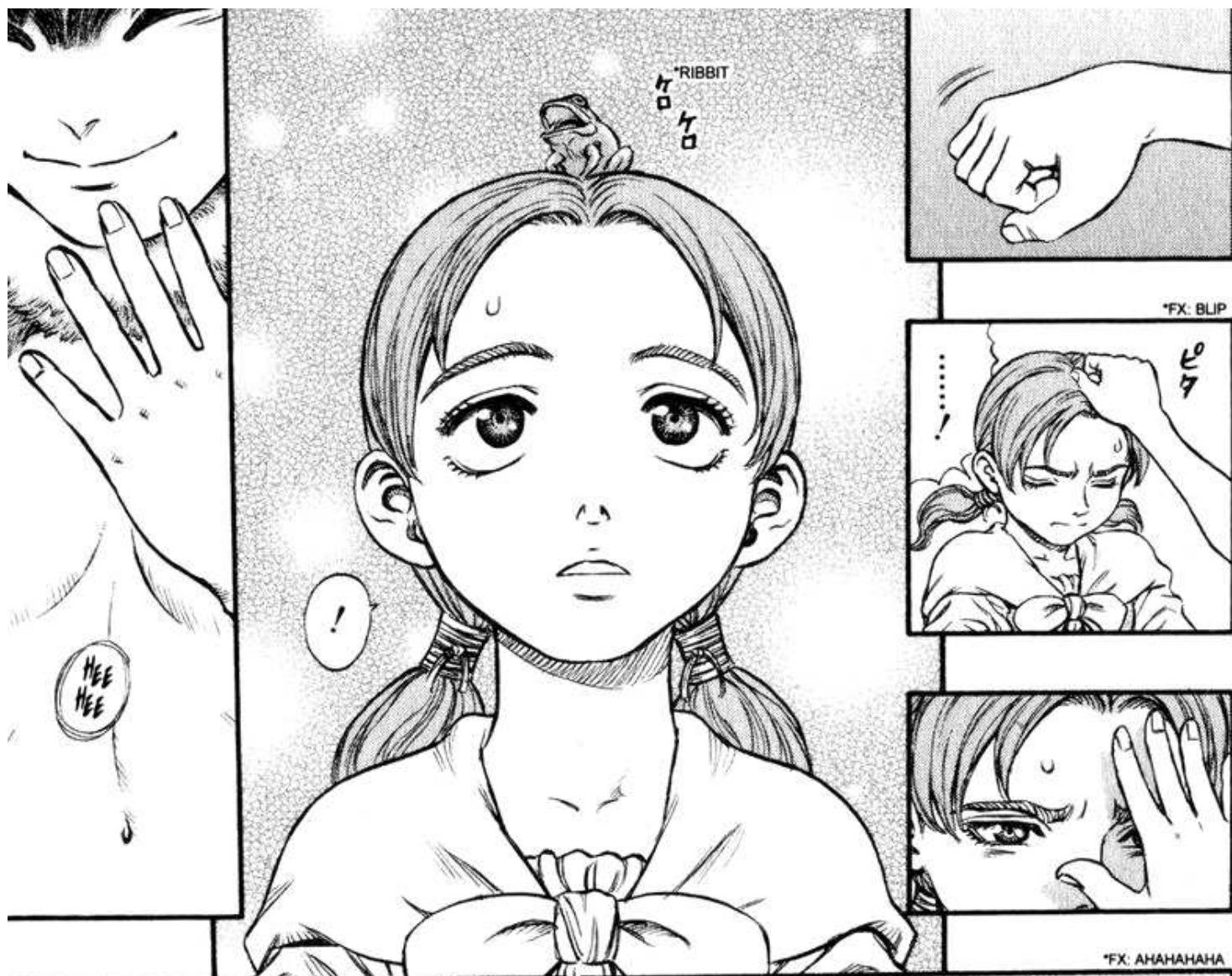


*FX: SCUTT SCUTT



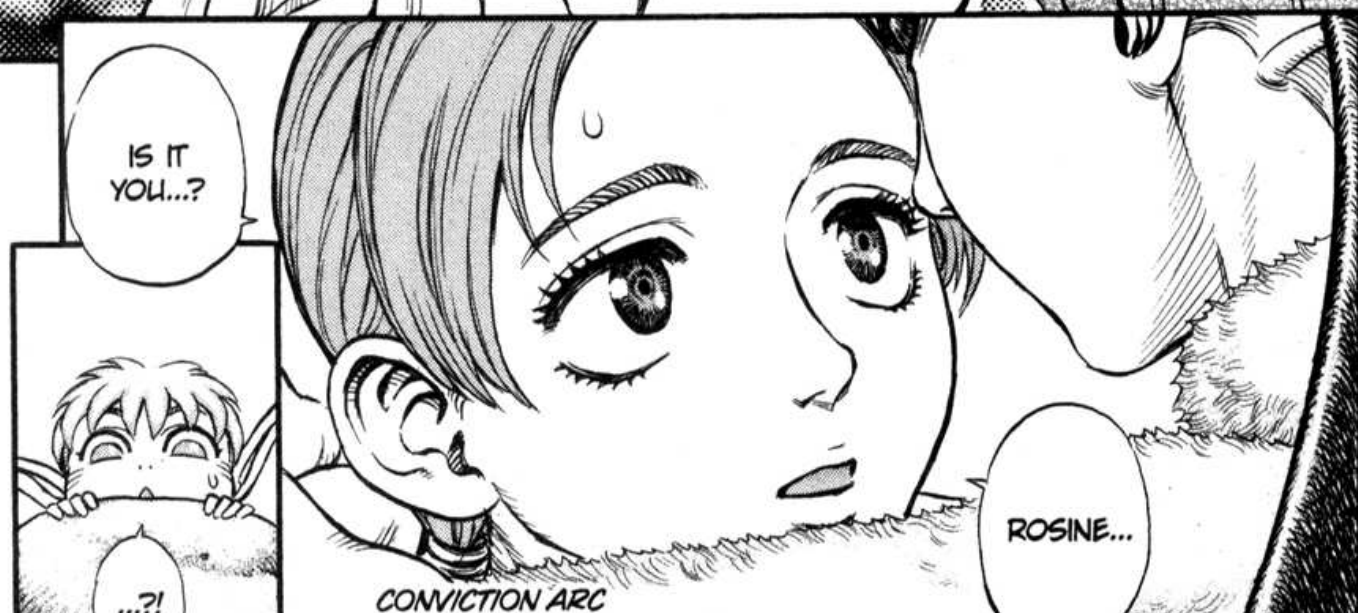
*FX: STEP







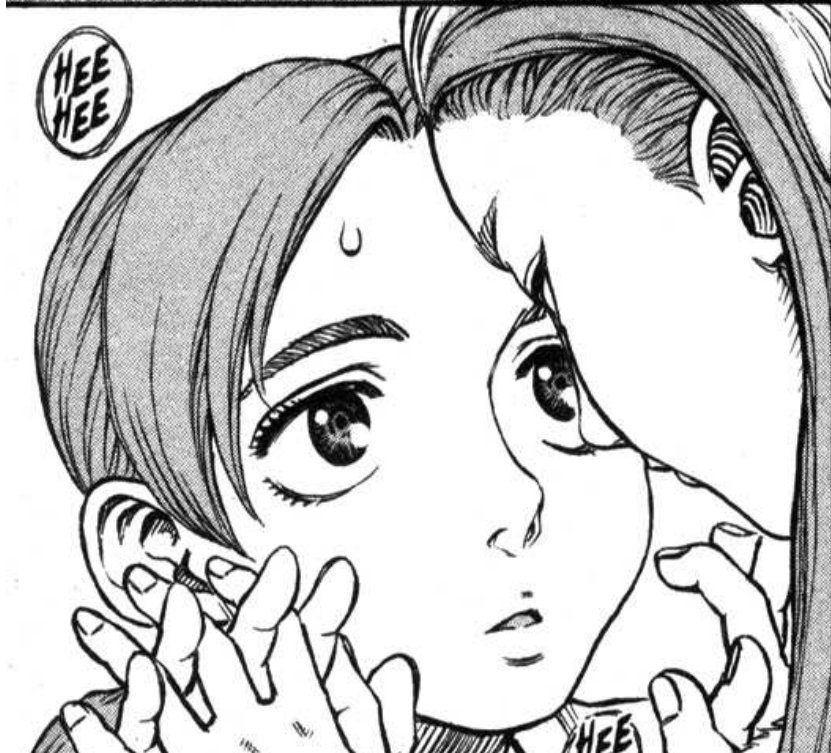
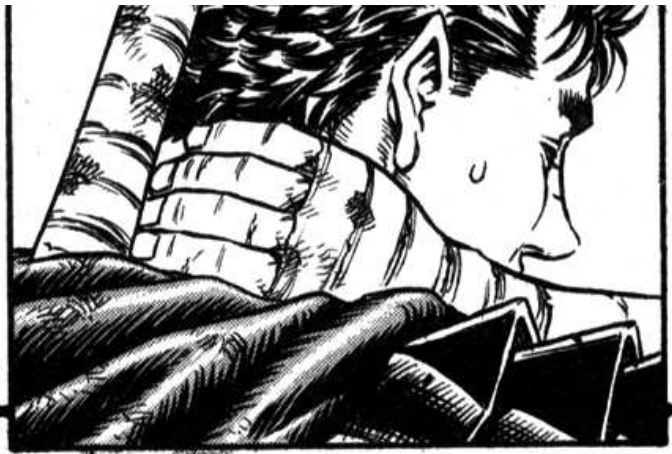
IT FEELS
LIKE AGES,
JILL!



IS IT
YOU...?

ROSINE...

BERSERK



*FX: SFF



CONVICTION ARC
LOST CHILDREN CHAPTER
THE WORLD OF WINGED THINGS

BOO!

断罪篇
ロスト・チルドレンの章
羽あるものの世界



ALMOST
AS TALL
AS ME
ALREADY.

LOOK
HOW **BIG**
YOU ARE
NOW,
JILL.



*FX: SCRAMBLE



...
ROSINE.

SO
THAT'S
...



HM
HMMM.

BUT THE
WAY YOU
LOOK...

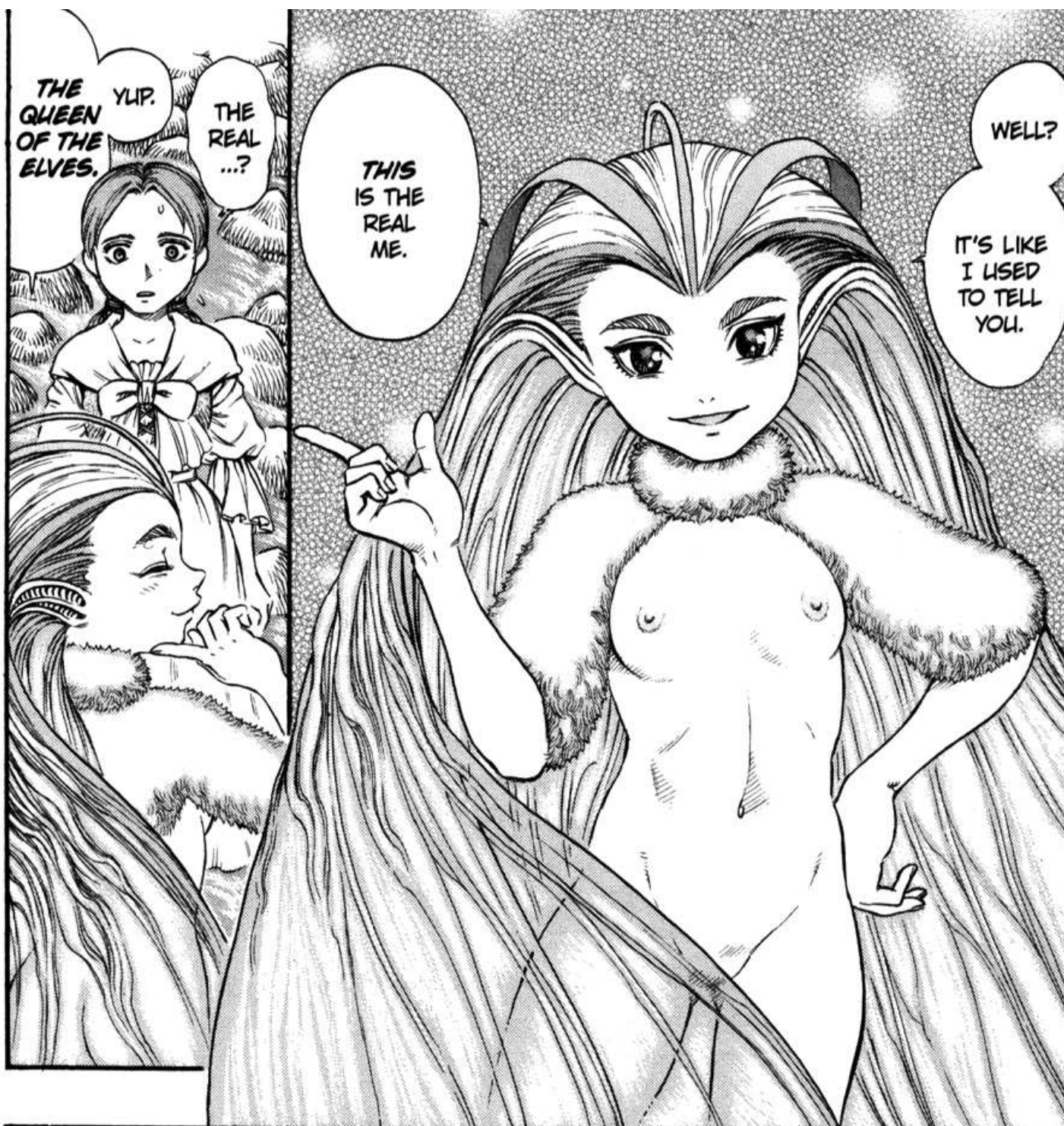
IS IT
REALLY
YOU,
ROSINE
...?



WHEEE!

LOOK,
LOOK!

AHA!



THE
QUEEN
OF THE
ELVES.

YUP.

THE
REAL
...?

THIS
IS THE
REAL
ME.

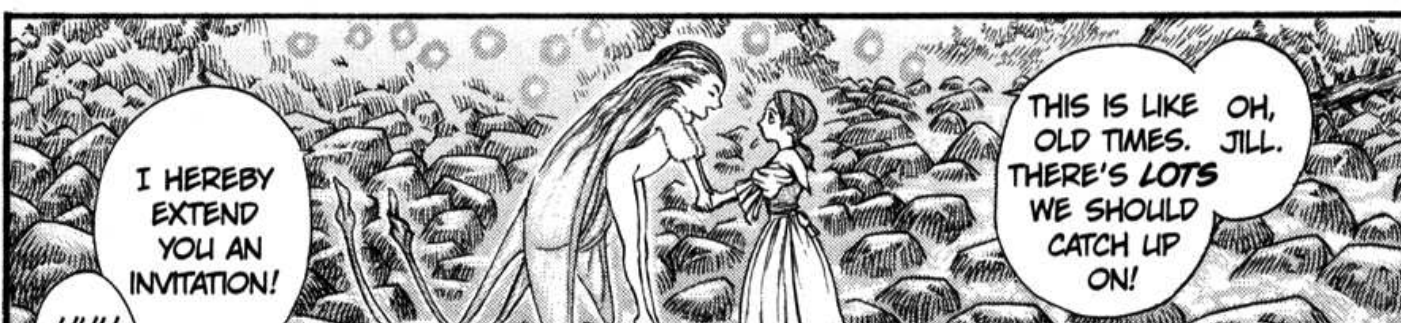
WELL?

IT'S LIKE
I USED
TO TELL
YOU.



HER OWN
PARENTS'
LIVES, AS
SACRIFICES.

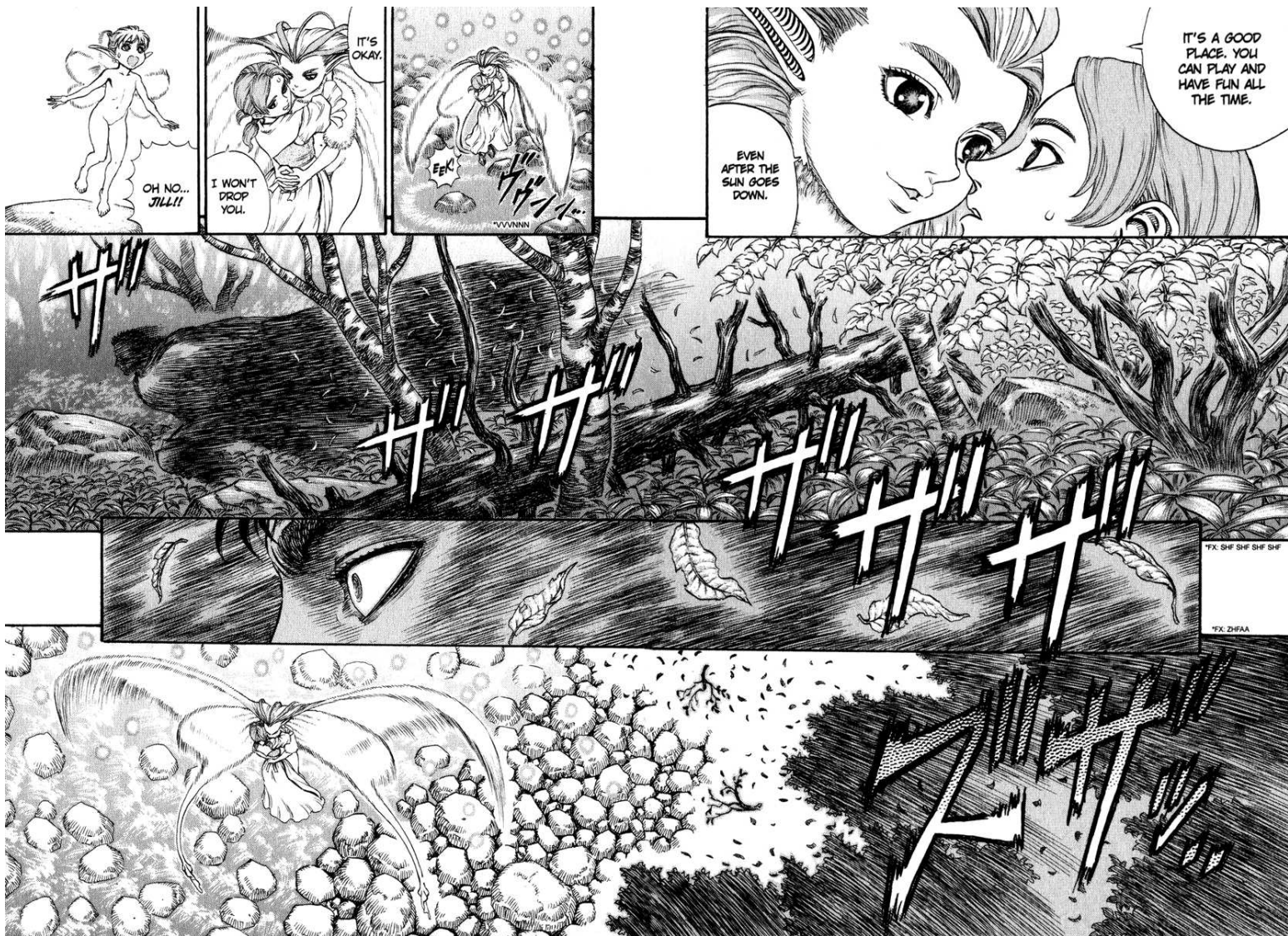
ROSINE
OFFERED
THEM UP TO
HAVE HER
OWN WISH
GRANTED.



I HEREBY
EXTEND
YOU AN
INVITATION!

THIS IS LIKE
OLD TIMES.
THERE'S LOTS
WE SHOULD
CATCH UP
ON!

OH,
JILL.



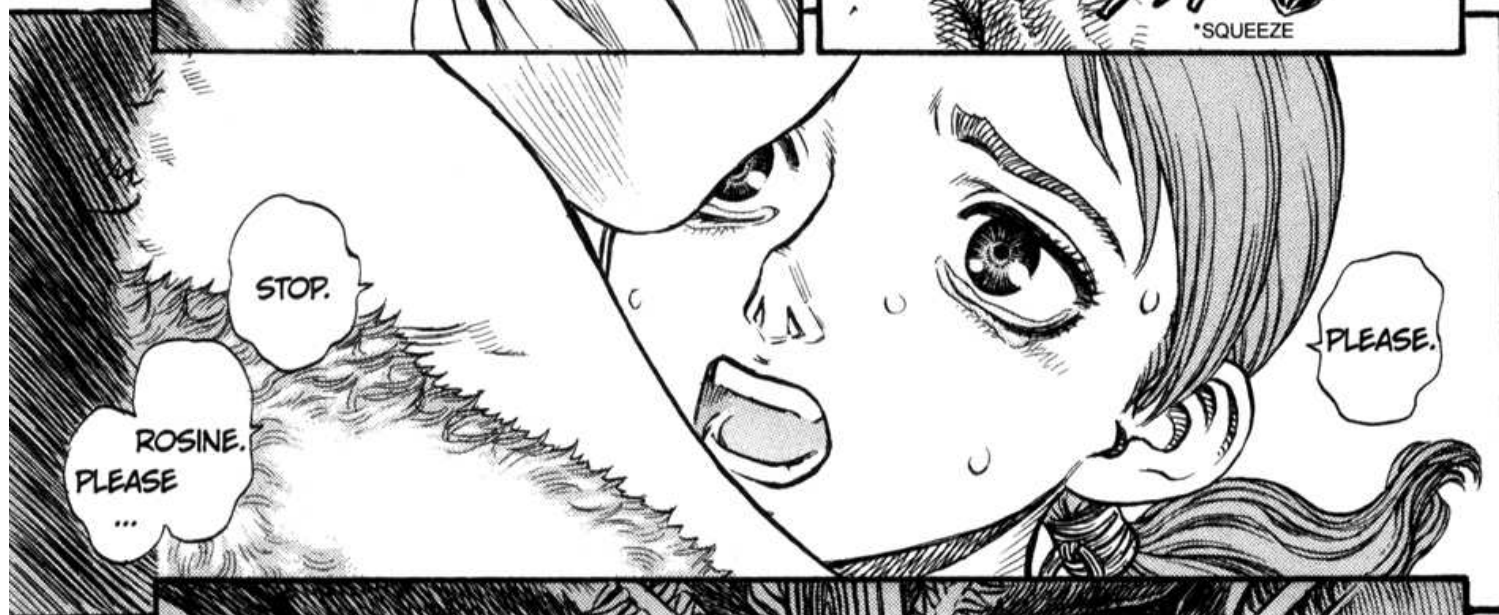












*FX: ZHAAAAA





*FX: ZHAAAAA

*FX: VVVUUNNNN



*FX: GCHAK



*FX: GCHAK GCHAK





SO
WHAT IF
I DID?



...MEAN TO
KILL JILL,
TOO?!

DID
YOU...



*SMECK

*KYEERE

※ ALBATROSS DEATH BLOW

A SPECIAL MOVE OF FORMER PRO WRESTLER "KILLER KHAN."
IT'S THE DELIVERY FROM THE TOP ROPE OF A SIMULTANEOUS
MONGOLIAN CHOP AND A KNEE THRUST.

*WHMP



--R
O
T
T
E
N

R-
R-
R--

S-SOFT
SPOT...



*FX: PYUU

EVEN A ZOMBIE FAILS AT BEIN' AS ROTTEN AS YOU!! INHUMAN SCUMBAG! DIRTY, ROTTEN BASTARD!!

FROM NOW ON WHEN I SEE YOU, I'M CALLIN' YOU THE BASTARD SWORDS-MAN!!!

I ALREADY FIGURED YOU WERE A ROTTEN CREEP, BUT I NEVER THOUGHT YOU'D STOOP THIS LOW!!



*FX: ZHAAAAA







THE
FOREST.

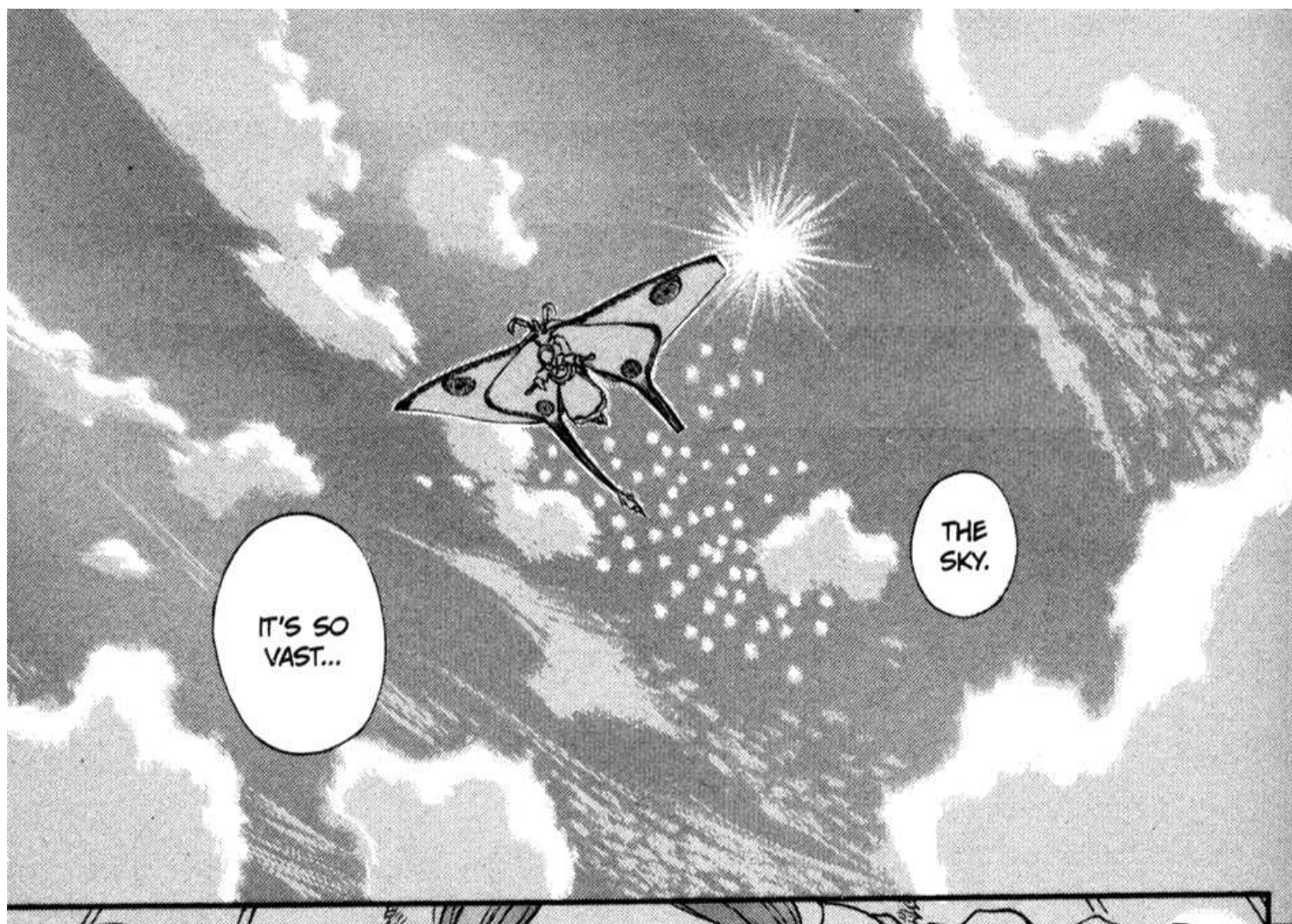
THE
RIVER.

SO FAR
AWAY...

INCRE-
DIBLE.

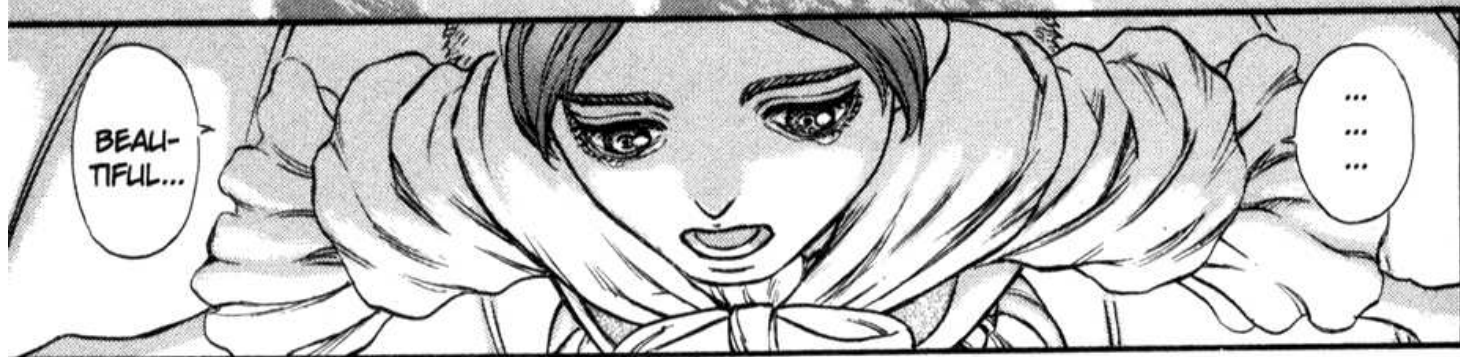
THE
WORLD...

...AS SEEN
ONLY BY
BIRDS AND
LUS WINGED
ELVES.



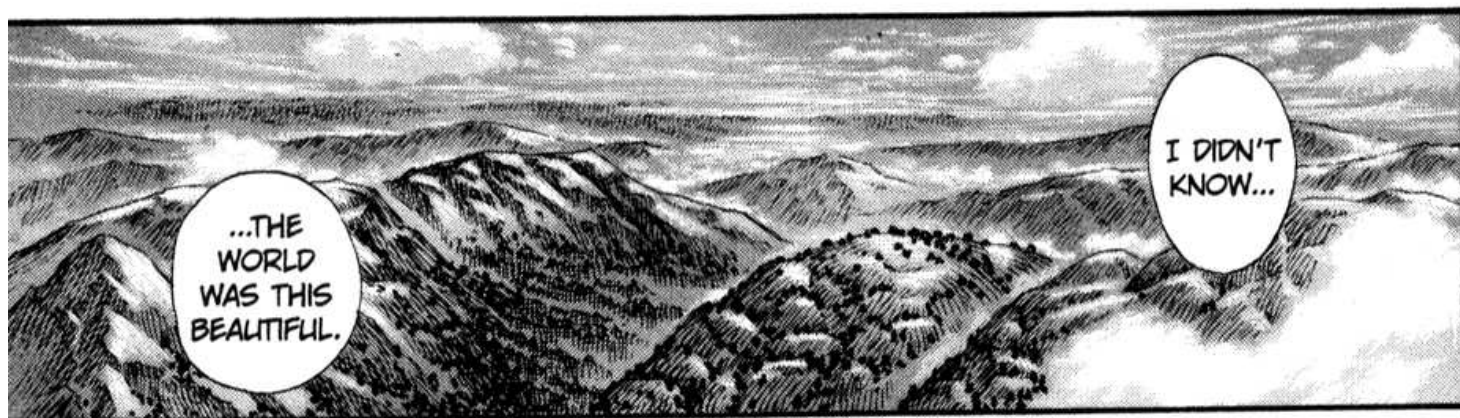
IT'S SO
VAST...

THE
SKY.



BEAU-
TIFUL...

...
...
...



...THE
WORLD
WAS THIS
BEAUTIFUL.

I DIDN'T
KNOW...



SO SMALL
I CAN'T
SEE IT
ANYMORE.

MY
VILLAGE...



...I BECOME
FRIGHTENED
AND SMALL.

IN THAT
TINY
PLACE...



TO YOUR
HEART'S
CONTENT,
JILL.

YOU CAN
FLY ALL
YOU
WANT.



...IF YOU
BECOME
ONE OF
US.

THAT
IS...

**CONVICTION ARC
LOST CHILDREN
CHAPTER**

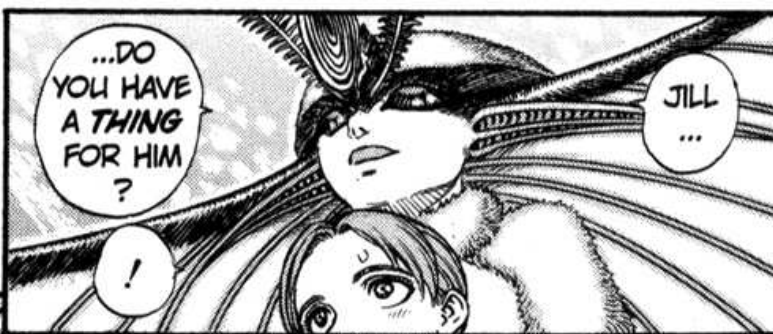
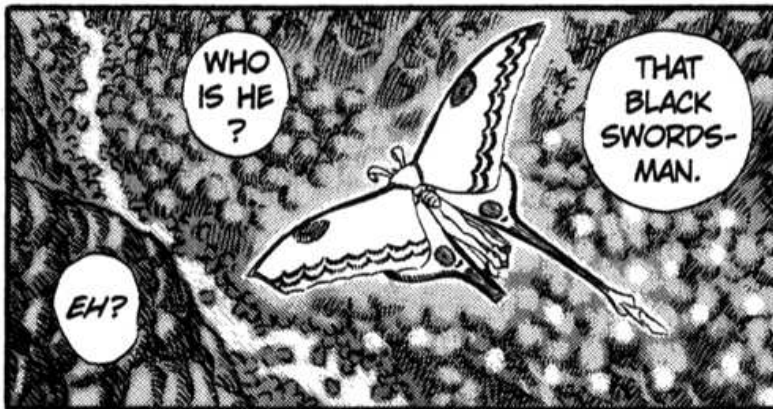
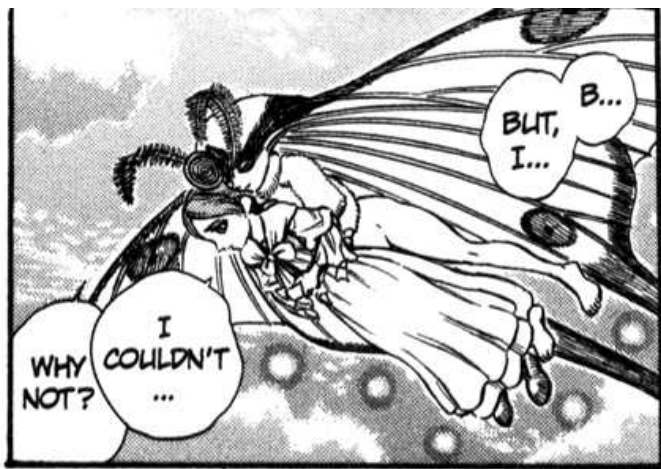
**GUARDIANS,
CHAPTER 1**

YOU CAN
FLY ALL
YOU
WANT.

TO YOUR
HEART'S
CONTENT,
JILL.

THAT IS,
IF YOU
BECOME
ONE OF
US.

**断罪篇
ロスト・チルドレンの章
守護者(ガーディアン)①**





...BY SOME
DEPENDABLE
**GROWN-
UPS.**

THE
VALLEY IS
GUARDED...



...
...



I
WONDER
IF HE'LL
MAKE IT
THERE?

HUH?

IT
LOOKS
LIKE HE
WAS
HEADING
FOR THE
MISTY
VALLEY.



THEY'RE
REAL
GROWN-
UPS.

THEY WOULD
NEVER HURT
CHILDREN...

...AND THEY
PROTECT US
WITH THEIR
LIVES FROM ALL
WHO WOULD
HURT US.



GROWN-
UPS...?

YEP.



PROTECTORS
OF
CHILDREN.

THE **FOREST**
GUARDIANS,
YOU'D SAY.





THE
MIST IS
EVERYWHERE
NOW.



I MUST
BE JUST
ABOUT AT
THE MISTY
VALLEY.

THIS
FEELING...





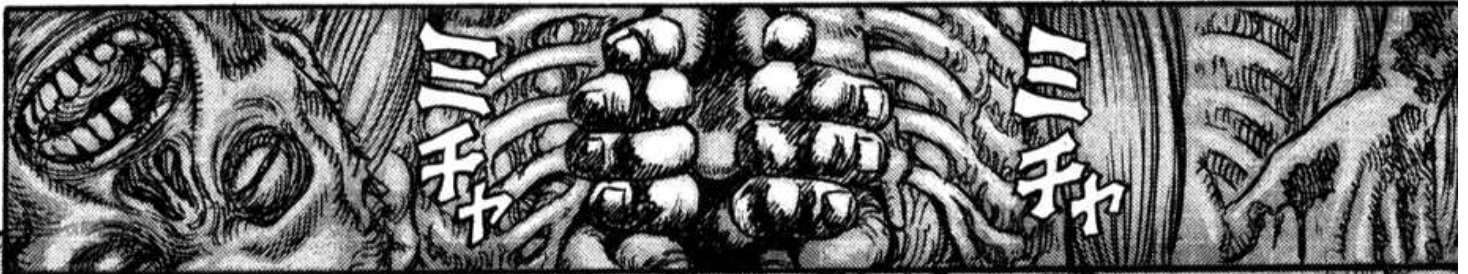


*FX: BOP



*FX: SHLLP

*FX: MCH MCH





*FX: SCIT SCIT

*FX: LEAP









*FX: TWITCH TWITCH

*FX: GCHAK

*FX: SHA



WHAT
?!

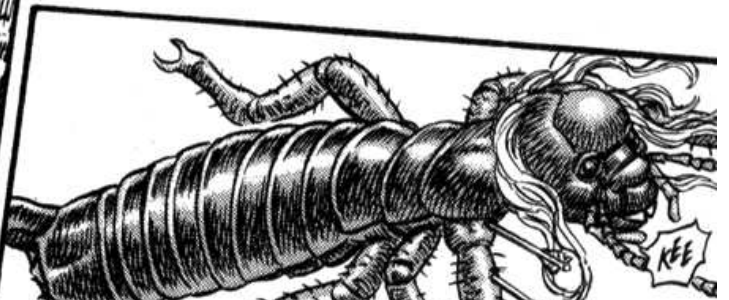


*JAKO!



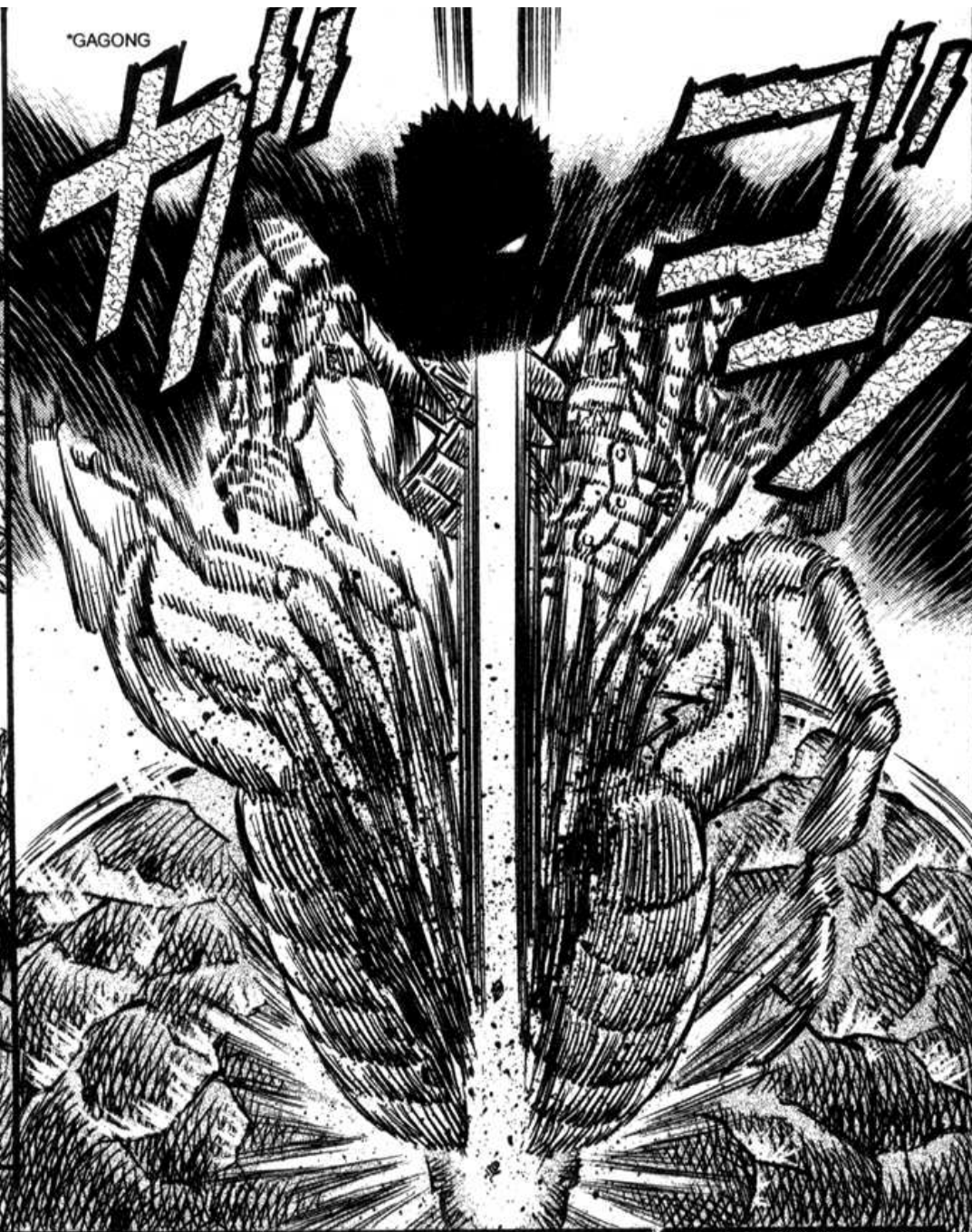
*GIING







*GUCH



*GAGONG



*FX: KCH KCH



*VSSSHH



*FX: ZUNK



*TUG



*FX: OGHHH

*FX: BOK BOK



*GYOOOO



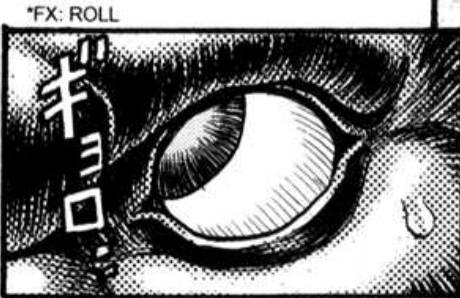
*TWITCH TWITCH





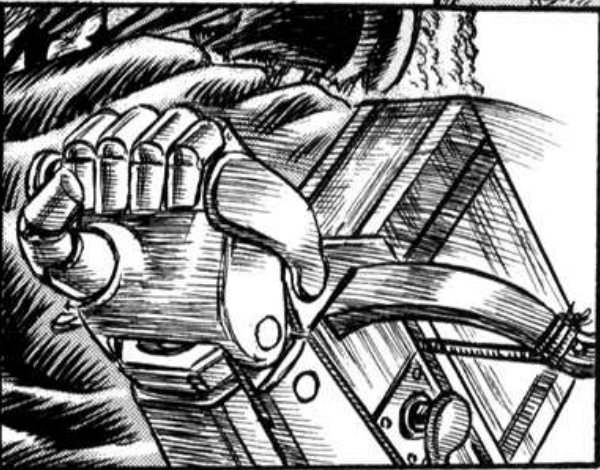
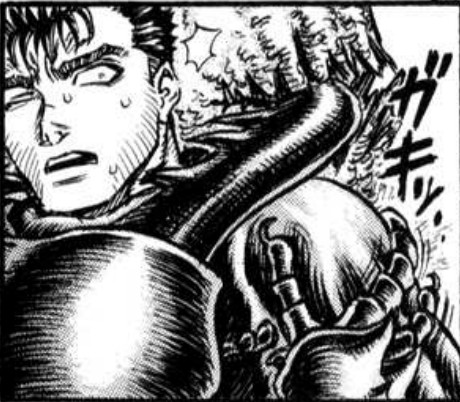


*FX: GULB



*FX: ROLL

*FX: GRAB



*FX: THINK THINK THINK





*FX: DROOP



*FX: KRIK



*FX: POK







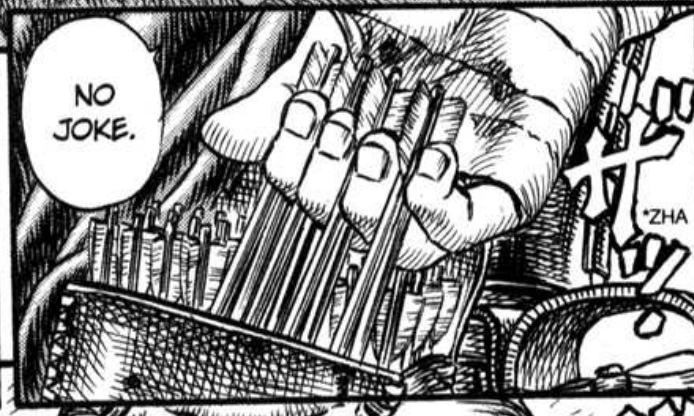


*FX: KICH KICH KICH



*FX: GHOF

BERSERK





COMING
THROUGH!

DON'T
BOTHER
MOVING
ASIDE.

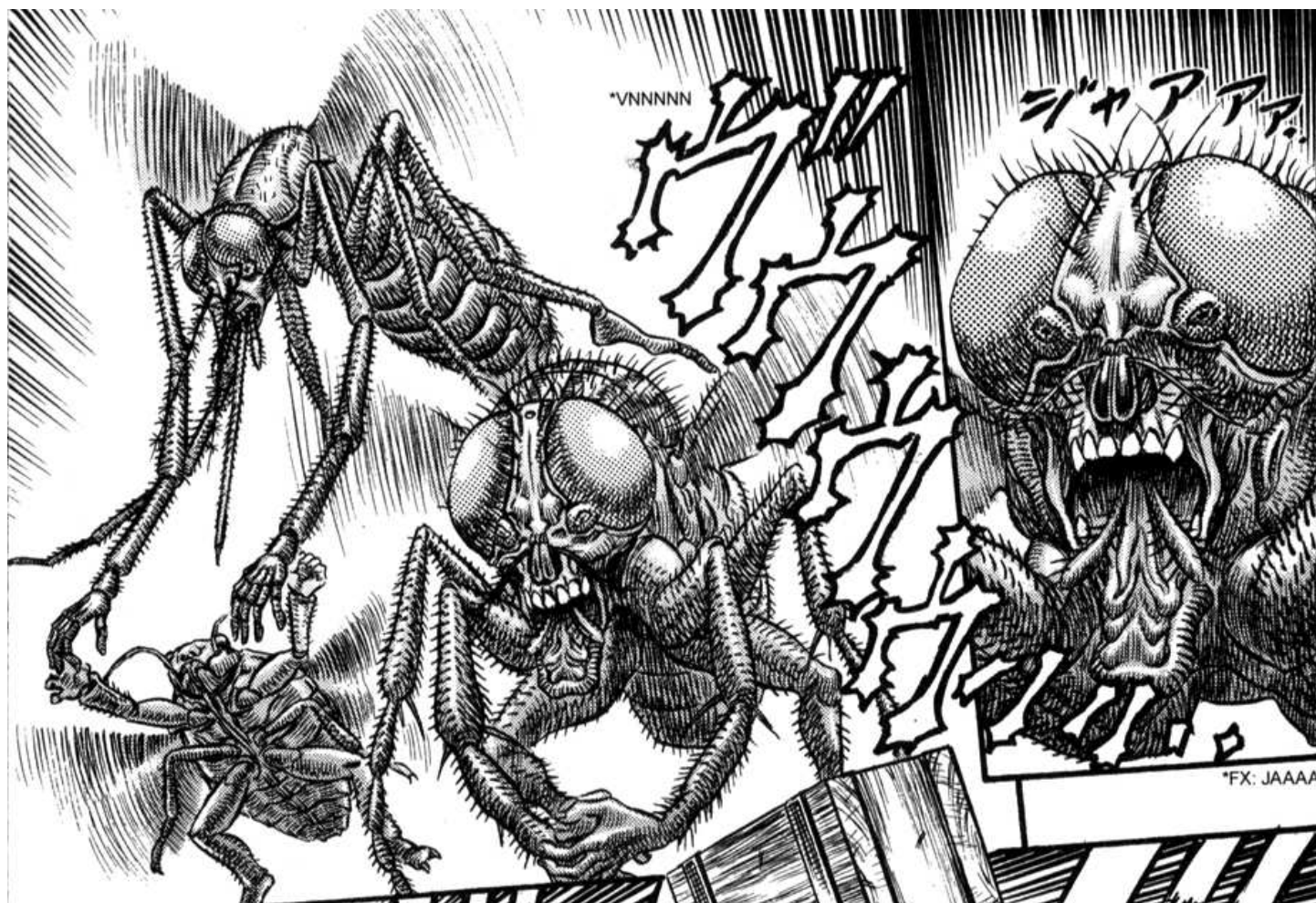
I'LL
TRAMPLE
EVERY
ONE OF
YOU...

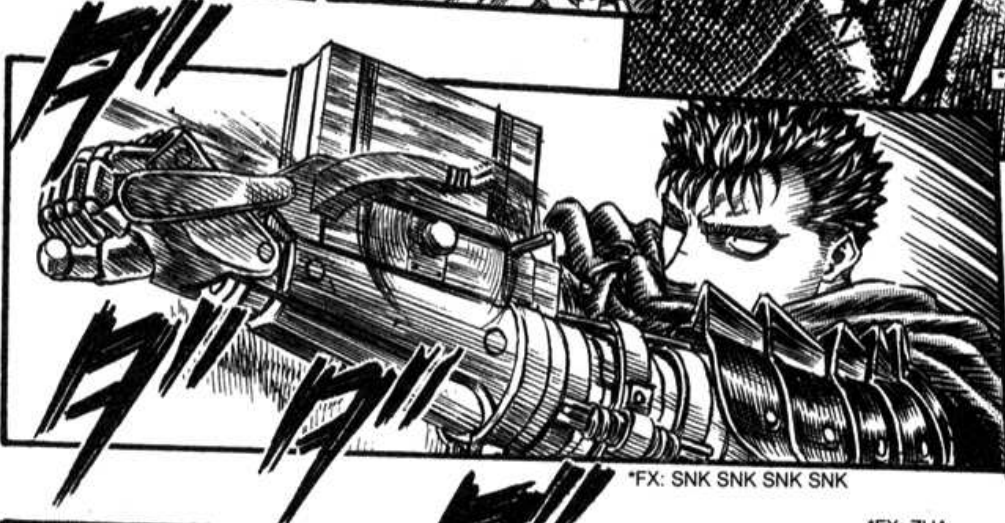
CONVICTION ARC
LOST CHILDREN
CHAPTER

GUARDIANS,
CHAPTER 2

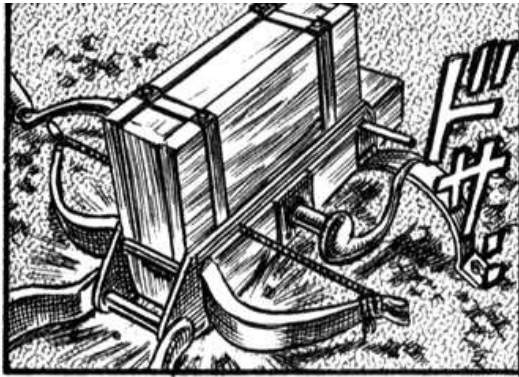
断罪篇

ロスト・チルドレンの章
守護者(ガーディアン)②

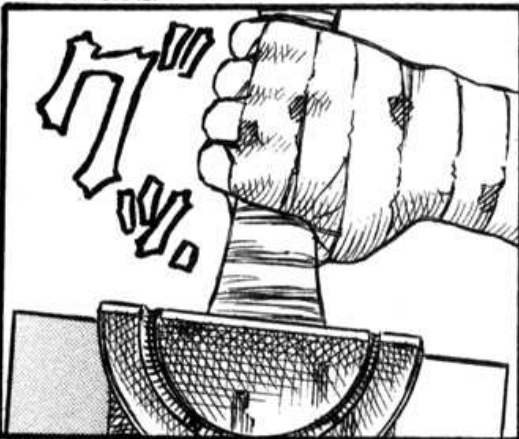




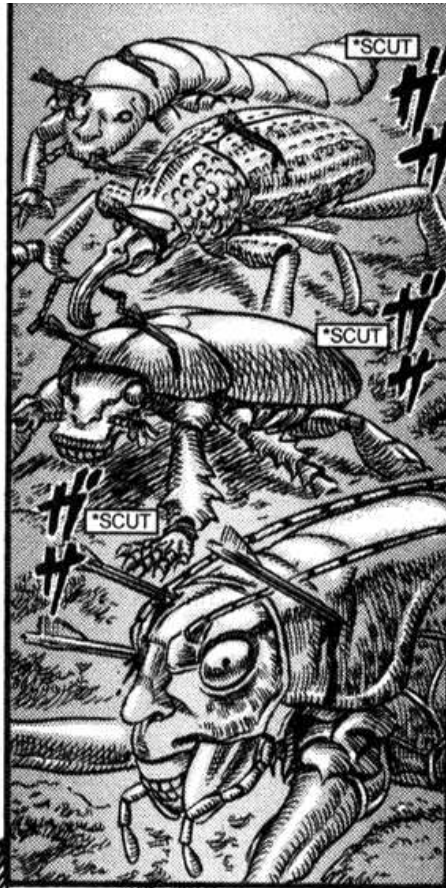




*FX: THUD



*FX: GRASP



*SCUT

*SCUT

*SCUT



*FX: TWITCH TWITCH



*FX: FWMP



*VWOOM



ザ
ワ

ザ
ワ

ザ
ワ

ザ
ワ

*FX: MMZZ MZZZ

*FX: MMMZZZ

I JUST CAN'T
ACCEPT THAT
HE'S EVEN
HUMAN,
THIS TIME!!

EVEN IF I'M
AN ELF!!



UOHHHHH!

GLTS, YOU
JERK JERK
JERK JERK
JERK JERK
JERK JE--

OOOH,
I'M SO
PIIIISSED!

*FX: WHMMM

*FX: FLAIL FLAIL

*FX: SHTA

HE ONLY
THINKS OF
ELVES AS BUGS
OR SOMETHIN'.

HOW RUDE!

HE DOESN'T
TALK ABOUT
HIMSELF
ONE BIT,
Y'SEE.



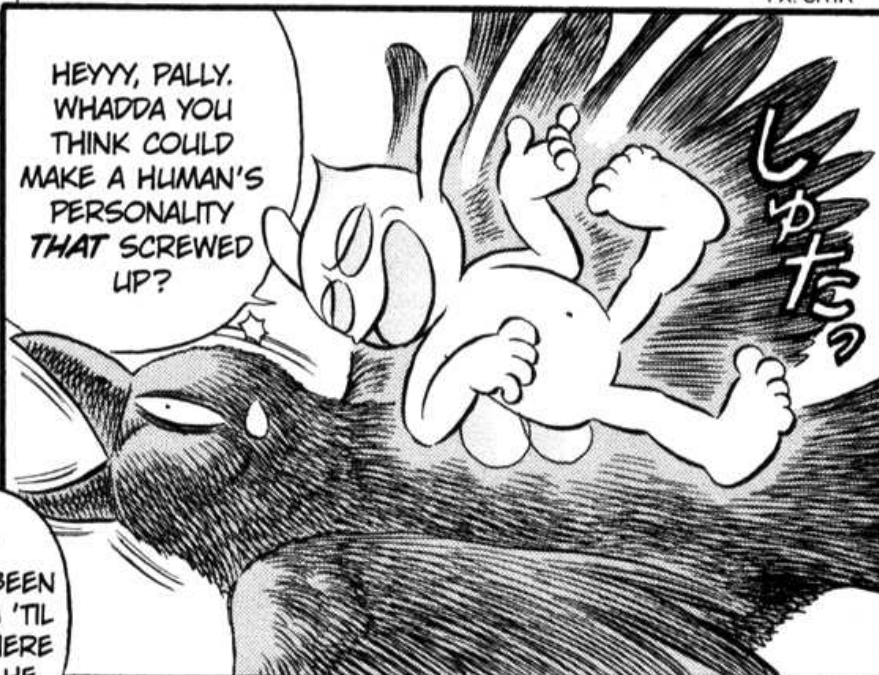
*FX: WHEW

HE DOES
NOT GET
HOW
IMPORTANT
I AM AT
ALL.

*FX: PLUCK PLUCK

IF I
HADN'T BEEN
WITH HIM 'TIL
NOW, WHERE
WOULD HE
BE?

HEYYY, PALLY.
WHADDA YOU
THINK COULD
MAKE A HUMAN'S
PERSONALITY
THAT SCREWED
UP?

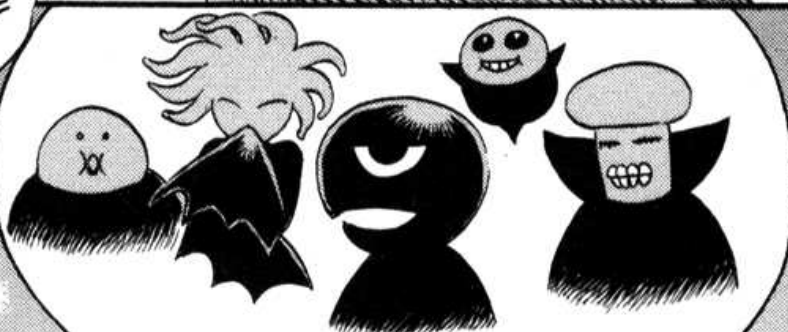


SOMETHIN'
INCREDIBLE
MUSTA
HAPPENED...

BANNED

...BUT
WHAT...?

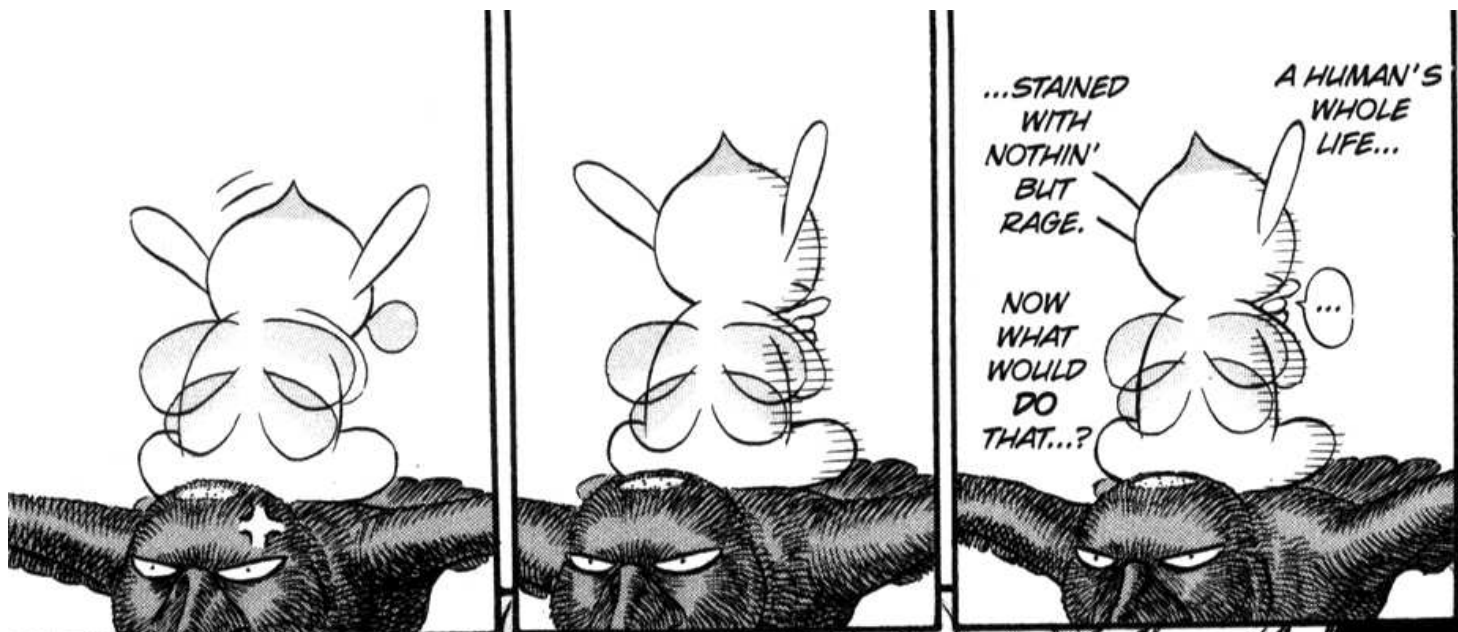
IT MUST'VE
BEEN BEYOND
DESCRIPTION
IF IT MADE
HIM INTA
WHAT HE IS.



THIS IS THE LIMIT OF HIS MEMORY.

ESPECIALLY HIS
RELATIONSHIP
WITH THE
RAVEN-LOOKIN'
ONES?

WHAT THE
HECK
HAPPENED
BETWEEN
GLTS AND
THOSE



...STAINED
WITH
NOTHIN'
BUT
RAGE.

A HUMAN'S
WHOLE
LIFE...

NOW
WHAT
WOULD
DO
THAT...?



HE'S GOT,
NOTHIN' TO
DO WITH ME
ANYMORE,
ANYHOW.

AHHH,
FORGET IT,
FORGET IT.

ボフ
*BOF



*FX: PLUCK PLUCK PLUCK PLUCK PLUCK PLUCK PLUCK PLUCK



*FX: PLUCK PLUCK



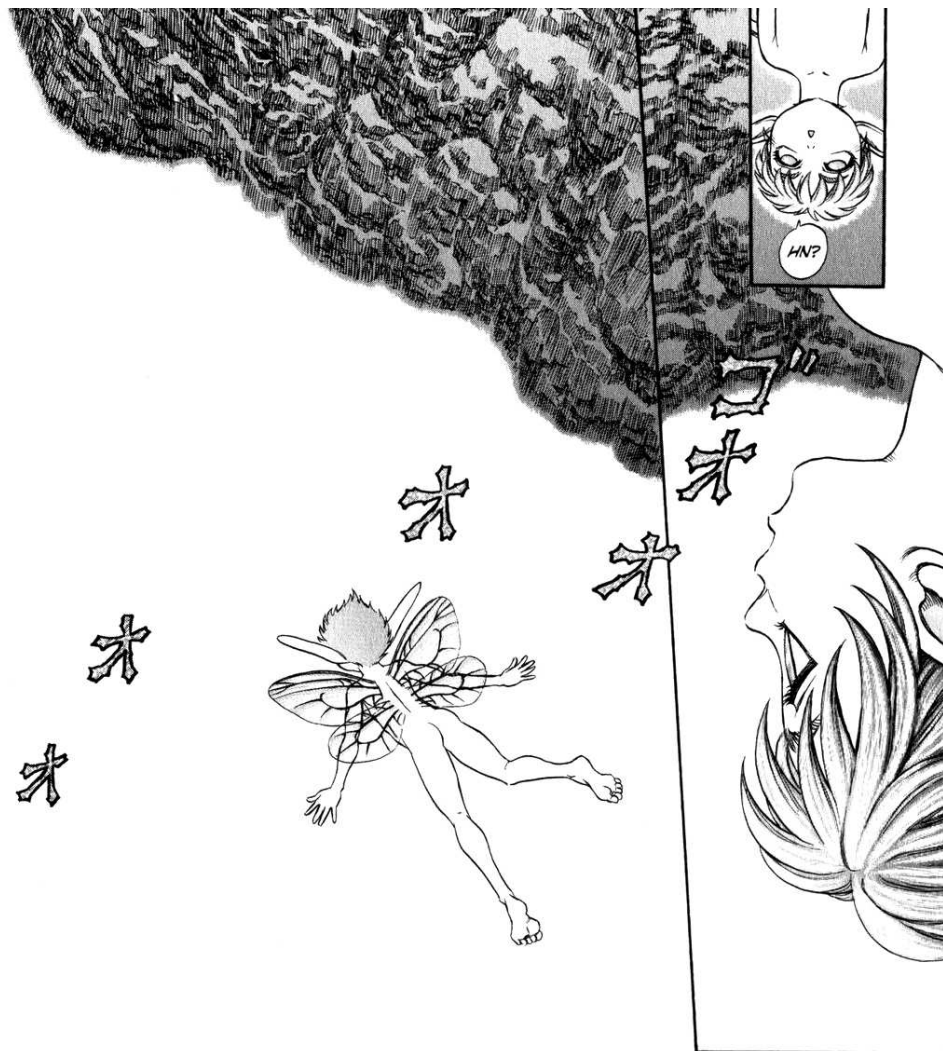
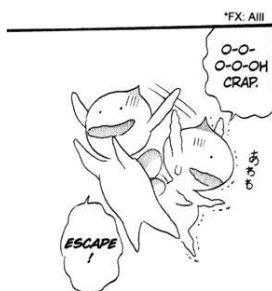
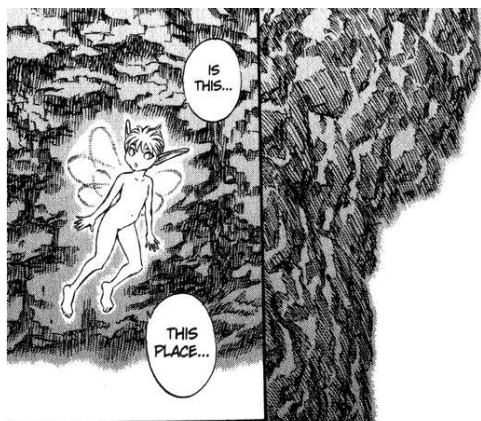
*PECK

*PECK

*PECK



I DOTH CARE
NEVERMORE!!



*FX: GOHHHHH



*OAAAAA



IS JILL
SOMEWHERE
IN THERE?!

B-BUT
WAIT...

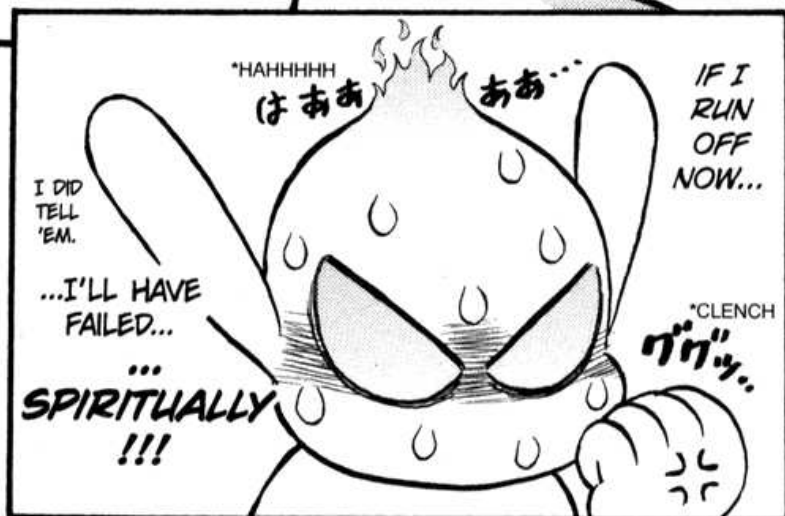


BTHUMP

BTHUMP

OOKAY
...

BTHUMP



*HAHHHHH

はああ

ああ...

IF I
RUN
OFF
NOW...

*CLENCH

ガッ

I DID
TELL
'EM.

...I'LL HAVE
FAILED...

...
SPIRITUALLY
!!!

IF HE'S LEFT ALONE, THIS WILL STEADILY BECOME
A DIFFERENT MANGA...

*FX: DORYUU



WOOOO!

ONE
MAN,
ONE
KILL!



OHKA*

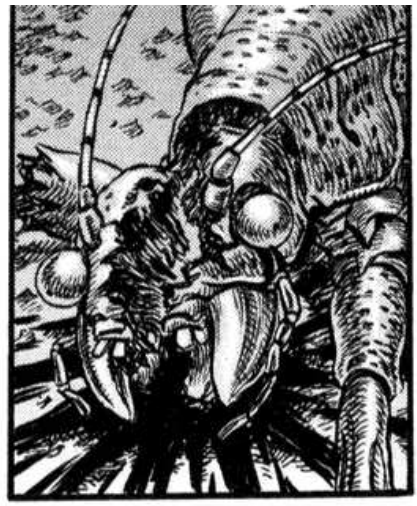
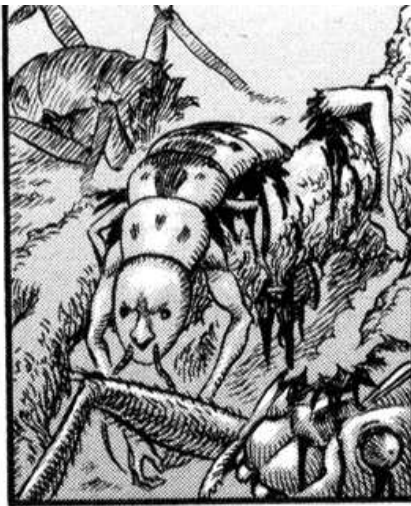
JUST
YOU WAIT,
JILL,
HERE I
COME!!!



THIS IS
A GOOD
CHANCE!!

O-
KAYYY!!

I'M
GOIN'
IN!!



*FX: TWITCH TWITCH

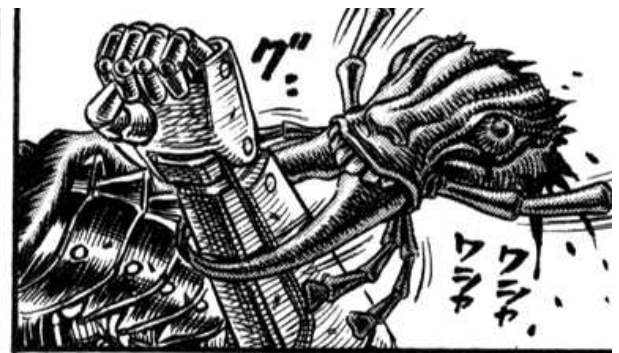




*FX: WLCH



*FX: GRAB



*FX: LIFT *FX: WIGGLE WIGGLE



*FX: SPLOSH



*FX: HAHH HAHH HAHH HAHH



...YOU'D
REALLY BE
ABLE TO
DEFEAT THEM



ARE YOU
REALLY
HUMAN?



LIKE
I CARE
WHAT
EITHER
OF YOU
SAY.



*FX: ZZMM



*FX: GNNN







*FX: SHF



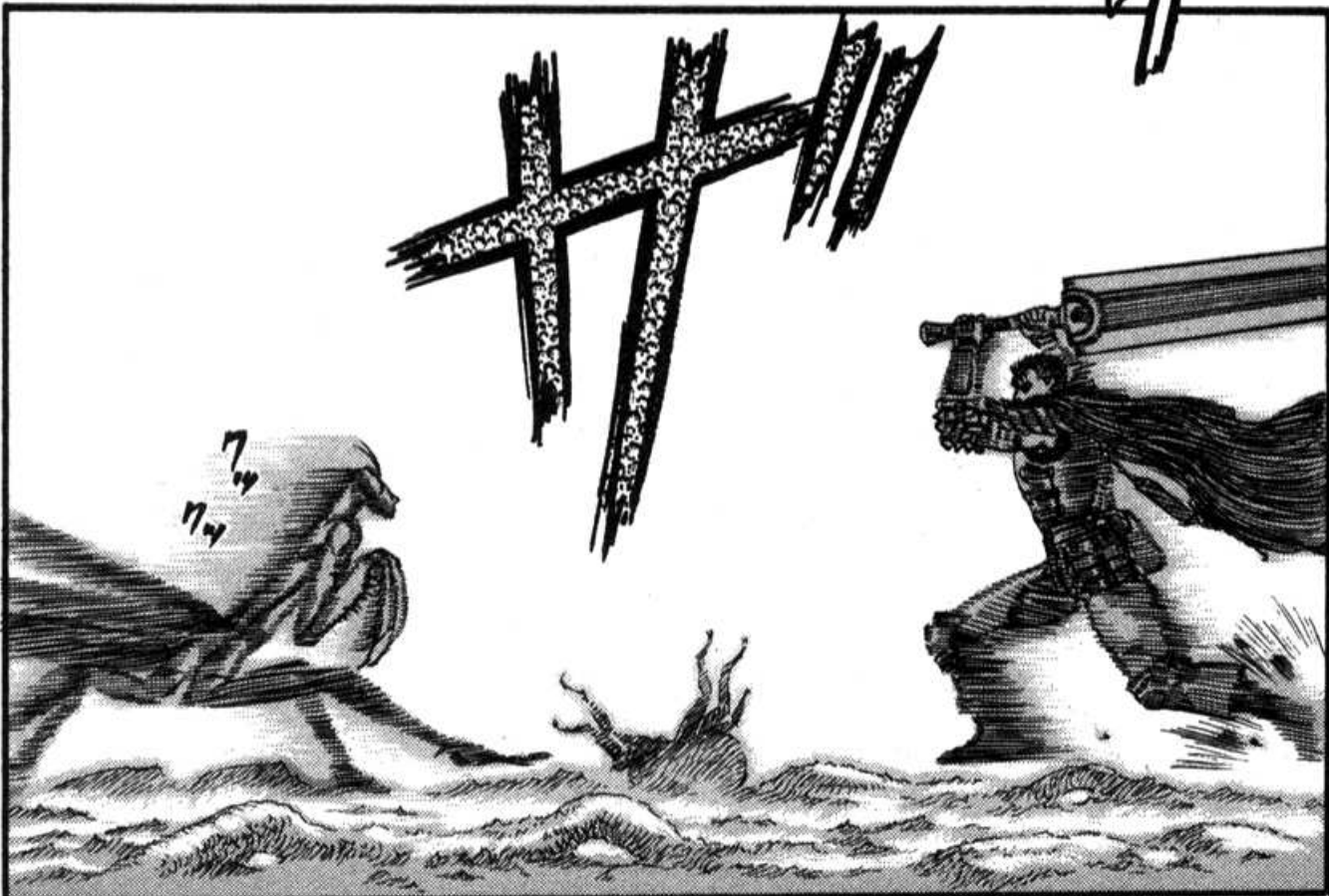
*FX: GSA



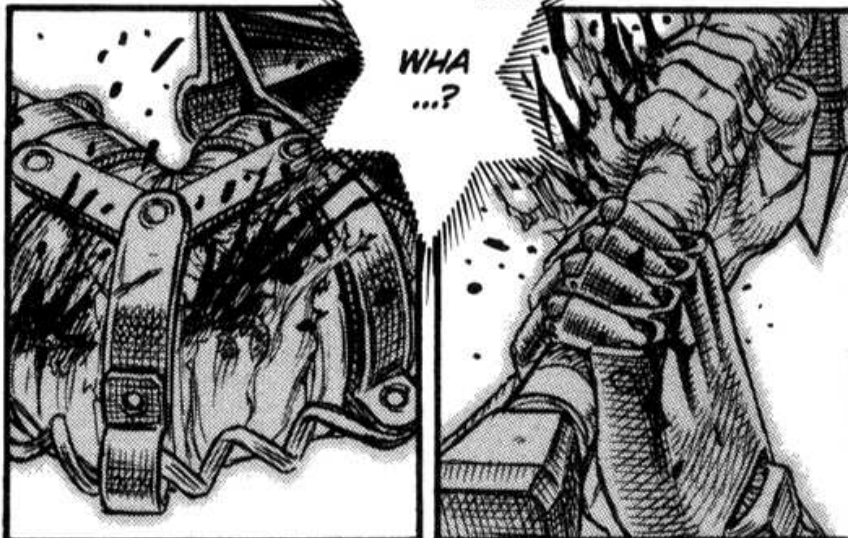
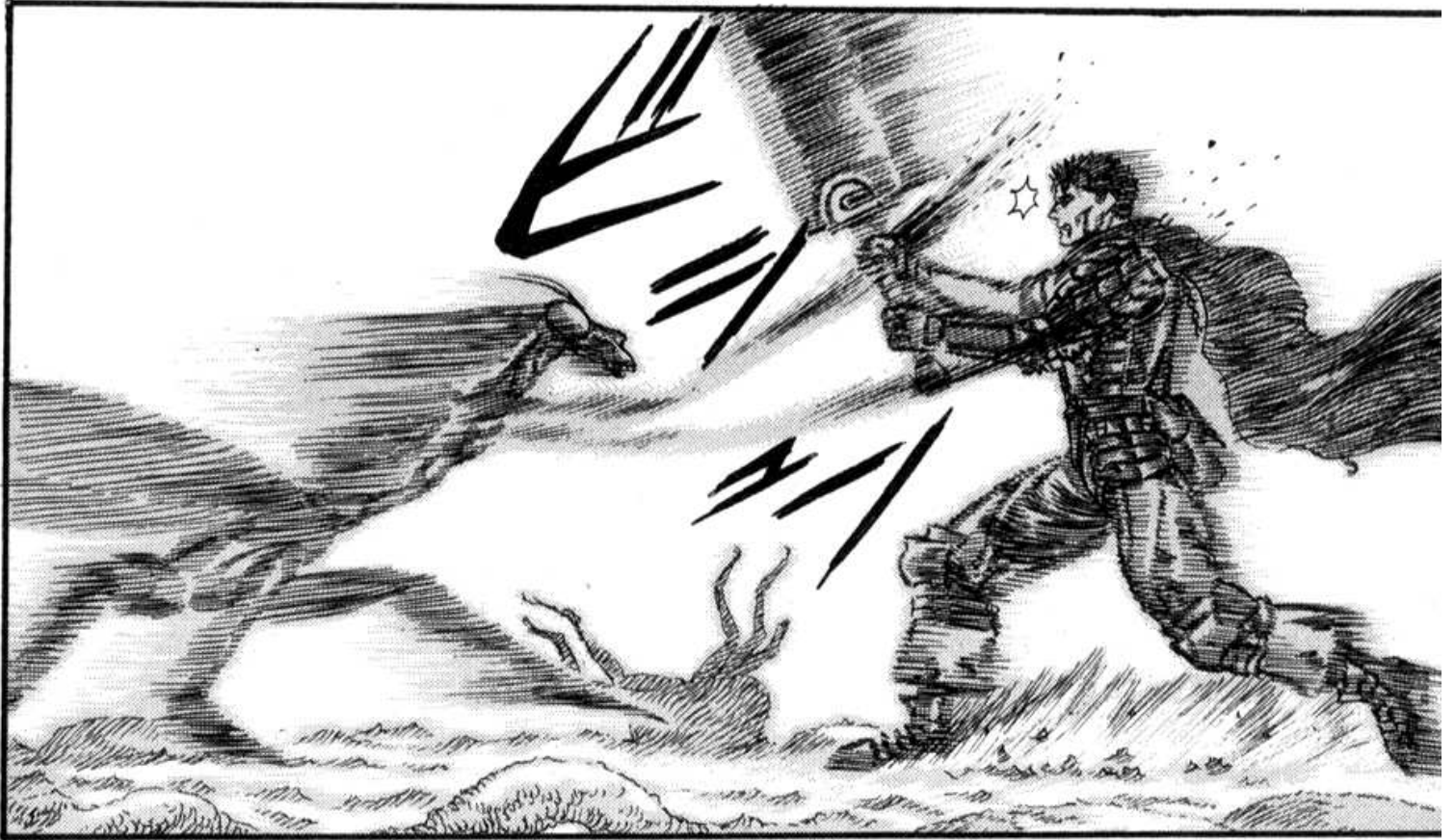
*FX: GSA GSA GSA

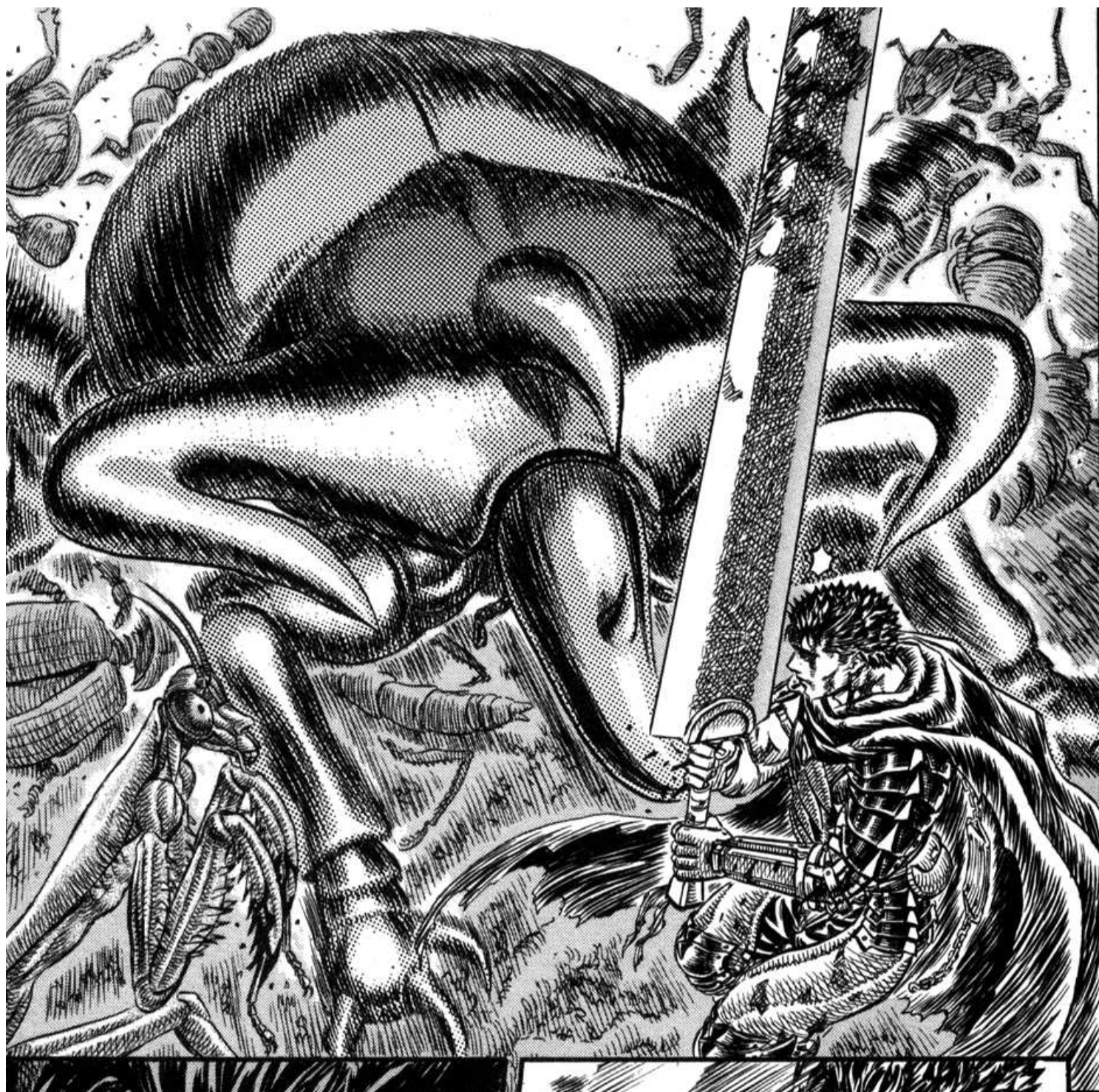


*ZHA ZHA



*FX: VISH

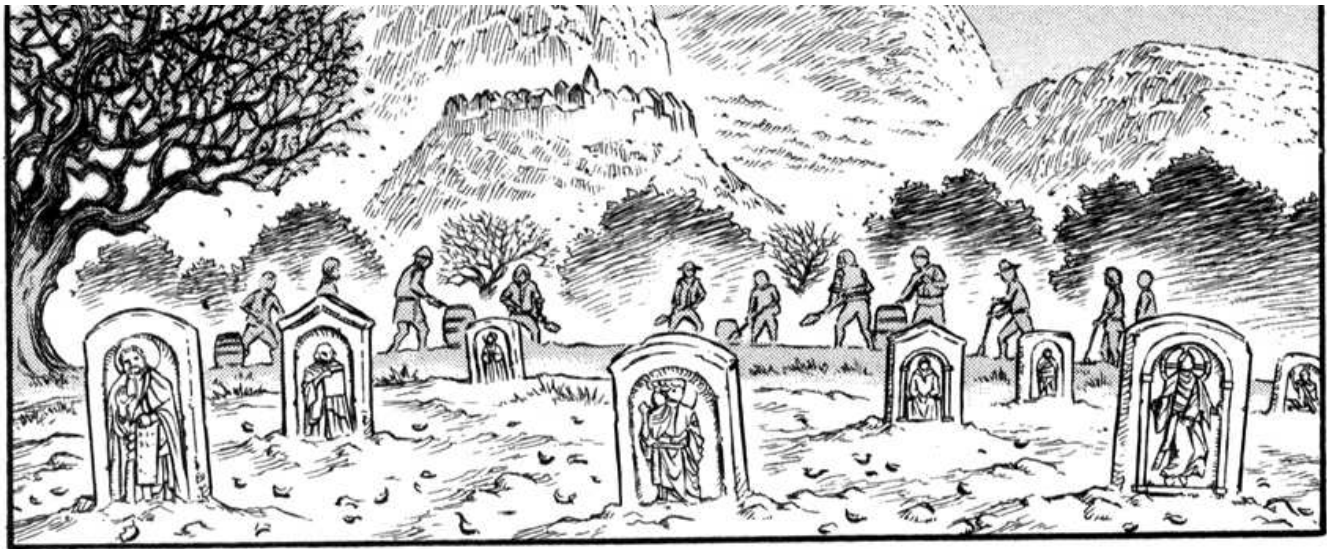




*ZHGA

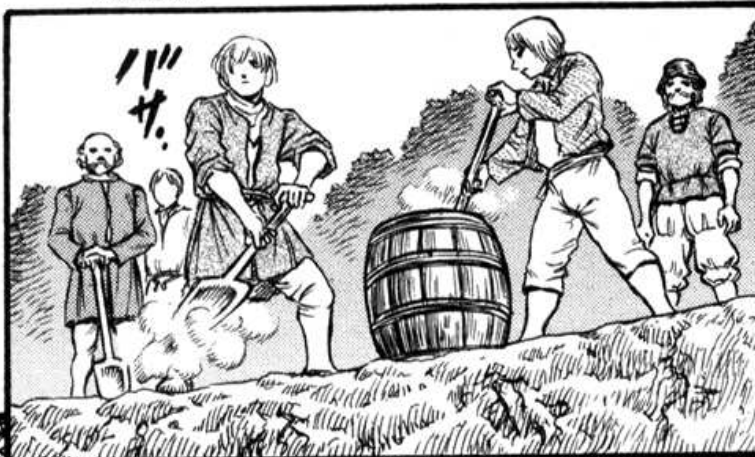


CONVICTION ARC
LOST CHILDREN CHAPTER



*FX: BLATA

*FX: ZHA



CONVICTION ARC
LOST CHILDREN
CHAPTER

PURSUERS

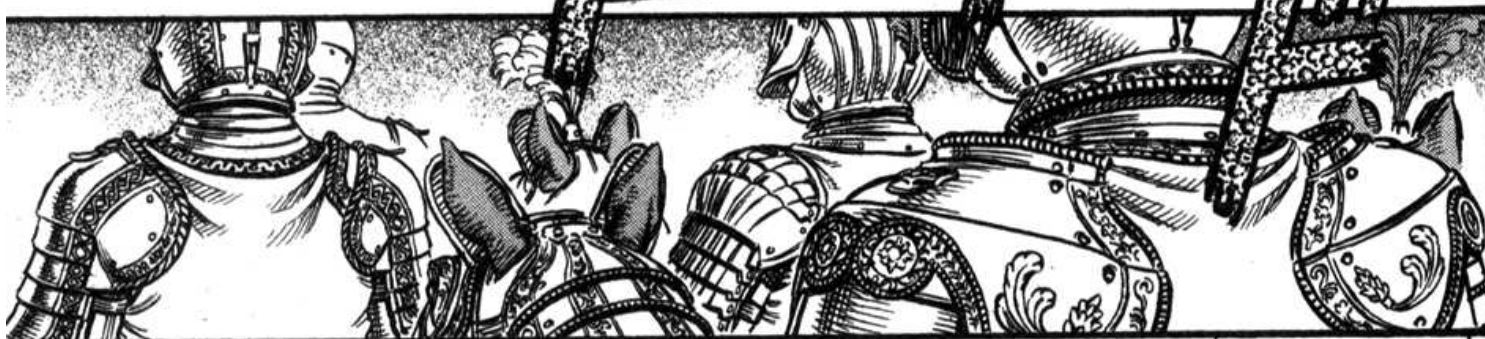
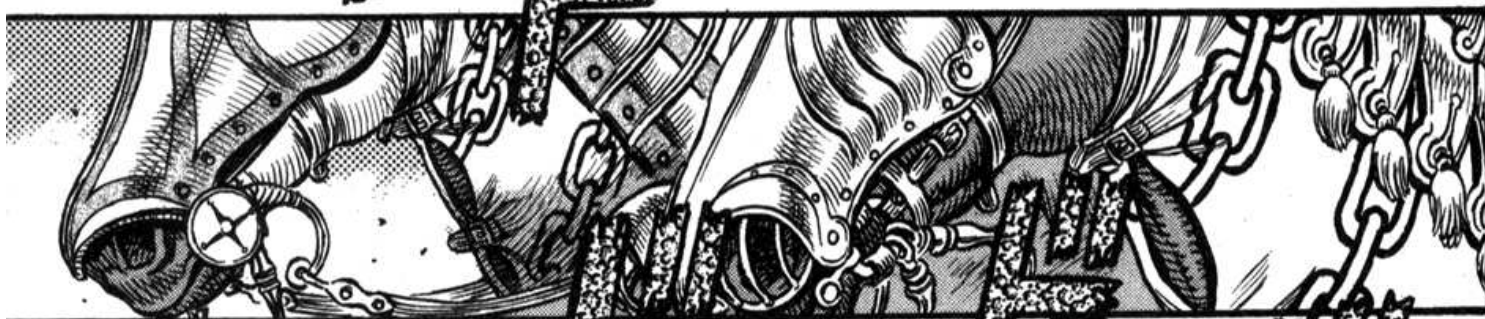
断罪篇

ロスト・チルドレンの章 追跡者





*DMDMDMDMDMDM



...LAY
EYES UPON
THEM IN A
PLACE LIKE
THIS...

TO THINK
THAT WE
SHOULD...



QUICKLY
!!

*WAHHHH
P. E-
EVERY-
ONE TO THE
FOREST
...!!



AN...AN ARMY?!
WHY ARE THEY
HERE...?!

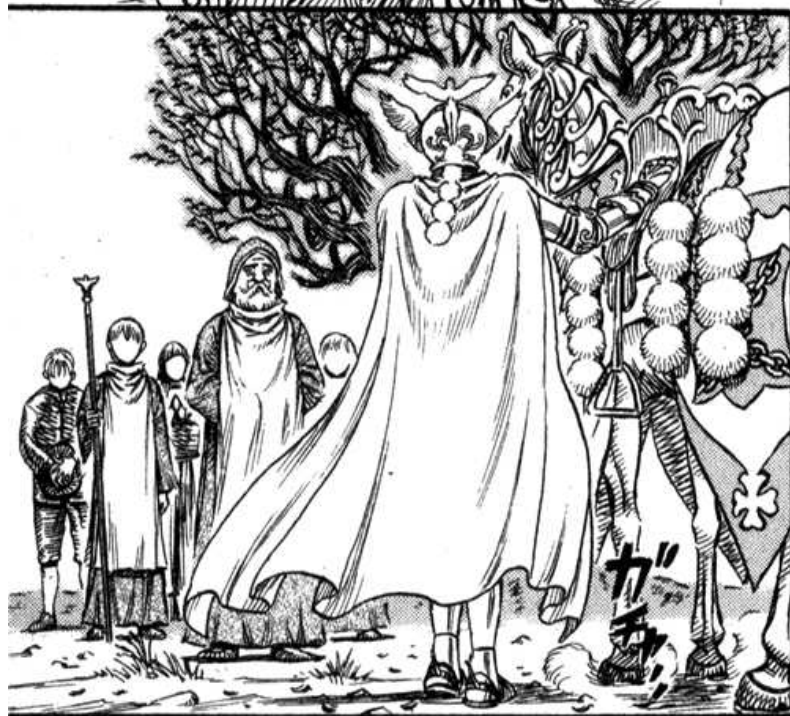
ANOTHER
WAR...?!



FATHER
HOBBES!

WAIT, GOOD
PEOPLE. THERE
IS NO NEED
FOR WORRY!

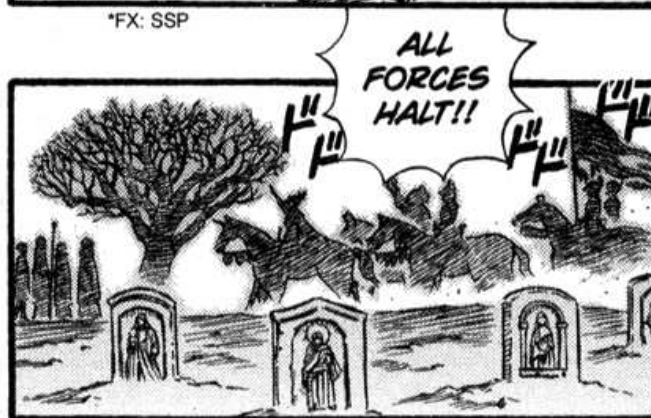




*FX: GCHAK



*FX: SSP



*FX: DMDMDMDMDMD

*FX: KCHAK KCHAK



MY
NAME IS
HOBBS.

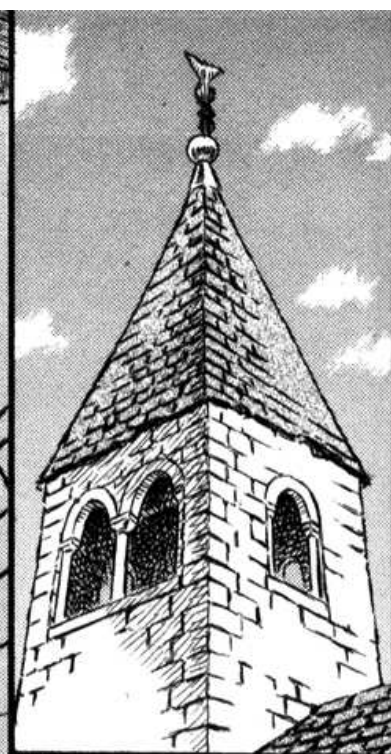
I AM.



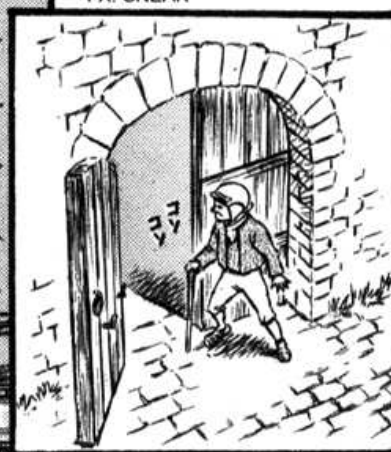
WHO
IS THE
PRIEST
IN
CHARGE
OF THIS
PARISH
...?

EXCUSE
US FOR
DISTURBING
YOUR
ACTIVITY.





*FX: SNEAK





I
CANNOT
DIVULGE
TO YOU
THE
DETAILS
...

...
...



...THAT MANY
REGIONS HAVE
SEEN REPEATED
INCIDENTS OF
PLAGUE AND
POOR HARVESTS
THESE PAST
FEW YEARS.

BUT I
THINK
YOU ARE
AWARE
...



IN ADDITION,
WILD RUMORS
HAVE AGAIN
BECOME
COMMONLY
SPREAD.



WILD
RUMORS
...?



WE
ARE...

...FOLLOWING
THAT BLACK
SWORDSMAN.



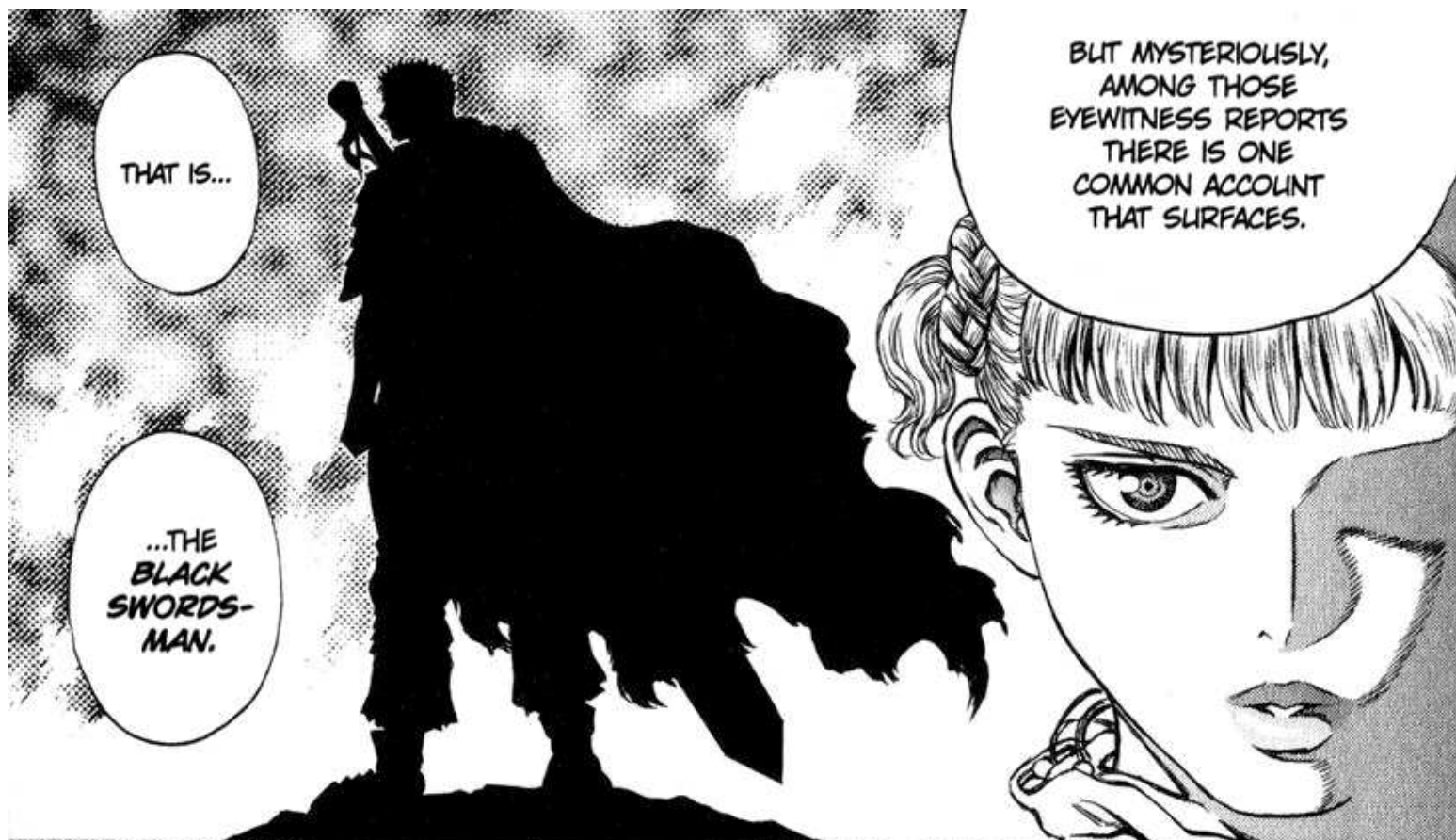
EYEWITNESS REPORTS
TO THE HOLY SEE OF
SPECTERS AND MONSTERS
HAVE INCREASED THESE
PAST TWO OR THREE
YEARS.

THEREFORE IT IS
UNTHINKABLE FOR
THE HOLY SEE TO



OF EVIL
SPIRITS AND
SUCH
THINGS.

OF
COURSE,
NEARLY ALL
OF THEM ARE
NOTHING



THAT IS...

...THE
BLACK
SWORDS-
MAN.

BUT MYSTERIOUSLY,
AMONG THOSE
EYEWITNESS REPORTS
THERE IS ONE
COMMON ACCOUNT
THAT SURFACES.



...TO OUR
SURPRISE,
ALMOST
EVERY TIME
WE CAME
UPON SOME
GRISLY
INCIDENT.

WHEN WE
TRACED
THIS MAN'S
STEPS WHILE
RELYING
UPON THESE
RUMORS...



...
ANOTHER
ONE.

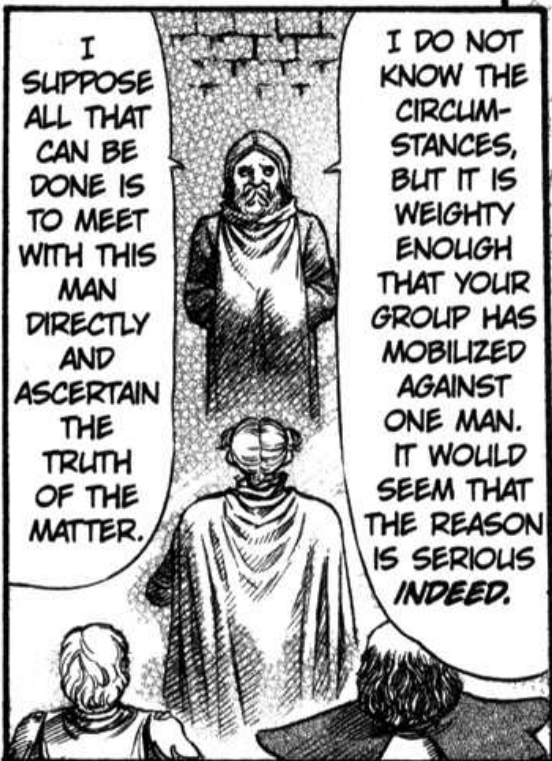
AND
NOW...

OR IS HE MERELY
A VILLAINOUS
CRIMINAL TO WHOM
EXAGGERATED
RUMORS HAVE
BEEN ATTACHED?

OR
POSSIBLY

WHO
IS THAT
MAN?

IS HE NOTHING
MORE THAN AN
IMAGINED VISION
BORN FROM
THE UNREST OF





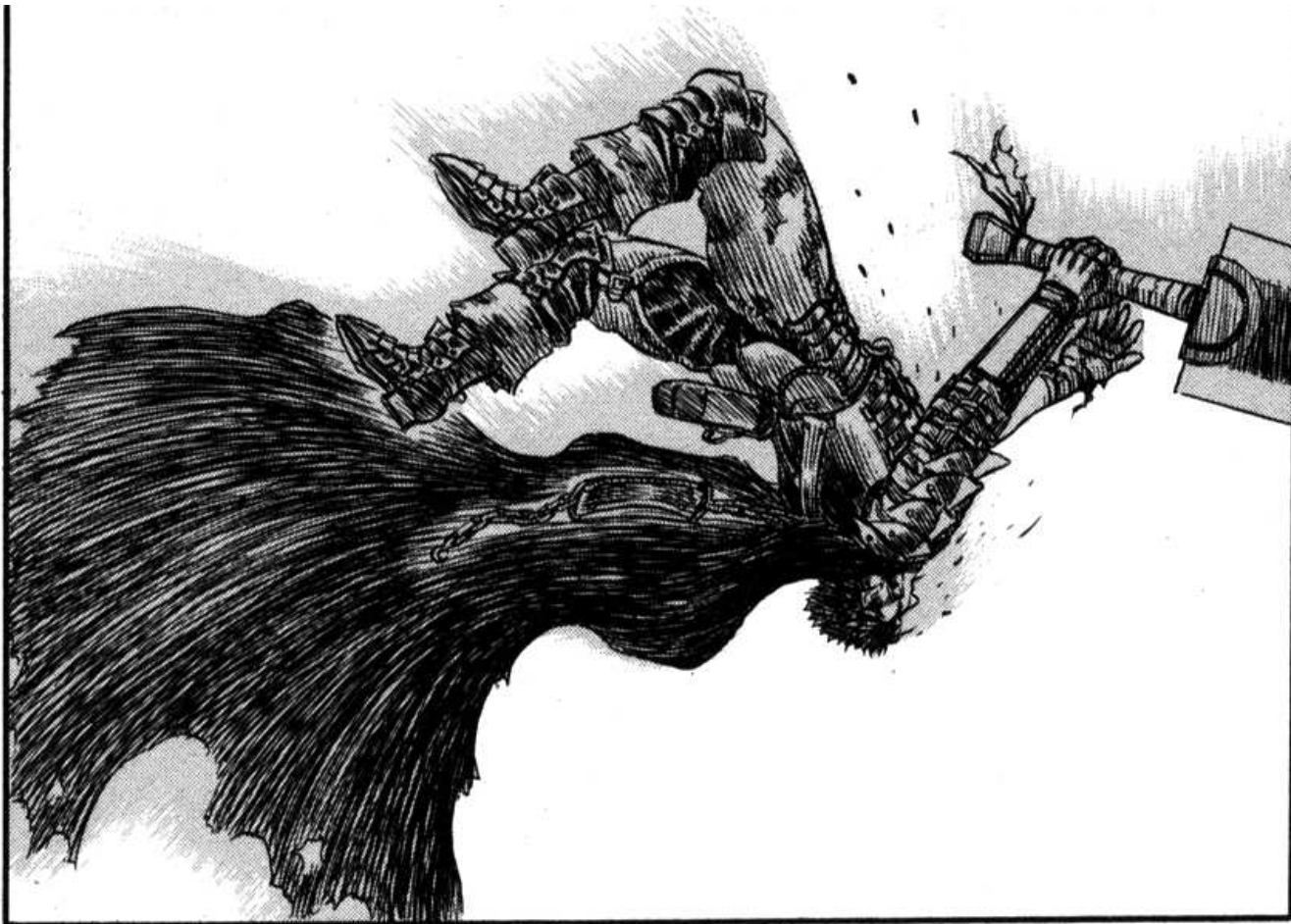
*FX: BTAM



...LUCK'S FINALLY SMILIN' ON ME, G'DAMN!!



HAH HAAAAH!! LOOKS LIKE...



*FX: KICH KICH KICH



*FX: ZHAA

*FX: CHNK



THESE
TWO ARE
TOUGHER
THAN THOSE
OTHER
BUGS!!

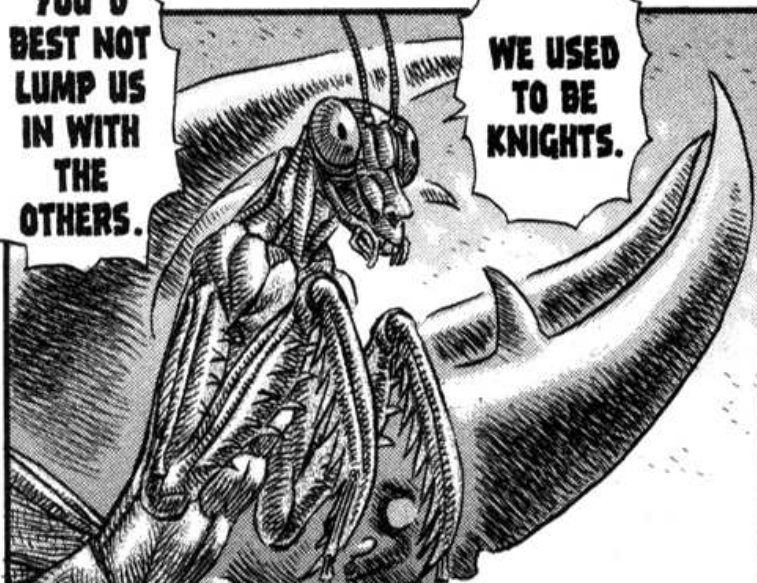
*FX: GHOF



THAT'S
WHY...

NO
WONDER.

YOU'D
BEST NOT
LUMP US
IN WITH
THE
OTHERS.



WE USED
TO BE
KNIGHTS.



...THEY'RE





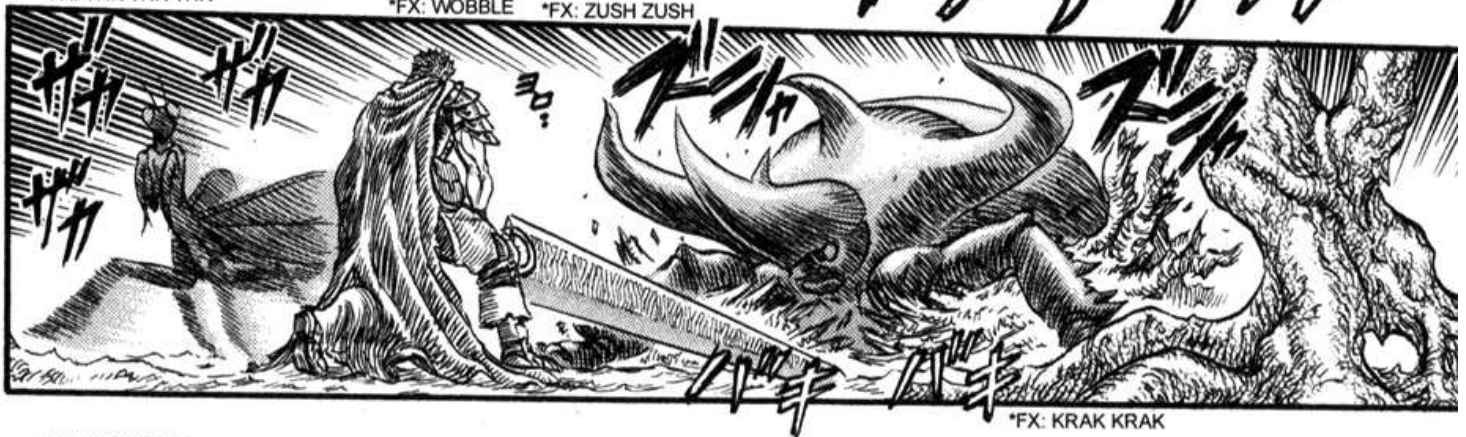


CHNNNG



*FX: TNK TNK TNK

*FX: WOBBLE *FX: ZUSH ZUSH

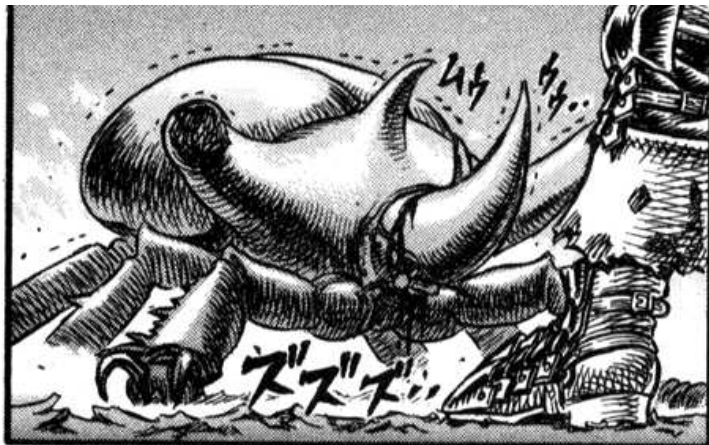


*FX: KEE KEENG

*FX: WHM

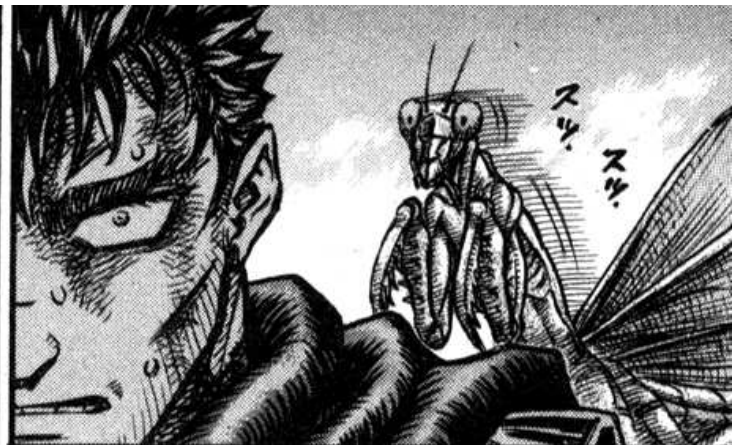






*FX: ZNNNN

*FX: HRRNNN



*FX: SM SM



AT THE
SAME
TIME...



EVEN IF I DODGE
THE BIG ONE,
I CAN'T AVOID
THE MANTIS
BASTARD'S
SPEED.

I CAN'T
DODGE
THIS
TIME.

*FX: ZHA ZHA ZHA ZHA



...TO
KILL IN
FRONT
...



WHAT
DO I
DO...

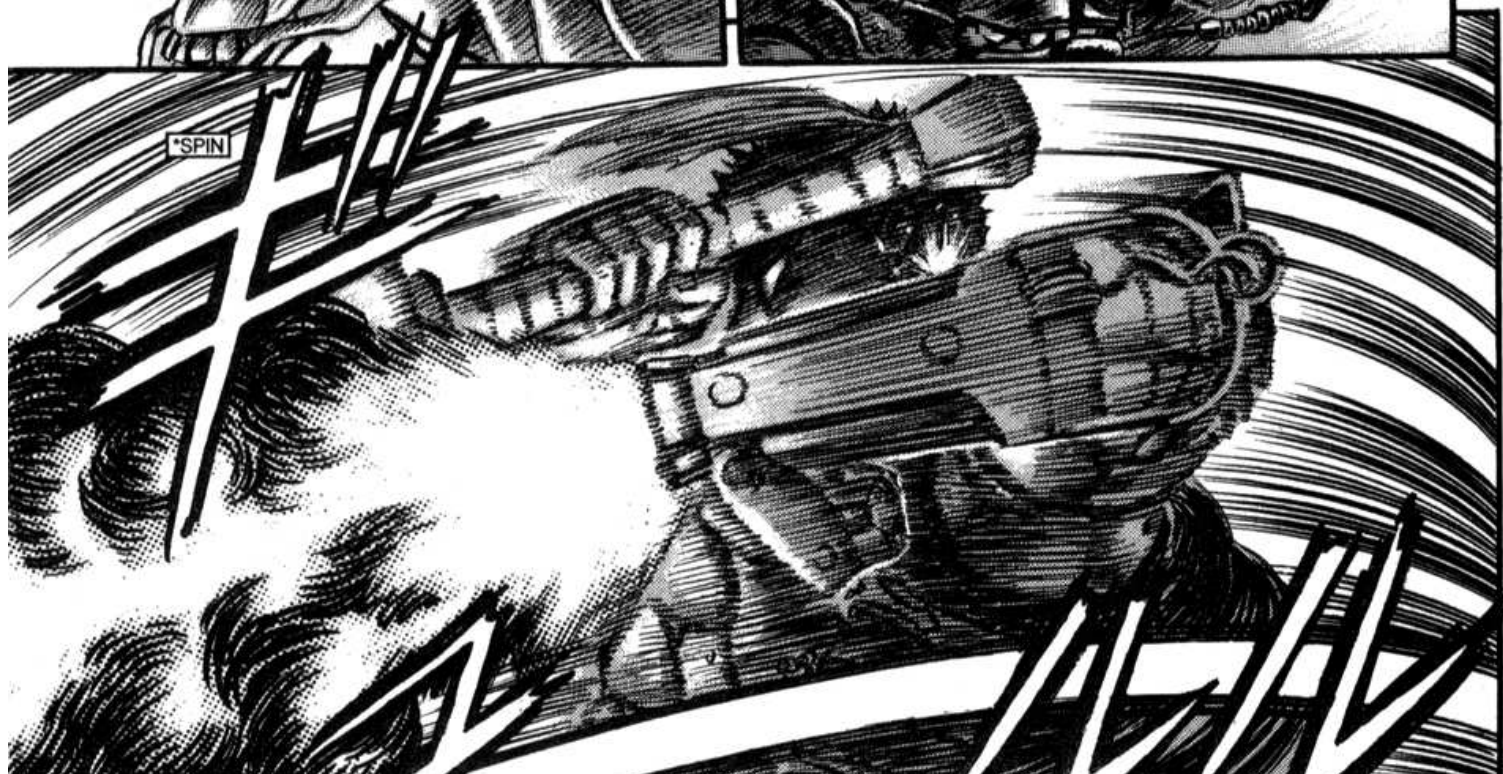
*FX: ZOON ZOON



...AND IN
BACK AT
THE SAME
TIME...!?!

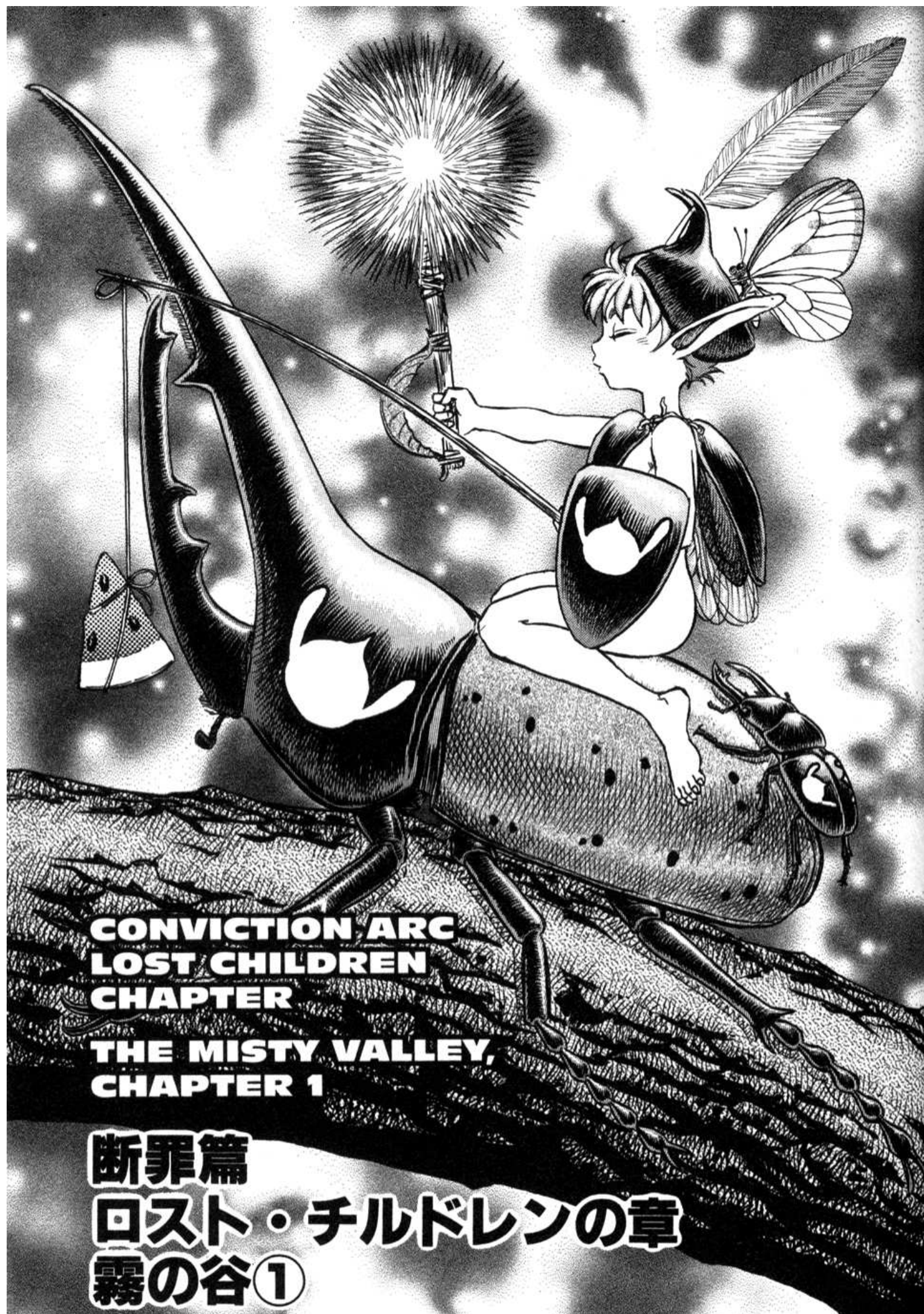


*WHOOM





CONVICTION ARC
LOST CHILDREN CHAPTER
PURSUERS: END



**CONVICTION ARC
LOST CHILDREN
CHAPTER**

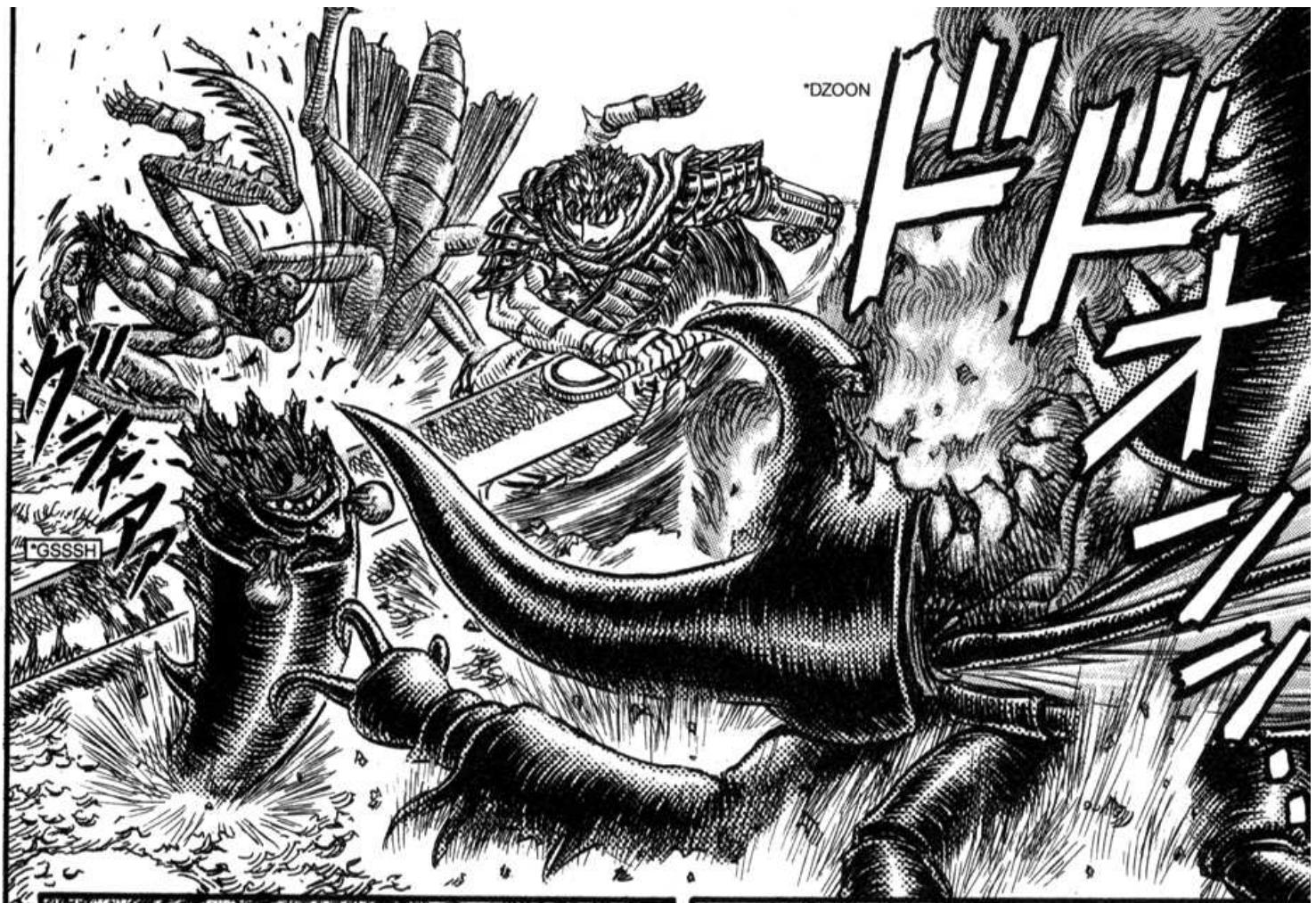
**THE MISTY VALLEY,
CHAPTER 1**

断罪篇

ロスト・チルドレンの章

霧の谷①





*FX: TWITCH TWITCH



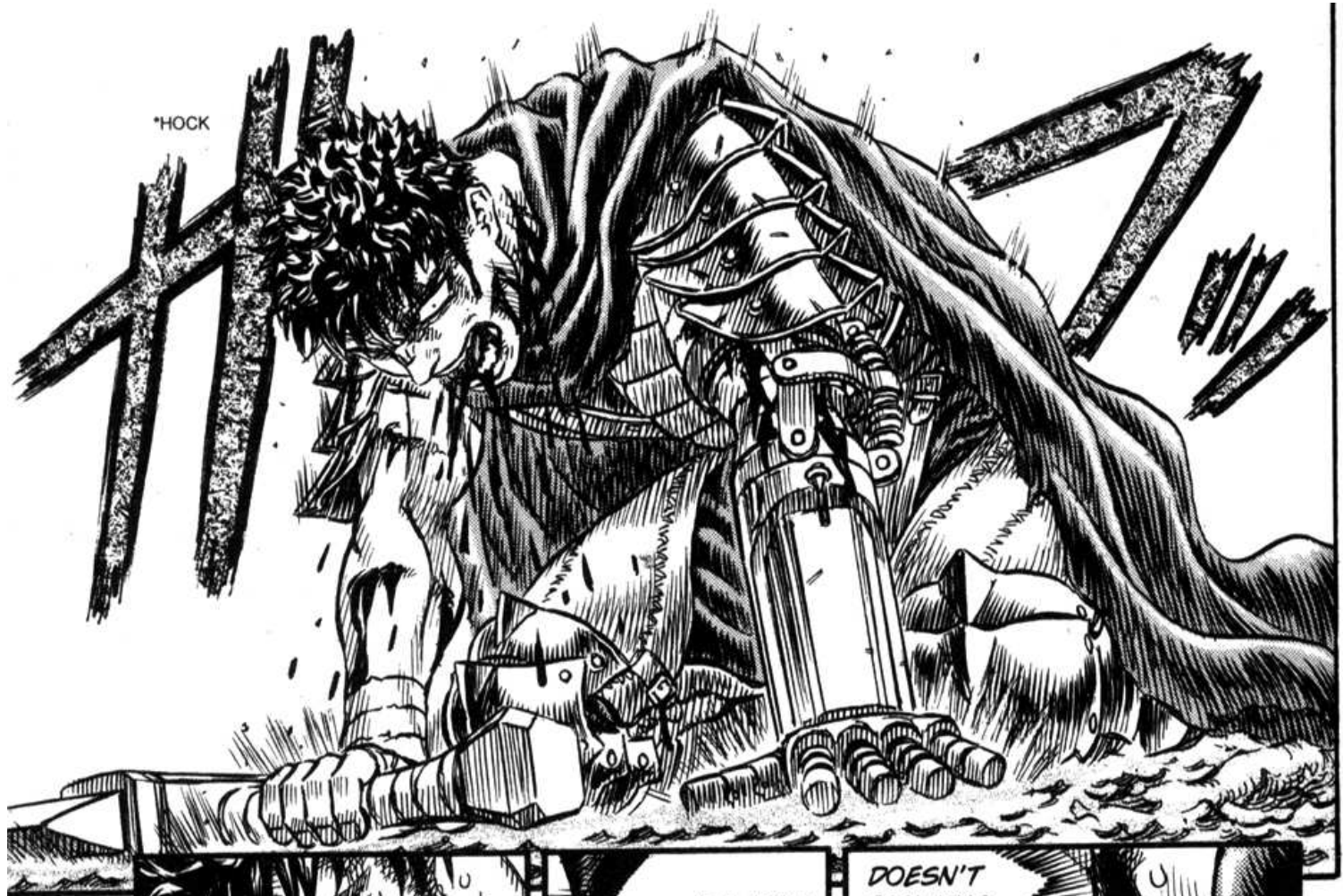
*BSSSS

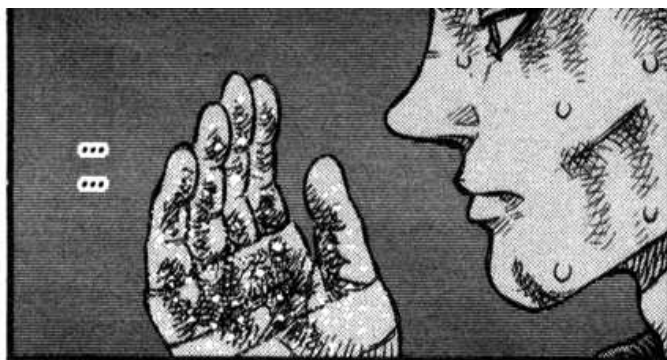
*FX: ZHAA



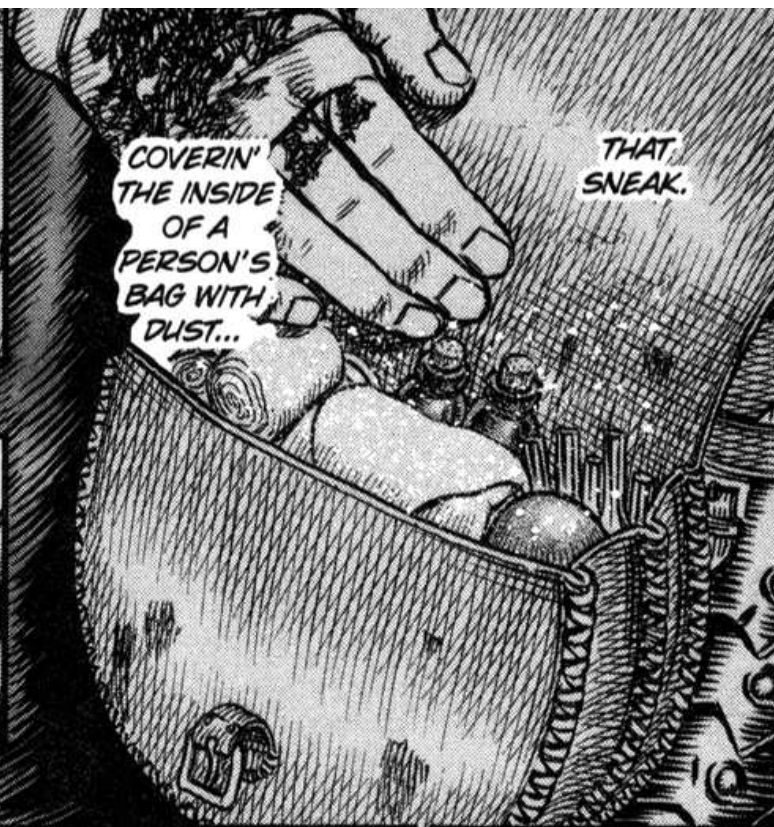
*FX: BLCH BLCH







*FX: SMEAR



*FX: SHAKE



*FX: WHMP





NO
REACTION...



GYA...



ANGYAAA ANGYAAA

C'MON!
BRING IT ON!
I'LL KILL YA
DEAD! HEY!

BINK BINK BINK



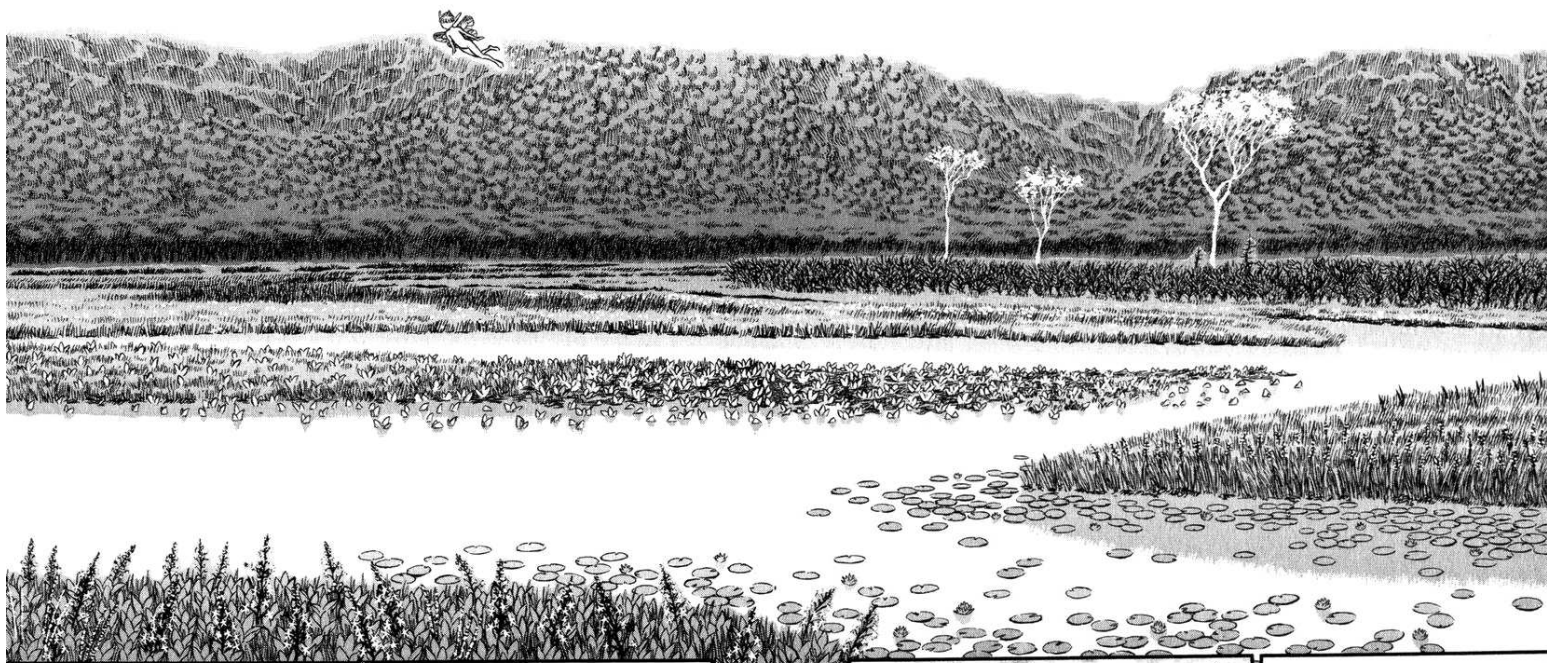
URAH RAH
RAH RAH

WHM WHM WHM



...THE
MISTY
VALLEY...

THIS
IS...



AND SOMEHOW I
FEEL NOSTALGIC
AND STRANGELY
AT EASE...

THAT'S FUNNY.
IT'S AUTUMN,
BUT THERE'S
SO MANY
FLOWERS.

'AHHH

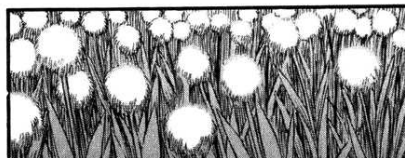
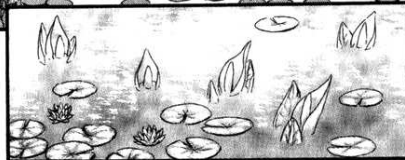
~ ~ ~

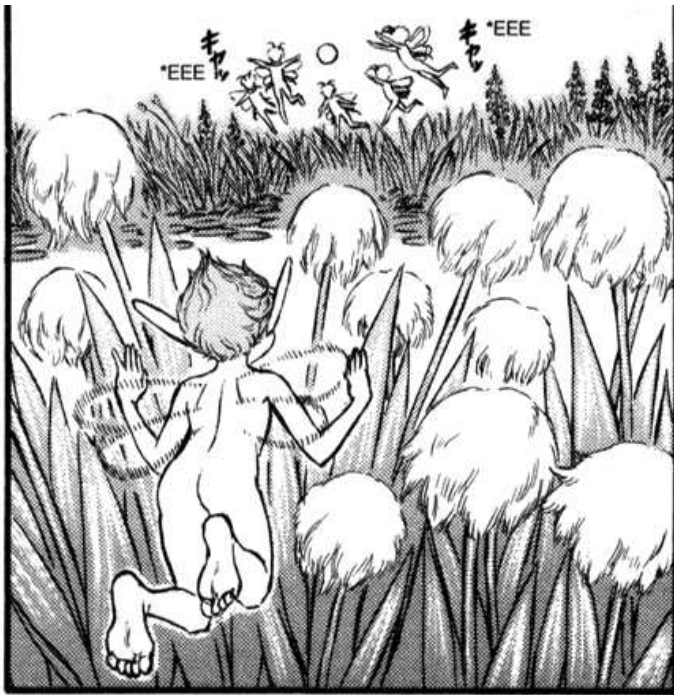


AHHH,
RELAXING.

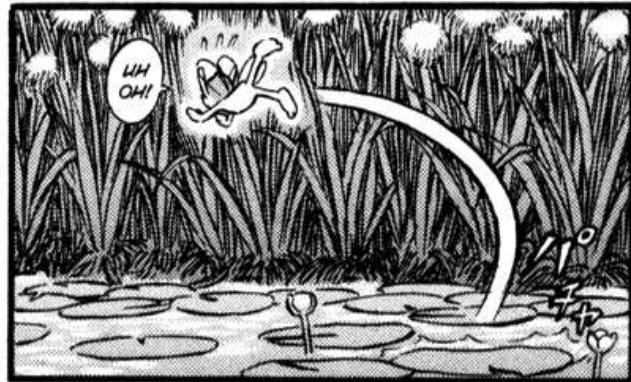
NICE
PLACE,
THIS.

ALREADY FEELING
AT HOME.





*FX: TWITCH



*FX: PLACH

*FX: KYAHAAAAHA

*FX: EEE EEE



*FX: AHAHA HAHA





*FX: FIDGET FIDGET



*FX: YAYYY

*FX: KYAHAHA

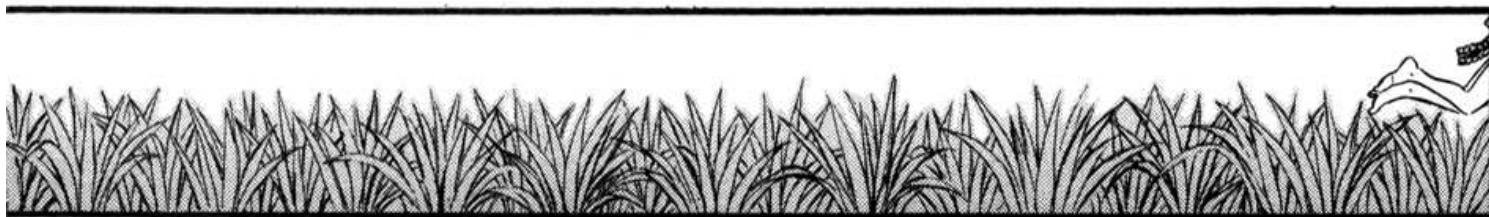
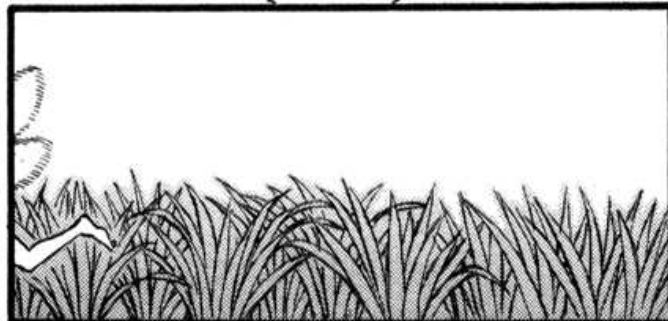
*FX: YAYY YAYY



*FX: HA

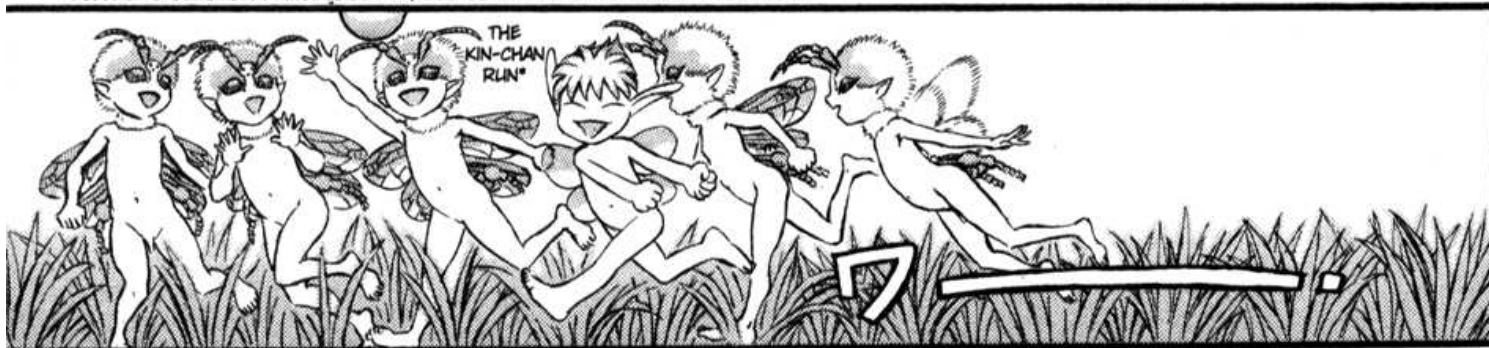


*FX: YAYYY



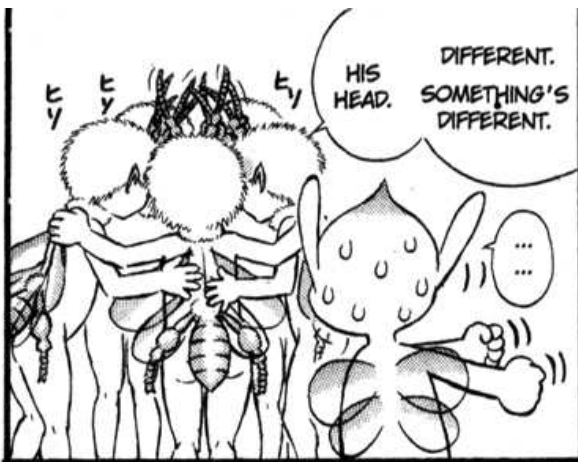
*REFERS TO COMEDIAN KINICHI HAGIMOTO, WHO HAD A CHARACTERISTIC RUNNING STYLE

*FX: YAYYY



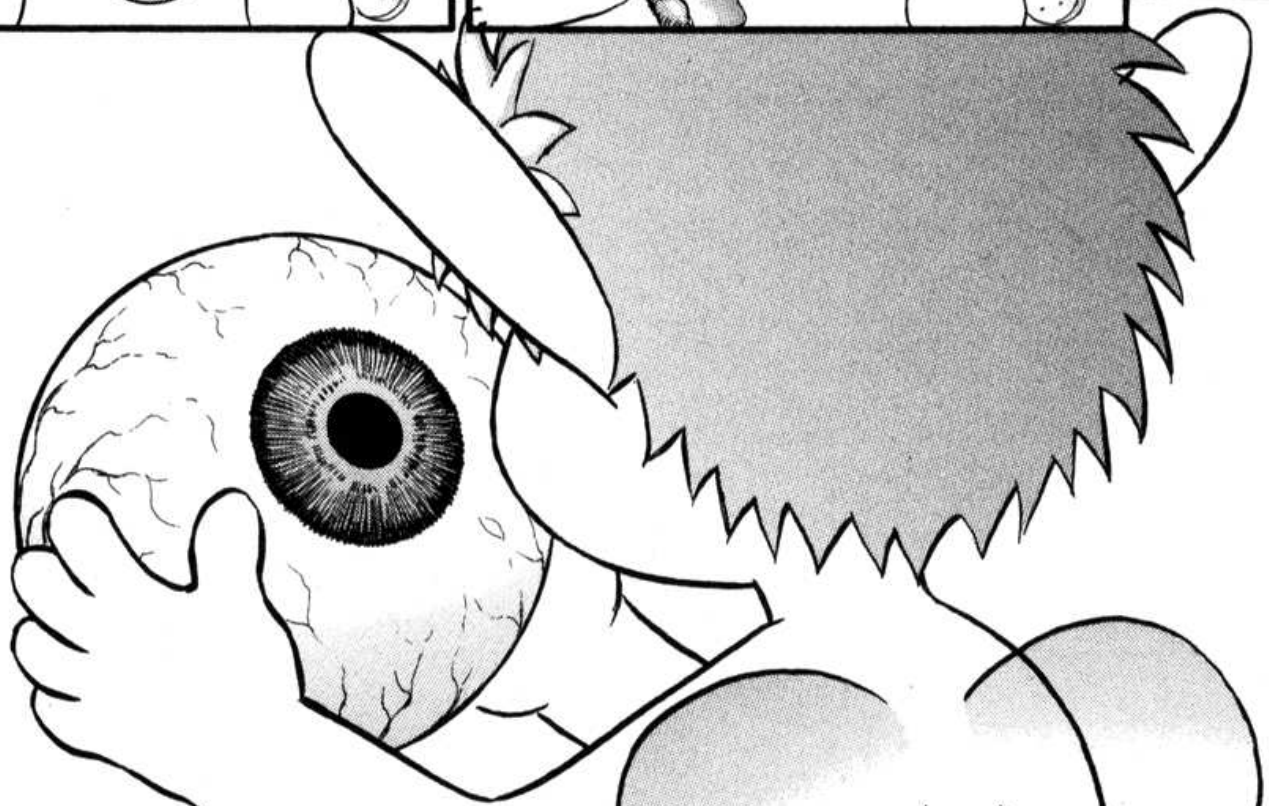
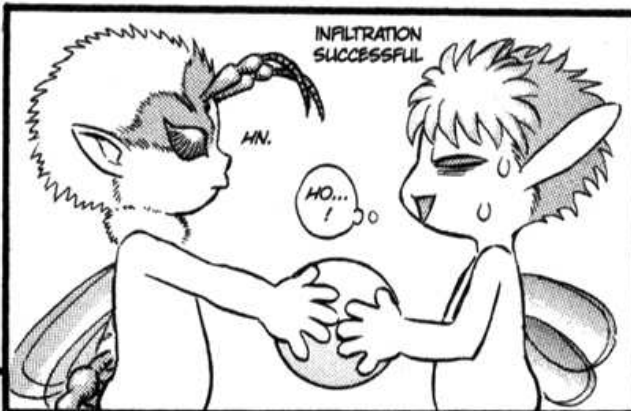
THE
KIN-CHAN
RUN*

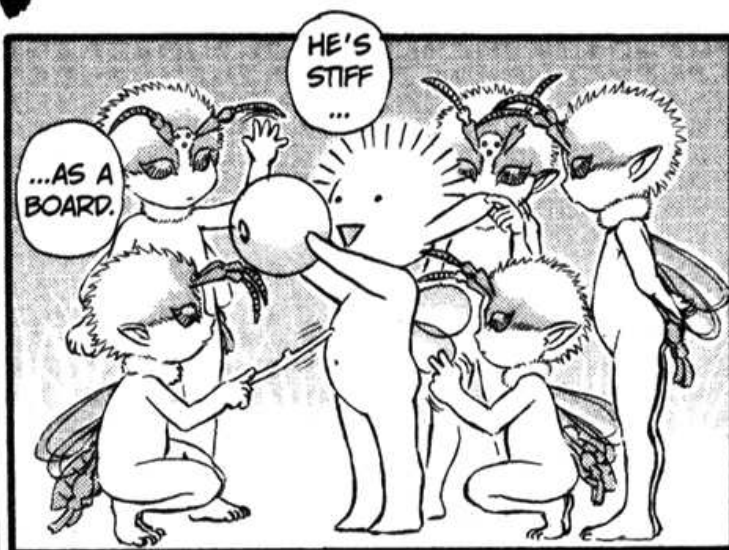
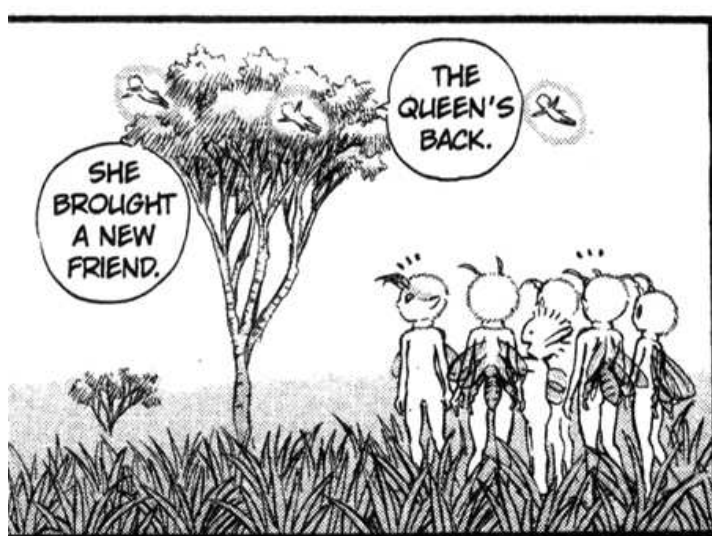
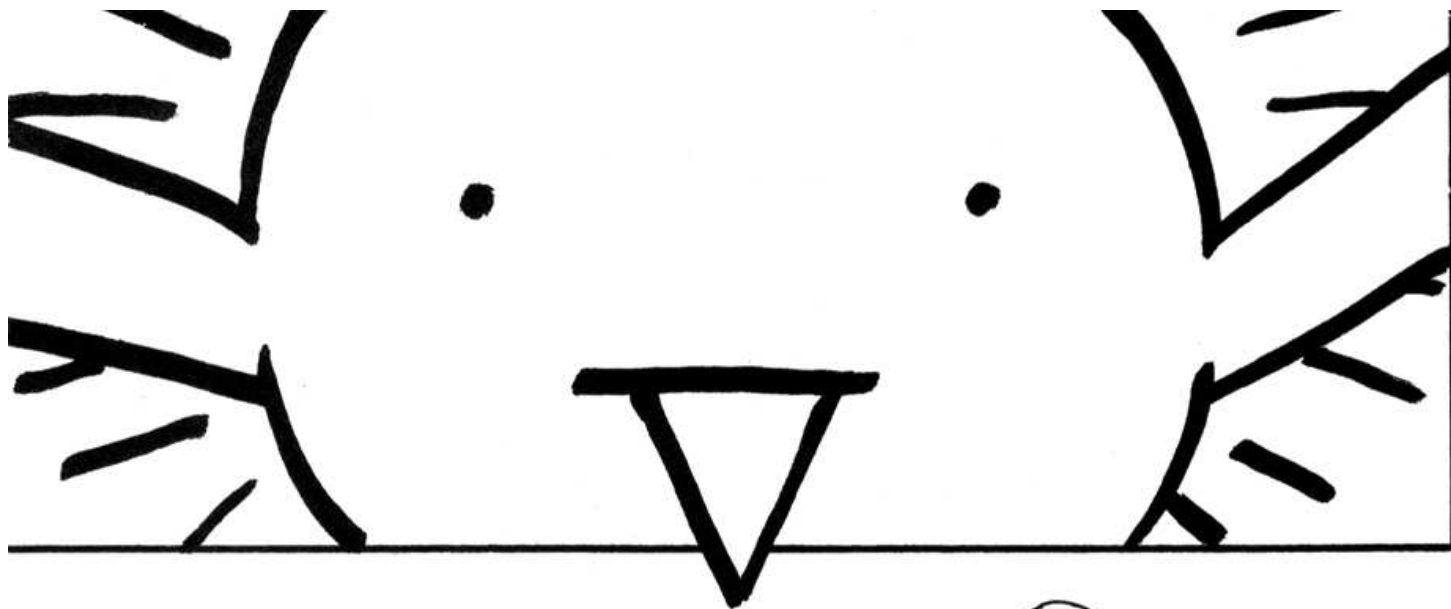




*FX: WHISPER WHISPER WHISPER

*FX: MUSS MUSS





*FX: ROLL



*FX: KYAHAAAAHAHA



*FX: AH!



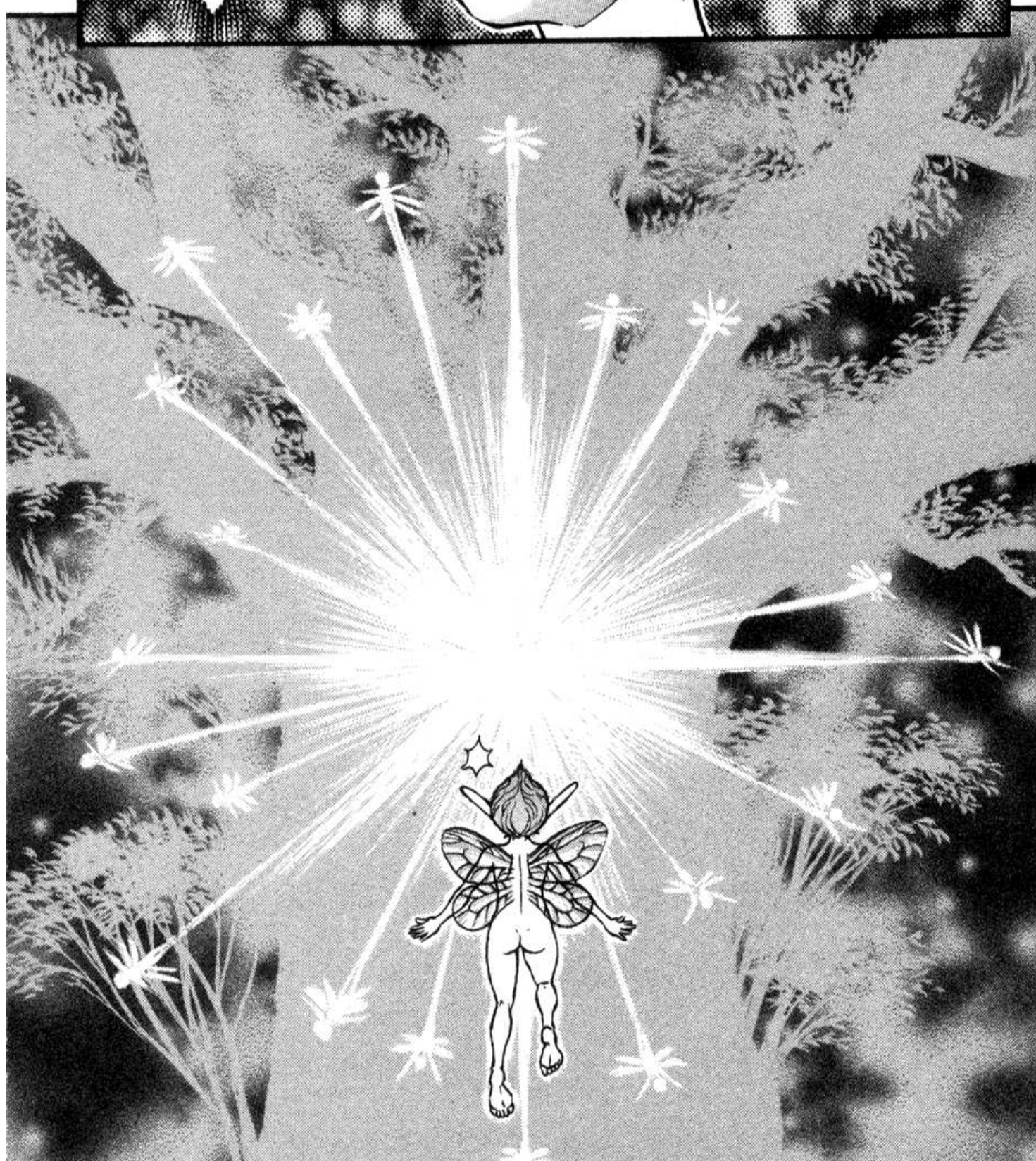


*FX: SNEAK



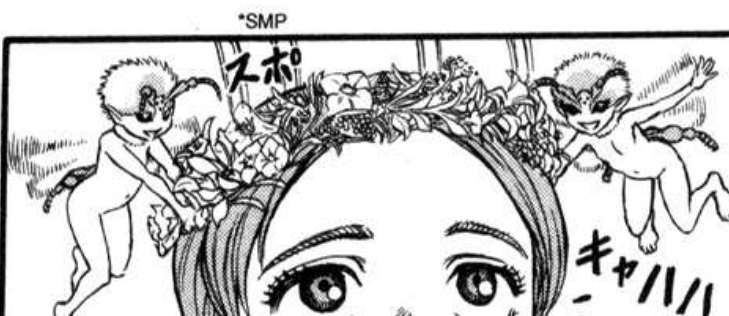
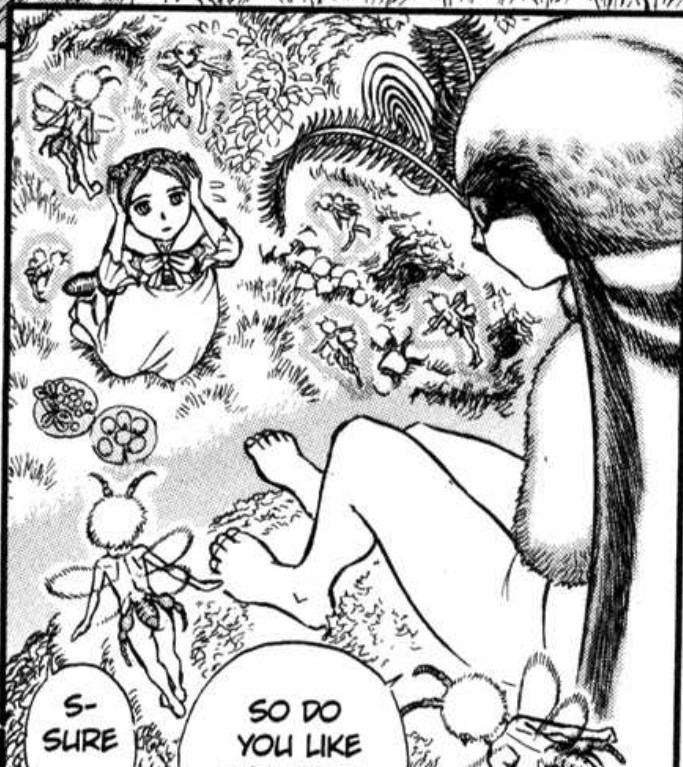
*FX: ZWAA ZWAA













...LIKE
WE WERE
IN THE
VILLAGE.

IN THE
MISTY VALLEY
YOU'RE NEVER
HUNGRY OR
COLD...



IT
DOESN'T
GET COLD,
EVEN IN
WINTER.

FOR SOME
STRANGE REASON
THE FLOWERS ARE
ALWAYS IN BLOOM
HERE, AND THE
TREES ALWAYS
HAVE FRUIT.



A LAND
JUST FOR
US.

...WHERE
HUMAN
GROWN-
UPS.
AREN'T
ALLOWED
TO COME.



AND
THIS
PLACE
IS ALL
OURS.



A
SECRET
FLOWER
GARDEN
JUST
FOR
ELVES...



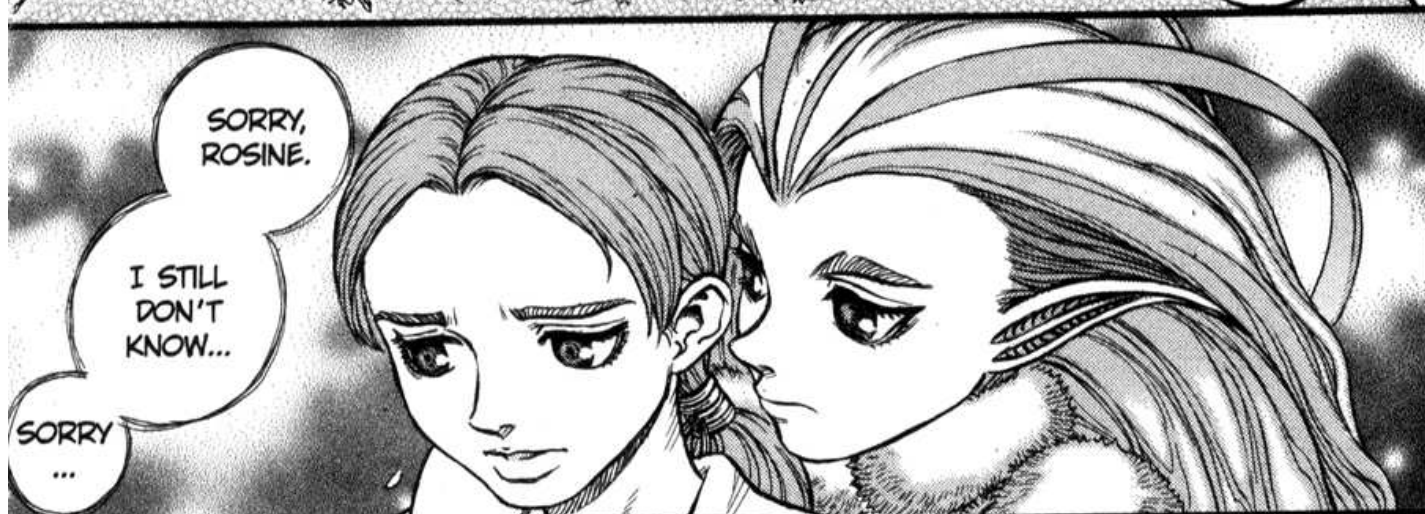
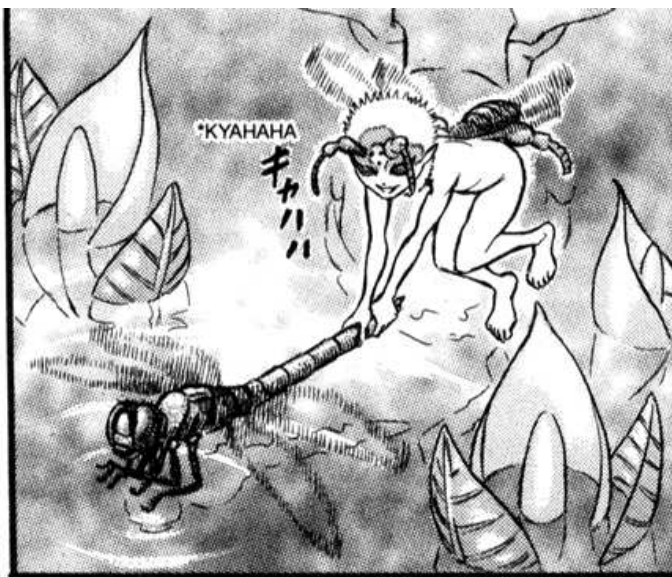
...I'D HAVE
COME HERE
WITH YOU

IF I'D
KNOWN
THE MISTY
VALLEY
WAS LIKE
THIS...



CONVICTION ARC
LOST CHILDREN CHAPTER

THE MISTY VALLEY 1: END



...FLYING
IN THE
SKY?

ANYTHING
MORE FUN
THAN...

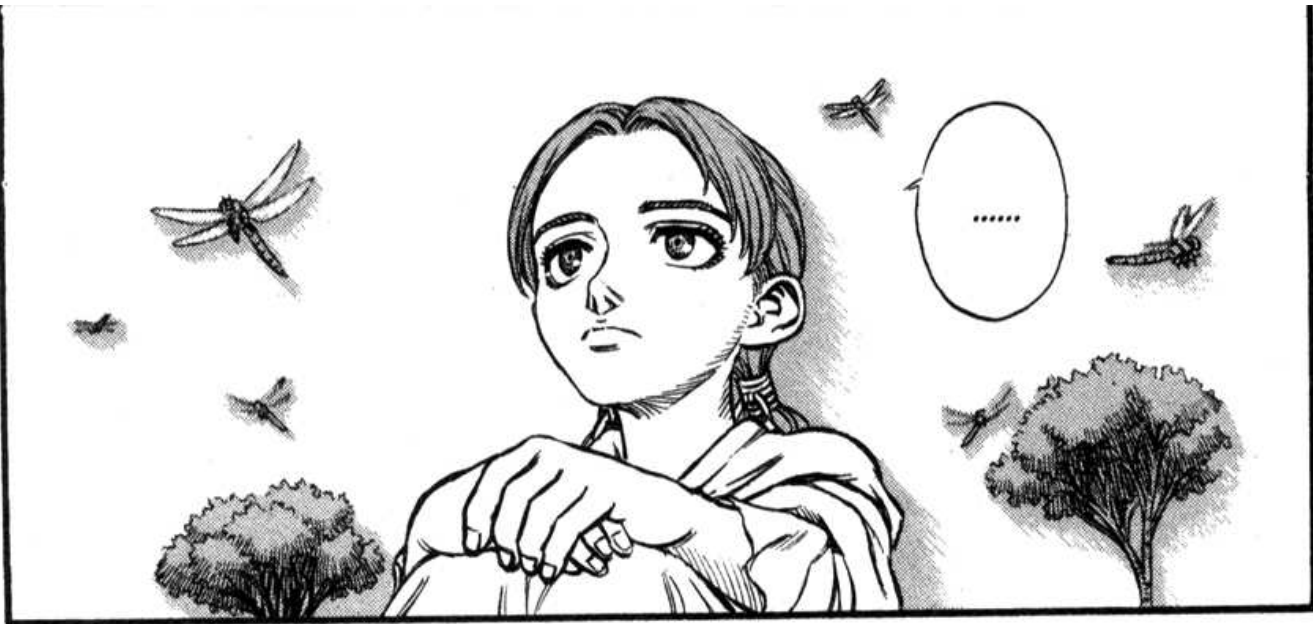
...WAS
THERE
ANYTHING
FUN IN
THE
VILLAGE?



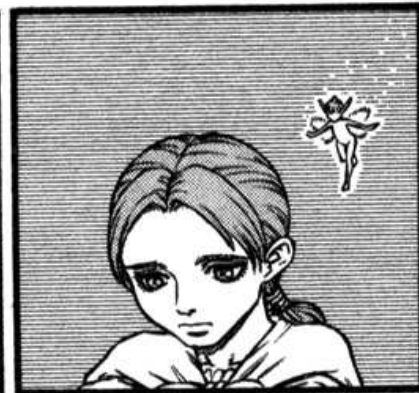
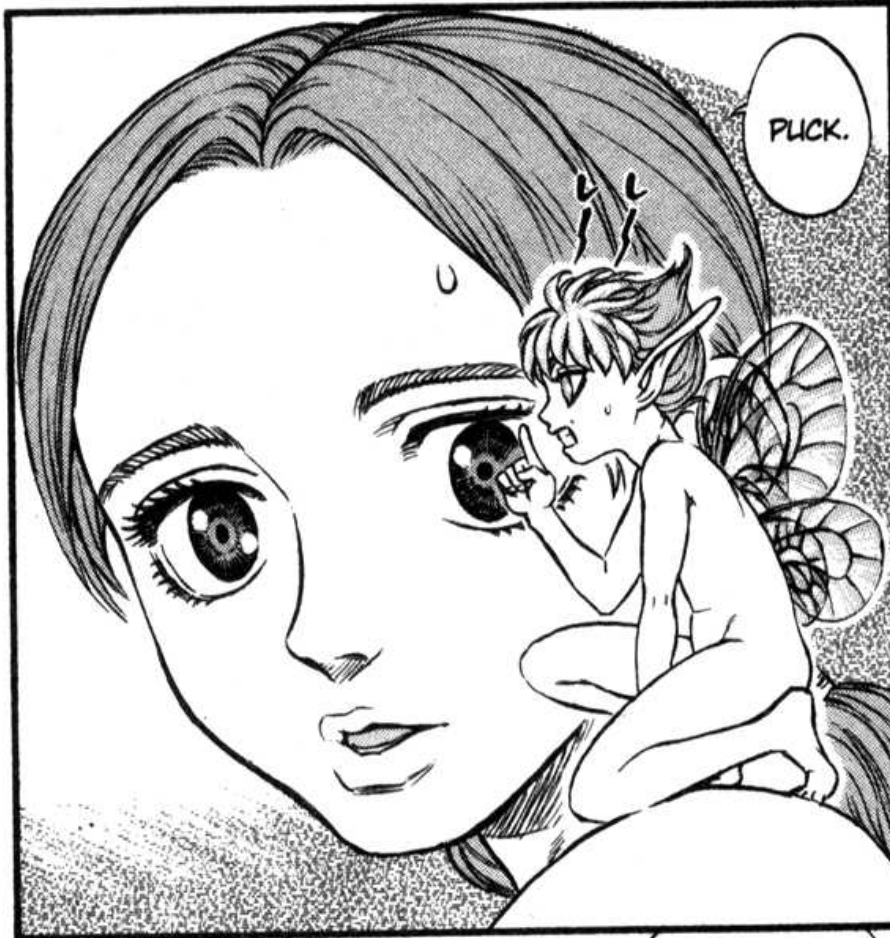
**CONVICTION ARC
LOST CHILDREN
CHAPTER**

**THE MISTY VALLEY,
CHAPTER 2**

**断罪篇 ロスト・チルドレンの章
霧の谷②**



*FX: SHH SHH



*FX: TMP



*FWP



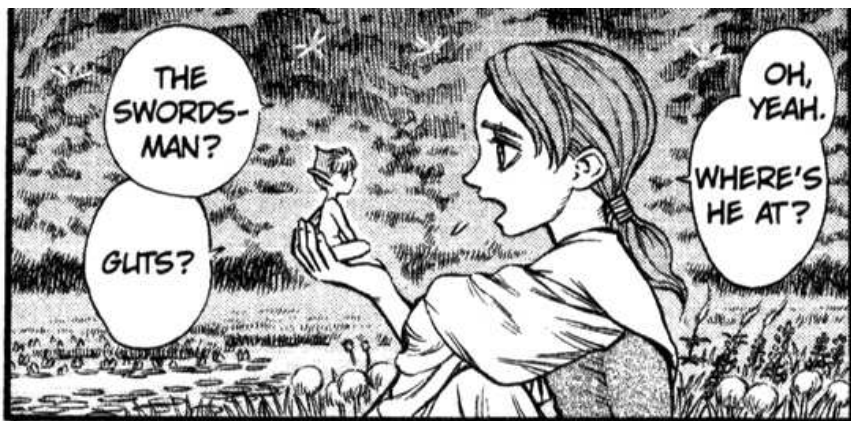
LIKE EVEN UNLIMITED LIVES WEREN'T ENOUGH.

*FX: FWEEE

OH BOY! WAS IT TOUGH SNEAKIN' IN HERE.

I HAD TO ICE LIKE THIRTEEN





THE
SWORDS-
MAN?

GLITS?

OH,
YEAH.
WHERE'S
HE AT?

TO
RESCUE
...



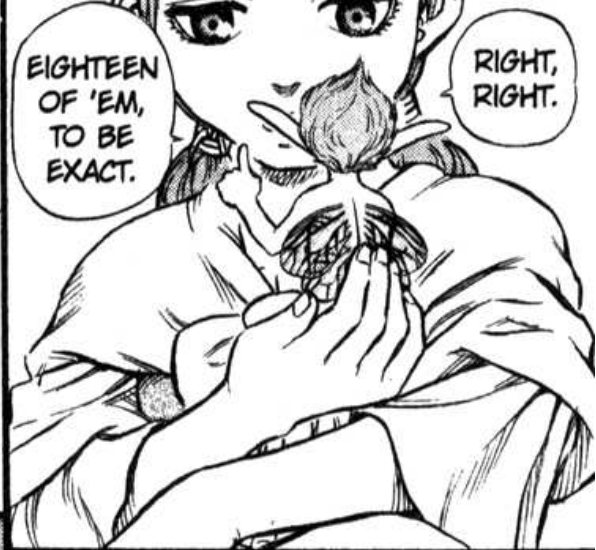
I MEAN,
HE WAS
GONNA
CUT
RIGHT
THROUGH
YOU,
TOO, LAST
TIME!!

OH, YOU
AREN'T
TOGETHER.

TEAM'S
HISTORY.

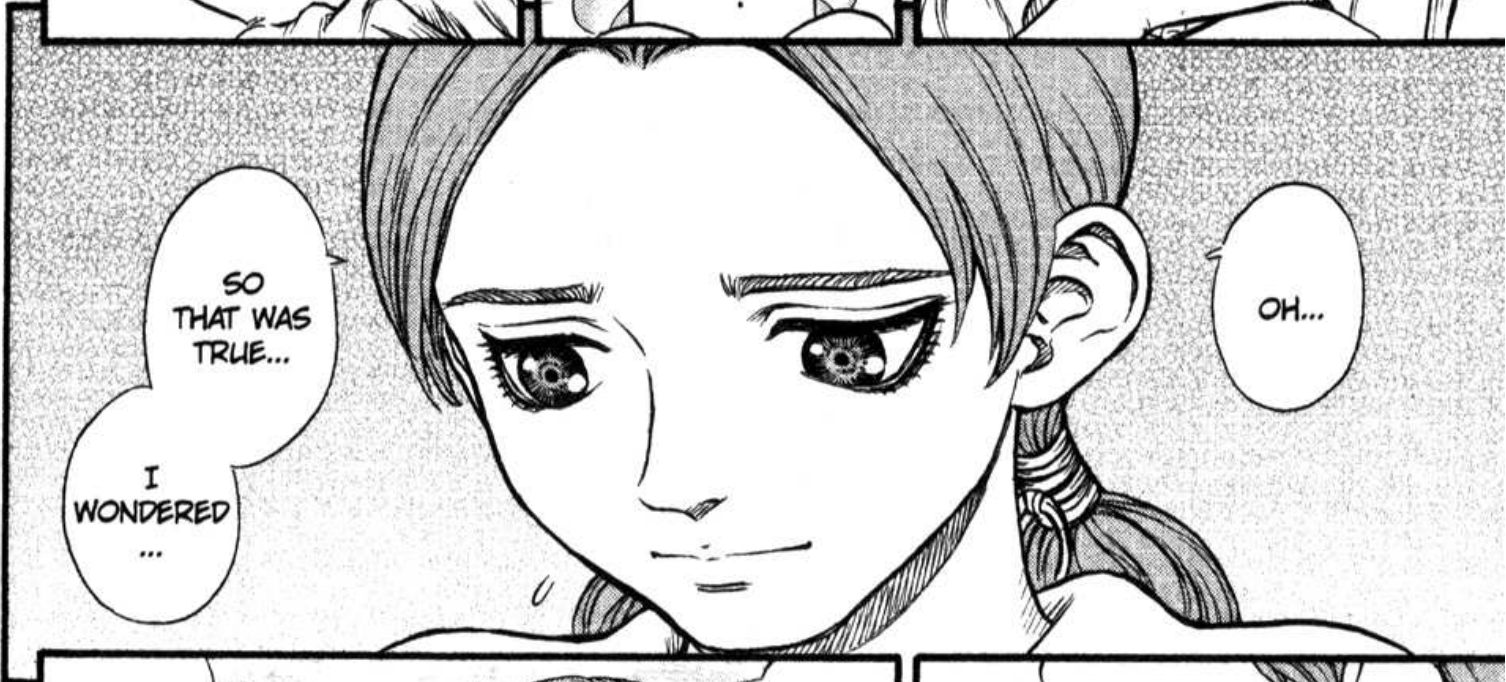
*FX: SNFFF

I GAVE
UP ON
HIM.



EIGHTEEN
OF 'EM,
TO BE
EXACT.

RIGHT,
RIGHT.



SO
THAT WAS
TRUE...

I
WONDERED
...

OH...



IT'S
JUST TOO
DANGEROUS
FOR YOU TO
BE HERE BY
YOURSELF!

FORGET
THAT.
LET'S GET
OUTTA
HERE!



I...

LISTEN,
PLUCK...

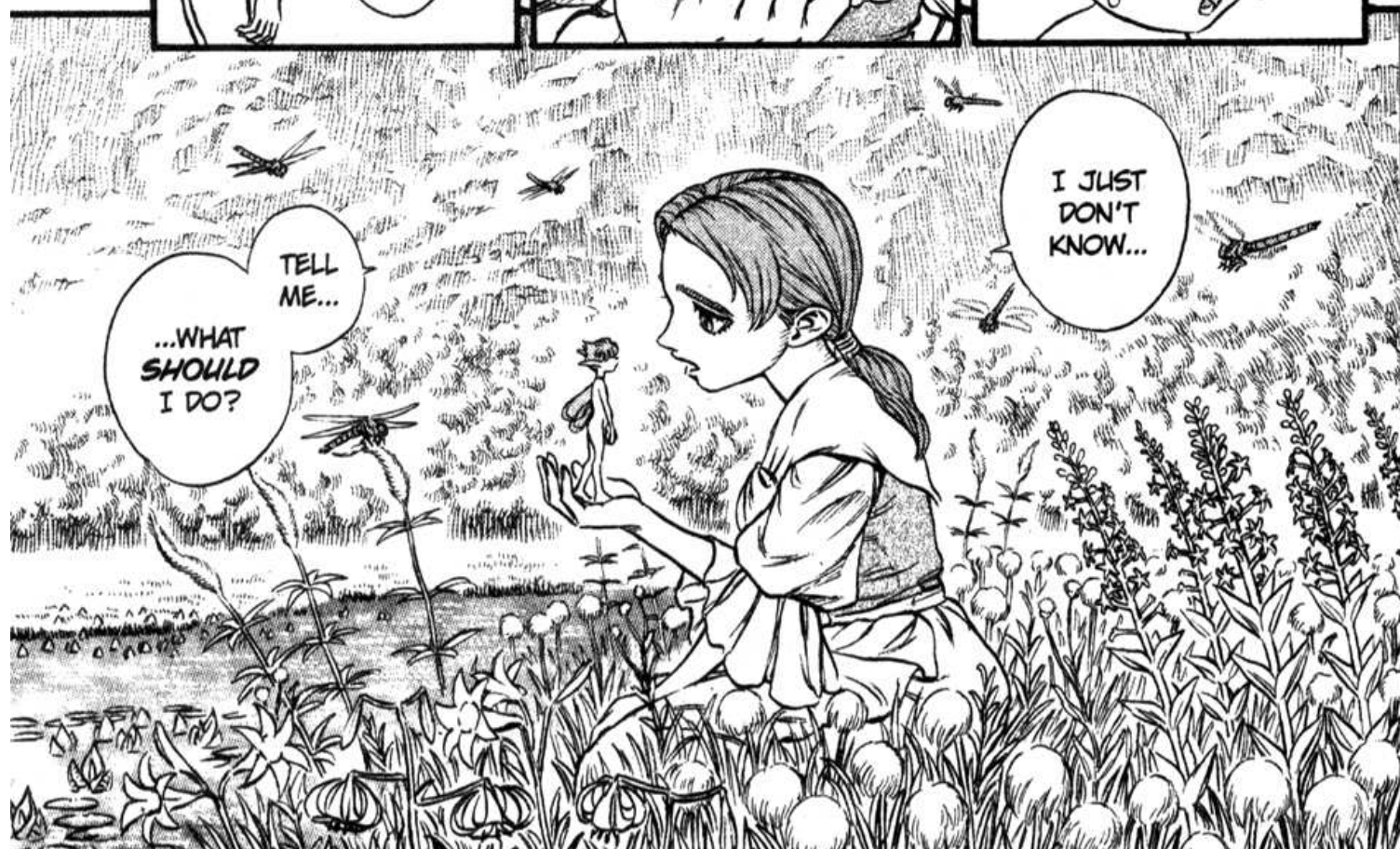


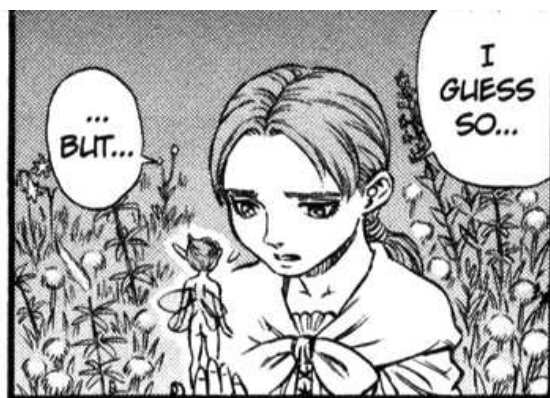
YAH!

コッ
ツツ!!

*BIG NOD!!

THAT'S
THE
KINDA
GUY HE
IS!





... BUT...

I GUESS SO...



IT'S SO PEACEFUL.

...THEY ALL SEEM TO BE HAVING FUN HERE.



WHAT SHOULD YOU DO...? THEY'RE MONSTERS!! THEY SURE AIN'T REAL ELVES!!

DIDN'T YOU SAY SO YOURSELF, JILL?!

THEY ATTACK AND EAT HUMANS...



EVERYONE HERE USED TO BE...

WOLVES DON'T DO THAT EXCEPT IN SPECIAL SITUATIONS. AND, HEY...

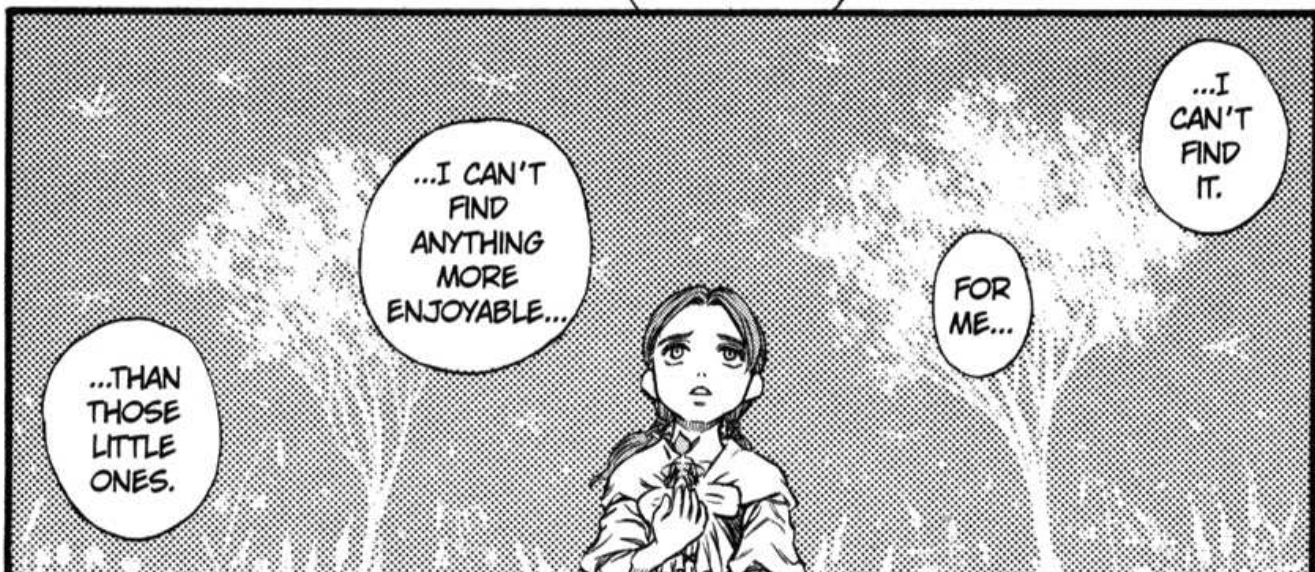


BESIDES ...

MAYBE THAT'S JUST WHAT YOU DO WHEN YOU'RE NOT HUMAN.



ATTACKING AND EATING HUMANS IS WHAT WOLVES DO, TOO.



...THAN THOSE LITTLE ONES.

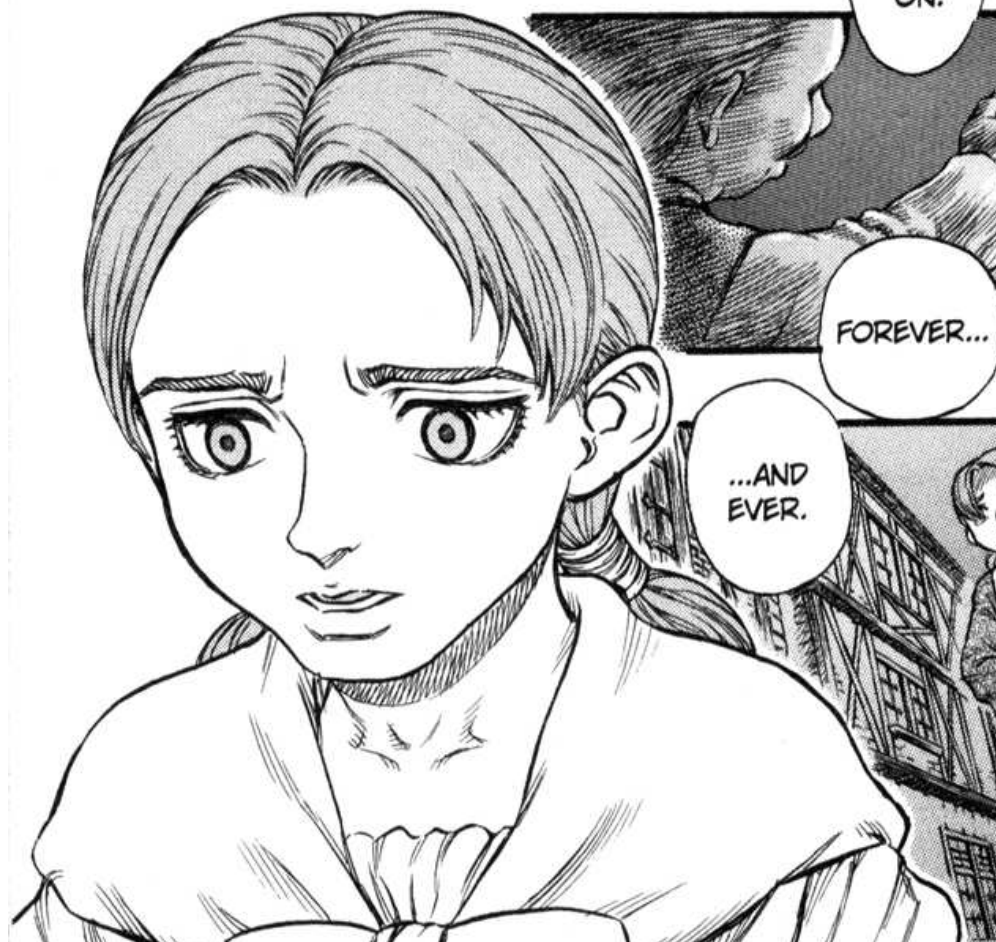
...I CAN'T FIND ANYTHING MORE ENJOYABLE...

FOR ME...

...I CAN'T FIND IT.



FROM
NOW
ON.



...AND
EVER.



FOREVER...



WORRYING
ABOUT THE
WEATHER
EVERY DAY.

...AND
COLD.

BEING
HUNGRY
...

AFRAID
OF
BANDITS.
AFRAID
OF WAR.

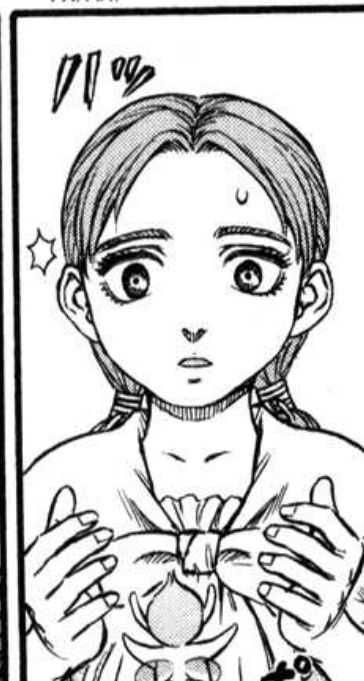
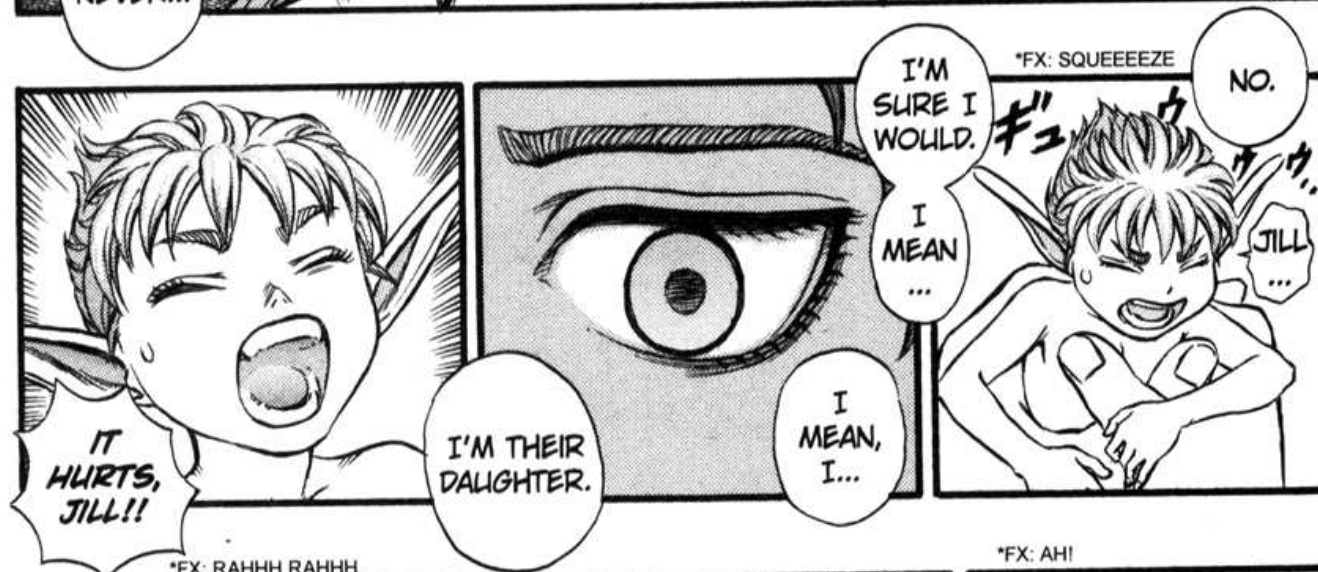
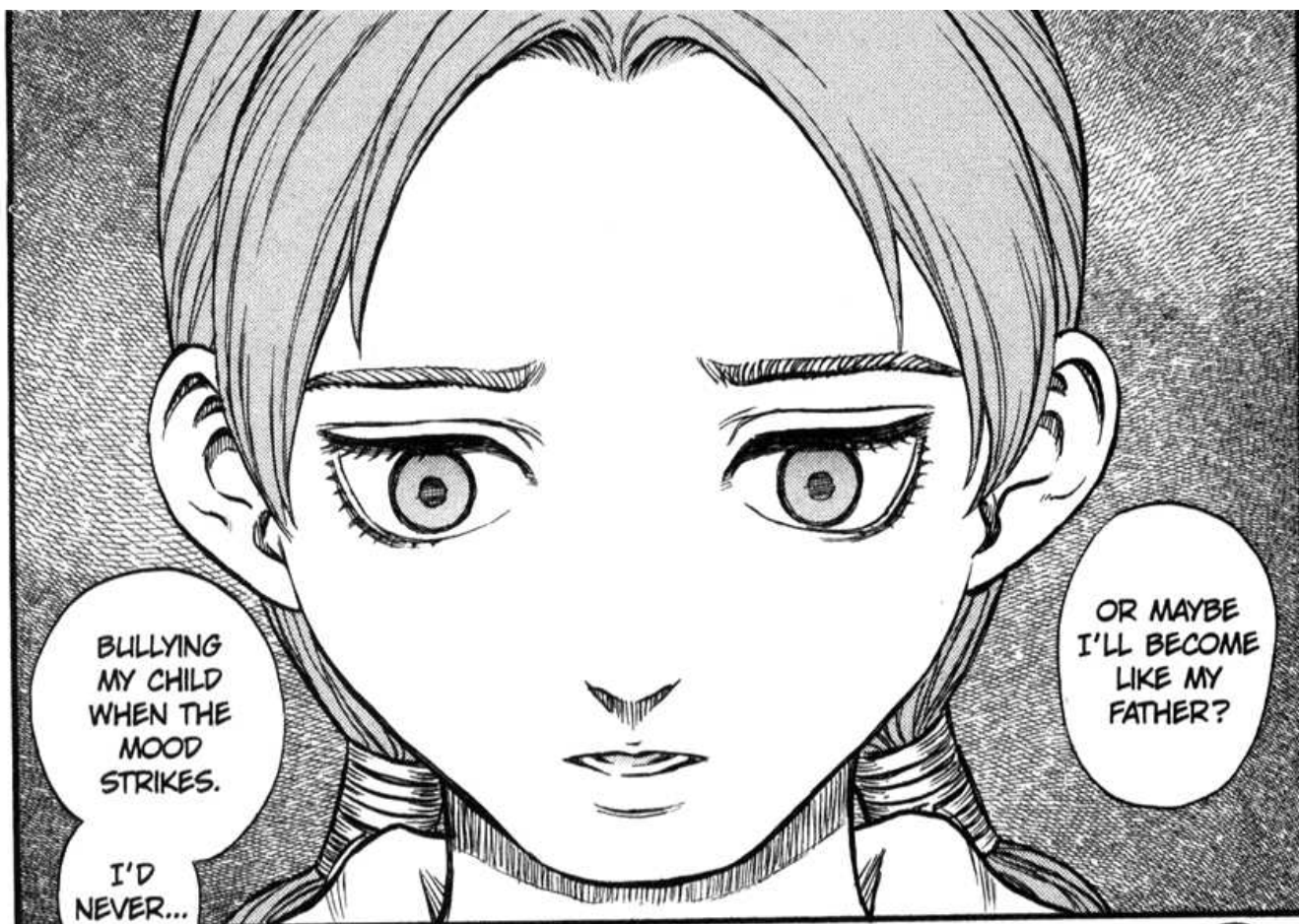


*FX: SHIVER



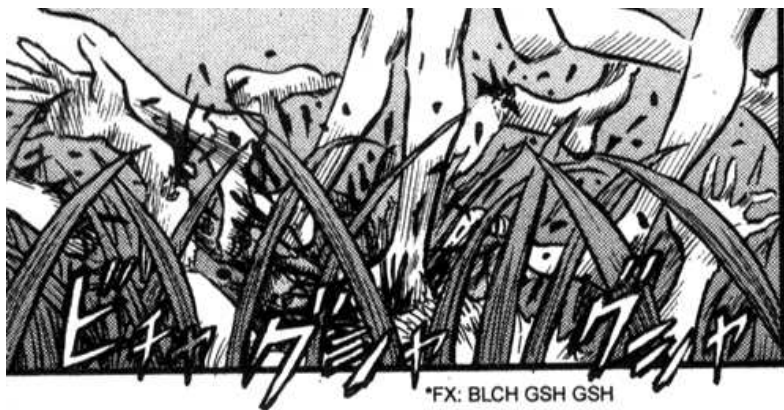
*FX: GRIP







CHNK CHNK CHNK



*FX: BLCH GSH GSH



*FX: DLCH



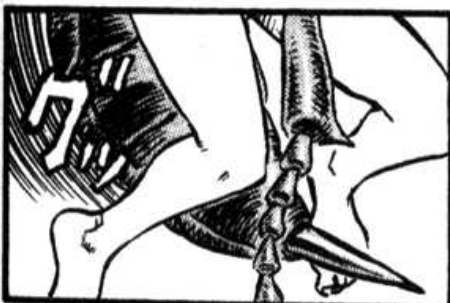
*FX: PLIP PLIP PLIP







*FX: PAK



*FX: SHMM



ADULT
ATTACK!
ADULT
ATTACK!



*FX: KYAI KYAI

WAAAIT,
WAAAIT.

キ
ャ
ッ
キ
ャ
ッ



*ZHNK ZHNK



JILL
...!

*FX: GLEHH

...
...
!!

*FX: VVVVVNN



UGH
...



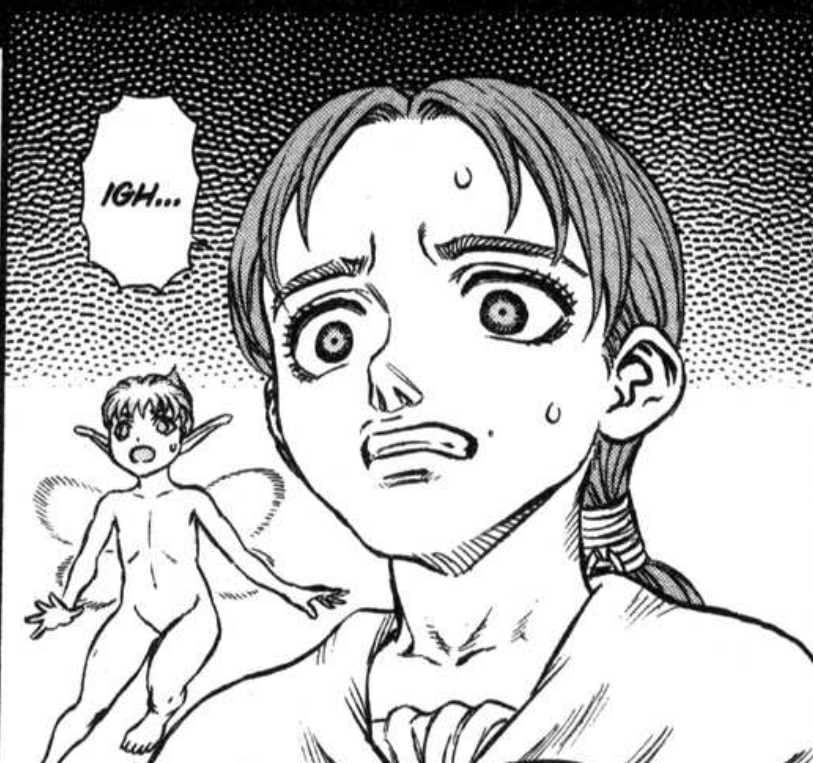


*FX: ZMM

*FX: ZZZMM



*FX: MNK MNK



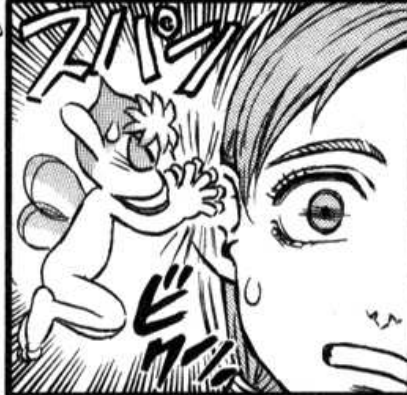




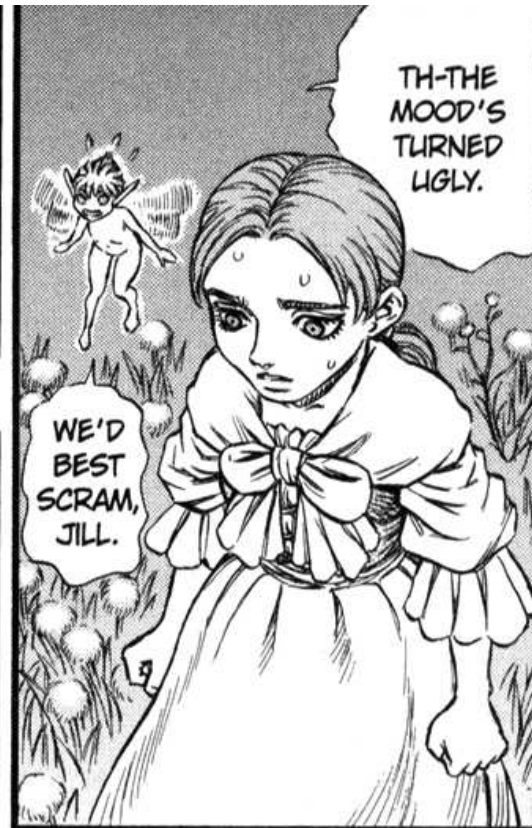
*FX: CHAK CHAK



*FX: SWAP

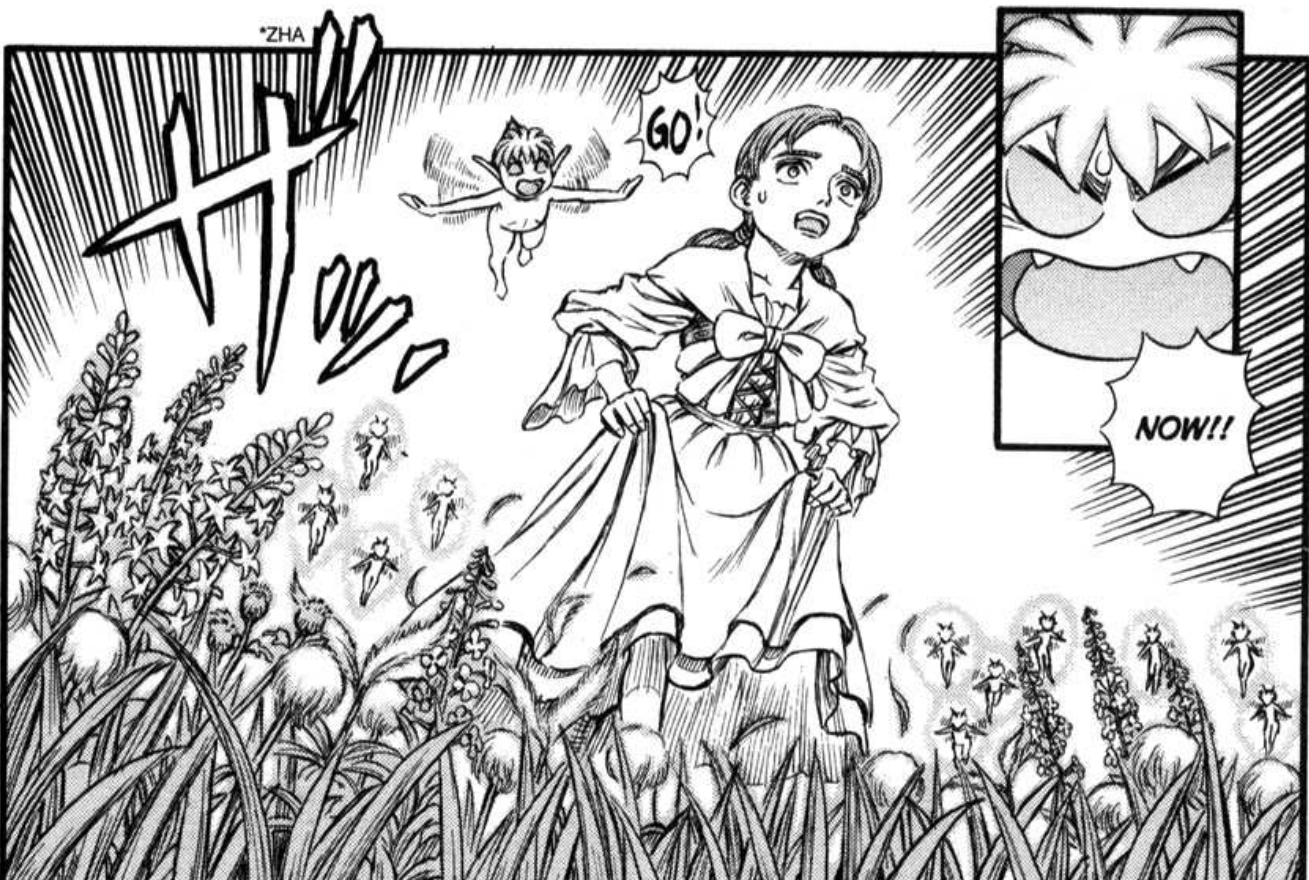


*FX: FLINCH



WE'D BEST SCRAM, JILL.

FX: INCH INCH



*ZHA

GO!

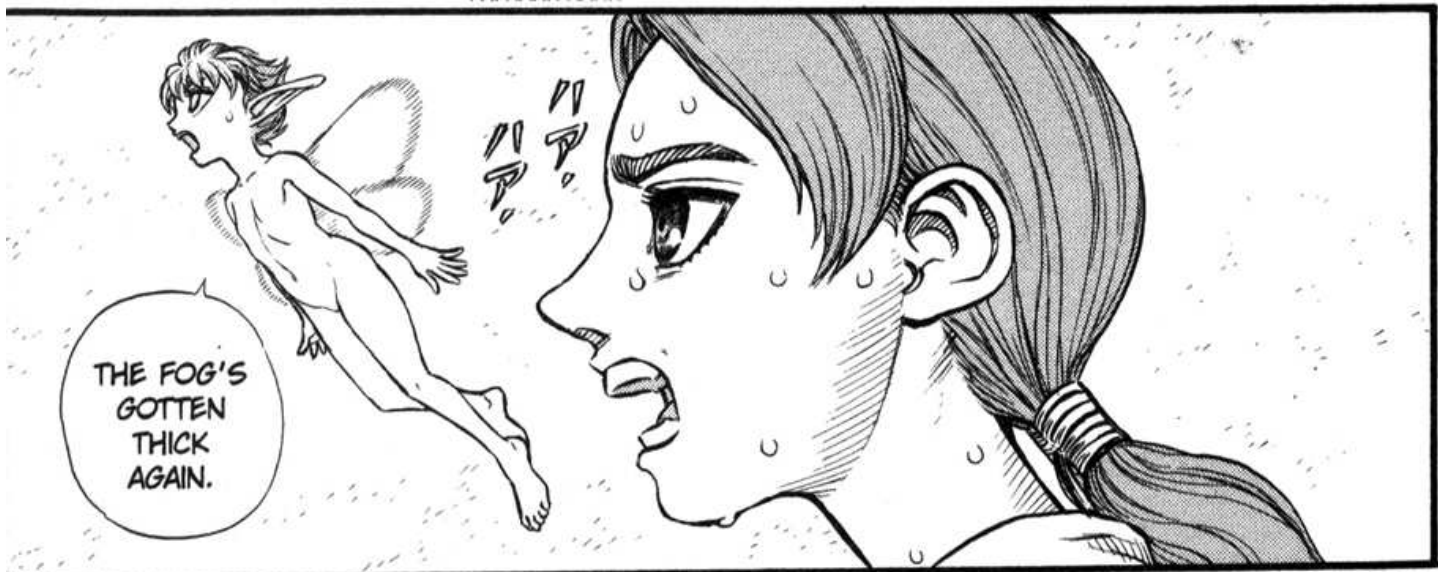
NOW!!



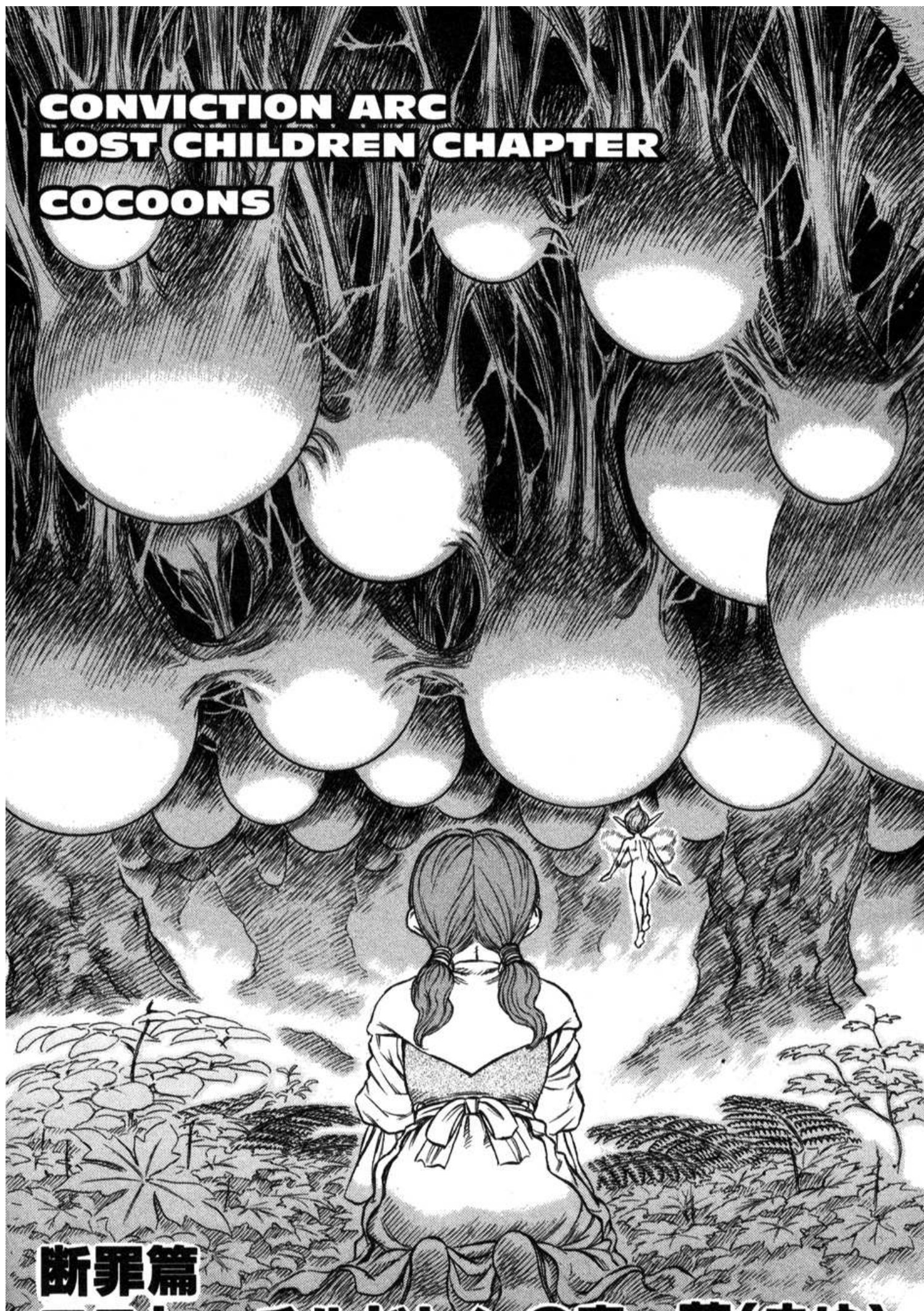
BERSERK



*FX: HAHH HAHH

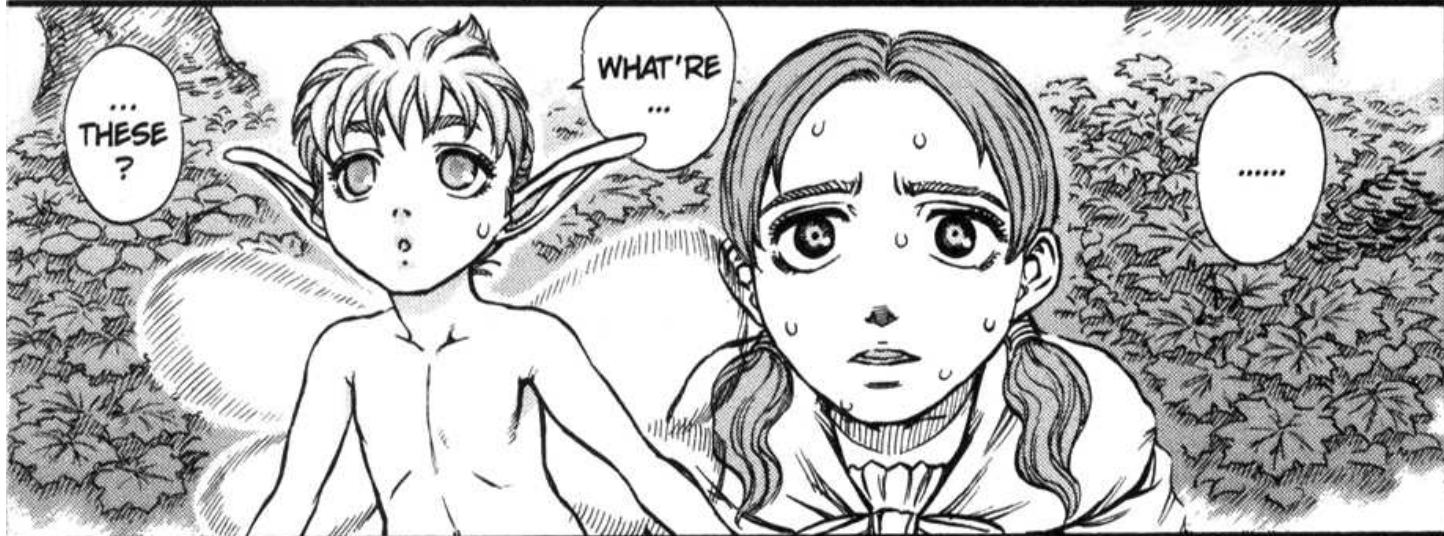
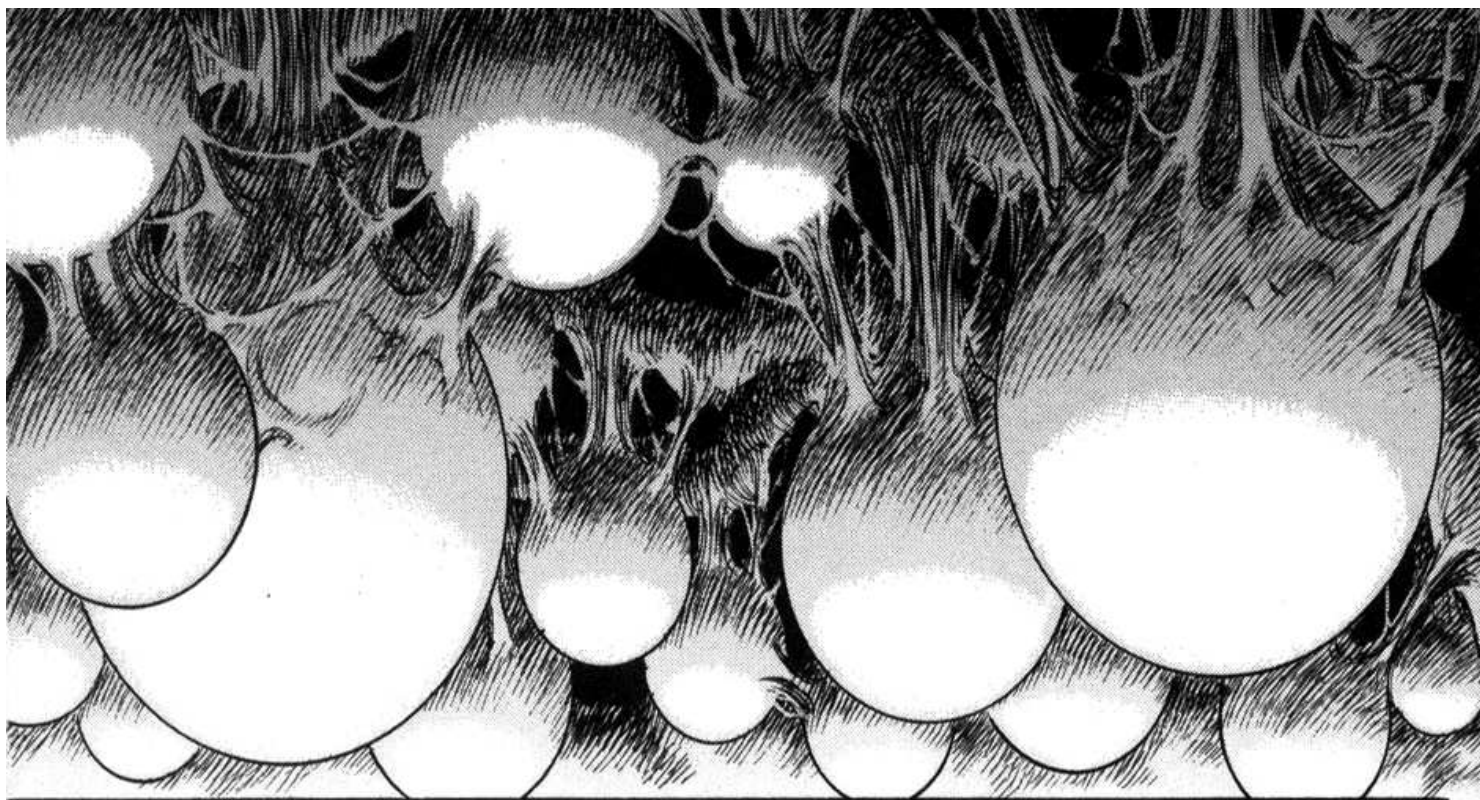


CONVICTION ARC
LOST CHILDREN CHAPTER
COCOONS



断罪篇

ロスト・チルドレンの責 蘭(まゆ)



*FX: GOP

*FX: POINT



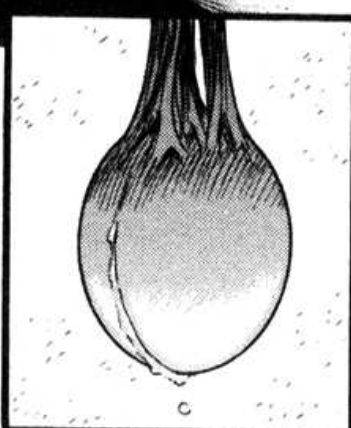
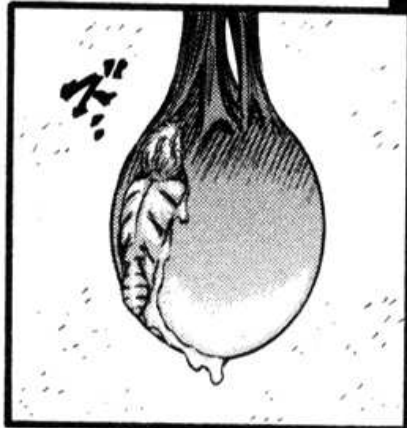
*FX: SHLICK

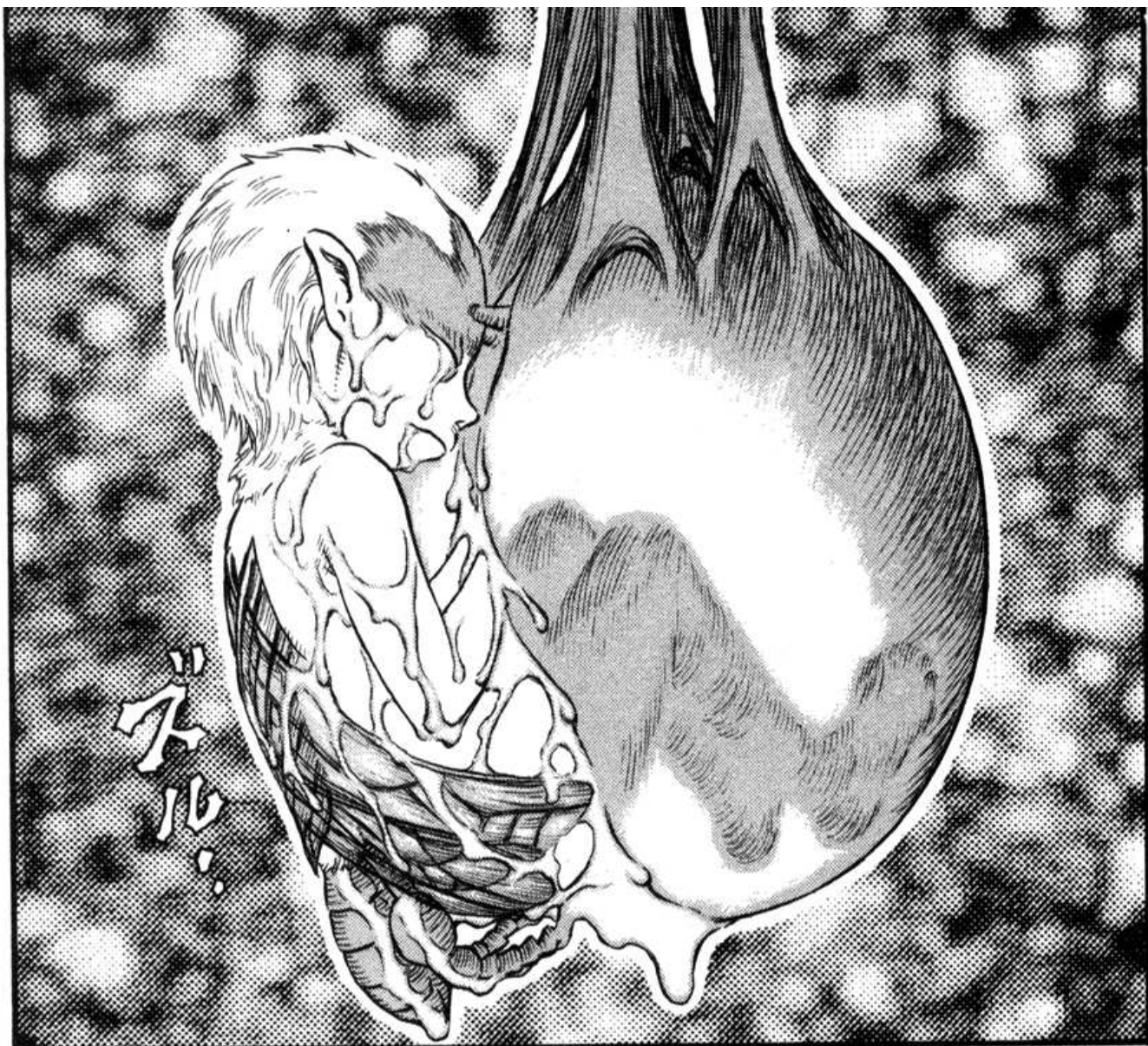
*FX: GULCH



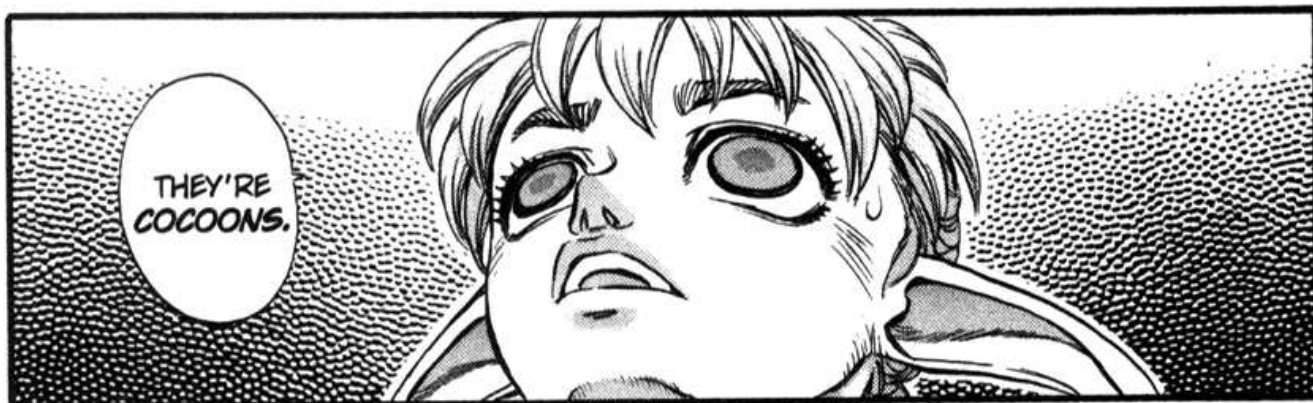


*FX: TZMM

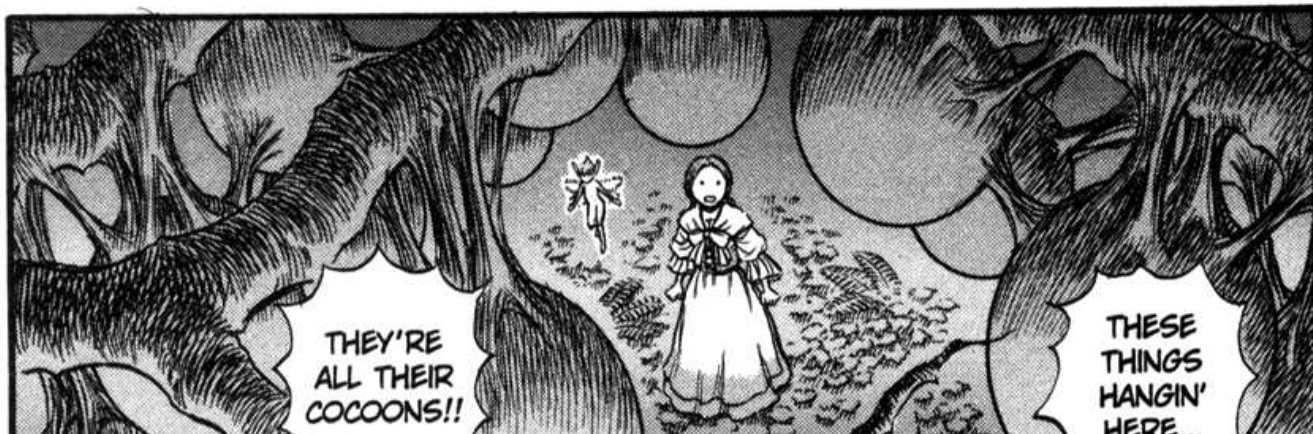




*FX: ZLLM



THEY'RE
COCOONS.



THEY'RE
ALL THEIR
COCOONS!!

THESE
THINGS
HANGIN'
HERE

WHERE
HUMAN
CHILDREN
ARE
REBORN
AS ELVES.

THESE
ARE THE
EMERGENCE
GROUNDS.





JILL,
WHY DO
YOU TRY
TO RUN
AWAY?

NO...

*TMP

フム



OH, YOU
MEAN
PLAYING
WAR?

EVEN
HUMANS
ARE
ALWAYS
DOING
THAT.



WHAT
DID THEY
DO TO
YOU?

WHY ARE
YOU SO
SCARED?



...KILLING
EACH
OTHER!!

WELL...
I MEAN,
THEY
WERE...



IT'S ALL RIGHT.
IF YOU BECOME
AN ELF, IT'S
NOT SCARY.
IT'S FUN TO
GO ALL OUT.

OH RIGHT,
HUMAN
CHILDREN ARE
COWARDS...



EVERYTHING,
EVERYTHING.

IF YOU
BECOME
AN ELF.

EVERY
FUN THING
IS RIGHT
HERE,

EVERYTHING
YOU HAVE
EVER
IMAGINED.

REMEMBER
BACK TO
WHEN YOU
WERE
SMALL.

WHEN
WE PLAYED
TOGETHER,
JUST US.

HUNGER,
COLD,
BEATINGS.

AND
THAT'S
NOT
ALL.

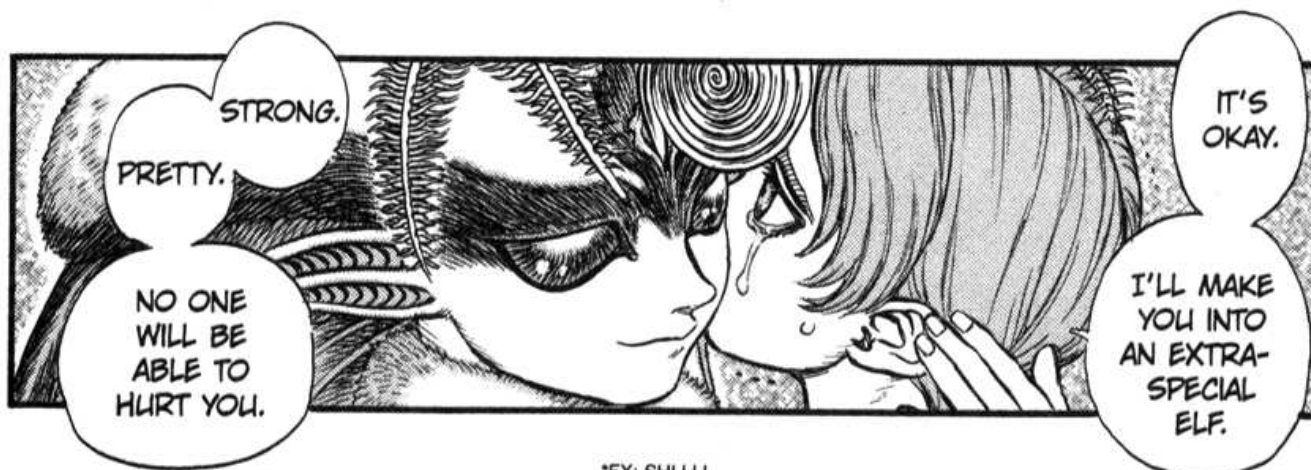
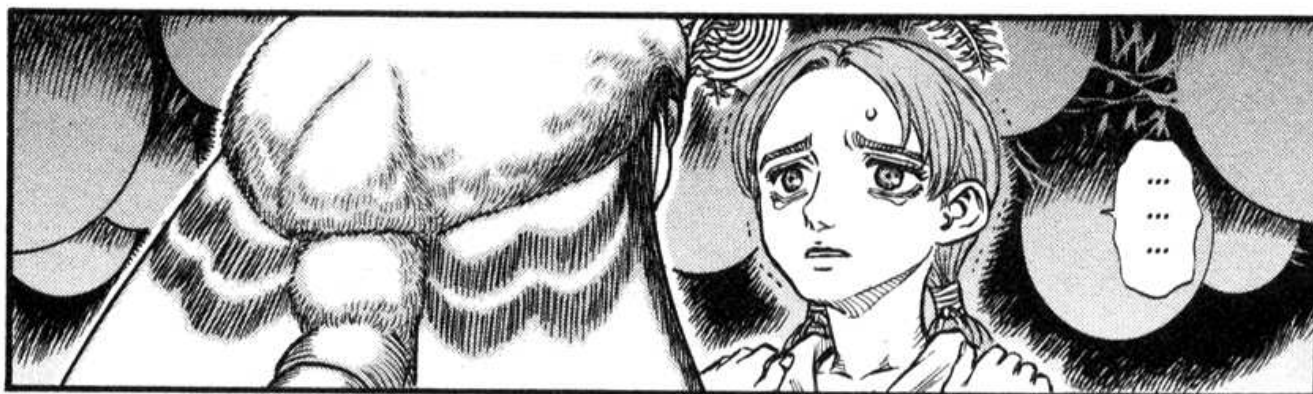
THE FUN
THINGS WERE
ALWAYS
OUTSIDE THE
VILLAGE.

THE
FOREST.
THE
RIVER.

OUR
IMAGINA-
TIONS.

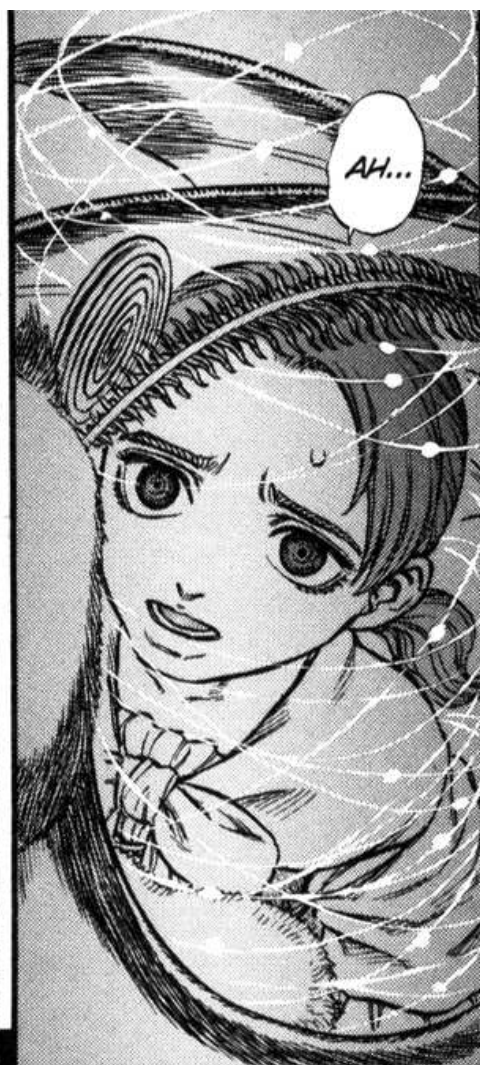
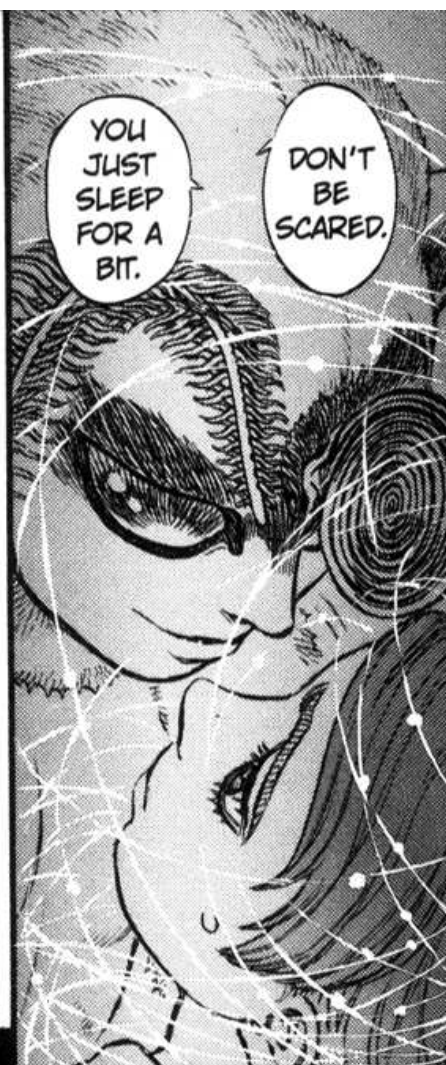
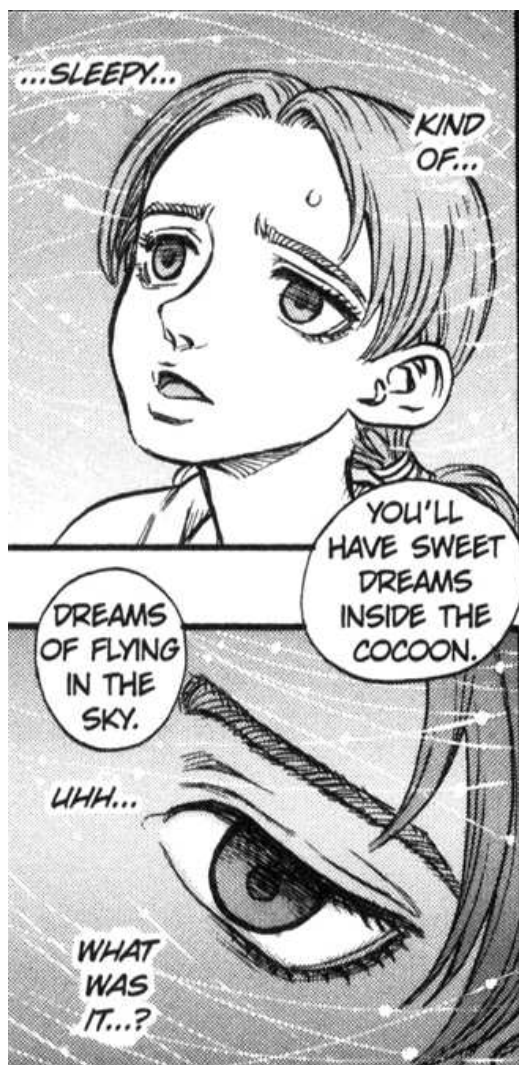
OUTSIDE
OUR REAL
LIVES.

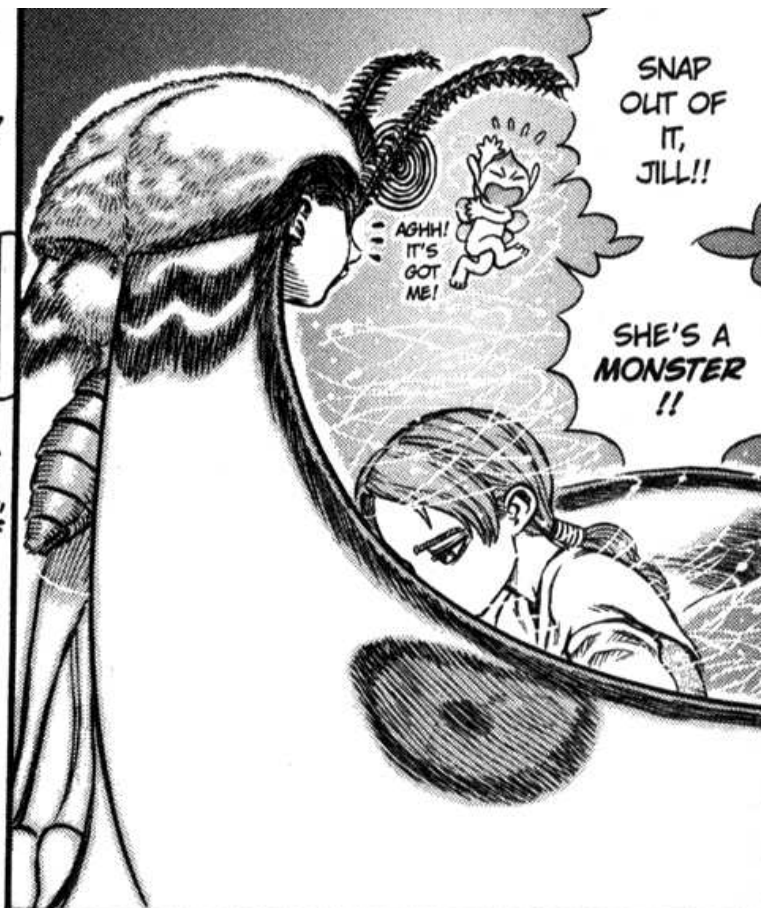
HUMAN
VILLAGES ARE
FULL OF BAD
THINGS FOR
HUMAN
CHILDREN.

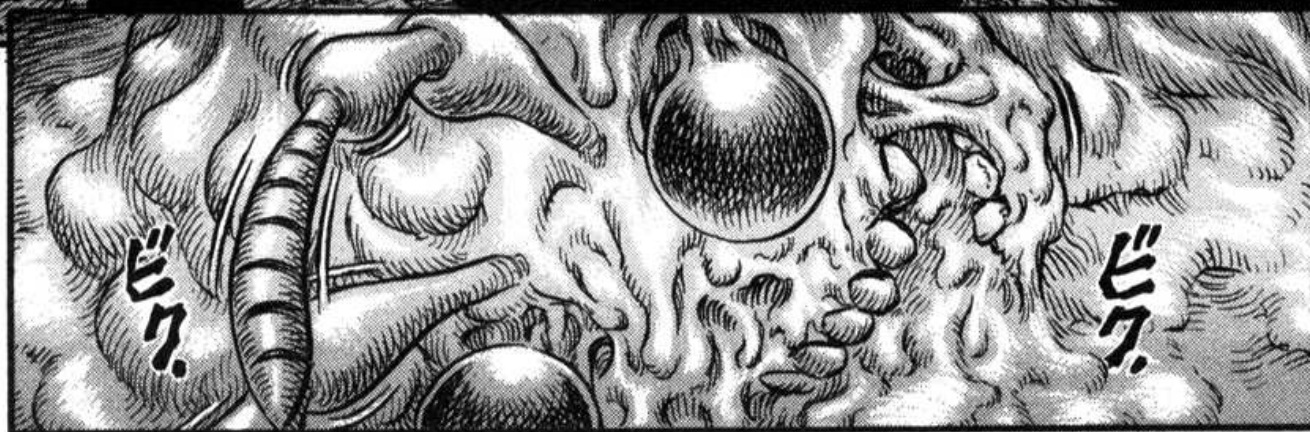


*FX: SHLLLL



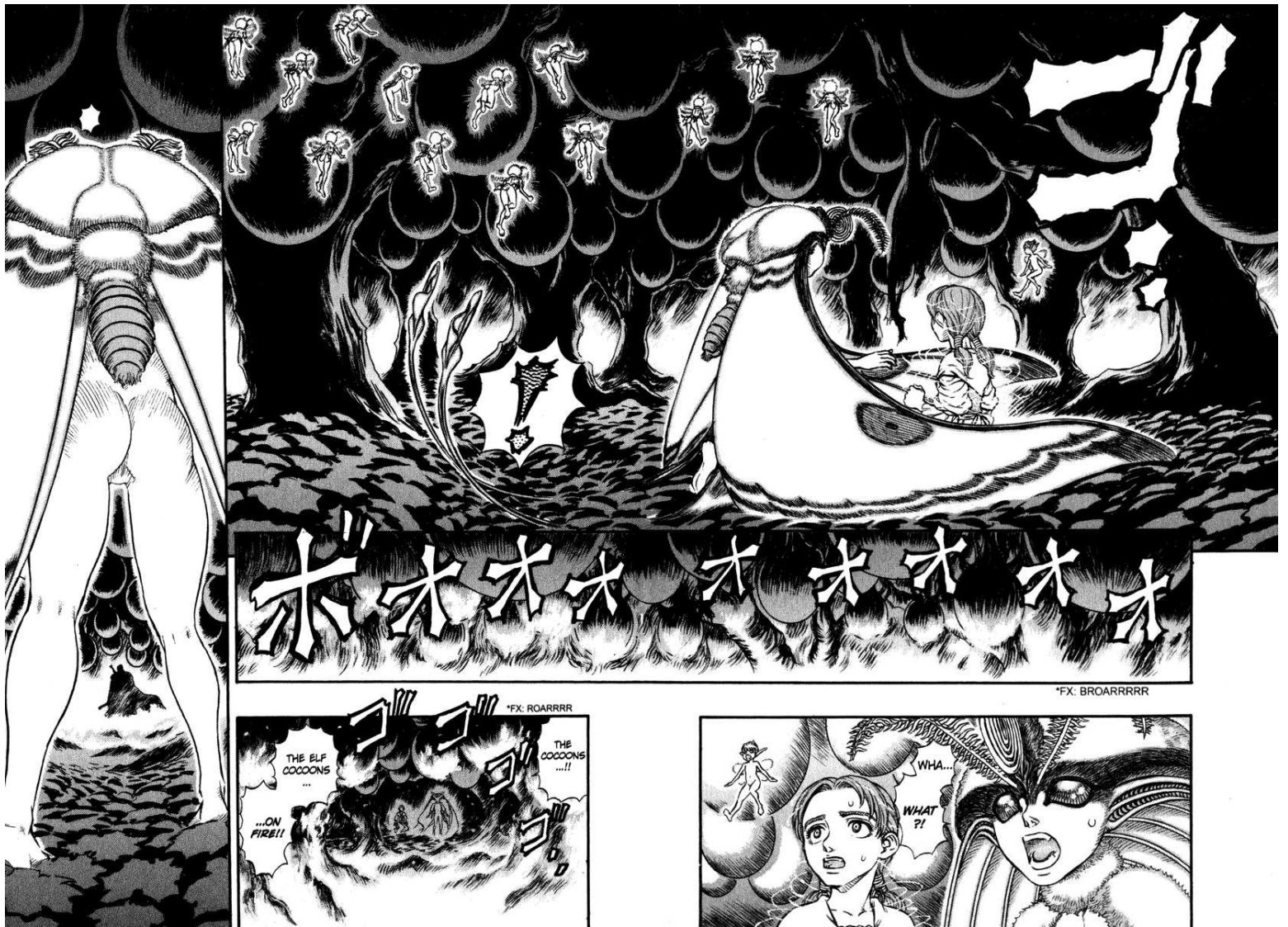




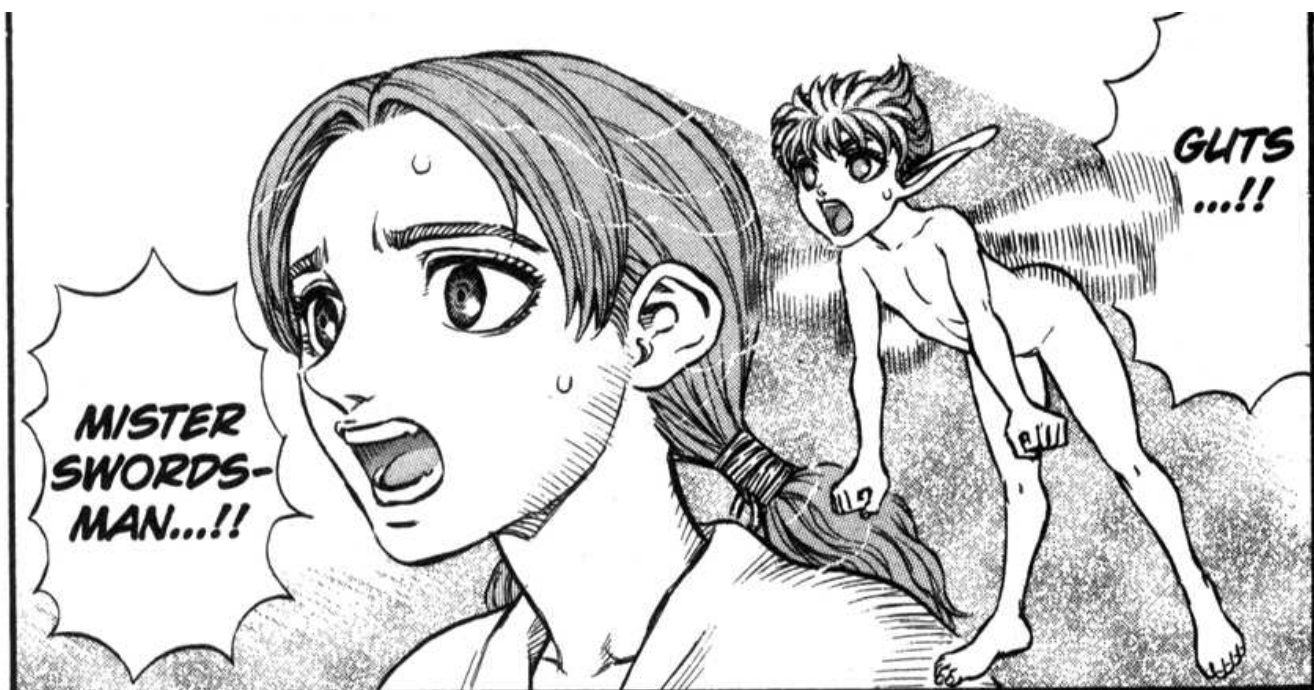


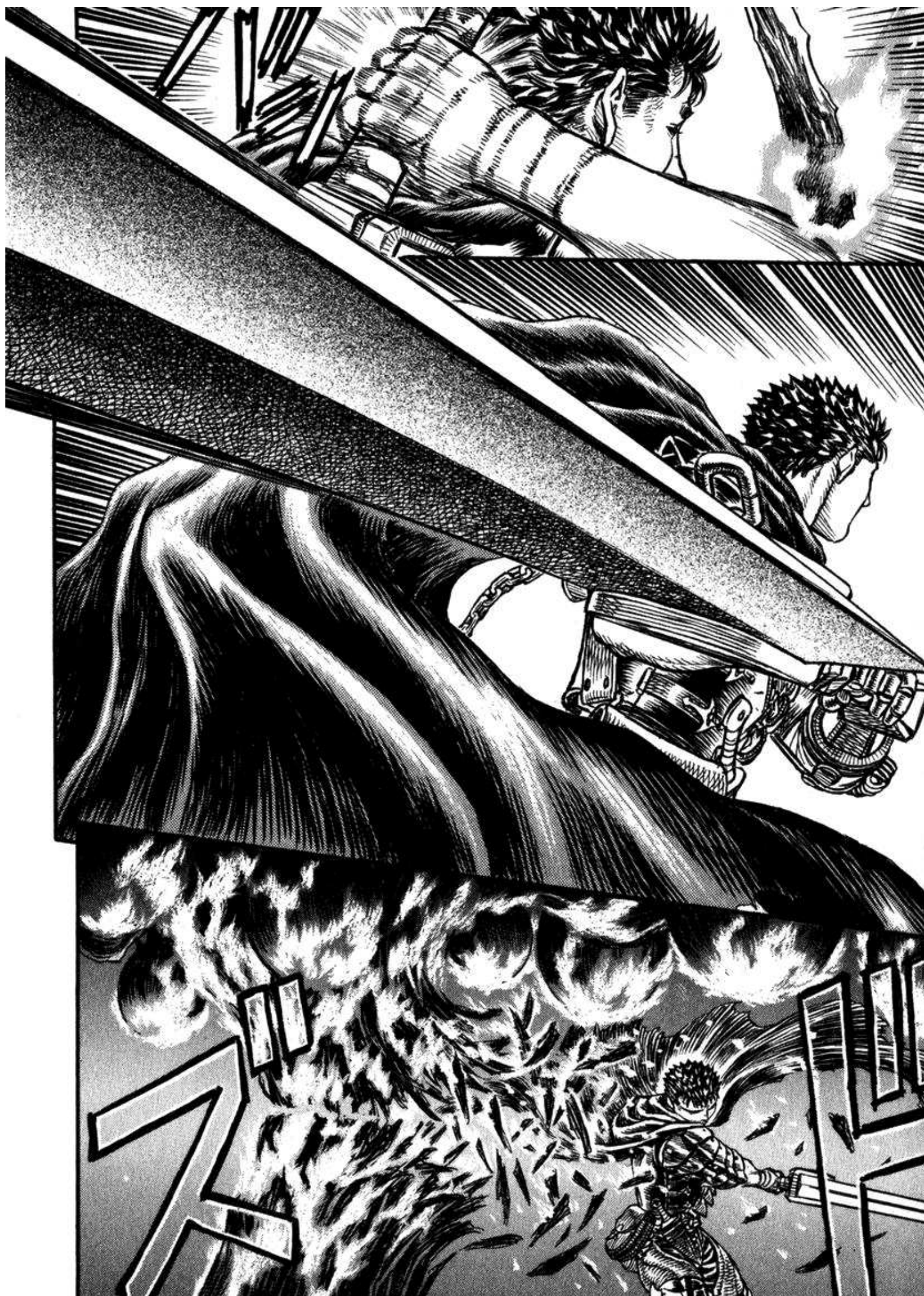
*FX: TWITCH TWITCH



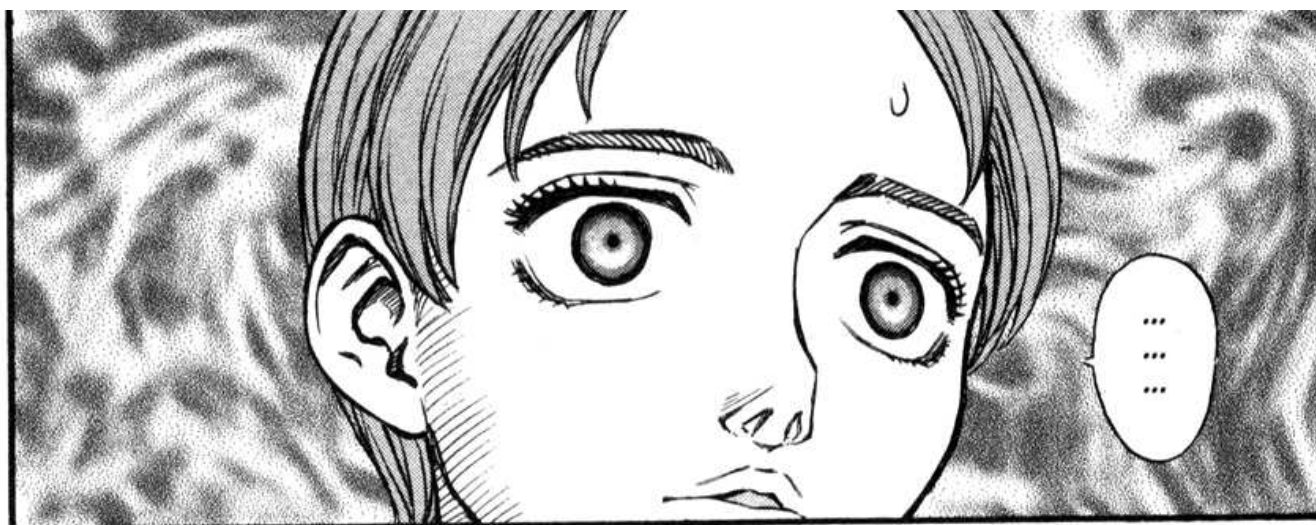












...HE WAS
THE ONE
WHO
LOOKED
MORE
LIKE...

FOR AN
INSTANT,
SWAYING
INSIDE THE
BLAZE...

...A
TERRIFYING
MONSTER
TO ME.

CONVICTION ARC
LOST CHILDREN CHAPTER